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MAIL BID SALE

Closing Date

MONDAY, DECEMBER 10, 2001



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MAIL BID SALE

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MONDAY, DECEMBER 10, 2001

Featuring

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Fractional Silver Coins
Coins of the Imperial Women of Rome
Selections from the Druck Family Collection
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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 26, 2001 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

SPECIAL NOTICE

This Mail Bid offering of Ancient, Foreign and United States Coins, Medals and Paper Money is accompanied by a selection of Ancient and Foreign Coins, Lots 1-1112, presented in a separate catalogue, the sale of which will take place at Public Auction the evening of December 4, 2001. For your convenience in bidding, this Mail Bid Sale will begin with lot 2001 and the closing date for this catalogue is December 10, 2001.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sate are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

- 1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
- 2. Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
- 3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
- 4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
- 5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
- 6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
- 7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
- 8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
- 9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
- 10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
- 11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
- 12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
- 13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined olely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increment. and to accept or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amount in a characteristic point of the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the order of many bidder. COIN GALLERIES, or another participant in the sale. The auctioneer may bid for a lot, or by the auctioneer may bid for his, or its, own account at any auction and may and items contained in them, that are not otherwise available to the accept of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

- 14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
- 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
- 16. COIN GALLERIES, as agent, offers a <u>LIMITED WARRANTY</u> that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
- 17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
- 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. No lots purchased by those who have viewed the lots may be returned, unless the limited warranty provided in these terms of sale permits it.
 - (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
 - (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
 - (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
 - (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
 - (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
 - (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
 - (h) Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.
 - (i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
 - (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
 - (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

- 21 COIN GALLERIES remaineds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLER-IES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
- 23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
 - (b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
- 25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33. Purcha er' hall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other per on who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of the otherwite the benefits of the warranty shall be limited to the agent and not transferable to the mid to otherwite principle.
- 54 hourd in they shall first give COIN GALLERIES The state of the state of Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction. said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

- 35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- 36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLER-IES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
- 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a nonmember of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- **40.** By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Υ.

MAIL BID SALE Closing Date — December 10, 2001 ORDER OF SALE

This Mail Bid offering of Ancient, Foreign and United States Coins, Medals and Paper Money, is accompanied by a selection of Ancient and Foreign Coins, Lots 1-1112, presented in a separate catalogue, the sale of which will take place at Public Auction the evening of December 4, 2001. For your convenience in bidding, this Mail Bid Sale will begin with Lot 2001 and the closing date for this catalogue is December 10, 2001.

ANCIENT COINS	
	Lot Nos.
ANCIENT GOLD AND ELECTRUM COINS	2001 201 1
ANCIENT GREEK SILVER COINS	
Celtic Issues	
Magna Graecia, Sicily and Mainland Greece	2051-2138
Asia and Africa	
A Specialized Collection of Greek Fractional Silver Coins	2198-2250
ANCIENT JUDAEAN COINS, ANCIENT GREEK BRONZE COINS	
ROMAN REPUBLICAN, IMPERATORIAL AND IMPERIAL COINS	
COINS OF THE IMPERIAL WOMEN OF ROME	
	2472-2569
WORLD COINS MEDIEVAL GOLD AND SILVER COINS	2570 2500
WORLD GOLD COINS	2570-2590
Europe	2591-2619
The Americas, Asia, Africa and the Pacific, including a splendid Collection of Israeli Gold Commemo WORLD CROWNS AND MINORS Europe	oratives.2620-2648
Austria to Germany	
Great Britain: Coins and Tokens	2798-2912
Hungary to Switzerland	2913-2961
The Americas, Asia, Africa and the Pacific	
WORLD LARGE LOTS AND WORLD PAPER MONEY	3096-3112
SELECTIONS FROM THE DRUCK FAMILY COLLECTION ASSEMBLED BY MICHAEL J. DRUCK	
MEDALS OF NUMISMATIC ORGANIZATIONS AND NUMISMATISTS	3113-3214
WORLD MEDALS, WORLD COINS	3215-3228
MEDALS	
WORLD MEDALS	3229-3274
U. S. MINT MEDALS, GENERAL U. S. MEDALS	3275-3345
UNITED STATES COINS	
U. S. COLONIAL COINS, U. S. HALF CENTS	3346-3400
U. S. LARGE CENTS	3401-3674
U. S. SMALL CENTS	3675-3771
U. S. TWO CENTS TO TWENTY CENT PIECES	3772-3913
U. S. QUARTERS	3914-3998
U. S. HALF DOLLARS	
Flowing Hair and Capped Bust Half Dollars	
Liberty Seated Half Dollars	4139-4220
Barber, Walking Liberty and Franklin Half Dollars	4221-4305
U. S. SILVER DOLLARS	
Draped Bust and Liberty Seated Silver Dollars, Trade Dollars	4306-4324
Morgan Silver Dollars	4325-4512
Peace Silver Dollars	4513-4535
U. S. SILVER COMMEMORATIVES	4536-4597
U. S. GOLD COINS	
Gold Dollars, \$2.50 and \$3.00 Gold	4598-4651
\$5 00. \$10.00 and \$20.00 Gold	4652-4816
GOLD COIN JEWELRY, U. S. BULLION GOLD	4817-4829
U.S. PROOF SETS, YEAR SETS, SETS OF U.S. COINS, COIN GROUPS	4830-4976
ROLLS OF U.S. COINS	4977-4995
GOLD NUGGETS, NUMISMATIC LITERATURE, COIN-OPERATED BANKS	4996-5002
U S TOKENS SO CALLED DOLLARS, HAWAHAN COINS	5003-5008
UNITED STATES PAPER MONEY	
FARLY AMERICAN PARTE TONE	5009-5047
LAPO ZO DE ONALBANK NOTES	5048-5090
L CURRENCY	5091-5114

MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money and Medals

CLOSING DATE

MONDAY, DECEMBER 10, 2001

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS GREECE





Lot No. 2001

- 2001 **CELTIC ENGLAND.** *Imported coinage, Gallo-Belgic E.* **Gold** Stater. Blank, with ornaments in outside area. Rv. Disjointed horse r. 6.25 grams. van Arsdell 52-1. Extremely Fine.
- 2002 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 12½ Litrai, ca.310-300 B.C. Laureate head of Apollo I. Rv. Kithara of four strings. 1.72 grams. SNG Dewing 937ff. Very Good. (100-150)





Lot No. 2003

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Stater, 317-311 B.C. 'Babylon.' Head of Athena r. wearing Corinthian helmet decorated with a coiled serpent. Rv. Nike standing l. holding wreath and ship's mast, XA monogram to lower l. and MP monogram in wreath to lower r. 8.47 grams. Price 3724. Boldly struck on a full flan. Choice Very Fine. (1,500-2,000)





Lot No. 2004

- KINGS OF PONTUS. Mithradates VI, 120-63 B.C. Stater. Time of the First Mithradatic War. Tomis mint. Diademed head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, monogram above knee, trident in ex. 8.35 grams. Cf.De Callataÿ p.141, D1/R. Extremely Fine and lustrous. (900-1,200)
- *2005 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Head of Apollo r. Rv. Head of Artemis r. within linear square 2.54 grams. Bodenstedt 95. Choice Very Fine. (300-400)

ROMAN EMPIRE

ATTRACTIVE AUREUS OF TIBERIUS





Lot No. 2006

Tiberius, 14-37 A.D. Aureus. Lugdunum. Laureate head r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r. on throne, holding branch and scepter; chair with ornamented legs and three lines below. 7.41 grams. RIC 27. Minor edge smoothing. Very Fine.

(1,250-1,500)

- Valens, 364-378 A.D. Solidus. *Antioch*. Rv. Emperor standing with labarum and Victory on globe; ANTS. in ex. 3.42 grams. RIC 2e. Ex jewelry. Very Good. (75-100)
- *2008 Leo I, 457-474 A.D. Solidus. Constantinople, officina S. Helmeted, diademed bust ¾ r. with shield and spear. Rv. Victory standing l. with long cross; CONOB in ex. 4.46 grams. RIC 605. Good Extremely Fine. (300-400)

BYZANTINE EMPIRE

- Justinian I, 527-565 A.D. Tremissis. Constantinople.
 Diademed, draped bust r. Rv. Crude Victory advancing
 r., incuse letters in lower l. reverse margin. 1.48 grams.
 Cf.Hahn pl.16, 19. Interesting piece. Reverse struck
 from worn die? Nearly Extremely Fine. (125-175)
- *2010 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina* E. Crowned, draped bust facing holding globus cruciger. Rv. Angel standing facing holding long staff and globus cruciger; CONOB in ex. 4.48 grams. S.620, MIB 9, cf.DOC-10e. Extremely Fine. (200-250)

CHOICE SOLIDUS OF HERACLIUS





Lot No. 2011

- Heraclius, 610-641 A.D. Solidus. Constantinople, officina Δ. Facing busts of Heraclius and Heraclius Constantine wearing simple crowns, cross above. Rv. Cross potent on 3 steps; CONOB in ex. 4.44 grams. S.738. Choice Extremely Fine and About As Struck with underlying lustre. (250-350)
- 2012 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople, officina* B. Helmeted bust ¾ r. with spear and shield adorned with horseman. Rv. Cross potent between Heraclius and Tiberius; CONOB in ex. 4.39 grams. S.1154. With ANACS certificate. Somewhat crude. Extremely Fine. (200-250)
- 2013 **Constantine IV.** Solidus. Constantinople, officina Γ . Types as last. 4.46 grams. Good Very Fine. (150-200)

SOLIDUS OF BASIL I, THE MACEDONIAN





Lot No. 2014

2014 Basil I, the Macedonian, 867-886 A.D. Solidus. Constantinople. Nimbate Christ enthroned with Book of Gospels. Rv. Facing crowned busts of Basil and son Constantine, patriarchal cross between. 4.27 grams. S.1704. Light crease. Extremely Fine. (400-500)

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ANCIENT GREEK SILVER COINS CELTIC ISSUES





Lot No. 2015

- 2015 ELUSATES. Southern Gaul. 2nd-1st Century B.C. Drachm. Abstract head of pellets, stretched pellets and radiates. Rv. Stylized Celtic horse l., large arrowhead above (point down), bench and phallos (?) below. 3.09 grams. Forrer p.342, 533; Allen 127. Toned. Choice Very Fine. (150-200)
- THE SEQUANI. Central and E. Gaul. 1st Century B.C. Silver Unit. Celticized helmeted head l. Rv. Celtic horse l.; Q DOCI-SAM F. 2.13 grams. BN 5405, Allen 295. Very Fine; Potin Units (2). Both with Celticized heads l. Rv. Celticized horse l., one with curving tail; TO-C and Q-DOCI. Allen 402, 401; BN 5611, 5508. Choice Very Fine. 3 pieces. (100-150)
- NARBONNAISE GAUL. Rive Gauche du Rhône. 1st Century B.C. Quinarius. Head l. with radiate hairlocks and pellet band around. Rv. Horse l., symbol above; VOL below. 2.38 grams. Scheers, Péronne, 33; and ALLOBROGES. 1st Century B.C. Potin Unit. Outline head l. Rv. Crude horse l. Forrer, Pl.XXI, 9. The first Very Fine, the latter crude About Very Fine for type with some earthen deposits. 2 pieces. (100-150)
- NARBONNAISE GAUL. Rive Gauche du Rhône. 75-52 B.C. Quinarius. Crude helmeted Roma head r. Rv. Horseman wearing casque galloping r.; [AVSCRO]. 1.95 grams. Allen, BMC 263-276, Castelin 47. Toned. Nearly Extremely Fine. (50-75)
- THE REMI. Northern Gaul. 1st Century B.C. Potin Unit. Figure walking r., one arm ending in 'crab claw,' the other a sword. Rv. Crude horse r., snake above. Even Fine; and THE VENETI. 1st Century B.C. Quinarius. Crude Celtic Roma head r. Rv. Dog-headed horse r., stick-figure (?) below. 1.56 grams. Very Fine. Scheers, Péronne, 336 and 85; Allen 412. 2 pieces.

(100-150)

- 2020 THE LEUCI. 1st Century B.C. Potin Unit. Male head l. in circle of large pellets. Rv. Spine-backed boar. Cf.Forrer, Pl.XVIII, 48 var.; Scheers Fig.667 var. Unusually well-defined obverse head. Choice Very Fine for type. (60-90)
- 2021 **Gaul. 3rd to 2nd Century B.C.** Bronze *Rouelle* Wheel Money. Wide, thin band of pellet-double loop pattern. 12.76 grams. Good Very Fine. (60-90)

Ex Saone Hoard 1880.

2022 Gaul. 2nd Century B.C. Lead Rouelle — Wheel Money (2). Wheel with 8 outer triangles outward with branch patterns between. 20.32 grams; Simple wheel with 8 raised pellets top and bottom. 10.54 grams. Very Fine. 2 pieces. (100-150)

Ex Saone Hoard 1880.

2023 Gaul. 2nd Century B.C. Lead Rouelle — Wheel Money (2). Wheel with 8 inward triangles. 21.72 grams; Bevelled wheel with whorl pattern around raised hole. 13.14 grams. Very Fine. 2 pieces. (100-150)

Ex Saone Hoard 1880.

ARMORICAN. Channel Islands. 75-50 B.C. Billon Stater. Armorican head r., cursive symbol before. Rv. Celtic horse r., curvate embellishments, boar below. 6.52 grams. Scheers, Péronne, 236; De la Tour, Pl.XXVI, J28. Rich blue-slate gray. Extremely Fine and Choice.

(100-150)

- 2025 BRITAIN. THE CANTII. Kent. 85-50 B.C. Cast Bronze Unit. Angular Bull type. Celticized Apollo head l. Rv. Celticized bull. Van Arsdell 133-1. Very Fine. (50-75)
- 2026 EAST NORICUM. 2nd to 1st Century B.C. Billon Tetradrachm. Noricum Zeus head l. with pearl diadem. Rv. Horse l. with "hand" before. 10.89 grams. Kostial 172. Toned. Crude with some weakness at centers. About Very Fine. (100-150)
- PANNONIA. 3rd Century B.C. Tetrobol. Celtic Zeus head r. with pointy nose. Rv. Fat horse l., pellet in annulet above (sun symbol?). 2.49 grams. Pink pl.X, 207-8. Slight uneveness of toning on obverse. Still a handsome and charming coin. Very Fine. (150-200)
- 2028 DANUBE REGION. 4th-3rd Century B.C. Tetradrachm, imitating the issues of Philip II of Macedon. Coarse Zeus head r. Rv. Horseman r., eye-sun above l., trefleche before. 13.25 grams. Toned. Small obverse test dig. Fine to About Very Fine. (150-200)





Lot No. 2029

- DANUBE REGION. 3rd Century B.C. Tetradrachm imitating the Macedonian issues of Philip III. Head of Herakles r. Rv. Zeus enthroned l. holding eagle. 16.65 grams. Göbl Pl.44, 579/3. Dark gray toning. Recognizable types, fairly close to the Greek prototypes. Very Fine. (200-300)
- 2030 **DANUBE REGION. 3rd Century B.C.** Drachm, imitating the issues of Philip III of Macedon. Herakles head r. Rv. Zeus beardless and with Eastern celtic features enthroned l., monogram before; AAIIIII. Kostial 939. Toned. Very Fine. (100-150)
- DANUBE REGION. 2nd Century B.C. Æ 18.9., imitating Mesembrian Bronze issues. Female head r. Ry Crude, large-nosed Athena standing l., blundered legends. Cf.SNG Cop.661, BMC 8-10 for original Mesembria type. Nice forest green; also GAUL. 2nd Century B.C. Potin wheel money. Cf.Forrer, Pl. VII, 139 Both Very Fine. 2 pieces.

A SPECIALIZED COLLECTION OF EASTERN CELTIC TETRADRACHMS IMITATING THASOS ISSUES





Lot No. 2032

- 2032 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head with curved chin r. Rv. Herakles with club, legends beginning to be blundered. 16.37 grams. Göbl *OTA* Class II, Good Very Fine.
- 2033 **DANUBE REGION.** Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., boxer's nose and jaw jutting forward. Rv. Crude Herakles with long stick legs and pellet-tentacles as l. arm; legend meaningless. 13.56 grams. Göbl *OTA* Class III. Typical bevelled flan. Verv Fine. (150-200)
- 2034 **DANUBE REGION.** Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., pellet for nostril. Rv. Botticelli-like Herakles with club, shoulders and chest formed of large pellets; meaningless legend. 15.16 grams. Göbl *OTA* Class III. Medium-gray. Typical flan bend. Very Fine. (150-200)
- 2035 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., nice style. Rv. 'Flabby-stick-figure' Herakles with spike head: large club part of arm, other arm ending in two chains of sausage-like links; meaningless legend. 16.95 grams. Göbl OTA Class III. Good Very Fine. (150-200)
- 2036 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., squat face with very large nose, no neck. Rv. Herakles with club; meaningless legend of pellet-letters with 0's at corners. 16.18 grams. Göbl *OTA* Class IIIA. Toned. Choice Very Fine. (150-200)
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Somewhat turret-like wreathed Dionysos head r. Rv. Herakles, head l., with pellet-club and two chains of pellets in other hand; meaningless legend with some 'pelleting' of letters, θ's at either end of bottom line only. 15.75 grams. Göbl *OTA* Class IIIA. Typical flan bend. Light stain in obverse right margin. Extremely Fine. (150-200)
- 2038 DANUBE REGION. Ca.1st Century B.C. Letradrachm Wreathed Dionysos head r. of reasonably good tyle Ry Crude Herakles with pellet trails from hand meaningles legend of strokes with X on either the of Communication of Figure 200 250).





Lot No. 2039

- 2039 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., nose formed from reverse 'L.' Rv. Crude Herakles with pellet-club and two pellet chains; "legend" is two columns of pellets left, right and below. 16.52 grams. Göbl *OTA* Class V. Nice bevelled edges. Extremely Fine. (200-250)
- DANUBE REGION. Ca.1st Century B.C.
 Tetradrachm. Wreathed Dionysos head r., spearpointlike spikes top of head. Rv. Crude Herakles with balloon-head, one hand ending in three sticks; "legend" is
 two columns of pellets, left, right and below (on angle).
 15.85 grams. Göbl OTA Class V. Light purple-gray.
 Good Very Fine. (150-200)
- *2041 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., with 'banana' jaw. Rv. Herakles standing with circular 'sponge' head circled by small pellets, chest of two large pellets, open triangle 'bow' to left formed of three connected dots; "legend" is two columns of pellets, left, right and below. 17.84 grams. Göbl OTA Class V. Lightly toned. Nearly Extremely Fine. (200-250)
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Small wreathed Dionysos head r., nose is dangling lozenge from wreath, eye formed of two lines, mouth of two lines, 'banana' jaw, hair ending in circle with pellet. Rv. Crude Herakles with balloon head, pellet-club and two pellet chains; "legend" of two columns of large pellets curving in 'U'. 16.32 grams. Göbl *OTA* Class V. Toned. Good Very Fine. (150-200)
- *2043 DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., large slightly raised cheek area, large reversed 'L' for nose. Early stages of shallow, weak obverse head. Rv. Reasonably well-formed Herakles, head l., holding tall pellet-club; "legend" of two neat columns of pellets, left, right and below. The left and right pellet columns start at top of rim. 14.73 grams. Göbl *OTA* Class V. About Extremely Fine for type.
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., profile becoming faint outline. Obverse beginning to show signs of next degeneration. Rv. Tall crude Herakles with short arms; "legend" of two columns of pellets curving in 'U'. 13.95 grams. Gobl *OTA* Class V. Toned. Good Very Fine. (150-200)

- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Wreathed Dionysos head r., profile eye of two arcs and pellet. Shallow, weak obverse head. Rv. Crude Herakles with pellet-arms; "legend" of two columns of pellets forming ovoid around Herakles. 16.19 grams. Göbl *OTA* Class V. Toned. Very Fine. (150-200)
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Degenerated wreathed Dionysos head r. Shallow, weak with little face. save for outline of nostril, eyebrow and cheek. Rv. Herakles of stick torso and legs, shoulders and arms of continuous pellet chain, head large pellet on stick; "legend" of three columns of uneven pellets around Herakles. 15.98 grams. Göbl *OTA* Class V. Toned. Good Very Fine. (150-200)
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Degenerated wreathed Dionysos head r. Shallow, weak with little face (though a bit more than previous coin) horizontal line and pellet for nostril, faint nose bridge, jaw and eyebrow and eye. Rv. Slabtorso Herakles with chest of two pellets, stick arms and legs and horizontal line feet, tall stick neck with pellethead; "legend" of three columns of pellets around Herakles (his neck and head breaks the "legend"). 16.54 grams. Göbl *OTA* Class V. Lightly toned. Good Very Fine.
- DANUBE REGION. Ca.1st Century B.C.
 Tetradrachm. Degenerated wreathed Dionysos head r.
 Shallow, weak with little face: outline of nose, upper lip,
 jaw and eyebrow. Rv. Crude Herakles with long stick
 neck ending in pellet head, arms ending in pellet chains;
 "legend" of two columns of pellets forming open inverted 'D'. 15.47 grams. Göbl OTA Class V. Lightly
 toned. Good Very Fine. (200-250)
- DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Degenerated Dionysos head r., weak profile, only faint neck. Rv. Crude Herakles, hair in 'bun.' club and lion's skin still recognizable (not pellets); "legend" of two columns of pellets, left, right and below, θ to left and right of Herakles' feet, θ in upper part of left and right "legend." 15.38 grams. Göbl *OTA* Class V-A. Lightly toned. Good Very Fine. (150-200)



Lot No. 2050

DANUBE REGION. Ca.1st Century B.C. Tetradrachm. Well-defined Dionysos head r. with large 'hearts' in wreath. Rv. Muscular Herakles, face with defined nose and hair, wearing lion cloth, pellet-club and pellet chains for lion's skin; "legend" of two columns of pellets, left, right and above, one annulet to left of Herakles. 15.80 grams. Göbl OTA Class V-A. Typical flan bend. Medium gray. Extremely Fine. (200-250)

MAGNA GRAECIA





Lot No. 2051

- NEAPOLIS. Campania. Ca.380-280 B.C. Didrachm. Nymph head l., Artemis standing behind holding long torches. Rv. Man-headed bull r. being crowned by Nike flying above, N below. 7.23 grams. Cf.SNG ANS 342 (head r.). Full, oblong flan. Very Fine. (200-250)
- *2052 **NEAPOLIS. Ca.380-280 B.C.** Didrachm. Nymph's head r., bunch of grapes behind. Rv. As last but IIA monogram below. 7.12 grams. SNG ANS 318. Dark tone. Nearly Very Fine. (150-200)
- NEAPOLIS. Ca.350 B.C. Obol. Laureate male head r. Rv. Herakles r. fighting the lion; [NEO]ΠΟΛΙΤΩΝ. 0.41 grams. SNG ANS 310. Very Fine. (100-125)
- TARENTUM. Calabria. 302-281 B.C. Didrachm. Horseman crowning horse r.; AΓΩ-KPAT-INΩE. Rv. Dolphin-rider l., IOP below over circular symbol. 7.88 grams. Cf.Vlasto 677. Medium-gray with central amber hues. Typical strike. Very Fine. (200-250)
- *2055 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as jockey crowning horse l.; ΣΥ above, ΔΥΚΙΝΟΣ below. Rv. Dolphin-rider l. with trident, owl in r. field; ΤΑΡΑΣ below. 6.26 grams. Dewing 273, Vlasto 836 var. Lightly toned. Good Very Fine. (200-300)
- TARENTUM. 272-235 B.C. Didrachm. Horseman r. crowning horse; AΓΑΥΑ/PΧΟΣ below. Rv. Dolphin-rider l. holding kantharos and cornucopiae, torch to r. 6.50 grams. Vlasto 854, SNG ANS 1180. Medium gray. Fine to Very Fine.
- METAPONTION. Lucania. 330-300 B.C. Stater. Head of Demeter ¾ face to r. Rv. Ear of corn; MET to l., bucranium to r. 6.81 grams. Cf.SNG ANS 463f. Tooling, particularly on the reverse, to remove carbon deposits. Close to Very Fine. A scarce type. (150-200)
- *2058 THOURIOI. Lucania. Ca.410-330 B.C. Stater. Athena head r. wearing Attic helmet adorned with Skylla. Rv. Bull butting r.; θΟΥΡΙΩΝ, ΔΑ above, caduceus in ex. 7.39 grams. SNG ANS 1088, Very Fine. (200-300)
- 2059 VELIA. Lucania. 350-300 B.C. Stater. Athena head r in wreathed Attic helmet. Rv. Lion crouching r., N below; filleted thrysos in ex. 7.46 grams SNG ANS 1352. Nick on obverse helmet. Very Fine (150 200)

- 2060 KAULONIA. Bruttium. Ca.470-440 B.C. Stater. Apollo striding r. with branch and small running figure, stag r before, head reversed; KAV. Rv. Stag I. 6.42 grams. Cf.SNG ANS 167. Toned. Even Fine or bit better. (150-200)
- 2061 **KROTON. Bruttium. Ca.530-500 B.C.** Stater. Tripod, with bowl set against slope sided legs, annulet with pellet above, heron at left, *koppa-P-O* (retrograde) inwards at r. Rv. The same ineuse. 7.04 grams. Cf.SNG ANS 304. Toned Fine. (100-150)





Lot No. 2062

2062 LOKRI EPIZEPHYRII. Bruttium. 3rd Century B.C. Stater. Zeus head r. Rv. Eagle standing l. atop hare. 7.23 grams. SNG ANS 526. Rare. Old toning. Very Fine. (400-600)

SICILY

- 2063 AKRAGAS. Ca.483-475/2 B.C. Didrachm. Eagle standing r. with closed wings, AK (retrograde)-PA. Rv. Crab. 8.28 grams. Cf.SNG ANS 954. Corroded obverse. Fine Choice Very Fine. (150-200)
- GELA. Ca.485-475 B.C. Didrachm. Bearded horseman r. spearing downwards. Rv. Forepart of man-headed bull r., CELA Σ below. 7.86 grams. SNG ANS 13. Medium gray surfaces, granular, with some tooling on the reverse. Fine to Very Fine. (150-200)





Lot No. 2065

2065 SYRACUSE. Ca.450 B.C. Tetradrachm. Slow quadriga with driver r., Nike flying r. about to crown horses, ketos in ex. Rv. Head of Arethusa r. in severe style, hair coiled under, four dolphins around. 16.71 grams. Boeh.545. Light corrosion. Fine or slightly better.

(400-500)

SYRACUSE, Ca.425-420 B.C. Tetradrachm, Quadriga with driver Nike flying r about to crown horses, Rv. Head of Arethur r in evere style, four dolphins are ind 6 · 1 mar Boel 648 3 SNG ANS 212 Good Fine (400-500)

MAINLAND GREECE





Lot No. 2067

- 2067 KINGS OF MACEDON. Philip II, 359-336 B.C. Tetradrachm, *ca.323/2-315 B.C. Pella*. Laureate Zeus head l. Rv. Youth on horseback r. with palm frond, θ below; ΦΙΛΙΠ-ΠοΥ. 14.15 grams. le Rider 440. Deep banker's test cut on forequarters of horse. Nice types. Fine to Very Fine. (300-400)
- 2068 MACEDON. Philip II. Tetradrachm, 342/1-329/9 B.C. Amphipolis. Another, as last, but symbols bee and stern below on the reverse. 14.37 grams. le Rider 492. Toned. Very Fine. (300-400)
- 2069 MACEDON. Philip II. 1/5 Stater, ca.323/2-316/5 B.C. Amphipolis. Laureate male head r. Rv. Youth on horse r., AV. below. 2.58 grams. le Rider Pl.44, 17. Toned Very Fine. (150-200)
- MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, ca.320-317 B.C. 'Amphipolis.' Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, aplustre before, Π with pellet below throne. 16.38 grams. Price 129. Medium gray. Minor flan flaw reverse left margin with light tooling. Very Fine. (250-350)





Lot No. 2071

MACEDON. Alexander the Great. Tetradrachm, 315-294 B.C. 'Amphipolis.' Herakles/Zeus types as last, but Λ and torch in l. field, MΓ monogram below throne. 17.03 grams. Price 447-8. Pale violet-gray. Very Fine. (300-400)





Lot No. 2072

2072 MACEDON. Alexander the Great. Tetradrachm. 295-275 B.C. Miletos. Herakles Zeus types as last, but large Mi monogram in l. field. 16.46 grams. Price 2150. Violet-gray. Choice Very Fine. (400-500)

- *2073 MACEDON. Alexander the Great. Tetradrachm, ca.325-320 B.C. Side(?). Usual Herakles/Zeus types, but Δ I below throne. 17.00 grams. Price 2948. Medium gray. Good Very Fine. (300-400)
- MACEDON. Alexander the Great. Tetradrachm, 323-317 B.C. Tarsos. Herakles/Zeus types as last, but Nike flying r. in l. field, AΦV monogram below throne. 16.62 grams. Price 3038. Lightly toned. Somewhat grainy and rough, light stain upper obverse margin. About Very Fine. (150-200)
- 2075 MACEDON. Alexander the Great. Tetradrachm, 325-323 B.C. Myriandros. Herakles/Zeus types, but ax head monogram and club in wreath in l. field, MI monogram below throne. 16.51 grams. Price 3230. Toned over some roughness and obverse deposits. About Very Fine. (150-200)





Lot No. 2076

- 2076 MACEDON. Alexander the Great. Tetradrachm, 314/3 B.C. Ake. Usual Herakles/Zeus types, Aramaic date in l. field. 17.01 grams. Price 3286. Medium-gray. Good Very Fine. (400-500)
- 2077 MACEDON. Alexander the Great. Tetradrachm, 245-215/4 B.C. Arados. Types as last, but palm tree symbol to l. of Zeus and AP monogram below throne. 16.86 grams. Price 3365. Even medium gray. Fine.

(150-200)

- *2078 MACEDON. Alexander the Great. Tetradrachm, 330-320 B.C. Byblos. Herakles/Zeus types as last, but AP monogram in l. field. 17.08 grams. Price 3424. Violey-gray. Good Very Fine. (300-400)
- 2079 MACEDON. Alexander the Great. Tetradrachm, 331-325 B.C. 'Babylon.' Usual Herakles/Zeus types, but Φ in l. field, M below throne. 17.10 grams. Price 3581. Typical compact flan. Toned Very Fine. (200-250)





Lot No. 2080

- 2080 MACEDON. Alexander the Great. Tetradrachm, 331-325 B.C. 'Babylon.' Herakles/Zeus types as last, but Φ tilted right in l. field, M above throne strut. 17.16 grams. Demanhur 4041, Newell 189, cf.Price 3581. Violet-gray. Good Very Fine. (300-400)
- MACEDON. Alexander the Great. Tetradrachm, 323-323 B.C. 'Babylon.' Herakles/Zeus types as above, but M in l. field and remnant of other symbol, Womonogram below throne. 17.06 grams. Price 3602. Toned. Very Fine/About Very Fine. (250-350)

- 2082 MACEDON. Alexander the Great. Tetradrachm, ca.325-323 B.C. 'Babylon.' Herakles and Zeus types as last, but bunch of grapes to l. of Zeus and monogram/M below throne. 17.07 grams. Price 3641. Darkly toned on the obverse, lighter on the reverse. Well-centered on a full, slightly elongated flan. Nearly Very Fine. (200-300)
- MACEDON. Alexander the Great. Tetradrachm, 325-323 B.C. 'Babylon.' Usual Herakles/Zeus types, monogram below throne, ancillary symbol in l. field effaced. 17.06 grams. Cf.Price 3676. Tooling and pin scratches in lower l. and r. reverse field. Very Fine; also Drachms (2). About Very Fine with deposits and some roughness, and Good to Very Good. 3 pieces. (125-175)
- MACEDON. Philip III Arrhidaeus, 323-317 B.C. Tetradrachm. 'Babylon.' Herakles/Zeus types, Philip legend, M in l. field, ΔY below throne. 16.90 grams. Price P181. Heavy test punch at center (triangular obverse, rectangular reverse). Graffiti in l. reverse field. About Very Fine. (100-150)
- 2085 **ISTROS. Moesia. 4th-3rd Century B.C.** Drachm. Two male heads facing, one inverted. Rv. Sea eagle l. on dolphin, A below; IΣΤΡΙΗ. 4.75 grams. SNG Oxford 3416. Even medium gray. Nice style. Choice Very Fine. (200-250)

ARCHAIC THASOS STATER





Lot No. 2086

- 2086 THASOS. Ca.525-463 B.C. Stater. Satyr dashing r. carrying off protesting nymph. Rv. Rough quadripartite incuse square. 8.70 grams. Dewing 1323, SNG Oxford 3661. Medium gray. Full types well-centered, and good surfaces. Nice Very Fine. (800-1,000)
- KINGS OF THRACE. Lysimachos, 323-282/1 B.C. Tetradrachm, 297/6-282/1 B.C. Sestos. Deified head of Alexander r. Rv. Athena Nikephoros seated l., small dolphin at inner l., Πν monogram beneath throne. 15.80 grams. Thompson 24. Test scratches and reverse graffititoned over. Pale violet-gray with tungsten-blue hues. Vertically ovoid. About Very Fine. (150-250)
- 2088 THRACE. Lysimachos. Tetradrachm, 297 6-282 (1 B.C. Magnesia. Types as last, but race torch in outer l. margin, Hyop monogram inner l. Thompson 115. Toned over light deposits in margins and some tooling. Very Fine. (200-250)
- 2089 THRACE. Lysimachos. Tetradrachm. Posthumous. Uncertain mint. Usual head of Alexander the Great Athena Nikephoros seated, but torch (?) in far l., turreted head r. in inner l. 16.19 grams. About Fine.

(100-150)

2090 PHARSALOS. Thessaly. 450-400 B.C. Hemidrachms (2). Helmeted archaic head of Athena r. Rv. Horse head r.; ΦΑΡ. 2.84, 2.83 grams. Cf.Dewing 1415 Very Good to Fine. 2 pieces. (75-100)

2091 THESSALIAN CONDEDERACY. 196-1st Century B.C. Double Victoriatus. Zeus head r. Rv. Athena Itonia; -10 \(\text{2EN-}\) above. 5.42 grams. Cf.SNG Cop.291. Crude style suggests that this is possibly a barbarous imitation. Ovoid irregular edge. Weak About Very Fine.

(100-150)

- THEBES. Boeotia. Ca.426-395 B.C. Hemidrachm. Boeotian shield. Rv. Kantharos, club above, θE-BH. 2.47 grams. SNG Cop.290. Well-centered. Nearly Very Fine. (125-175)
- 2093 **THEBES. Ca.426-395 B.C.** Hemidrachm. Types as last, but θ-EB. 2.92 grams. SNG Cop.289. Well-centered on a thick, compact flan. Good Fine. (100-150)
- THEBES. Ca.426-395 B.C. Hemidrachm. Boeotian shield/Kantharos, YE-BH; ca.379-371 B.C. Hemidrachm, Rv. Similar, but BO-I. 2.53 and 2.38 grams. SNG Cop.290, Dewing 1508. Both obverse somewhat off-center and Fine, the second grainy. 2 pieces.

 (100-150)
- 2095 **THEBES. Ca.379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos. club above, BO-I. 2.59 grams. Dewing 1508. Obverse somewhat off-center, but shield all on flan. Very Fine. (100-125)
- 2096 **THEBES. Ca.379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos; B-O. 2.58 grams. Granular surfaces toned dark gray. Close to Very Fine. (100-125)
- THEBES. Ca.379-371 B.C. Hemidrachm (3). Types as last but each with different symbol in reverse r. field: grapes, spearpoint and uncertain symbol. 2.60, 2.66 and 2.64 grams. Cf.SNG Cop.175. Obverse somewhat off-center, most of shield on. Toned Fine to About Very Fine. 3 pieces. (150-200)
- THEBES. Ca.197-146 B.C. Drachm. Laureate head of Poseidon r. Rv. Nike standing l. holding wreath and trident; $BOI\Omega T\Omega N$ to r., monogram to l. 5.03 grams. SNG Dewing 1522. Medium gray. Very Fine. (100-125)

AN INTERESTING GROUP OF HISTIAIAN TETROBOLS

- HISTIAIA. Euboea. 196-146 B.C. Tetrobols (2). Nymph head r. Rv. Nymph seated r. on galley stern, one with ΔE behind sail, small ΔI below. 2.10 and 2.01 grams. Cf.Dewing 1552ff. One with reverse weakness. Fine to About Very Fine. 2 pieces. (60-90)
- 2100 HISTIAIA. 196-146 B.C. Tetrobols (4). Types as last. Obverses off-center to varying degrees. Very Fine. 4 pieces. (90-120)
- 2101 HISTIAIA. 196-146 B.C. Light Tetrobols (5). Types similar to last. All under 2 grams. Dewing 1554. Bright. Good Very Fine. 5 pieces. (100-150)
- 2102 HISTIAIA. 196-146 B.C. Light Tetrobols (5). Another group a above Bright Good Very Fine 5 pieces.

 (100-150)

2103 **HISTIAIA. 196-146 B.C.** Light Tetrobols (5). A third group as above. Bright, Good Very Fine. **5** pieces.

(100-150)

- 2104 **HISTIAIA. 196-146 B.C.** Light Tetrobols (10). Types as above. Bright. Good Very Fine. **10** pieces. (175-225)
- 2105 **HISTIAIA. 196-146 B.C.** Light Tetrobols (10). Another group as above. Bright. Good Very Fine. **10** pieces.

(175-225)

2106 **HISTIAIA. 196-146 B.C.** Light Tetrobols (10). A third group as above. Bright. Good Very Fine. **10** pieces.

(175-225)





Lot No. 2107

2107 **ATHENS. Attica. Ca.545-510 B.C.** Obol. Wheel of four spokes, each ending in trilimb. Rv. Irregular quadripartite incuse square. 0.56 grams. Dewing 1569. **Rare.** Nice old cabinet toning. Good Very Fine.

(200-300)





Lot No. 2108

- ATHENS. Ca.460-455 B.C. Tetradrachm. Helmeted Athena head r., small saucer-like eye, narrow long jawline. Rv. Owl facing, crescent and olive sprig behind; AθE. 16.18 grams. Cf.Dewing 1589. Scraping on edges, possibly from old use in ring. Nice style and full profile. Toned. Good Very Fine. (500-700)
- ATHENS. 449-420's B.C. Tetradrachm. Helmeted Athena head r., archaic eye. Rv. Owl, olive sprig and crescent behind; AθE. 15.94 grams. Dewing 1595. Full profile on oblong flan. Light obverse and heavier reverse deposits. Weakness on owl. Very Fine. (250-350)
- ATHENS. Late 420's-404 B.C. Tetradrachm. Usual Athena head/owl types, but less archaic features. 16.92 grams. Cf.SNG Dewing 1616. Well-centered on a compact, round flan. Slightly bent by a diagonal test cut that bisects the reverse. Darkly toned. Close to Very Fine.

(200-300)

- *2111 ATHENS. Late 420's-404 B.C. Tetradrachm. Helmeted head of Athena r., eye developing some profile characteristics. Rv. Owl facing, olive-sprig and crescent behind; Att. 17.18 grams. Cf.Dewing 1612. Light graffiti on Athena's cheek. Full profile. Soft violet-gray. Very Fine/Nearly Extremely Fine. (400-500)
- *2112 ATHENS. Late 420's-404 B.C. Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl as last. 17.10 grams. Dewing 1619. Full profile on tight flan. Test cut on edge at 12:00. Very Fine. (400-500)





Lot No. 2113

- 2113 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., with 'bemused' expression and eye in profile. Rv. Owl. 17.04 grams. Dewing 1622. Toned. Full profile. Good Very Fine. (500-700)
- *2114 ATHENS. Late 420's-404 B.C. Tetradrachm. Helmeted Athena head r. as last. Rv. Owl. 16.77 grams. Dewing 1611. Full profile. Toned. Very Fine. (400-600)
- ATHENS. 4th Century B.C. Tetradrachm. Helmeted Athena head r., eye in profile. Rv. Owl facing, olive-sprig and crescent behind; AθE. 16.81 grams. Dewing 1625. Slightly oblong flan. Very Fine. (200-300)





Lot No. 2116

- ATHENS. 4th Century B.C. Tetradrachm. Helmeted Athena head r. with profile characteristics. Rv. Owl facing, olive sprig and crescent behind; AθE. 17.06 grams. Nicely toned. Nearly full profile, but jaw off flan. Nice style face. Good Very Fine. (200-300)
- 2117 **CORINTH. Ca.400-350 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Head of Athena l. wearing Corinthian helmet, dolphin at upper l., rooster behind. 8.42 grams. Ravel 854, Dewing 1742. Very Fine. (150-200)
- *2118 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wings flying l., *koppa* below. Rv. Athena head l. wearing Corinthian helmet, symbol statue of Ares and N behind. 8.57 grams. SNG Dewing 1766. Evenly struck on a full flan. Medium gray. Very Fine. (200-300)
- 2119 CORINTH. 350-306 B.C. Stater. Pegasos flying l., koppa below. Rv. Helmeted Athena head l., Artemis running l. behind with long torch and I. 8.58 grams. Cammann 11, Dewing 1770. Well-centered. Somewhat mushy obverse strike, attractive reverse. Deep slategray. Nearly Extremely Fine. (150-200)
- 2120 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head l., Athena Nikephoros l. behind and I, Δ before. 8.58 grams. Cammann 13. Well-centered. Soft toning with iridescent hues. Very Fine. (150-200)
- 2121 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Athena head l. with laureate helmet, boar behind, A-P. 8.54 grams. Cammann 16, cf.Dewing 1753. Rich slate-gray. Obverse well-centered, top of helmet off the reverse flan. Nice Very Fine. (150-200)

2122 **CORINTH. 350-306 B.C.** Stater. Pegasos flying lakoppa below. Rv. Helmeted Athena head l., helmet with cheek-pieces behind. 8.43 grams. Cammann 57. Well-centered. Soft slate-gray. Nice Very Fine. (150-200)

CORINTHIAN COLONIES





Lot No. 2123

- 2123 ANAKTORION. Akarnania. Ca.350-300 B.C. Stater. Pegasos flying l., AN below. Rv. Helmeted Athena head l., large AN and Σ in wreath behind. 8.18 grams. Dewing 1797. Light reverse doubling and light exfoliation on Athena. Well-centered, toned. Very Fine. (150-200)
- ANAKTORION. Ca.350-300 B.C. Stater. Pegasos flying l., AN below. Rv. Helmeted Athena head l., small AN and omphalos with fillet netting behind. 8.50 grams. Cammann 88, Dewing 1798. Once cleaned, now beginning to tone. About Very Fine. (150-200)
- ANAKTORION. Ca.350-300 B.C. Stater. Pegasos flying r., AN below. Rv. Helmeted Athena head r., tripod in wreath and AN behind. 8.39 grams. Cammann 130. Well-centered on a broad flan. Deep medium gray. Very Fine. (150-200)
- ANAKTORION. Ca.350-300 B.C. Stater. Pegasos flying l., AN below. Rv. Helmeted Athena head l., tripod in wreath and small AN behind. 8.38 grams. Cammann 130. Some obverse doubling. Deep battleship gray. Very Fine. (150-200)
- ANAKTORION. Ca.350-300 B.C. Stater. Another as last, but Athena head finer and tripod in wreath aligned straight. 8.36 grams. Cammann 130. Deep medium gray. Light obverse deposits. Very Fine. (150-200)
- 2128 ANAKTORION. Ca.350-300 B.C. Stater. Pegasos flying l., AN (?) below. Rv. Helmeted Athena head l., tripod and small AN behind. 8.13 grams. Cammann 130. Deep medium gray. Well-centered. Good Very Fine. (150-200)
- ANAKTORION. Ca.300-250 B.C. Stater. Pegasos flying l., AN below. Rv. Helmeted Athena head l., KAE above to l. and bucranium and small AN behind. 8.46 grams. Dewing 1799, Cammann 18. Toned. About Very Fine. (150-200)
- ANAKTORION. Ca.300-250 B.C. Stater. Pegasos flying l., AN below. Rv. Helmeted Athena head l., ΔΥΣ-l to l., thymiaterion and AN behind. 8.46 grams. Dewing 1801, Cammann 125. Light graffiti upper obverse field. Purple-gray. Very Fine. (150-200)
- ANAKTORION. Ca.300-250 B.C. Stater. Pegasos flying L., AN below. Rv. Helmeted Athena head L. AP1 upper L. ΔΩ and flaming altar behind. 8.41 grams. Dewing 1804, Cammann 3. Deep blue-gray. Very Fine.

(150-200)





Lot No. 2132

- ARGOS AMPHILOCHIKON. Akarnania. 350-250 B.C. Stater. Pegasos flying l. Rv. Helmeted Athena head l., AP and shield behind. 8.64 grams. Cammann 110. Some small green stain spots on obverse. Broad flan. Very Fine. (150-200)
- 2133 ARGOS AMPHILOCHIKON. 350-250 B.C. Stater. Pegasos with straight wings flying l.; A below. Rv. Head of Athena l. wearing Corinthian helmet, symbol Corinthian helmet behind. 8.39 grams. Dark gray with some areas of black patination. About Very Fine/Very Fine. (100-150)
- 2134 **LEUKAS.** Akarnania. 330-250 B.C. Stater. Pegasos flying l., Λ below. Rv. Helmeted Athena head l., Λ and mast with yard behind, I-symbol below. 8.55 grams. Dewing 1820, Cammann 118. Deep slate-gray. Good Very Fine. (150-200)
- 2135 **SIKYON. 400-323 B.C.** Stater. Chimaera walking l. Rv. Dove flying r. within olive wreath. 11.41 grams. SNG Dewing 1832 var. Corroded obverse. Dark gray toning. Fine/Nice Very Fine. (150-200)
- 2136 ACHAEAN LEAGUE. 2nd Century, before 146 B.C. Hemidrachms of: Aigion. Laureate head of Zeus r. Rv. Ax monogram; API-ΣΤΟ-ΔΑ-ΜΟC; Antigoneia (?). Rv. Ax monogram, E-θ, AN below. Slight bend and press marks; Lakonia. Rv. Pilei flanking Ax monogram, spearhead-like monogram above, ΠΥ below; Elis. Rv. Ax monogram, Λ-Υ, F-A, nothing below. SNG Cop.235, 322, Clerk 280/52. Toned Fine to Very Fine. 4 pieces.

*2137 ARKADIAN LEAGUE. Ca.490-477 B.C. Hemidrachm. Zeus Lykaios enthroned l. holding scepter and eagle. Rv. Goddess Despoina head l., A-P, in incuse square. 2.84 grams. R.T. Williams, "The Confederate Coinage of the Arcadians in the Fifth Century B.C.," ANSNNM 155, 19; SNG Cop.164. Rare. Toned. Even

2138 ARKADIAN LEAGUE. Ca.490-477 B.C. Hemidrachm. Zeus Lykaios enthroned r. holding and scepter, eagle flying from other hand. Rv. Goddess Despoina head l., A-|P|, in incuse square. SNG Cop.165. Rare. Toned. Even Fine. (150-200)

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ASIA AND AFRICA





Lot No. 2139

- AMISOS. Pontos. 4th Century B.C. Drachm. Tyche head l., wearing stephane, in beaded border. Rv. Eagle facing wings spread; I1EIPA below, OYM—MOY (?) across. Cf.SNG Cop.120ff. Deep gray over light deposits. Good Very Fine. (150-200)
- 2140 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle head l., symbol below. Rv. Quadripartite incuse square, alternate quarters deeper. 6.11 grams. Cf. BMC 4. Well-centered and fully struck. Attractive toning. Choice Very Fine. (150-200)
- 2141 **SINOPE.** 413-350 B.C. Drachm. Head of Sinope l., hair in sphendone. Rv. Sea-eagle on dolphin l., $\Delta AI\Sigma$ under wing to r. 5.60 grams. SNG Dewing 2131. Slightly granular surfaces toned a medium gray. Very Fine.

(100-125)

- *2142 **KALCHEDON. Bithynia. Mid-4th Century B.C.**Drachm. Bull standing l., caduceus before; KAAX above.
 Rv. Granulated quadripartite incuse square. 3.83 grams.
 Cf.SNG von Aulock 476ff. Well centered. Extremely
 Fine (150-200)
- PERGAMON. Mysia. Ca.92-88 B.C. Cistophoric Tetradrachm. Within ivy wreath: cista mystica with serpent merging. Rv. Bow case flanked by erect snakes, serpent staff to r.; KT and monogram above. 12.42 grams. SNG Cop.435. Obverse somewhat weak as is common, reverse sharp. Toned. Very Fine. (100-150)
- EPHESOS. Ionia. 5th Century B.C. Drachm. Bee; ΕΦΕΣΙ(ON). Rv. Quadripartite incuse square. 3.02 grams. SNG Dewing 267. Rough surfaces toned a medium gray with some darker patination on the reverse. Clear bee. Nice Fine. (100-150)
- EPHESOS. Ca.202-133 B.C. Drachm. Bee; Ε-Φ. Rv. Stag standing r., palm tree behind; ΔΙΟΝΥSΟΔΩ ΡΟ[Σ]. 4.09 grams. Cf.BMC 121 for type. Medium gray. Very Fine. (100-150)
- KNIDOS. Caria. 330-250 B.C. Drachm. Aphrodite head l. Rv. Forepart of lion r. Exfoliation upper l. obverse. Fine; and Tetrobol. Artemis head r. Rv. Bull's head; KNI above; magistrate's name: ANTI[ΠΑ]ΤΡΟΣ. Soft strike. About Very Fine. 3.02 and 1.52 grams. SNG Cop.263, 295. 2 pieces. (75-100)





Lot No. 2147

2147 **RHODES.** 304-275 B.C. Didrachm. Head of Helios ³⁴ r. Rv. Rose with bud, jug and EY at l. SNG Helsinki 461; Ashton, *Revue Numismatique* 1988, Group 2. About Very Fine. (200-250)

Fine.

(100-150)

(150-200)



- RHODES. Ca.304-189 B.C. Drachm. Radiate head of Helios 4 l. Rv. Rose with bud, P-O, caduceus on l.; above magistrate's name: AINYTΩP. 2.46 grams. SNG Cop.770. Small edge chip off at 2-3:00. Fine style Helios. Toned. Very Fine. (150-200)
- RHODES, Ca.304-189 B.C. Drachm (2). Radiate Helios head 4 r. Rv. Rose with magistrates' names above: ΣΤΑΣΙΩΝ and ΑΙΝΗΤΩΡ. 2.67 and 2.69 grams. Cf.Dewing 2411, 2412. Obverses somewhat off-center, light reverse deposits. About Very Fine to Very Fine. 2 pieces.
- RHODES, Ca.185/175-88 B.C. Hemidrachm. Radiant Helios head 4 r. Rv. Within square: Rose with bud on stem, P-O, caduceus at I.; ANTAPOu above. 1.36 grams. Cf.Dewing 2416. Slightly grainy. Toned. Very Fine. (100-150)
- KIBYRA. Phrygia. 1st Century B.C. Drachm. Male head r. wearing crested helmet. Rv. Mounted warrior with shield and spear galloping r., corn-ear behind, monogram below. 2.9 grams. SNG Cop.268. Light obverse deposits. Somewhat grainy. Very Fine. (200-250)
- ASPENDOS. Pamphylia. Ca.370-330 B.C. Stater. Two wrestlers grappling, holding each other by the wrists; KI between. Rv. Slinger r., triskeles to r. 10.91 grams. SNG von Aulock 4557. Obverse struck slightly off-center. Very Fine. (300-400)
- *2153 **ASPENDOS. Ca.370-330 B.C.** Stater. Wrestlers/slinger as last. 10.74 grams. Cf.Dewing 2461ff. Heavy obverse metal striations. Toned Very Fine. (250-350)
- *2154 **SOLOI. Cilicia. 375-360 B.C.** Stater. Draped bust of Herakles r. Rv. Diademed head of satrap r., wearing headcloth; legend largely off the flan. 10.08 grams. SNG von Aulock 5863. Nearly Extremely Fine. (500-600)
- 2155 SALAMIS. Cyprus. Euelthon or his successors. Ca.485/80-450 B.C. Diobol. Ram lying I. Rv. (Ankh). 1.89 grams. Dewing 2529. Rare. Horn silver obscures reverse type. Toned over obverse roughness. About Fine. (60-90)
- KINGS OF CAPPADOCIA. Drachms (6) of Ariarathes V, 163-130 B.C. (2), Ariarathes IX, 101-87 B.C., and Ariobarzanes II, 96-63 B.C. (3). Reverse varieties. Generally About Fine, one Very Fine, but obverse deposits over roughness. 6 pieces. (100-150)
- SELEUCID KINGS OF SYRIA. Antiochos II, 261-246 B.C. Tetradrachm. Diademed head r., ΔI behind. Rv. Apollo seated l. on omphalos, holding bow and arrow. 16.83 grams. S.6886. Medium gray toning. Almost Very Fine. (150-200)
- SYRIA. Antiochos III, 220-187 B.C. Tetradrachm. Seleukia on the Tigris (?). Diademed head r. in dotted border Rv Nude Apollo seated l. on omphalos holding arrow and bow. MP monogram downward at I. 16.84 gram (f Houghton 975 (obv.). Some weakness. Very Fine (200-250)





Lot No. 2159

- SYRIA. Seleukos IV, 187-175 B.C. Tetradrachm. Diademed head r. Rv. Apollo seated l. on omphalos, holding bow and arrow. 17.00 grams. Sear 6966. Old gray cabinet toning, tinges of iridescence add visual appeal. Very Fine. (150-200)
- 2160 SYRIA. Demetrios II. First reign, 145-140 B.C. Tetradrachm. Head r. Rv. Eagle standing l. 13.05 grams. Cf.Houghton 719 var. (different monogram). About Very Fine. (100-150)

Comes a with a certificate of authenticity from M. Beth Halachmi.

- *2161 **ANTIOCH. Syria.** Posthumous Philip Philadelphos issue under Roman authority. Tetradrachm, Caesarian era Year 3 (47/46 B.C.). Philip head r. in filleted border. Rv. Zeus enthroned l., KAI monogram before; Γ in ex. 15.5 grams. Cf.RPC 4127. Extremely Fine. (200-300)
- ARADOS. Phoenicia. Tetradrachm, 66/65 B.C. Turreted, veiled and draped Tyche bust r. in beaded circle. Rv. Within wreath: Nike standing l. with aplustre and palm, Δ9P-Phoenician *alef*-AΣ in l. field. 15.13 grams. BMC 269. Medium gray with purple undertone. Well-centered and good style. Choice Very Fine. (150-200)





Lot No. 2163

TYRE. Phoenicia. Ca.336-306 B.C. Didrachm, Year 3. Melqarth flying on hippocamp r., waves and leaping dolphin below. Rv. Owl standing facing on beaded line holding crook and flail, Phoenician date before. BMC 29. Some typical obverse weakness. Nice old toning. Good Very Fine. (300-400)





Lot No. 2164

2164 **TYRE.** Shekel, **107/106 B.C.** Head of Melkarth r. Rv. Eagle standing l. on prow, palm over shoulder, club with LK above in l. field, HAP monogram in r. 13.96 grams. BMC 97. Somewhat granular surfaces. Choice Very Fine. (400-500)

PERSIA. Achaemenid Kings, ca.5th-4th Century B.C. Sigloi (6). King running r. with spear and bow (one with dagger and bow). Rv. Incuse punch. Banker's marks, one heavily punched. Toned. Very Good to Fine. 6 pieces. (100-150)



Lot No. 2166

- PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C. Drachm. Hekatompylos mint. Bust l. with diadem and long beard within reel and pellet border. Rv. Archer seated r. 3.42 grams. Sh.24, Sell.11.1. Deep medium gray. Very Fine. (100-150)
- 2167 PARTHIA. Mithradates II, 123-88 B.C. Drachm. Large diademed bust l. with long beard. Rv. Archer seated r. 4.22 grams. Sell.27.1. Toned. Extremely Fine. (90-120)

This is the first Parthian coin to use the legend King of Kings.

- PARTHIA. Mithradates II. Drachm. Bust l. with long beard, wearing tiara with star. Rv. Archer seated r. with bow. 4.13 grams. Sell.28.6. Lightly toned. Extremely Fine and a Choice example. (100-150)
- PARTHIA. Mithradates II. Drachms (2). Bust l. with diadem, on second specimen: monogram behind. Rv. Archer seated r. 3.55 and 3.39 grams. Sell.24.9, 26.10. Both toned. Good Very Fine (small edge split) and Fine. 2 pieces. (75-100)
- PARTHIA. Drachms (8) of Mithradates II, Gotarzes I, Orodes I (2), Orodes II, Gotarzes II, Vologases III, and uncertain ruler (probably Orodes II) with very large obverse gouge; Billon Tetradrachm of Vologases IV. One only Very Good, the rest Fine to About Very Fine. 9 pieces. (150-200)
- PARTHIA. Phraates IV, 38-2 B.C. Drachm. Bust I., eagle behind crowning him with wreath. Rv. Archer seated r. Sh.276, Sell.52.10. Lovely old cabinet toning. Choice Very Fine. (75-100)
- PARTHIA. Gotarzes II, 40-51 A.D. Drachms (14). Bust l. with squared long beard and diadem with loop. Rv. Archer seated r. Typical oblong flans. Fine to Very Fine. 14 pieces. (200-300)
- PARTHIA. Vonones II, 51 A.D. Drachm. Facing bust wearing helmet with horn on each side and earflaps, star on either side. Rv. Archer seated r., 7-line legend squared, monogram below bow. 3.02 grams. Sh.368, Sell.67.1. Nearly Extremely Fine. (75-100)

- 2174 **PARTHIA. Vonones II.** Drachm. Another as last. 3.77 grams. Sell.67.1. Toned. Good Very Fine. (60-90)
- *2175 **PARTHIA. Pakoros II, 78-105 A.D.** Drachm. *Ekbatana*. Young bare, beardless bust l. wearing diadem with loop and earring, no royal wart. Rv. Archer seated r., monogram below bow. 3.76 grams. Sh.395, Sell.73.11. Toned. Good Very Fine. (125-175)
- PARTHIA. Volgases III, 105-147 A.D. Drachm. Bust l., wearing diadem with loop at top and three ends. Rv. Archer enthroned r., holding bow. 3.40 grams. Shore 413. Extremely Fine. (100-150)
- 2177 PARTHIA. Vologases III. Drachms (8). Bust l. with long pointed beard and diadem with loop; also Drachms (2) of Gotarzes II. Fine to Very Fine, one Gotarzes II with heavy deposits. 10 pieces. (175-275)



Lot No. 2178

2178 PARTHIA. Parthamaspates, 116 A.D. Drachm. Bust l. with short beard, wearing tiara with star, and diadem with loop — done in Western style. Rv. Archer seated r. 3.75 grams. Sell.81.1. Rare. Nearly Extremely Fine and Choice. (150-200)

Although the coin bears the mint monogram of Ekbatana, it was most likely minted at Ctesiphon upon the Parthian puppet-king's 'coronation' by Trajan. The obverse die was produced by Roman engravers, hence the more Western style.

- PARTHIA. Mithradates IV, the Rebel, 140 A.D. Drachm. Bust l. wearing diadem with loop at back. Rv. Archer seated r., top line of legend in Aramaic naming the king. 3.62 grams. Sell.82.1, Shore 425. Scarce. Toned. Somewhat crude. About Very Fine. (50-75)
- PARTHIA. Drachms (6) of Osroes II (3), Vologases VI (2), and Vologases III. Toned. One Osroes with deposits and light exfoliation. Somewhat crude. Average About Very Fine to Very Fine. 6 pieces. (150-200)
- 2181 SASSANIAN EMPIRE. 6th Century A.D. Drachms (12). Fire-altar reverses. Mostly issues of Hormizd IV, some Khusrau I, also one earlier type (chipped at edge) and a chipped Himyarite 14 Unit of 'Amdan Bayyin Yanaf, 1st-2nd Century A.D. Crude Fine to About Very Fine. 14 pieces. (125-175)
- 2182 SASSANIAN. Khusrau II, 590-628. Drachms (20) Fire-altar reverses. Various mint signatures and dates Crude Fine to Very Fine 20 pieces. (175-250)

- 2183 INDO-SCYTHIANS. Azes I, ca.90-40 B.C. Tetradrachm. King on horseback r., raising hand in salute. Rv. Zeus standing I. holding Nike. 10.06 grams. Cp. G.15. Obverse off-center, Nice Fine. (75-100)
- 2184 INDO-SCYTHIANS. Azilises, ca.57-35 B.C. and Azes II, ca.35 B.C.-5 A.D. Tetradrachms (4), Drachms (15). King on horse with spear down or with whip. The reverses show Pallas or Zeus. Mostly Azes II, various control marks. The Tetradrachms only Fine, one with light verdigris; the Drachms Fine to Very Fine. 19 pieces. (100-150)
- 2185 INDO-SCYTHIANS. Azes II. Drachms (23). Types as above, various control marks. Fine to Very Fine; also 5 low-grade late Baktrian Drachms of types typically found in situ with Indo-Scythian coin deposits. 28 pieces. (125-175)
- 2186 CHARACENE. Attambelos III, ca.53-72 A.D. Æ Tetradrachms (3). Diademed, bearded head r. Rv. Nude Herakles seated l. On first c/m star on obverse neck, and x symbol before Hercules. On second, Π-like symbol before Hercules, no symbols on last. Tooling on latter two. Fine to Very Fine. 3 pieces. (100-150)

The first: ex Lord Grantley, ex Lockett 3013.

- KINGS OF EGYPT. Ptolemy I Soter, 323-283 B.C. Tetradrachm. Diademed head r. Rv. Eagle on thunderbolt l., XAp monogram at l. Light edge exfoliation, some roughness; Cleopatra III and Ptolemy X Alexander, 107-101 B.C. Tetradrachm, 105/4 B.C. Diademed Ptolemy head r. Rv. Eagle l., LIΓ over I in l. field, ΠA to r. 11.34 and 14.32 grams. SNG Cop.66, 360. Very Fine. 2 pieces. (100-150)
- EGYPT. Ptolemy I. Tetradrachm. Alexandria. Diademed head r. Rv. Eagle l. on thunderbolt, P and ΠΑΡ monogram in l. field. 14.21 grams. SNG Cop.70. Toned pale purple-gray. Die break from lower obverse edge to eyebrow. Nearly Extremely Fine. (75-100)
- EGYPT. Ptolemy I. Tetradrachms (4). Types as last, P and HAP monogram l. reverse field. SNG Cop.70. Some roughness, residue. About Fine to About Very Fine. 4 pieces. (125-175)
- EGYPT. Ptolemy I. Tetradrachms (4). Similar types, in Frederice field P-Φ, P-Mi monogram, P-XAP monogram P-M-HA monogram. Cf.SNG Cop.69, 69, 73, 74. One trieg that one with corrosion. Some banker's mark. Frecto Nort Ver. Free 4 piece. (125-175)

- EGYPT. Ptolemy II Philadelphos, 285-246 B.C. Tetradrachm, 253/2 B.C. Sidon. Diademed Ptolemy head r. Rv. Eagle l., ΣI and MT monogram l. field, year ΔΓ to r. Fine to About Very Fine; Tetradrachm. Alexandria. Rv. EY and KΛE monogram in l. field. 13.88 and 13.41 grams. SNG Cop.515, 90. Some graininess. About Fine. 2 pieces. (75-100)
- EGYPT. Cleopatra III and Ptolemy IX Soter II, 116-107 B.C. Tetradrachm, 116/5 B.C. Alexandria. Diademed Ptolemy bust r., small rectangular banker's mark on cheek. Rv. Eagle I. on thunderbolt, LB in I. field, ΠA to r. 14.26 grams. SNG Cop.348, cf.Svor.1660. Light vermillion-gray. Nearly Extremely Fine. (100-150)
- EGYPT. Ptolemy X Alexander, 101-88 B.C. Tetradrachms, 96/5 and 95/4 B.C. Alexandria. Ptolemy/ Eagle types with dates LIY and LK in l. fields, ΠA to r.; Cleopatra VII Thea, 51-30 B.C. Tetradrachm, 37/6 B.C. Similar types with Year LIG in l. reverse field. Rough with deposits; also Ptolemy II. Tetradrachm. Similar types. Rv. ΣT and KI in l. field. SNG Cop.368, 369, 411, cf.103. First three Fine, last About Very Fine. 4 pieces. (100-150)
- EGYPT. Ptolemy XII Neo Dionysos, 80-51 B.C. Tetradrachm, 55/4 B.C. Alexandria. Diademed Ptolemy head r. Rv. Eagle l. palm over shoulder, year LKI in l. field, ΠA to r. 13.35 grams. SNG Cop.394, Svor.1836. Toned pale vermillon-gray. Good Very Fine. (75-100)
- EGYPT. Cleopatra VII Thea, 51-30 B.C. Tetradrachms, 41/0 and 39/8 B.C. Alexandria. Diademed Ptolemy head r. Rv. Eagle l. with palm over shoulder, years LIB and LIΔ in l. field, ΠA to r. 13.49 and 13.32 grams. SNG Cop.406, 408; Svor.1826, 1828; and Ptolemy X Alexander. Tetradrachm, 95/4 B.C. Rv. LK in l. field, ΠA to r. SNG Cop.369. Fine to About Very Fine. 3 pieces.





Lot No. 2196

- 2196 KINGDOM OF AXUM. *Pre-Christian*. Ousanas, ca.320-325 A.D. Silver Unit. Draped bust r.; OYC-ANA. Rv. Draped bust r.; BAC-IAeI. 1.22 grams. Munro-Hay 33. Toned. Very Fine. (150-200)
- AXUM. Christian kingdom. Ouazebas, ca.400 A.D. Æ17 with gold inlay. Draped bust r. with headcloth flanked by two wheat stalks, cross above. Rv. Within circle: bust r. with headcloth, gold inlay around. Munro-Hay 57. Edge split. Tiny reverse verdigris spot. Deep sea-green. Very Fine. (60-90)

A SPECIALIZED COLLECTION OF GREEK FRACTIONAL SILVER COINAGE

- TARENTUM. Calabria. Late 4th-Early 3rd Century B.C. Diobol. Helmeted Athena head r. Rv. Herakles taming the mare of Diomedes, monogram upper l. 0.96 grams. SNG ANS 1471 var. Rare. Large edge split (not interfering with types). Some obverse double-striking. Toned. Very Fine.
- KROTON. Bruttium. 5th Century B.C. Triobol. Tri-2199 pod; O9 and koppa at r. Rv. Pegasos flying l., koppa below. 1.20 grams. Dewing 502-3; Kraay, ACGC 631, p.182. Even Fine.
- 2200 THE AEGAE. Macedon. 510-480 B.C. Trihemiobol. Goat kneeling r., head reversed, two pellets flanking. Rv. Quardipartite incuse square; Obol. Head and neck of lioness seen from above. Rv. Quadripartite incuse square. 0.93 and 0.39 grams. SNG ANS 60, 28. Some graininess. Somewhat better than Fine. 2 pieces.

(100-150)

2201 THE BISALTAE. Macedon. Ca.500-480 B.C. Trihemitartemorion. Horse head r. Rv, Quadripartite incuse square. 0.24 grams. Svor.p.XII, 23. Light deposits. (75-100)About Very Fine.





Lot No. 2202

- THE ICHNAI. Macedon. Ca.480 B.C. Diobol. Bull kneeling r., head reversed, shell above. Rv. Four-spoked wheel within incuse. 1.03 grams. Svor.pl.IV, 11. Good Very Fine.
- 2203 THE ICHNAI. Ca.480 B.C. Obol. Bull kneeling r., head reversed, shell before. Rv. Four-spoked wheel within incuse. 0.63 grams. Svor.pl.IV, 18. Lightly toned over some roughness. Very Fine. (100-150)
- 2204 OLYNTHOS. Macedon. Chalkidian League. 410-401 B.C. Tetrobols (2). Laureate head r., A behind, and nothing behind. Rv. Kithara in incuse square. 2.18 and 2.12 grams. SNG ANS 515, 525. The first grainy, the second rough. About Fine. 2 pieces. (100-150)
- THE ORRESKOI. Macedon. Ca.500-480 B.C. *2205 Diobol. Bull kneeling r., OPP above. Rv. Quadripartite incuse square. 1.05 grams. Svor.pl.V, 8. Lightly toned over slight roughness. Very Fine. (125-175)
- THE ORRESKOI. Ca.500-480 B.C. Diobol. Bull 2206 kneeling r. Rv. Shallow quadripartite incuse square. 0.93 grams. Somewhat grainy. Very Fine. (100-150)
- THE ORRESKOI. Ca.500-480 B.C. Diobol. Bull kneeling r., dolphin r. above. Rv. Quadripartite incuse square. 1.09 grams. SNG ANS 984, BMC p.152, 2. Neat (150-200)types. Good Very Fine.
- THE ORRESKOI. Ca.500-480 B.C. Diobol. Bull 2208 kneeling l. on groundline, dolphin l. above. Rv. Quadripartite incuse square. 0.89 grams. SNG ANS 984var., BMC p.152, 2 var. Rare. Some graininess. Good Very (150-200)Fine.

- KINGS OF MACEDON. Archelaus, 413-399 B.C. Tetrobol. Prancing horse I. (front of head off flan). Rv Within square: helmet L. APXEA. 1.75 grams. AMNG p.XXIX, 15; Sear 1496. Rare. Fine.
- ISTROS. Moesia. 4th-3rd Century B.C. Diobol. Two male heads facing, one inverted. Rv. Sea-eagle l. on dolphin; INTPIH. 0.85 grams. SNG Cop.200. Grainy. Fine (75-100)to About Very Fine.
- 2211 ABDERA. Thrace. 439-411/10 B.C. Tetrobol. Griffin l. Rv. Head and neck of goat in linear frame; magistrate's name [A]NAEI[Δ]I[KO Σ]. 2.71 grams. May, pl.XIII, 214. Some obverse scratches. About Fine; THRACO-MACEDONIAN. 510-480 B.C. Hemiobol. Spearhead in beaded circle. Rv. Quadripartite incuse square. 0.35 grams. SNG ANS 1000. Some graininess. Fine. 2 pieces. (75-100)





Lot No. 2212

- SELYMBRIA. Thrace. 500-450 B.C. Obol. Cock r. Rv. Incuse square with head of Herakles. 0.78 grams. SNG Cop.790. A decent example of this rare city-state. Some roughness. About Very Fine. (150-200)
- TRIEROS. Thrace. Late 5th Century B.C. *2213 Hemiobol. Forepart of horse r. Rv. Cross pattern with TPIH in quadrants. 0.39 grams. SNG Ashmolean 3634 var. Toned Very Fine. (100-150)
- *2214 THASOS. 435-411 B.C. Hemiobol. Dolphin r., pellet above and pellet below. Rv. Quadripartite incuse square. 0.33 grams. Cf.BMC 23. Rare. Grainy. About Very Fine. (75-100)
- 2215 THASOS. 435-411 B.C. Hemiobol. Dolphin r., three pellets — one above, one below, one before snout. Rv. Quadripartite incuse square. 0.40 grams. Cf.BMC 23. Rare. Toned. Very Fine. (75-100)
- THASOS. 435-411 B.C. Hemiobol. Nymph head l. Rv. Dolphin I.; 0AS. 0.29 grams. BMC, p.241, 64a. Well-centered. Toned. About Very Fine. (75-100)
- 2217 THASOS. 411-404 B.C. Hemiobol. Satyr head r. Rv. Two dolphins going in opposite directions. 0.40 grams. SNG Ashmolean 3665. About Very Fine. (75-100)
- THASOS. 411-404 B.C. Hemiobol. Another as last. 2218 0.39 grams. SNG Ashmolean 3665. Toned over some roughness. Fine to About Very Fine.
- THASOS. 411-350 B.C. Trihemiobols (2). Satyr running I, with kantharos, Rv. Amphora. On the second example, the satyr is taller and cruder. 0.80 and 0.82 grams, SNG Ashmolean 3671, 3672. Fine to About Very Fine. 2 pieces.
- ATHENS. Ca.449-420 B.C. Obol. Helmeted head of 12220 Athena r. Rv. Owl facing, olive-sprig and crescent behind; A0E. 0.64 grams. Dewing 1608. Rosen 201-3 Full profile with nearly full crest. Toned. Grainy Very Fine

(100-150)

ATHENS. 420-404 B.C. or later. Obol. Helmeted Athena head r. with profile characteristics. Rv. Owl facing, ohive-sprig and crescent behind; A0E. 0.75 grams. Full profile, helmet off-flan. Toned over light deposits. Very Fine. (100-150)





Lot No. 2222

- 2222 LAMPSAKOS. Mysia. First Half of the 5th Century B.C. Diobol. Archaic janiform head with taina and earrings. Rv. Helmeted Athena head l. in incuse square. 0.84 grams. SNG von Aulock 1290. Slightly grainy. Very Fine. (125-175)
- 2223 LAMPSAKOS. 4th Century B.C. Diobol. Diademed Janus head. Rv. Helmeted Athena head r., crescent before; ΛΑΜ above. 1.06 grams. SNG von Aulock 1295. Medium gray over minor roughness. Choice Very Fine. (125-175)
- PERGAMON. Mysia. Early 3rd Century B.C. Diobol. Herakles head r. in lion's skin. Rv. Palladium, ΠΕΡΓΑΜ. 1.20 grams. SNG von Aulock 1349-50, Dewing 2206. Old scratches near r. obverse edge, toned over. Well-centered obverse, reverse somewhat off-center, losing top of Palladium. Very Fine. (75-100)
- 2225 **PERGAMON. Early 3rd Century B.C.** Diobol. Another as last. 1.13 grams. Obverse off-center losing Herakles' chin. Medium gray. Very Fine. (75-100)
- 2226 **LESBOS. 550-500 B.C.** Obol. Two boars' heads facing each other. Rv. Indefinite design in incuse square. 0.60 grams. Rosen 544. Some surface pitting. Even Fine.

 (75-100)
- 2227 **ERYTHRAI. Ionia. 5th Century B.C.** Hemiobol. Forepart of horse r. Rv. Rosette of 8 petals. 0.33 grams. BMFA 1841. Toned bluish-gray over some roughness. Very Fine. (75-100)
- KOLOPHON. Ionia. 525-490 B.C. Hemiobol. Facing head of Apollo, laureate and veiled, the face full oval with 'open eyes.' Rv. HM monogram in incuse square. 0.32 grams. SNG von Aulock 7898. Good Very Fine. (75-100)
- KOLOPHON. 525-490 B.C. Hemiobol. Another as last, but narrower face and 'closed eyes.' 0.42 grams. Slightly grainy. Very Fine. (75-100)
- KOLOPHON. 525-490 B.C. Hemiobol and Tetartemorion The first types as above, the latter similar obver e and TE monogram on reverse. 0.42 and 0.28 grams SNG von Aulock 7898, 1999. The first with small edge, plit and obver e-omewhat off-center. The latter with right deposit. About Ver. Enc. 2 pieces. (75-100)

2231 **KOLOPHON. 490-400 B.C.** Tetartemorion. Apollo head r. Rv. TE monogram in incuse square. 0.30 grams. SNG von Aulock 2002. Some roughness. Very Fine.

(60-90)

- **KOLOPHON.** Ca.350-330 B.C. Diobol. Laureate Apollo head l. Rv. Lyre; KOΛΟΦ[w] to l., magistrate's name on l. —MΩΝΙΔΗ—. 0.85 grams. Cf.SNG von Aulock 2006. Grainy from light surface corrosion. Very Fine. (75-100)
- 2233 **KOLOPHON. Ca.350-330 B.C.** Diobol. Another as above, larger Apollo head. 1.00 grams. Rougher surfaces than last from corrosion. Very Fine. (60-90)
- MAGNESIA AD MAEANDRUM. Ionia. 350-300 B.C. Hemidrachm. Horseman r. (head off flan). Rv. Bull charging l. on thunderbolt, magistrate's name below. 1.38 grams. Cf.BMFA 1881. Medium gray. About Very Fine. (75-100)
- Uncertain cities in Ionia. Ca.5th Century B.C. Obol. Forepart of lion seen from above. Rv. Scorpion; Tritartemorion. Lion head l. Rv. Lion's pelt facing; Trihemitartemoria (2). Lion head l. Rv. Quail, facing head. 0.51, 0.48, 0.29, 0.26 grams. SNG von Aulock 7803, 1819, 1818, 1820. Very Fine. 4 pieces. (100-150)
- 2236 Uncertain cities in Ionia. Ca.5th Century B.C. Another group as above. 0.61, 0.60 (Obol weight), 0.28, 0.27 grams. Fine to Very Fine. 4 pieces. (100-150)
- 2237 Uncertain cities in Ionia. Ca.5th Century B.C. A third group as above. 0.52, 0.43, 0.25, 0.14 grams. (Tetartemorion). All Fine. 4 pieces. (75-100)





Lot No. 2238

- 2238 **SAMOS. 394-365 B.C.** Diobol. Facing lion's scalp. Rv. Prow r. 1.12 grams. SNG von Aulock 2295. Somewhat grainy. Toned. About Very Fine. (100-150)
- *2239 LARANDA. Lykaonia. 4th Century B.C. Obol. Bearded male head facing (Herakles?), symbol at l. Rv. Forepart of wolf r., star above. 0.67 grams. Cf.SNG Levante 227 (uncertain Cilician); cf. for attribution to Laranda: NFA XXXIII, lot 1414. (100-150)
- 2240 **LARANDA. 4th Century B.C.** Tritartemorion. Bearded male head r. Rv. Well-defined forepart of wolf r.; A. 0.49 grams. Typical square flan. Cf.NFA XXXIII, lot 1415. Toned. Good Very Fine. (75-100)
- 2241 LARANDA. 4th Century B.C. Tri(artemorion, Another as above, but crude stick-like forepart of wolf, 0.48 grams. Square flan, Choice Very Fine. (75-100)

- 2242 **LARANDA. 4th Century B.C.** Tritartemorion. A third as above. Crude stick-like forepart of wolf. 0.46 grams. Square flan. Choice Very Fine. (75-100)
- *2243 **KELENDERIS. Cilicia. 425-400 B.C.** Obol. Horse prancing r. Rv. Goat kneeling l.; KEA. 0.70 grams. SNG von Aulock 5642. Some exfoliation on horse. Otherwise Good Very Fine. (100-150)
- *2244 **TARSOS. Cilicia. Ca.370 B.C.** Obol. Young male head r. Rv. Kneeling female l. tossing astragoloi. 0.63 grams. SNG Levante 65; SNG France 2, 239. Medium gray over some roughness. Very Fine. (100-150)
- 2245 **TARSOS. Ca.4th Century B.C.** Obol. Baaltars seated l. Rv. Forepart of wolf r., crescent facing l. above. 0.48 grams. SNG von Aulock 5422, SNG Levante 223. Extremely Fine and About As Struck. (75-100)
- 2246 **TARSOS. Ca.4th Century B.C.** Obol. Another as above, but Baaltars in beaded circle. Rv. Within beaded square with curvate sides: forepart of wolf, crescent facing down above. 0.65 grams. Struck on a pleasing, broad flan. Nice wolf. Good Very Fine. (75-100)
- 2247 **TARSOS. Ca.4th Century B.C.** Obol. A third as above, except struck on typical smaller flan. 0.58 grams. Good details on Baaltars and wolf. Choice Very Fine. (60-90)
- 2248 **TARSOS. Ca.4th Century B.C.** Obol. A fourth as above, but on the reverse the crescent above is larger and abutting the wolf. 0.61 grams. Choice Very Fine.

 (60-90)
- 2249 **TARSOS. Ca.4th Century.** Obol. Types similar to above, but on the reverse: forepart of wolf in beaded circle, crescent above facing upwards, and spear-head below. 0.48 grams. SNG von Aulock 5422 var., SNG Levante 225. Extremely Fine and About As Struck. (75-100)
- Greek Fractions. Includes. Hemiobols: Thraco-Macedonian. 510-480 B.C. Spear-head; Kyzikos. 480-450 B.C. Forepart boar, tunny/lion's head. 0.31, 0.38 grams. Choice Very Fine and Very Fine. SNG ANS 1003, SNG von Aulock 7332; Diobols: Cos. 4th Century B.C. Crab/horse prancing r.; and Uncertain. Apollo head (?) r./Lyre. 1.39 and 1.30 grams. Porous Very Good and toned About Very Fine; Trihemitartemorion. Uncertain Cilician city. 5th-4th Century B.C. Forepart of boar/forepart of lion l. in beaded square. 0.22 grams. Very Fine. 5 pieces. (100-150)

JUDAEA

Alexander Jannaeus, 103-76 B.C. Æ Prutot (2). Anchor. Rv. Star. Hendin 469. Fine to Very Fine; Æ Lepton. Harshly cleaned. Poor; Salome Alexandra, 76-67 B.C. Æ Lepton. Anchor. Rv. Star. Earthen and green patina. Fine; John Hyrcanus, 67-40 B.C. Æ Prutot (3). One is harshly cleaned. Poor to Very Good, or so; Herod Archelaus, 4 B.C.-6 A.D. Æ Prutot (2); Ambibulus, 9-12 A.D. Æ Prutah; Herod Agrippa I, 37-44 A.D. Æ Prutot (2). Umbrella. Rv. Three barley ears. Good to Fine; Antonius Felix, 52-59 A.D. Æ Prutah and Æ Lepton. About Good to Very Good. 14 pieces. SOLD AS IS. NO RETURNS. (100-150)

Herod Archelaus, 4 B.C.-6 A.D. Æ Prutot (2). Bunch of grapes on vine, HPζΛΟΥ above. Rv. Tall helmet with crest, E0NAPXOY below. Hendin 505. Good and Fine, or so; Herod Agrippa II, 37-44 A.D. Æ Prutot, Year 6 41-42 A.D. (3). Umbrella-like canopy with fringes, AITHIA BACIΛEWC. Rv. Three ears of barley. Hendin 553. Very Good to Fine. 5 pieces. (100-150)

Each comes with a certificate of authenticity from M. Beth Halachmi.

SHEKEL OF THE FIRST REVOLT





Lot No. 2253

- FIRST REVOLT. 66-70 A.D. Shekel, 68-69 A.D. Year 3. Chalice with pearled rim, legend around "Shekel of Israel" and date. Rv. Three pomegranates with pearl-bottomed stem, legend around "Jerusalem the Holy." 14.30 grams. Hendin 662, AJC II.261.18. Pleasing deep gray and mauve toning, lighter on the reverse. Sharply struck. Extremely Fine. (1,000-1,500)
- FIRST REVOLT. Æ Prutah, 67-68 A.D. Year 2. Amphora. Rv. Vine leaf on small branch. Hendin 661. Green and brown. About Good; BAR KOCHBA REVOLT. Æ 26 mm, 134/5 A.D. Year 3. Palm tree. Rv. Vine leaf on tendril. Hendin 736. Ragged edge to flan. Very Good to Fine. 2 pieces. SOLD AS IS. NO RETURNS.

The Prutah comes with a certificate of authenticity.

2255 ROMAN GOVERNORS. Æ Prutot of Coponius, 6-9 A.D. Hendin 635; Marcus Ambibulus, 9-12 A.D.; Pontius Pilate, 26-36 A.D. (3); Antonius Felix, 52-59 A.D. Hendin 652; Porcius Festus, 59-62 A.D. Fair to Fine. 7 pieces. SOLD AS IS. NO RETURNS.

(100-150)

Each comes with a certificate of authenticity.





Lot No. 2256

- Domitian, 81-96 A.D. Æ 20. Caesarea. Laureate Domitian head r. Rv. Trophy; VICTOR-AVG. Hend.751; AJC II, Supp.VIII, 5. Nice Very Fine. (200-250)
- *2257 **CITY COINAGE. Ascalon. Ca.200 B.C.** Hemidrachm. Turreted, veiled and draped Tyche bust r. Rv. War galley prow l.; AΣ above. 1.23 grams. Ros.1. **Rare.** Granular surfaces. Very Fine. (200-300)
- 2258 **Ascalon. Ca.200 B.C.** Hemidrachm. Another as above 1.33 grams. Granular. About Very Fine. (150-250)

ANCIENT GREEK BRONZE COINS

SPAIN

- 2259 CESE (Tarragona). 2nd Century B.C. Æ As. Young male head r., Iberian letter *Ta* behind. Rv. Horseman r.; Iberian CeSE below. Burgos 472. Deep green. Very Fine Fine. (75-100)
- 2260 **EMPORION. 50-27 B.C.** As. Helmeted head of Pallas r.; C CAT COCA [BQ]. Rv. Pegasos r., bow (?) above with pellet. Burgos 1590 var. Reddish-brown. Very Fine. (75-100)
- *2261 GADES. Ca.250-206 B.C. Æ 12. Facing Gorgon head. Rv. Two tunny fish r. SNG Cop.9. Deep green. Extremely Fine. (100-125)





Lot No. 2262

OILAUNIKOS. Ca.2nd to 1st Century B.C. As. Laureate and bearded male head r., Iberian letters SoS. Rv. Rider galloping on horseback r., holding flail or scythe; Iberian legend: OILAUNIKoS. Burgos 660. Rare. Deep tan-brown. Very Fine. (200-300)

MAGNA GRAECIA

- 2263 **METAPONTION. Lucania. 350-300 B.C.** Æ 13. Head of Herakles r. in lion's skin. Rv. Corn-ear, META to l. BMC 174. Medium brown. Extremely Fine. (100-125)
- 2264 RHEGION. Bruttium. 350-270 B.C. Æ 20.3x19. Facing scalp. Rv. Laureate Apollo head r. with long hair, unclear symbol behind (possibly half-open rose). BMC 49. Dark brown-black patina. Very Fine. (100-125)
- RHEGION. 270-203 B.C. Æ22. Artemis head r. Rv. Lyre, PHΓINΩN; ca.250 B.C. Tetrante. Jugate heads of Apollo and Artemis r., 0 behind. Rv. Tripod, PHΓINΩN; 203-89 B.C. Tetrante. Jugate heads of the Dioskoroi r. wearing laureate pilei. Rv. Asklepios standing l. with branch, bird and scepter, IIII before. SNG ANS 731, 743, 778. Some roughness on reverses. Decent patinas. Very Fine. 3 pieces. (100-150)
- THE BRETTII. Bruttium. 3rd Century B.C. ½ Unit. Diademed Nike head l. Rv. Zeus in biga l., small crescent (?) below; retrograde BPETTIΩN in ex. SNG ANS 112ff. Soft olive-green. Very Fine. (100-150)
 - THE BRETTH. 3rd Century B.C. 1/2 Unit. Types similar to last, but legend not retrograde. BMC 99. Medium green patina. Light reverse deposits. About Very Fine; ADRANON. Sicily. Ca.345 B.C. Æ 21. Laureate head of Apollo I Rv. Lyre BMC 1 Good; AITNA. After 210 B.C. Radiate but of Apollo r. Rv. Warrior standing, holding pear and hield BMC I About Fine. 3 pieces.

VIBO VALENTIA. Bruttium. 192-89 B.C. Asses (2). Laureate Zeus head r., I behind. Rv. Winged fulmen, I to r. One with carnyx at r., VALENTIA straight down at l. The other, wheat stalk (?) at r., and ethnic curved. SNG ANS 474, cf.SNG ANS 471. Green patinas. Even Fine to a bit better. 2 pieces. (100-150)

SICILY

- ALAISA. Ca.340 B.C. Æ 18. Griffin springing l. Rv. Horse prancing l. BMC 6. Attractive mahogany. Nearly Very Fine; The Mamertini. 220-200 B.C. Æ Pentankion. Laureate Zeus head r. Rv. Warrior charging r. with spear and shield. BMC 25. Fine to Very Fine. 2 pieces. (125-150)
- MORGANTINA. Sicily. Ca.340 B.C. Æ 16. Female head r. Rv. Demeter standing l. Very Good; PANOR-MOS. After 254 B.C. Æ 23x25. Helmeted bust of Athena r. Rv. Triskeles with Gorgoneion in center. BMC 11. Good to Very Good; Æ 14. Bearded male head r. Rv. 2 barley stalks within a wreath. Very Good. 3 pieces.

(100-125)

- SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C. Æ Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt. BMC 313. Good; Agathokles, 317-289 B.C. Æ 21. Bust of Artemis. Rv. Winged thunderbolt. BMC 422. Very Good; Hieron II, 275-215 B.C. Æ 26. Diademed head of Hieron l. Rv. Horseman r. Pitting. Very Good; Æ 18. Head of Poseidon l. Rv. Trident. BMC 589. Very Fine; MESSANA. 343-338 B.C. Æ 26. Laureate head of Poseidon l. Rv. Trident head between dolphins. BMC 5. Good. 5 pieces. (150-200)
- SYRACUSE. Agathokles, 317-289 B.C. Æ 18. Kore head l. Rv. Bull butting l., club and T above, IE in ex. SNG ANS 589. Glossy green patina. Minor corrosion around Kore. Choice Very Fine; Æ 22. Artemis head r., quiver over shoulder. Rv. Thunderbolt. SNG ANS 710. Dark brown. Choice Very Fine. 2 pieces. (125-150)

MAINLAND GREECE





Lot No. 2273

- PYRRHOS. Epiros. 295-272 B.C. Struck at Syracuse. Æ 21.5. Persephone head r., Y behind. Rv. Demeter enthroned r.; [ΒΑ]ΣΙΛΕΥΣ ΠΥΡΡΟΥ. SNG Cop.97. Shallow reverse depression at 6:00. Medium olive-brown. Choice Very Fine. (100-150)
- 2274 ATHENS. 229-197 B.C. or later. Æ 17. Athena head r. wearing Corinthian helmet. Rv. Zeus standing r. hurling thunderbolt, A-0[E], star and pilei in l. field. SNG Cop.299. Light brown. Reverse off-center. Good Very Fine.

AIGINA. 4th Century B.C. Æ 13. Two dolphins swimming up, A between them. Rv. Shallow incuse square divided into five compartments. SNG Cop.533. Tan and black. Very Fine. (90-120)

ASIA and **AFRICA**





Lot No. 2276

- 2276 CHABAKTA. Pontos. Time of Mithradates Eupator, 120-63 B.C. Æ 22. Head of Perseus r. wearing helmet with apex in form of a vulture's head. Rv. Pegasos grazing l.; XABAKTΩN. SNG Cop.204. Deep olivegreen. Very Fine. (100-150)
- KINGS OF THE CIMMERIAN BOSPOROS. Rheskuporis II, 78-93 A.D. Æ 26. King r., foot on kneeling captive's shoulder. Rv. Nike l. BMC 8; Kotys II, 124-133 A.D. Æ 22. Monogram in wreath. Rv. Temple of Jupiter Capitolinus. BMC 9. Both Very Good to Fine. Scarce; Sauromates, 93-124 A.D. Æ 24. Diademed bust r. Rv. Round shield with military attributes. BMC 9. Nice Fine; Rhoemetalkes, 132-154 A.D. 48 Nummia. King's head r. Rv. MH in wreath. Fine/Very Fine; MARATHOS. Phoenicia. Ca.175 B.C. Æ 18. Ptolemy VI (?) r. Rv. Marathos standing l. BMC 19. Very Good. 5 pieces. (150-200)
- 2278 **GAMBRION. Mysia. 4th-3rd Century B.C.** Æ 18x15. Laureate Apollo head r. Rv. 12-rayed star, Γ-A-M between rays. SNG Cop.146. Olive-brown. Nice oval flan. Choice Very Fine. (75-100)

Ex Lockett 2869.

PERGAMON. Mysia. 3rd Century B.C. Æ 16.5. Helmeted Athena head l. Rv. Two bulls' heads facing each other; Æ 17.5. Rv. Head and neck of bull l.; 200-133 B.C. Æ 17. Helmeted Athena head r., uncertain name below. Rv. Nike standing r. with wreath and palm. SNG Cop.326, 333, cf.367. Very Fine. 3 pieces. (100-150)

The first two ex Lockett 2869.

PERGAMON. Ca.200-133 B.C. Æ 24. Helmeted Athena bust l. Rv. Asclepios standing with serpent staff; Æ 19.5. Helmeted Athena head r., ΕΠΙΠΕΡΓΑΜΟΥ below. Rv. Nike standing r. SNG Cop.400, 362ff. Patinas over some roughness; and PLACIA. Mysia. 4th Century B.C. Æ 12. Turreted Cybele head r. Rv. Lion r. devouring prey. SNG Cop.545. About Very Fine to Very Fine. 3 pieces.

Ex Lockett 2869.

PERGAMON. Ca.2nd-1st Century B.C. Æ 16.7. Laureate head of Asklepios r. Rv. Serpent entwined around staff; $[A[\Sigma KΛΗΠΙΟ[\Sigma] \Sigma \Omega THPOc. SNG Cop.376. Deep apple-green. Choice Very Fine. (75-100)$

Ex Lord Grantley, ex Lockett 2869.

*2282 **SKEPSIS. Troas. 4th Century B.C.** Æ 17. Forepart of Pegasos I. in beaded circle. Rv. Fir tree, \(\sumset \)-K, within linear square, H on outside r., thyrsos to I. SNG Cop.480, BMC 20. Deep sea-green. Good Very Fine.

(100-150)

Ex Lockett 2877.

- XIOS. Ionia. Ca.84 B.C. to time of Augustus. Æ 16. Sphinx seated l. Rv. Amphora; XIO[Σ] ACMENOC. SNG von Aulock 2280, SNG Cop.1636. Olive-green brown with burgundy hues. Nice Very Fine. (60-90)
- 2284 ATTALEIA. Lydia. Quasi-autonomous, Imperial times, ca.1st-2nd Century A.D. Æ 14. Hercules head r. Rv. Lion walking r.; ATTAΛAT. SNG Cop.38. Attractive olive-green. Extremely Fine. (75-100)
- *2285 APOLLONIA MORDIAEUM. Pisidia. Autonomous coinage during time of Caracalla, 193-217 A.D. Æ 28. Herakles head r. wearing lion's skin. Rv. Apollo standing l. leaning on tripod. SNG Cop.96. Deep semiglossy olive-green. About Very Fine. (75-100)
- TERMESSOS MAJOR. Pisidia. 1st Century B.C. Æ 19 and 18. Laureate head of Zeus r. Rv. Horse galloping l., H above, TEP below; forepart of bridled horse l., AB above, TEP below. SNG Cop.295, BMC 23. Nice patinas. Good Very Fine. 2 pieces. (100-150)

Ex Lockett 2946.

TERMESSOS MAJOR. Quasi-autonomous, early 3rd Century A.D. Æ 23. Helmeted, draped and cuirassed, bearded bust of Solymos r. Rv. Solymos standing l. with spear and sheathed sword. BMC 38. Deep olive-green, near black. Choice Very Fine. (90-120)





Lot No. 2288

- MALLUS. Cilicia. Autonomous coinage during Roman period, mid-3rd Century A.D. Æ 31. Veiled and draped bust of Roman Senate; SACRA SINATVS. Rv. City-goddess seated l. on rock between two vexilla, two river-gods swimming below. BMC 30. Olive-green. Very Fine. (100-150)
- 2289 ANTIOCH. Syria. After 49 B.C. Æ 24x21. Laureate Zeus head r. Rv. Zeus enthroned l. holding Nike. BMC 154/28 var. Olive-brown. Decent Very Fine. (50-75)
- KINGS OF SYRIA. Antiochos VI, 145-142 B.C. Æ 20.5 Serratus. Radiant head r. Rv. Elephant standing l. holding torch in trunk. SNG Cop.306. Nice elephant Good Very Fine; Antiochos VII, 138-129 B.C. Æ 14 Lion head r. Rv. Club, monogram in l. field Cf SNG Cop.329. Rare type. Deep olive-green. Choice Very Fine. 2 pieces.

- PARTIHAN HEGEMONY. Vologases III, 105-147 A.D. l'etrachalkor. Bust l., AKY before, B behind. Rv. Tyche seated l. on column, FP monogram before. Sell.79.42. Verdigris on reverse r. edge. About Very Fine; also Chalkor (9). 1st-2nd Century A.D. Very Good to Fine. 10 pieces. (90-120)
- 2292 INDO-SCYTHIANS. Taxila and Punjab. Azes, ca.90-40 B.C. Æ 27. Indian humped bull r. Rv. Lion walking r. Cp.Gardner 156. Scarce. Good to Very Good; INDO-PARTHIAN. Soter Megas, ca.100 A.D. Æ 20 (3). Radiate head of the King r. Rv. King on horseback r. 3 varieties of BMC 2. Average Fine; Hooerkes, 111-129 A.D. Æ 24. King r. riding elephant. Rv. Siva standing facing. G.160. Nice Fine, the flan a trifle small. 5 pieces. (150-200)
- KINGS OF EGYPT. Ptolemy I Soter, 323-283 B.C. Æ 23.5, ca.305-283 B.C. Head of deified Alexander the Great r. wearing elephant's scalp. Rv. Eagle standing l. on thunderbolt. Cf.SNG Cop.50ff. Pock on eagle's head. Very Fine; Ptolemy IV, 221-205 B.C. Æ 42. Zeus-Ammon head r. Rv. Eagle on thunderbolt l., cornucopiae before, ΔI between legs. SNG Cop.199. Some tooling in reverse field. About Very Fine. 2 pieces. (75-100)
- 2294 EGYPT. Ptolemy II Philadelphos, 285-246 B.C. Æ 13. Berytus. Laureate head of Zeus-Ammon r. Rv. Eagle standing I. on thunderbolt, trident before. Cf.SNG Cop.519. Rare. Choice Very Fine. (90-120)
- 2295 EGYPT. Ptolemy III Euergetes, 246-221 B.C. Æ 19.2. Laureate bust of Ptolemy III r. Rv. Eagle standing l. on thunderbolt, cornucopiae in r. field. SNG Cop.195. Brown. Very Fine. (75-100)
- EGYPT. Ptolemy IV Philopator, 221-205 B.C. Æ 40. Head of Zeus Ammon r. in beaded circle. Rv. Eagle standing l. on thunderbolt, cornucopiae before, ΔI between legs. Svor.1125, SNG Cop.199. Olive brown-green with burgundy hues somewhat uneven on obverse. Nice Very Fine. (100-150)





Lot No. 2297

- EGYPT. Ptolemy IV. Æ 33.5. Similar types to above, no letters between eagle's legs. SNG Cop.212, ef.Svor.993. Nice style. Small edge split. Tan-brown. Choice Very Fine. (100-150)
- EGYPT. Ptolemy IV. $\not\equiv$ 41. Types similar to above, $\not\equiv$ between eagle's legs; and $\not\equiv$ 32. Similar types. Cf.SNG Cop.205, 212. The first good Fine, with thick flan; the latter olive-green with somewhat uneven orange hues over roughness. About Very Fine. 2 pieces. (90-120)
- EGYPT. Ptolemy IV. Æ's 39, 40.3, 33.5. Similar types to above Rv 2E between legs, A, Al. The second coin with heavy rever c patina over deposits; Ptolemy VI Philometor, 180-145 B.C. Æ 29 Rv. Two eagles r., corn acoptac before 5 °C Cop 205, 219–202, 310. Fine 4 piece (125-175)

- 2300 **EGYPT. Ptolemy IV.** Æ 37.5x36. Types as last, but E between legs. SNG Cop.226. Brown. Very Fine. (75-100)
- 2301 **EGYPT. Ptolemy IV.** Æ 13.3x11.3. *Uncertain Cypriol mint*. Arsinoë III head r. wearing stephane and earring. Rv. Cornucopiae bound with fillet. SNG Cop.649. **Rare**. Typically irregular flan. Crude. Very Fine. (50-75)
- *2302 EGYPT. Ptolemy VIII Euergetes II, 145-116 B.C. Æ 21.3. Head of Alexander the Great r. in elephant headdress. Rv. Eagle standing l. SNG Cop.345. Deep olive-brown. Good Very Fine. (75-100)
- *2303 **CYRENE. Cyrenaica. Time of Ptolemy IV-VIII, ca.221-140 B.C.** Æ 17. Diademed Ptolemy head r. Rv. Head of Libya r. SNG Cop.446. Olive-red brown, tiny spots of verdigris on obverse. Very Fine. (75-100)
- UTICA. Zeugitania. 2nd Century B.C. Æ 26.7. Conjoined laureate heads of the Dioskoroi r. Rv. Two horses walking r., Punic TG above. SNG Cop.428. Sea-green and reddish-tan. Even Fine. (100-150)

Ex Lord Grantley 2371, ex Lockett 3026.

*2305 **MELITA (ancient Malta). Late 3rd Century B.C.**Æ 21. Bearded head r. (Ba'al-Hammon?), caduceus before. Rv. Within wreath: domed sacrificial object, Punic N'N below. SNG Cop.455, Forrer/Weber 8521. Redbrown highlights. Shallow depression in obverse r. field. Very Good/Fine. (100-125)





Lot No. 2306

2306 **MELITA. 2nd-1st Century B.C.** Æ 26. Head of Isis I. wearing uraeus crown, composite caduceus-Tanit sign symbol before. Rv. Four-winged figure (Osiris?) kneeling I. wearing Egyptian double-crown. SNG Cop.463, For-rer/Weber 8525. Dark green and brown. Strong central types, weak in the peripheries. Very Fine. (125-150)





Lot No. 2307

NUMIDIA. 1st Century B.C.-1st Century A.D. Æ Tessera, 14mm. Dolphin r. Rv. Galley I. with billowing sail and sweep. Deep brown. Very Fine. (150-200)

Ex Lord Grantley 2371, ex Lockett 3026.

*2308 TINGIS. Mauretania. 2nd-1st Century B.C. Æ 26. Bearded head of Baal-Melqarth L., scepter behind. Rv. Two corn-ears, Neo-Punic Iegend: P'lt TNG'. SNG Cop.722. Sea-green with reddish hues. Even Fine.

(100-150)

Ex Lockett 3026

ROMAN REPUBLICAN COINS

Anonymous, 215-211 B.C. Uncia. Roma head l. wearing Attic helmet, large pellet behind. Rv. Galley prow r., ROMA above, large pellet below. 13.12 grams. S.615. Blue-green. About Very Fine. (75-100)





Lot No. 2310

- Anonymous, 211-206 B.C. Semis. Laureate bearded Saturn head r, S above. Rv. Galley prow r., S above, ROMA below. Craw.56/3, Syd.143a. Olive-green with burgundy and green hues. About Very Fine. (100-150)
- *2311 Anonymous, 211-206 B.C. Sextans. Head of Mercury r. wearing winged petasos, two pellets above. Rv. Prow r., Victory and ROMA above, two pellets below. 5.35 grams. Craw.61/6, Syd.148d. Scarce. Somewhat grainy surfaces. Still overall nice Very Fine. (100-150)
- Anonymous. Denarii (2), 209-208 B.C. Helmeted head of Roma r., X behind. Rv. Dioscuri riding r., wheat ear below, ROMA. Scratches. Nearly Very Fine; As, 189-158 B.C. Head of Janus. Rv. Prow of ship "VA" above, ROMA below. Rough surfaces and two small edge splits. Very Good. 2 pieces. (100-150)
- Sextus Pompeius Fostlus. Denarius, 137 B.C. Roma head r., X below chin, jug behind. Rv. Wolf suckling Twins, shepherd on l., birds in fig tree behind. Craw.235/1a. Toned. Good Very Fine. (100-150)
- 2314 **Sextus Pompeius Fostlus.** Denarius, **137 B.C.** Another, types as last. Crawford 235/1a. Edge splits. Very Fine. (75-100)
- 2315 M. Baebius Q.f. Tampilius. Denarius, 137 B.C. Helmeted head of Roma I., X to I., TAMPIL behind. Rv. Apollo in quadriga r., ROMA below, M. BAEBI. Q.F. in exergue. Craw.236/1a. Attractive Extremely Fine.

(100-150)

2316 Man. Acilius Balbus. Denarius, 125 B.C. Helmeted Roma head r. within laurel wreath. Rv. Jupiter in quadriga r., round Macedonian shield below horses. Craw.271/1. Toned. Good Very Fine. (75-100)

> This coin type refer to the Romans' defeat of Perseus at Pydna in 168 B.C. An ancestor of Balbus was in command.

2317 L. Licinius Crassus and Cn. Domitius Ahenobarbus with L. Pomponius. Denarius Serratus, 118 B.C. Helmeted, winged head of Roma r., legend around. Rv. Naked Gallic warrior in biga r., L. LIC. CN. DOM. in exergue. Craw.282/4. Slightly off-center obverse strike. Old gray toning. Choice Very Fine. (100-150)

- 2318 C. Claudius Pulcher. Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300 1; and L. Rubrius Dossenus. Denarius, 87 B.C. Veiled Juno bust r. [scepter and DO]S behind. Rv. Triumphal chariot r., small Victory above; L. RVBRI in ex. off flan. Both About Very Fine, the latter on short flan with some flatness in reverse margin. 2 pieces. (60-90)
- Q. Minucius M.f. Thermus. Denarius, 103 B.C. Helmeted head of Mars I. Rv. Roman soldier and barbarian fighting, fallen victim on ground. Craw.319/1. Light scrape marks near rim. About Very Fine, the reverse Fine.
- 2320 L. Calpurnius Piso L.f. L.n. Frugi. Quinarius, 90 B.C. Laureate head of Apollo r. Rv. Victory standing r. S.236; Q. Titius. Quinarius. 90 B.C. Winged and draped bust of Victory r. Rv. Pegasus r. S.240. Fine to Nearly Very Fine. 2 pieces. (100-150)
- C. Annius T.f. T.n. Pro. Cos. Denarius, 82-81 B.C. Diademed and draped female bust r., scales before. caduceus behind; control symbol thunderbolt below. Rv. Victory holding palm branch in quadriga r., Q above. Craw.366/1a, Syd.748. Uneven strike. Choice Very Fine. (100-150)
- 2322 C. Naevius Balbus. Denarius Serratus, 79 B.C. Diademed Venus head r.; S.C. behind. Rv. Victory in triga r., CCVIIII above. Craw.382/1b, Syd.769b. Good Very Fine. (75-100)





Lot No. 2323

- 2323 M. Volteius M.f. Denarius, 78 B.C. Young Hercules head r. wearing lion's skin. Rv. The Erymanthian boar running r. Craw.385/2, Syd.775. Well-centered. Toned. Very Fine or nearly so. (150-200)
- M. Volteius M.f. Denarius, 78 B.C. Ivy-wreathed head of Liber or Bacchus r. Rv. Ceres in chariot r. drawn by two serpents. Craw.385/3, Syd.776. Obverse somewhat off-center. Toned medium gray. Very Fine. (100-150)
- 2325 C. Postumius. Denarius, 74 B.C. Draped bust of Diana r., bow and quiver on shoulder. Rv. Hound running r., spear below. Craw.394/1. Old gray cabinet toning. Choice Very Fine. (100-150)
- *2326 T. Vettius Sabinus. Denarius Serratus, 70 B.C. Bearded bare head of King Tatius r., SABINVS behind, S.C. before. Rv. Biga r., IVDEX above, T. VETTIVS in exergue. Craw.404/1. Graffito on reverse. Pleasing toning. Choice Very Fine. (100-150)





Lot No. 2327

2327 M. Plaetorius M.f. Cestianus. Denarius, 67 B.C. Draped female bust r., scales behind. Rv. Half-length bust of Sors facing, SORS (weak) on tablet below Craw.405/2, Syd.801. Rare. Even Fine to About Very Fine.

- 2328 M. Plaetorius M.f. Cestianus. Denarius, 67 B.C. Another as above. Craw. 405 2. Rare. Reverse die defect. Toned About Very Fine. (150-200)
- *2330 Q. Caecilius Metellus Pius Scipio, Imperator. Denarius, 47-46 B.C. Laureate head of Jupiter r. Rv. Very plump elephant walking r. Craw.459/1. Medium gray. Choice Very Fine. (150-200)
- Man. Acilius Glabrio. Denarius, 49 B.C. Laureate head of Salus r.; SALVTIS upwards behind. Rv. Valetudo standing l. leaning on column and holding serpent. Craw.442/1a, Syd.922. Shallow cstp. and minor mark of graffiti in the r. obverse field, largely obscured by an even pale gray toning. Extremely Fine. (100-150)
- 2331 L. Valerius Acisculus. Denarius, 45 B.C. Within laurel wreath: Head of Apollo Soranus r., pick ax and ACIS-CVLVS behind, star (flatly struck) above. Rv. Owl with helmeted human head walking r. carrying two spears and shield. Craw.474/2b. Medium gray. Fine or a bit better. (100-150)

ROMAN IMPERATORIAL COINS





Lot No. 2332

Julius Caesar. Denarius, 48-47 B.C. Pietas or Venus head r., wreathed with oak, LII behind. Rv. Trophy of Gallic arms with ax surmounted by animal head on r.; CAESAR in ex. Craw.452/2. Well-centered. Lightly toned. Extremely Fine. (400-500)

The numerals on the obverse are for Caesar's age, 52, at the time this coin was struck; thus putting it immediately after the Battle of Pharsalos.

- 2333 **Sextus Pompey.** As, **43-36 B.C.** Sicilian mint. Janiform head of Pompey the Great, MAGN above. Rv. Prow r., PIVS above, IMP below. Craw.479/1. Large pit (or flan flaw) on r. head cheek. Otherwise nice and a bit better than Fine. (75-100)
- Mark Antony. Fleet Coinage. Æ Semis, 38-37 B.C. Eastern mint. Bare head of Antony r. Rv. Half of galley r. RPC 4092. Heavy olive-sea-green patina. Legends generally off the flan and patinated over. Clear types. Fine or bit better. (75-100)

These coins were minted by Lucius Calpurnius Bibulus M.f. in his capacity as praetor designatus.

Fulvia, second wife of Mark Antony, died ca.40 B.C. Quinarius, 43 B.C. Lugdunum. Head r. [III VIR] RPC. Rv. Lion walking r., [ANTONI] IMP. S.1519, Craw.489 6. Nearly Very Fine. (100-150)

Octavia, fourth wife of Mark Antony, sister of Augustus. Cistophoros of Ephesos (?), 39 B.C. M. Antony head r. within ivy wreath. Rv. Draped bust of Octavia r. above cista flanked by erect snakes. RPC 2201. Fine.

(125-175)





Lot No. 2337

Cleopatra VII, companion of Julius Caesar, fifth wife of M. Antony, Queen of Egypt, 51-30 B.C. Æ 40 Drachmai of ALEXANDRIA. Diademed head r. Rv. Eagle standing l., double cornuacopiae before, M behind. BMC 6, Vagi 212. Tan-brown with burgundy and green hues. Even Fine. (150-200)



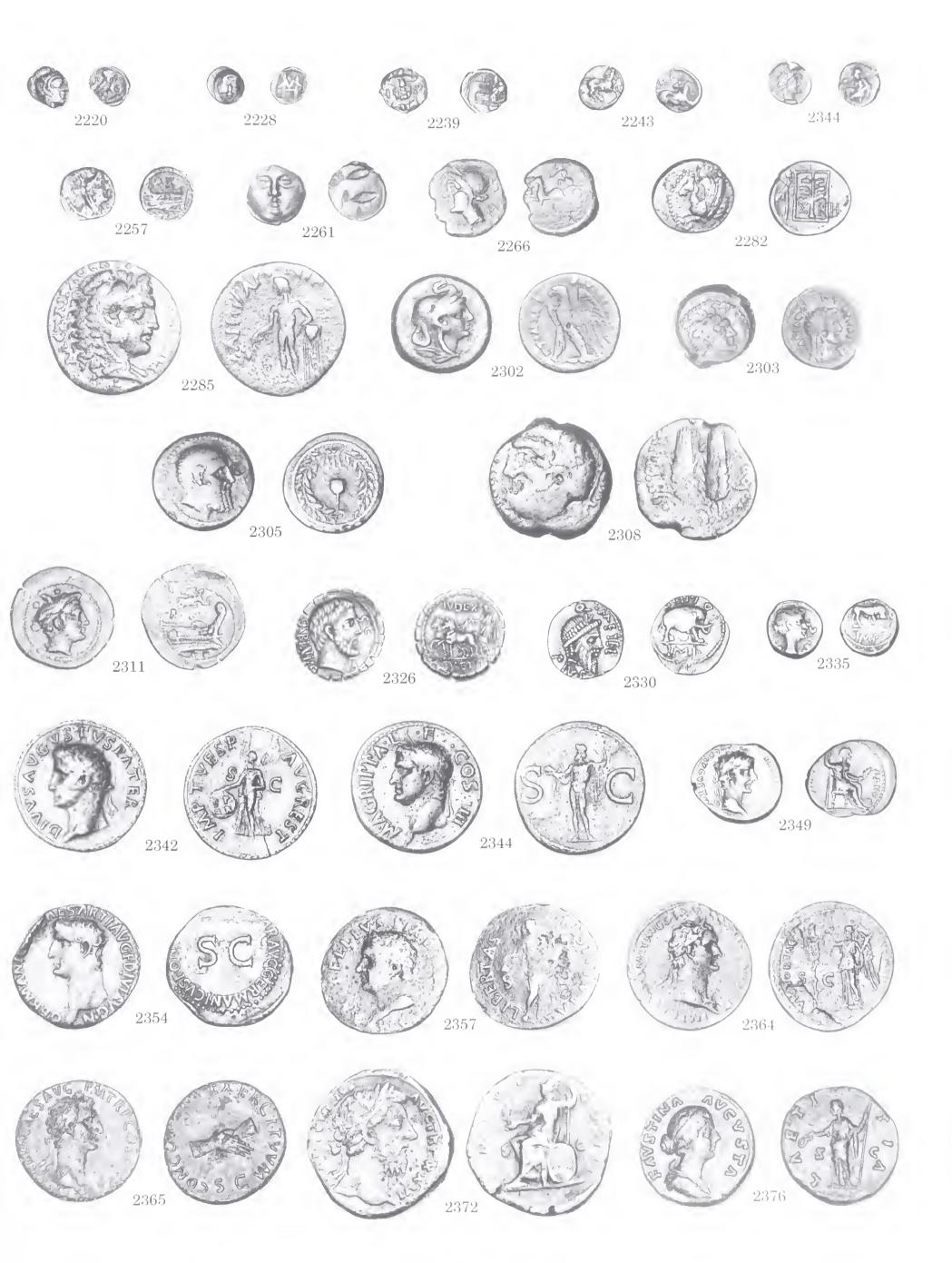


Lot No. 2338

Octavian and Divus Julius Caesar. Dupondius, After 38 B.C. Bare head of Octavian r., DIVI F CAESAR. Rv. Wreathed head of Julius Caesar r., IVLIUS DIVOS. S.1569, Craw.535/1. Rough, dark surfaces. Fine, or somewhat better. (300-400)

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION



ROMAN IMPERIAL COINS

- 2339 Augustus, 27 B.C.-14 A.D. Denarius. Colonia Patricia. Bare head r., CAESAR AVGVSTVS. Rv. Inscribed shield, S.P.Q.R. SIGNIS RECEPTIS. RIC 79a. Deep gray toning. About Very Fine. (100-150)
- 2340 **Augustus.** Denarius, 14-12 B.C. Lugdunum. Bare head r., AVGVSTVS DIVI F. Rv. Apollo standing l., holding lyre, IMP |X| ACT. RIC 171a. Fine. (75-100)





Lot No. 2341

- Augustus. Denarius, 2 B.C. 4 A.D. and beyond. Lugdunum. Laureate head r.; CAESAR AVGVSTVS DIVI F.PAT[ER PATRIAE]. Rv. Gaius and Lucius standing facing, holding spears and shields; simpulum r. and lituus l. above. RIC 207. Cleaned and beginning to retone. Struck slightly off-center on a broader flan. Choice Very Fine. (200-300)
- *2342 **Divus Augustus.** Posthumous Dupondius, 80-81 A.D. Restitution issue struck under Titus. Radiate head l., DIVVS AVGVSTVS PATER. Rv. Victory standing l., holding inscribed shield SPQR, IMP. T. VESP. AVG. REST., SC in field. S.2580, RIC 189. Tooled fields. Ebony patina. Choice Very Fine. (200-300)
- 2343 **Divus Augustus.** Posthumous As, *struck under Tiberius*. Radiate head l. Rv. Eagle, head r., on globe; S-C. RIC (*Tib*) 82. Deep green. Good Fine to About Very Fine. (75-100)
- *2344 **Agrippa, grandfather of Caligula, died 12 B.C.** As, 37-41 A.D. Posthumous issue, struck under Caligula. Head l., wearing rostral crown. Rv. Neptune standing, facing l., holding trident and dolphin. RIC (Gaius) 58. Reddish-brown and green patina. Very Fine. (150-200)
- 2345 **Agrippa.** As. Another, types as last. RIC (*Gaius*) 58. Deep chestnut-red and tan over light obverse pitting, and reverse scratch in l. field. Good portrait. About Very Fine. (100-150)
- Agrippa. Æ 24.5 of NEMAUSUS, 10-14 A.D. Agrippa head I., laureate Augustus head r., back-to-back, P before each. Rv. Crocodile chained to palm tree. RPC 525. Light pitting on Agrippa head. Good Fine to About Very Fine. (90-120)
- Tiberius, as Caesar. Dupondius. 8-10 A.D. Laureate head r Rv Altar of Lyons, large Victory on column either ade facing each other RIC (Augustus) 236a. Light tool of a management of the Very Fine (75-100)





Lot No. 2348

- Tiberius, 14-37 A.D. Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Compact flan affecting legends. A boldly struck idealized portrait. Dark toning. Nice Very Fine. (300-400)
- *2349 **Tiberius.** Denarius. *Lugdunum*. A second Tribute Penny. RIC 30. Boldly struck portrait on a elongated flan. Weakness about the periphery. Partial legends. Pleasing pale gray toning. Nice Very Fine. (300-400)
- Tiberius. Denarius. Ancient Indian Imitation of the famous "Tribute Penny" of the Bible. Delightfully crude style. Fine to Very Fine; Antoniniani (2). These coins were formerly used in cufflinks, the cufflink backs are still affixed. Coins are Very Fine or so. 3 pieces. SOLD AS IS. NO RETURNS. (50-75)
- 2351 **Tiberius.** As. Bare head r. Rv. Female (Livia?) seated r. holding scepter and patera. RIC 332. Even Fine or bit better. (75-100)
- 2352 **Drusus.** As, 22-23 A.D. Lifetime issue struck under his father Tiberius. Bare Drusus head l. Rv. PONTIF. TRIBVN. POTEST. ITER around S.C. RIC (Tiberius) 45. Green with reddish hues. Fine to About Very Fine. (100-150)

(200 200)

- 2353 **Drusus.** As, 22-23 A.D. Lifetime issue struck under Tiberius. Another, as last. RIC 45. Fine. (50-75)
- *2354 **Germanicus, father of Caligula.** As, 40-41 A.D. Struck under Caligula. Bare head l. Rv. Large S.C., legend around. RIC 43. Edge injury at 10:00. Otherwise, Choice Very Fine. (100-150)
- 2355 **Germanicus.** As, 40-41 A.D. Struck under Caligula. Another. Types as last. RIC 43. Brown and green patina. About Very Fine. (75-100)
- Nero, 54-68 A.D. As, 65 A.D. Laureate bust r. Rv. Victory alighting l., wings spread, holding shield inscribed SPQR. RIC 312, Sear 1976. Boldly detailed portrait is nearly Extremely Fine. Remainder Very Fine, or so; Claudius, 41-54 A.D. As. Bare head l. Rv. Libertas standing r. holding pileus and extending arm. RIC 113. Deep reddish-brown over some roughness and deposits. About Very Fine. 2 pieces. (250-350)
- *2357 **Vitellius, as Imperator, 69 A.D.** As, *Spanish mint (Tarraco?)*. Laureate head l., globe at point, Rv. Libertas standing with pileus and long rod, R1C 43. Deep brown over roughness and reverse pitting. Fine,

(150-250)

JUDAEA CAPTA BRONZE





Lot No. 2358

- Vespasian, 69-79 A.D. Judaea Capta Series. As, 71 A.D. Laureate head r. Rv. Jewess seated r. beneath palm tree mourning, arms around; [IVDAEA] CAPTA-S.C. RIC 489. Nice high-relief Vespasian portrait. Tanbrown. About Very Fine. (250-350)
- 2359 **Titus, 79-81 A.D.** Sestertius, 80 A.D. Laureate head r. Rv. Pax walking l. with branch and cornucopiae. RIC 95. Olive-brown. Good even Fine. (200-300)





Lot No. 2360

- 2360 **Titus.** Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l.; S-C. RIC 100, Cohen 222. Nice forest-green, slightly mottled over roughness in l. obverse field. Pleasing portrait. Very Fine. (400-500)
- 2361 **Titus.** Sestertius. Another as above. Light tan with burgundy and green earthen hues over light reverse deposits. Very Fine. (300-400)
- Domitian, 81-96 A.D. Denarius, 86 A.D. Laureate head r. Rv. Minerva advancing r. brandishing javelin and holding shield. RIC 73. Light-gray. Very Fine. (75-100)
- 2363 **Domitian.** As, 82 A.D. Laureate head l. Rv. Minerva advancing r. brandishing spear and holding shield. RIC 242. Deep olive-green with green earthen hues over light deposits. Good Very Fine. (75-100)
- *2364 **Domitian.** As, 85 A.D. Laureate bust r., wearing aegis. Rv. Victory standing l., holding palm frond, trophy before. RIC 339. Brown and ebony somewhat rough surfaces. Choice Very Fine. (200-300)
- *2365 **Nerva, 96-98 A.D.** As, 97 A.D. Laureate head r. Rv. Clasped hands. RIC 79. Deep blue-green over some roughness and old scratches in fields. Very Fine.

 (150-250)
- 2366 **Trajan, 98-117 A.D.** Denarii (2), 98-99 A.D. Rv. Vesta seated l. with patera and torch, Abundantia seated l. on crossed cornuacopiae chair. RIC 9, 11. Very Fine. **2** pieces. (90-120)
- Trajan. Dupondius, 114-117 A.D. Radiate, draped bust r. Rv. Trajan striding between two trophies. RIC 676. Light russet-tan. Choice Very Fine. (90-120)

- 2368 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Minerva r.; Denarius, 125-128 A.D. Rv. Abundantia seated l. with hook and cornucopiae, modius before. RIC 71, 170. Very Fine. 2 pieces. (75-100)
- Denarii. Antoninus Pius (3). Rv. Apollo with lyre, Liberalitas, Fortuna (encrustation in margins); Faustina Senior. Posthumous. Rv. Ceres; Marcus Aurelius (2). Rv. Felicitas with caduceus and cornucopiae; Commodus (2). Rv. Salus, Jupiter enthroned. About Very Fine to Very Fine. 8 pieces. (200-250)
- 2370 Marcus Aurelius as Caesar, 139-161 A.D. As, 159-160 A.D. Bare head r. Rv. Mars walking r. with spear and trophy. RIC (Pius) 1354. Deep sea-green. Very Fine. (75-100)
- Marcus Aurelius, as Emperor, 161-180 A.D. Sestertius, 168 A.D. Laureate bust r. Rv. Victory advancing l. with wreath and palm. RIC 959. Smoothing. Deep olivegreen. About Very Fine. (90-120)
- *2372 **Marcus Aurelius.** Sestertius, 171-172 A.D. Laureate head r. Rv. Roma seated l. with Victory, spear and adorned shield. RIC 1033. Deep tan-brown over some obverse roughness. Very Fine. (100-150)
- 2373 **Marcus Aurelius.** Sestertius. *Posthumous*, *Consecration Issue*. Bare head r. Rv. Eagle flying r. carrying Aurelius to the heavens. RIC 660. Tan-brown. About Fine.

 (90-120)





Lot No. 2374

- Divus Marcus Aurelius. Posthumous Sestertius, struck under Commodus. Bare head r.; DIVVS M. AN-TONINVS PIVS. Rv. Eagle flying r. bearing Aurelius heavenward. RIC (Commodus) 659 (R). Deep chestnut. Very Fine. (300-400)
- Faustina Junior, Augusta, 147-175/6 A.D. Sestertius. Draped bust r. Rv. Ceres seated l. on cista holding two corn-ears and torch. RIC 1620. A few small edge splits and die-break. About Very Fine. (90-120)
- *2376 **Faustina Junior.** As. *Lifetime issue*. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)
- Lucius Verus, 161-169 A.D. Sestertius, 163-164 A.D., and Dupondius, 166 A.D. Laureate head r., radiate head r. Rv. Victory standing, head r., holding palm and affixing to it a shield inscribed VIC.AVG. (on Sestertius) and VIC.PAR. (on Dupondius). RIC 1397, 1458. The first Fine to Very Fine, the second somewhat rough Very Fine. 2 pieces. (100-150)
- Lucius Verus. Sestertius and Dupondius, 166-167 A.D. Laureate head r., radiate head r. Rv. Victory walking l. with wreath and palm. RIC 1461, 1462. The first tanbrown over some roughness, the latter deep green. Fine to About Very Fine. 2 pieces. (90-120)

- 2379 Lucilla, Augusta, 164-182 3 A.D. As. Draped bust r. Rv Concordia standing l. holding patera and double cornuacopiae. RIC 1733. Deep forest-green. Nice portrait. Very Fine. (100-150)
- 2380 Lucilla. As. Draped bust r. Rv. Pudicitia seated l. RIC 1759. Deep apple-green over some roughness and a spot of verdigris. Fine style. Very Fine. (100-150)
- *2381 Commodus, 177-192 A.D. Sestertius, 181-182 A.D. Laureate head r. Rv. Annona standing l. with statuette of Concordia and cornucopiae, modius and corn-ears to l., ship with two figures and Victory to r. RIC 325a. Deep tan-brown. Very Fine. (100-150)





Lot No. 2382

- 2382 **Commodus.** Sestertius, 191 A.D. Laureate head r. Rv. Mars standing r. with spear and shield. RIC 598. Light olive-green. Pleasing portrait. Choice Very Fine/Very Fine. (150-200)
- *2383 **Commodus.** As, 192 A.D. Bust r., wearing lion's skin headdress. Rv. Club within laurel wreath, HER-CVL/RO-MAN AV-GV/S-C. RIC 644. Olive green-brown patina. Desirable type. Fine. (100-150)





Lot No. 2384

- 2384 Crispina, wife of Commodus, Augusta, 177-182/3 A.D. Denarius. Draped bust r. Rv. Clasped hands; CON-CORDIA. RIC 279. Slightly irregular flan. Very Fine. (125-150)
- 2385 **Crispina.** Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. About Very Fine/Fine.

 (100-150)
- 2386 **Crispina.** Dupondius or As. Draped bust r. Rv. Laetitia standing l. with wreath and rudder on globe. RIC 683. Apple-green. Nearly Very Fine. (75-100)
- 2387 Septimius Severus, 193-211 A.D. Sestertius. Rv. Felicitas standing L., foot on prow, holding caduceus and cornucopiae; SAECVLI [FELI]CITAS S.C. Partial obverse legend, good portrait. Fine/Very Good. Minor scratches in the reverse field r., obscured by a pleasing mahogany patina. (100-150)
- Denarit Septimius Severus (3). Rv. Elephant r. (reverse die flaw), Hercules, Severus on horseback r.; Julia Domna. Rv. Isis with baby Horus (edge split); Caracalla. Rv. Caracalla on horseback r. The Severus pieces on typically hort flans. About Very Fine (5 piece) (100-150)





Lot No. 2389

Julia Domna, wife of Septimius Severus. Denarius, 211-217 A.D. Draped bust r. Rv. Venus seated l. holding scepter; VENVS GENETRIX. RIC 388c. A few minute edge splits. Well-centered. Toned Extremely Fine.

(100-150)

- 2390 Caracalla, 198-217 A.D. Sestertius and Dupondius, 210-213 A.D. Laureate head r., radiate head r. Rv. Securitas seated r., propping head on hand, holding scepter, altar before. RIC 512, 515. Deep sea-green. The first with graffiti in fields. Very Fine and Fine to About Very Fine. 2 pieces. (100-150)
- Elagabalus, 218-222 A.D. Antoninianus, 218 A.D. Rv. Roma seated l. RIC 1. Granular surfaces. Fine to Very Fine; Denarii (2). Rv. Providentia standing l., Fides standing r. holding standard and vexillum. RIC 42, 73. Both Choice Very Fine, the first with a slightly off-center obverse. 3 pieces. (150-200)
- Elagabalus. Denarii (2). Laureate, draped bust r. with horn extended over forehead. Rv. Emperor standing l. sacrificing over tripod, holding patera and branch, star before. RIC 87; similar to previous obverse, but short horn above hair. Rv. Emperor standing r. sacrificing, star before. RIC 131. The first Choice Very Fine with a pleasing portrait, the latter Very Fine with small edge splits and minor residue. 2 pieces. (75-100)
- 2393 Elagabalus. Denarii (3). Rv. Victory r., Pax striding l., Sol; also: Geta, as Caesar, 198-209 A.D. Rv. Nobilitas. Average Very Fine, one is Extremely Fine. 4 pieces.

 (100-150)
- 2394 Julia Maesa, grandmother of Elagabalus and Severus Alexander. Denarius. Draped bust r. Rv. Pudicitia seated l. drawing veil. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine.

(100-150)





Lot No. 2395

- 2395 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)
- 2396 **Severus Alexander.** Denarii (3). Rv. Emperor in military dress, Mars, Pax running l. Very Fine. **3** pieces.
- 2397 **Severus Alexander.** Sestertius, 221-231 A.D. Laureate bust r. Rv. Roma seated l., holding Victory and spear. RIC 602. Fine or so. (60-90)
- Julia Mamaea, mother of Severus Alexander, d.235 A.D. Denarius. Diademed and draped bust r. Rv. Fecunditas standing 1. RIC 331. Minor edge split. Lustrous. Extremely Fine. (125-175)

2399 **Julia Mamaea.** Denarius. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 343. Sharply struck and well-centered on a full flan. Extremely Fine.

(100-150)

- 2400 Maximinus I, 235-238 A.D. Denarius, 235-236 A.D. Rv. Victory advancing r. RIC 16. Full flan. Choice Very Fine; Denarius, 236-238 A.D. Rv. Pax. RIC 19. About Very Fine. 2 pieces. (100-125)
- Maximinus I. Denarius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l., feeding serpent rising from altar. RIC 21. Russet toning over pale gray surfaces. Extremely Fine. (100-150)
- Maximinus I. Sestertius. Laureate, draped bust r. Rv. Mars standing l., foot on helmet, holding branch and spear. RIC 55. Olive-green with green earthen hues. Very Fine. (100-150)
- Gordian III, 238-244 A.D. Antoninianus, 241-243 A.D. Radiate, draped and cuirassed bust r. Rv. Gordian standing r. in military garb, holding spear and globe. RIC 92. Choice Very Fine. (50-75)
- 2404 **Gordian III.** Denarii (2). Rv. Emperor on horseback l. (3rd issue); Sol standing front, head l. (4th issue). RIC 81, 111. Both Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Sol standing as above, Hercules standing r. *Both 4th issue*. RIC 111, 116. Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Laetitia standing l. holding wreath and anchor, Gordian standing r. holding spear and globe. *Both 4th issue*. RIC 113, 115. Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Laetitia and emperor as last. 4th issue. RIC 113, 115. Both Extremely Fine and lustrous. 2 pieces. (125-150)
- 2408 **Gordian III.** Denarii (2). Rv. Hercules standing r. (4th issue), Securitas seated l. (struck for the marriage of Gordian and Sabinia Tranquillina). RIC 116, 130. Both Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Pietas standing front, Salus standing r. feeding snake. Both struck for the marriage of Gordian and Tranquillina. RIC 129, 129A. Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Pietas as last, Securitas seated l. Both struck for the marriage of Gordian and Tranquillina. RIC 129, 130. Extremely Fine and lustrous. 2 pieces. (125-150)
- Gordian III. Denarii (2). Rv. Securitas as last, Venus standing l. Struck for the marriage of Gordian and Tranquillina. RIC 130, 131. Extremely Fine and lustrous. 2 pieces. (125-150)
- Antoniniani. Gordian III (4). Rv. Felicitas, Concordia, Laetitia, Roma; Philip I (2). Rv. Annona, Laetitia; Trebonianus Gallus. Rv. Libertas; Maximianus, 1st Reign. Silvered Æ. Rv. Jupiter. Very Fine. 8 pieces. (100-150)

- Victorinus, Tetricus I, Probus, Diocletian. Fine to Very Fine; Æ3 of Constantine I, Æ3/4 of Constantine II, and an Æ4 of Constantius II. Fine to Very Fine. 8 pieces. SOLD AS IS. NO RETURNS. (100-150)
- Philip I, 244-249 A.D. Sestertius. Rv. Felicitas standing l. holding caduceus and cornucopiae, FELICITAS TEMP. S.C. RIC 169a. Full, thick, medallic flan. Heavy dark brown and green patina, very lightly tooled. Very Fine. (100-150)
- Otacilia Severa, Augusta, 244-249 A.D. Antoninianus, 244-246 A.D. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 123c. Choice Very Fine. (100-150)





Lot No. 2416

- Otacilia Severa. Sestertius. Diademed, draped bust r. Rv. Hippopotamus r.; SAECVLARES AVGG SC. RIC 200. Olive green-brown. Well-centered with a good portrait and sharp hippo. Very Fine. (150-200)
- 2417 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Pax standing l., holding branch and transverse scepter. RIC 71. Old gray cabinet toning. Handsome Very Fine. (60-90)
- 2418 Salonina, wife of Gallienus, murdered in 268 A.D. Antoninianus. Diademed and draped bust r. on crescent. Rv. Venus seated l., holding scepter, child at her feet. RIC 7. Pleasing old gray cabinet toning. Choice Very Fine. (60-90)
- Saloninus, as Caesar, 258-260 A.D. Billon Antoniniani (4). Antioch. Rv. Jupiter presenting Victory to prince, Spes presenting flower to prince (3, varieties). RIC 35, 36. Generally somewhat granular surfaces; and Valerian II, as Caesar, 256-258 A.D. Æ Antoninianus. Antioch. Rv. Eagle between two standards. RIC 46. About Very Fine to Very Fine. 5 pieces. (100-150)
- 2420 Romano-Gallic Empire. Postumus, 260-269 A.D. Billon Antoniniani (3). Radiate, draped bust r. Rv. Moneta standing l. with scales, Pax, and Providentia. RIC 75, 78, 80. Two with tiny obverse verdigris spot. Extremely Fine. 3 pieces. (100-150)
- Postumus. Sestertius. Lugdunum. Laureate and draped bust r. Rv. Two Victories standing placing shield on palm tree with two captives at base. RIC 167. Olivegreen. Old obverse scratch toned over. Fine or a bit better. (90-120)
- 2422 Allectus, 293-296 A.D. Æ Antoninianus. London Ry Providentia standing I. RIC 39. Dark green patina, lightly pitted. About Very Fine. (75-100)

- 2423 Licinius I, 308-324 A.D. Follis, 313 A.D. Siscia, officina B. Laureate head r. Rv. Jupiter standing l. holding Victory on globe. RIC 229a. Well centered on a compact flan. Extremely Fine with nearly full silvering. (100-125)
- 2424 Licinius I. Follis, ca.312-313 A.D. Thessalonica, officina A. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Sharply struck on a full flan. Extremely Fine, considerable silvering. (100-125)
- 2425 **Licinius I.** Follis, *ca.312 A.D. Heraclea*, *officina* A. Laureate head r. Rv. Jupiter standing l. holding globe and scepter, wreath to l. RIC 65. Sharply struck on a full flan. Extremely Fine with darkening silvering. (100-125)





Lot No. 2426

- Licinius I. Æ3, 317-320 AD. Cyzicus. Laureate, draped and cuirassed bust left. Rv. Jupiter standing l. holding Victory on globe; wreath to l., A to r., SMK in ex. RIC 9. Compact flan. Extremely Fine with considerable silvering. (100-125)
- *2427 Constantine the Great, 307-337 A.D. Follis, ca.312 A.D. Heraclea, officina Δ . Laureate head r. Rv. Jupiter standing l. holding globe and scepter, wreath to l. and officina letter to r. RIC 72. Granular surfaces with considerable silvering. Extremely Fine. (100-125)
- Helena, as Nobilissima Femina. Æ3, struck under her son Constantine the Great, 318-319 A.D. Thessalonica. Draped bust r. Rv. Large star in wreath. RIC 48. Olive sea-green. Thin flan crack from lower edge to jaw. Very Fine.
- Helena, as Augusta, 324-328/330 A.D. Æ3. Nicomedia. Diademed and draped bust r. Rv. Pax standing l. with branch; SMNΓ in ex.; Fausta, second wife of Constantine the Great, Augusta, 324-326 A.D. Æ3. Cyzicus. Draped bust r. Rv. Fausta as Salus holding two children; SMKA in ex. RIC 95 (R2), 29 (R4). Fausta with thin die crack at edge. Nearly Extremely Fine to Extremely Fine. 2 pieces. (100-150)
- Helena. Æ3. Heraclea. Types as above. Rv. SMHE in ex.; Fausta. Æ3. Nicomedia. Types as above. Rv. MNE in ex. RIC 79 (R2), 131 (R4). Nearly Extremely Fine to Extremely Fine. 2 pieces. (100-150)

- *2431 **Severus II, as Caesar, 305-306 A.D.** Silvered Follis, 305-5 A.D. Serdica. Laureate head r. Rv. Genius standing l., modius on head, chlamys over shoulder, holding patera and cornucopiae, A in r. field, .SM.SD. in ex. RIC 13a. Fully silvered. Choice Extremely Fine and About As Struck. (100-150)
- Severus II, as Augustus, 306-307 A.D. Silvered Follis, 306 A.D. Cyzicus. Laureate bust r. Rv. Genius types as above; ΚΓ in ex. Substantial amount of silvering. Toned. Extremely Fine. (100-150)





Lot No. 2433

- Constantius II, 337-361 A.D. Siliqua, 340-351 A.D. Constantinople. Diademed and draped bust r. Rv. FELICITAS REIPVBLICAE; within wreath, VOT XV MVLT XX, C.S in exergue. 2.88 grams. RIC VIII 58. There is a small area of striking flatness on hair above forehead and corresponding reverse. Gold and gray peripheral toning. Choice Very Fine. Rare. (400-600)
- *2434 **Magnentius, 350-353 A.D.** Æ2 'Centenionalis.' Mintmark off flan, but likely Amiens. Draped bust r. Rv. Large Chi-rho flanked by A and Ω. Vagi 3296. Deep olive-green. Extremely Fine and About As Struck. (150-200)
- Valentinian I, 364-375 A.D. Siliqua, 367-375 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. VOT X MVLT XX in wreath, .ANT∆ in ex. 2.17 grams. RIC IX 34a.4. A splash of gold toning. Choice Extremely Fine; Valens, 364-378 A.D. Fourrée Siliqua. Diademed, draped and cuirassed bust r. Rv. Victory advancing l. Porous Very Good. 2 pieces. (200-300)
- 2436 Eastern Empire. Procopius, 365-366 A.D. Æ3's (5). Diademed bust l. Rv. Emperor standing holding labarum and shield, chi-rho in field. One only Fine, the rest Very Fine. Typical crude flans. 5 pieces. (150-200)
- 2437 **Gratian, 367-383 A.D.** Siliqua, *367-375 A.D. Trier.* Diademed, draped and cuirassed bust r. Rv. Roma seated l., holding Victory on globe and spear, TRPS in exergue. RIC 27c. Typical central strike. Very Fine. (100-150)

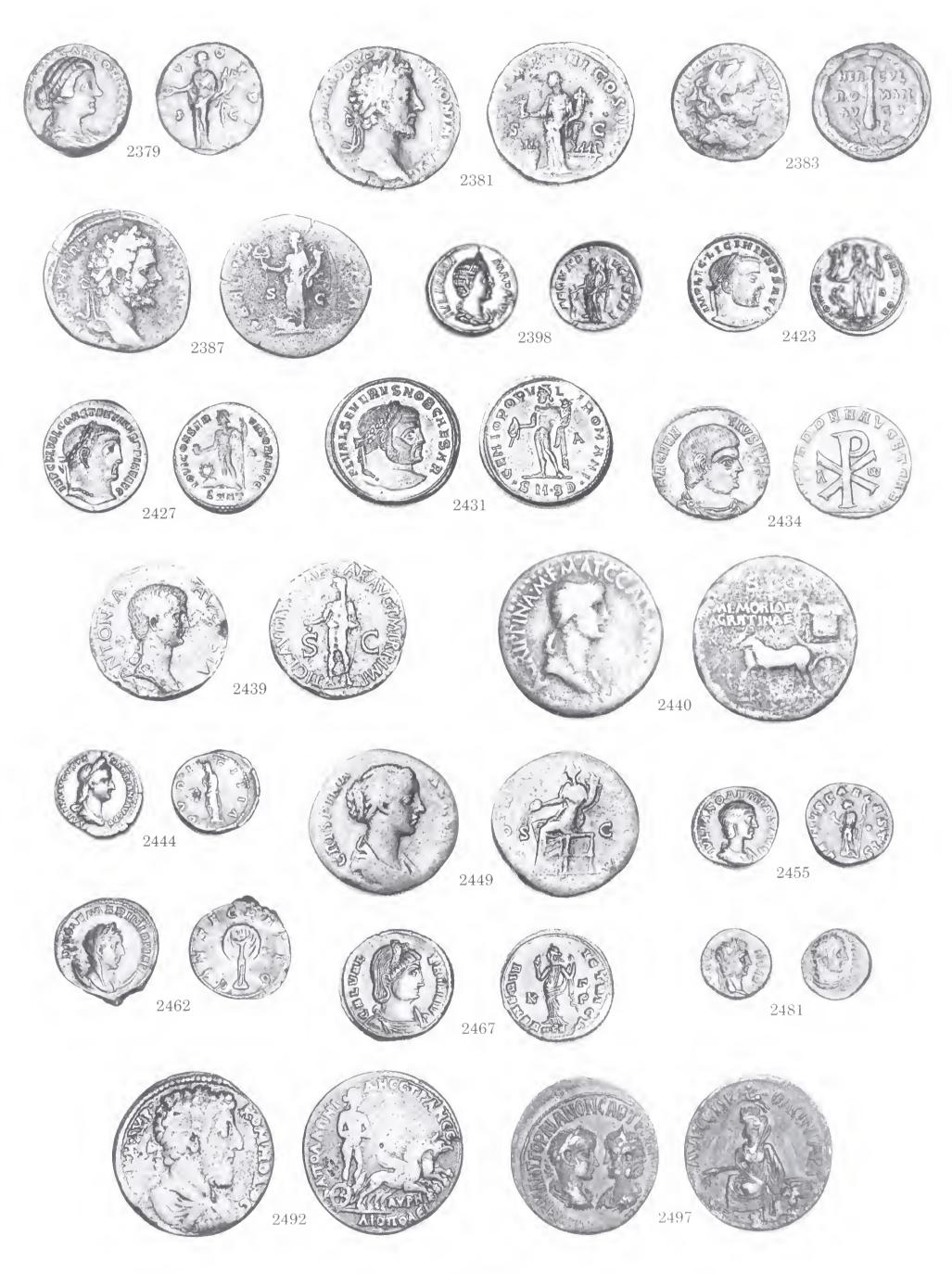
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COINS OF THE IMPERIAL WOMEN

A Specialized Collection

Great women of Imperial Rome are portrayed or represented by the following numismatic examples. Formed by a collector of the series, this offering provides an important opportunity to acquire these interesting and historical pieces.





Lot No. 2438

- 2438 Livia, wife of Augustus and mother of Tiberius, d.29 A.D. Dupondius, 22-23 A.D. Draped bust r., SALVS AVGVSTA. Rv. TI. CAESAR DIVI AVG. F. AVG. P.M. TR.POT.XXIIII around S.C. RIC 47 (*Tiberius*). Brown and olive-green patination over porous surfaces. Very Fine. (300-400)
- *2439 Antonia, daughter of Mark Antony, mother of Claudius, d.37 A.D. Dupondius, 41-50 A.D. Bare head r., ANTONIA AVGVSTA. Rv. Claudius standing veiled and togate, holding simpulum; SC low in field. RIC 92, S.1902. Some porosity and tooling evident on brassybrown surfaces. Very Fine. (300-400)
- *2440 Agrippina Senior, wife of Germanicus and mother of Caligula, d.33 A.D. Sestertius, 37-41 A.D. Draped bust r. Rv. Carpentum l. drawn by two mules, S.P.Q.R. MEMORIAE AGRIPPINAE. RIC 55, S.1827. Smoothed brown surfaces. Very Good to Fine. (300-400)
- Poppaea, second wife of Nero, d.65 A.D. Billon Tetradrachm, 64-65 A.D. Alexandria, Year 10. Radiate bust of Nero r. Rv. Draped bust of Poppaea r., LI before. RIC 202a, RPC 5283-4. Pleasing brown and gray toning. Very Fine. (150-200)





Lot No. 2442

- Julia Titi, daughter of Titus, died ca.89 A.D. Dupondius, 80-81 A.D. Draped bust r., IVLIA IMP. T. AVG. F. AVGVSTA. Rv. Vesta seated l, holding palladium and scepter, VESTA S.C. RIC 180, S.2617. Lovely green patina. Bold Fine. Rare. (300-400)
- Domitia, wife of Domitian. Æ 21 of PHILADEL-PHIA in Lydia. Draped bust r. Rv. ΦΙΛΑ-ΔΕΛΦ-Ew-N in laurel wreath. SNG Cop.378. Sea-green. Edge split. About Very Fine. (75-100)
- 2444 Sabina, wife of Hadrian, d.137 A.D. Denarius.
 Diademed and draped bust r. Rv. Pudicitia standing L,
 rai ing her veil RIC 407 Minor flan flaw in reverse
 field hine nearly Very Fine Scarce (200-300)

- Diva Faustina Senior, wife of Antoninus Pius, d.141 A.D. Denarius. Draped bust r. Rv. Juno standing l., holding scepter, AETERNITAS. RIC 344. Deeply toned. Edge splits as made. Choice Very Fine, nearly Extremely Fine. (60-90)
- Faustina Junior, wife of Marcus Aurelius, d.175
 A.D. Denarius. Draped bust r. Rv. Venus standing l., holding apple and dolphin entwined rudder. RIC 517a. A charming high relief portrait. Lovely silver surfaces. Choice Very Fine. (100-150)
- Faustina Junior. Denarius. Draped bust r. Rv. Venus seated l., holding three Graces and scepter, VENVS FELIX. RIC 732. Bold Very Fine. (100-150)





Lot No. 2448

- 2448 **Lucilla, Augusta, wife of Lucius Verus.** Sestertius. Draped bust r. Rv. Hilaritas standing l., holding cornucopiae and palm frond, HILARITAS S.C. RIC 1742. Dark brown surfaces. Very Fine. (200-300)
- *2449 **Crispina, wife of Commodus.** Sestertius. Draped bust r., hair rolled in front and knotted in bun on back of head, CRISPINA AVGVSTA. Rv. Concordia seated l., holding cornucopiae and patera. CONCORDIA S.C. RIC 665. Ebony-brown appealing surfaces. A wonderful portrait coin. Bold Fine and **scarce.** (200-300)





Lot No. 2450

2450 **Manlia Scantilla, wife of Didius Julianus.** Sestertius, 193 A.D. Draped bust r. Rv. Juno standing L, peacock at feet, RIC 18b. Fine. **Rare.** (400-600)





Lot No. 2451

- Didia Clara, daughter of Didius Julianus. Sestertius, 193 A.D. Draped bust r. Rv. Hilaritas standing l., holding long palm and cornucopiae, HILAR. TEMPOR. S.C. RIC 20 (R2). Bold portrait. The usual weakness at the legends. Struck on a compact, somewhat square flan. Good Fine, nearly Very Fine. Rare. (500-700)
- Julia Domna, wife of Septimius Severus, d.217 A.D. Denarius, 196-211 A.D. Draped bust r. Rv. Isis standing r., l. foot on prow, holding infant Horus, SAECVLI FELICITAS. RIC 577 var. Bold portrait. Interesting reverse type. Choice Very Fine. (100-150)
- Plautilla, wife of Caracalla, d.212 A.D. Denarius. Draped bust r. Rv. Venus standing l. holding apple and palm frond, elbow resting on shield; Cupid at her feet. RIC 369. Handsome gray toning. Very Fine. (100-150)
- Julia Paula, first wife of Elagabalus. Denarius.
 Draped bust r. Rv. Concordia seated l., holding patera, star in l. field. RIC 211. Gray surfaces exhibit faint golden iridescence. Very Fine. (100-150)
- *2455 **Julia Soaemias, mother of Elagabalus, d.222 A.D.**Denarius. Draped bust r. Rv. Venus standing l., holding apple and scepter, VENVS CAELESTIS. RIC 241. Old gray toning. Very Fine. (150-200)
- Julia Maesa, grandmother of Elagabalus and Severus Alexander. Denarius. Draped bust r. Rv. Pudicitia seated l., holding transverse scepter and raising veil. RIC 268. Toned reverse displays a needle sharp strike. Extremely Fine. (100-150)





Lot No. 2457

- Orbiana, wife of Severus Alexander. Denarius.
 Diademed and draped bust r. Rv. Concordia seated l.,
 holding patera and double cornuacopiae. RIC 319. About
 Extremely Fine. (200-300)
- Julia Mamaea, mother of Severus Alexander, d.235 A.D. Denarius. Diademed and draped bust r. Rv. Fecunditas seated l., holding hand of a child and resting l. arm on seat. RIC 332. Gray toning. Extremely Fine.

 (100-150)
- Diva Paulina, wife of Maximinus. Denarius. Veiled and draped bust r., DIVA PAVLINA. Rv. CONSECRATIO. RIC 2. The reverse design has been virtually obliterated by tooling. An affordable example of this elusive portrait coin. Choice Very Fine obverse. (100-150)
- Otacilia Severa, wife of Philip I. Antoninianus, 244-246 A.D. Diademed, draped bust r. on crescent. Rv. Pudicitia veiled, seated l., holding tranverse scepter. RIC 123c. Bold detail on the obverse. Extremely Fine, the reverse nearly so. (150-200)

- 2461 Herennia Etruscilla, wife of Trajan Decius.
 Antoninianus. Diademed and draped bust r. on erescent
 Rv. Pudicitia seated l., holding transverse scepter. RIC
 59b. Very Fine. (125-175)
- *2462 **Diva Mariniana, wife of Valerian I.** Antoninianus. Veiled and draped bust r. on crescent. Rv. Peacock standing facing, head l., tail in splendor. RIC 3. Typical strike. Very Fine. (150-200)
- Salonina, wife of Gallienus, d.268 A.D. Antoninianus, 257-258 A.D. Diademed and draped bust r. on crescent. Rv. Venus standing l., holding apple and scepter, Cupid at feet, VENVS GENETRIX. RIC 36, C.121. Dark brown surfaces reveal hints of silvering. The usual slight central striking weakness. Very Fine.
- 2464 **Severina, wife of Aurelian.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Fides and Sol standing facing each other, PROVIDEN. DEOR. RIC 9. Partial silvering. Choice Very Fine. (100-150)
- 2465 **Severina, wife of Aurelian.** Billon Tetradrachm, 274/5. Alexandria. Diademed and draped bust r. Rv. Rv. Eagle standing l. looking r. S.3289A, Milne 4463. Very Fine. (60-90)





Lot No. 2466

- Magnia Urbica, wife of Carinus. Antoninianus. Diademed and draped bust r. on crescent. Rv. Venus standing l., holding apple and scepter, VENVS CELEST. SXXI in exergue. RIC 345. Attractive patina. Wavy, oval flan. About Very Fine. Rare. (150-200)
- *2467 Galeria Valeria, second wife of Galerius. Follis. 310-312 A.D. Alexandria. Diademed and draped bust r. Rv. Venus standing facing, head l., holding apple and raising drapery. RIC 110. Pleasing brown patina. Nearly Extremely Fine. (150-200)
- 2468 Fausta, wife of Constantine. Æ3, 325-326 A.D. Alexandria. Bust r. Rv. SPES REIPUBLICAE, SMALB in exergue. RIC 40 (R4). Traces of silvering. The usual strike. Very Fine. (40-60)
- Helena, first wife of Constantius, mother of Constantine I. Æ3, 325-326 A.D. Antioch. Diademed and mantled bust r. Rv. Securitas standing facing l., holding branch; SMANTZ in exergue. RIC 67. Dark tone. About Extremely Fine. (50-75)
- Theodora, second wife of Constantius I. Æ4, before 340 A.D. Trier. Draped and laureate bust r. Rv. Pietas standing facing, head r., carrying an infant: TRS in exergue. RIC 43. Handsome, glossy green-brown patina Good Very Fine. (40-60)
- Aelia Flaccilla, first wife of Theodosius I, d.386 A.D. Æ2. Thessalomca. Draped bust r. Rv. Victory seated r., inscribing Christogram on shield set on cippus, in ex., TESA. RIC 46. Ebony surfaces show signs of tooling Otherwise, Fine to About Very Fine (100-150)

ROMAN PROVINCIAL COINS





Lot No. 2472

- Augustus, 27 B.C.- 14 A.D. Æ 24 of EPHESUS (?), ca.25 B.C. Bare head r.; CAESAR. Rv. AVGVSTUS in wreath. RPC 2235. Deep olive-green. Pleasing portrait. Very Fine. (150-200)
- 2473 **Augustus.** Æ 25 of **EPHESUS** (?), ca.25 B.C. Another, as last. RPC 2235. Light brown. About Very Fine. (75-100)
- Augustus. Æ 33.9 of Syria. Bare head r. Rv. Large CA in wreath. RPC 4103-4. Tooling in obverse fields. Fine; Tiberius. Æ As of TURIASO in Spain. Laureate head r. Rv. II VIR in wreath. Burgos 1788. Crude About Very Fine. 2 pieces. (75-100)
- Tiberius. Æ 23.5 of CARTHAGE in Zeugitania. Bare head r. Rv. Livia seated r.; PP DD LA FAVSTVS DC BASSVS II VIR. SNG Cop.423. Medium brown. Good Very Fine. (75-100)





Lot No. 2476

- Tiberius and Livia. Æ 19x21.3 of THESSALONICA in Macedon. Laureate Tiberius head r. Rv. Draped and veiled bust of Livia r. RPC 1570. Sea-green. Good Very Fine. (200-300)
- 2477 Caligula. Æ 22 of THESSALONICA in Macedon. Laureate head l. Rv. ΥΕΣΣΑΛΟ-ΝΙΚΕςΝ in wreath. RPC 1576. Deep sea-green. About Very Fine. (100-150)
- Claudius and Divus Augustus. Æ 19.7x21.7 of THESSALONICA in Macedon. Laureate Claudius head l. Rv. Radiate and laureate Augustus head r. RPC 1578. Tan and deep olive-green. About Very Fine.
- Nero, as Caesar. Æ 16.5 of HYPAEPA in Lydia. Bare young head r. Rv. Naked god standing l. with double-ax. SNG Cop.188. Tan and green over roughness and some verdigris; as Augustus. Æ 20 of MILETOS in Ionia. Laureate bust r. Rv. Apollo Didymeus r. RPC 2713. Olive-green over roughness; Æ 19.5 of uncertain city. Latin legends. Laureate head r. Rv. Tapered female figure. About Very Fine to Very Fine. 3 pieces. (75-100)
- Nero. Æ 19 of MAGNESIA AD SIPYLUM in Lydia. Laureate head r. Rv. Turreted bust of the Senate l. SNG von Aulock 3002. Sea-green with earthen hues. Choice Very Fine. (100-150)
- *12481 Nero, Æ 15 of SARDES in Lydia. Laureate Nero head r. Rv. Hercules head r. SNG Cop.524. Deep sea-green. Extremely Fine. (150-200)
- Poppaea. Æ 24 of PERINTHOS in Thrace. Poppaea bu tr wearing stephane Rv. Within olive wreath: headdre s of Isis II E BMC 15 Rough, porous surfaces. About Fine (50-75)

- Domitian. Æ 26 of PERINTHOS in Thrace. Laureate head r. Rv. Naked Dionysos standing l. holding thyrsos and scepter, flaming altar at feet. Sear 805. Attractive semi-glossy deep sea-green patina over minor obverse pitting behind head. Spot of verdigris on lower obverse edge. Otherwise Choice Very Fine. (100-150)
- Trajan. Fourrée Tetradrachm of TYRE in Phoenicia. 112 A.D. Laureate head r., club and eagle below the bust. Rv. Laureate head of Melkarth r. 12.84 grams. S.1088. Black-gray toning on the obverse, reverse dark gray, but lighter behind the head. Core "erupts" before Melkarth's profile as a mound. Interesting fully silvered example. Very Fine; Tetradrachm of ANTIOCH in Syria. 109-110 A.D. Laureate head r. Rv. Eagle standing facing. head l. talons on club. 12.45 grams. Wruck 155. Granular surfaces. Fine to Very Fine. 2 pieces. (100-125)
- Trajan. Æ 13.5 of ZEUGMA in Commagene. Laureate head r.; ZEYΓMATE[wN]. Rv. Lyre. BMC—, SNG-Cop—, etc. Possibly unpublished. Deep olive sea-green over some roughness. Very Fine. (100-150)

Ex Rev. Rogers Collection, ex Lockett 2995.

Hadrian. Æ 18 of SAMOSATA in Commagene. Laureate and draped bust r. Rv. ΦΛΑ-CAMO-MHTPO-KOu in wreath. SNG Cop.17. Attractive black and tan patina. Good Very Fine. (75-100)

Ex Lockett 2995.

- 2487 **Hadrian.** Æ 19x22 of **SIDON in Phoenicia.** Laureate head r. Rv. Car of Astarte on two wheels containing baetyl beneath canopy supported by four columns; $\Sigma I\Delta\Omega NO\Sigma$ YEA Σ . BMC 227. Pale green. About Very Fine. (60-90)
- 2488 Antoninus Pius. Æ 22 of KYZIKOS in Mysia. Bare head r. Rv. Artemis Phosphoros advancing r. with two torches. BMC—, SNG Cop.—, von Aulock—. Medium brown. Good Very Fine. (75-100)
- 2489 Antoninus Pius. Æ 23 of ZEUGMA in Commagene. Laureate bust l. Rv. Tetrastyle temple with peribolos; ZEY ΓΜΑ TEWN A. Cf.BMC 2. Deep olive tan-brown. About Very Fine. (75-100)

Ex Lockett 2995.

- Antoninus Pius and Marcus Aurelius. Æ 32 of CYPRUS. Laureate Pius bust r. Rv. Draped Aurelius bust r. SNG Cop.85. Small rectangular c/m (?) on reverse. Tan-brown over some roughness. About Very Fine. (100-150)
- Marcus Aurelius. Æ 24 of SAMOSATA in Commagene. Laureate, draped bust l. Rv. Turreted city-goddess seated l. on rock holding corn-ear, below: upper body of river-god Euphrates swimming. BMC 29. Olivebrown. Nice portrait. Very Fine. (75-100)

Ex Lockett 2995.

- *2492 **Commodus.** Æ 32.9 of **TMOLOS-AURELIOPOLIS** in Lydia. Laureate, draped and cuirassed bust r. Rv. Apollo with bow and arrow in car driven r. by two griffins. BMC 2. Even Fine to Very Fine. (150-200)
- Julia Domna. Æ 23 of DOCIMEIUM in Phrygia.
 Bust of Domna r. Rv. Tyche standing l. Not in BMC.
 About Fine; SEBASTE. 1st Century B.C. Æ 17. Helmeted head of Athena r. Rv. Elpis (?) standing l., counterstamped star in l. field. Not in BMC. About Fine;
 Marcus Aurelius. Æ 25 of CAESAREA MARITIMA in Palestine. Laureate bust r. Rv. Bust of Serapis r. Cp. Kadman 40. Fair/Good with brass plug. 3 pieces.

(100-125)





Lot No. 2494

- 2494 Macrinus and Diadumenian. Æ Pentassarion (27mm) of MARCIANOPOLIS in Moesia Inferior. Confronted bust of laureate Macrinus and bare-headed Diadumenian. Rv. Homonia holding patera and cornucopiae. Lovely deep brown patina. Nearly Extremely Fine. (250-350)
- 2495 **Severus Alexander.** Æ 27 of **PERINTHOS** in **Thrace.** Laureate bust r. Rv. Within wreath: IIEPINθΙΩΝΔΙC-ΝΕΩΚΟ-ΡΩΝ. Nice green patina. Scratch on obverse top of bust. About Very Fine/Very Fine. (75-100)
- Severus Alexander. Æ 21 of ANAZARBUS in Cilicia, 223-224 A.D. Laureate head r.; AVTK ΑΛΕΞ ΑΝΔ-POC. Rv. Capricorn r. over globe, ΓΒ above, AMK in ex. SNG Cop.—, von Aulock—, BMC—. Attractive seagreen, Choice Very Fine. (75-100)
- *2497 Gordian III and Tranquillina. Æ 31 of SINGARA in Mesopotamia. Laureate, draped and cuirassed bust of Gordian III on l. and diademed and draped bust of Tranquillina on r. Rv. Tyche seated l. on rocks, holding branch; Centaur Sagittarius leaping l. and discharging bow above, river-god below. BMC Arabia page 135, 8-11. Light smoothing on the reverse. Handsome green-brown surfaces. Obverse struck slightly off center. Choice Very Fine.
- Philip II. Æ's (3) of ZEUGMA in Commagene. 28, 22.3, 24.7mm. Rv. Tetrastyle temple with peribolos. The first with draped statue within and capricorn r. in ex.; the next with nothing in ex.; the last no statue and nothing in ex. BMC 35, 45, 47. Good About Very Fine to Very Fine. 3 pieces. (100-150)

Ex Lockett 2995.

Herennius Etruscus. Billon Tetradrachm of ANTI-OCH in Syria. Bare draped bust r. Rv. Eagle, with wreath in beak, standing l. Prieur 630. Nicely toned. Slight weakness at centers. Nearly Extremely Fine.

(150-200)

ROMAN ALEXANDRIA

- Valeria Messalina, Augusta. Billon Tetradrachm, Year 4 (43/4 A.D.). Laureate Claudius head r., date LΔ before. Rv. Messalina standing l. holding two small figures and grain-stalks. SNG Cop.63. 12.23 grams. Toned. About Very Fine. (75-100)
- Agrippina Junior, mother of Nero. Billon Tetradrachm, Year 4 (57/8 A.D.). Laureate young bust of Nero r. Rv. Agrippina bust r., hair in braid, year LΔ before. 13.26 grams. Cf.SNG Cop.90 (Year 3). Toned. Good About Very Fine. (75-100)
- Nero. Billon Tetradrachms (3). Year 3 (56/7 A.D.). Laureate head r. Rv. Serpent Agathodaemon erect r.; Year 10 (63/4 A.D.). Radiate head r. Rv. Sarapis head r.; Year 13 (66/7 A.D.). Radiate bust r. Rv. Roma head r.; Galba. Billon Tetradrachm, Year 2 (68/9 A.D.). Laureate head r., date LB before. Rv. Eleutheria standing l. with wreath and spear, SNG Cop.96, 110, 122, 152. Toned Fine to About Very Fine. 4 pieces. (100-150)

- Nero. Billon Tetradrachms (7). Year 5. Rv Radiate Nero enthroned 1.; Year 11. Rv. Poppaea bust r., and eagle; Year 12. Rv. Alexandria bust r.; Year 13. Rv. Laureate Tiberius bust r. (2, one almost pure Æ); Year 14. Rv. Apollo Aktios bust r.; also Tiberius. Billon Tetradrachm, Year 14. Laureate Tiberius bust r. Rv. Radiate Augustus head r. SNG Cop.—, 117, 115, 119, 126, 137, 49. Some with light deposits, one with verdigris spot. Fine to About Very Fine. 8 pieces. (150-200)
- Reclining Nilus Æ Drachms of Trajan (2) and Hadrian (2). Trajan. Rv. Small Nilus reclining l. on crocodile holding reed and cornucopiae, year LIS (?) in l. field; the other similar, but no crocodile and large uncertain date in ex.; Hadrian. Year 16 (131/2 A.D.). Rv. Large Hadrian reclining l. on rocks and crocodile, holding reed and cornucopiae. SNG Cop.369. One piece with rough surfaces, one with old scratches on obverse. About Fine to Fine. 4 pieces.
- Hadrian. Billon Tetradrachms (4). Laureate head or bust r. Year 9 (124/5 A.D). Rv. Sarapis enthroned l. with scepter, kerberos before; Year 18 (133/4 A.D.). Rv. Sarapis seated l. on throne; Year 19 (134/5 A.D.). Laureate head l. Rv. Sarapis bust r.; Year 22 (137/8 A.D.). Rv. Nilus reclining l. holding branch and cornucopiae. crocodile below. Cf.SNG Cop.317, Milne 1398, 1443, 1573. Somewhat grainy. Very Fine to Nearly Extremely Fine. 4 pieces. (100-150)





Lot No. 2506

- 2506 **Hadrian.** Æ Diobol, *Year 11 (126/7 A.D.)*. Laureate head r. Rv. Bull butting r.; LENΔEKA-T-OV. Milne 1219. Deep red-brown. Choice Very Fine. (100-150)
- Sabina, Augusta. Billon Tetradrachm, Year 16 (1312 A.D.). Laureate bust of Hadrian r. Rv. Draped bust of Sabina r. with elaborate coiffure. 9.86 grams. Milne 1323. Rare. Obverse grainy, nice depiction of Hadrian's wife. About Very Fine. (75-100)
- 2508 Antoninus Pius. Æ Drachm, Year 5 (141/2 A.D.). Laureate head r. Rv. Elpis standing l. in distyle temple holding aloft globe and raising skirt hem, L-E. Dattari 3030. Medium brown. Even Fine. (75-100)

Ex Dattari Collection.

- Aquilia Severa, wife of Elagabalus. Billon Tetradrachm, Year 5. Draped bust r. Rv. Eagle standing, holding wreath in beak, dated LE. Milne 2868. Pleasing brown and brick-red patina. Fine, nearly Very Fine; also Diocletian. Æ Tetradrachm. Rv. Fortuna: Ptolemaic Æ 20. Zeus-Ammon head r. Rv. Two eagles l. Both Very Fine. 3 pieces. (100-150)
- Vabalathus, King of Palymra. Æ Tetradrachms. Years 4 (2) and 5. Laureate, draped and cuirassed Aurelian bust r. Rv. Laureate, diademed, draped and cuirassed Vabalathus bust r., dates L-A, and L-E. Vaga 2608, 2609. One with verdigris spot; Aurelian. Æ Tetradrachms (4). Four different eagle reverses, Years 1, 5 and 6. SNG Cop.855, 879, 884, 883; and Probus. Æ Tetradrachms (3). Various reverses. Fine to Very Fine 10 pieces.

ANCIENT MULTIPLE COIN LOTS

- 2511 CELTIC GAUL. 2nd-1st Century B.C. Includes lead ring money (2), Channel Islands Æ and Billon types (3), Monnaie-à-la-croix (2), Horse-reverse Quinarii (3), Sequani Potin Units (2) and uncertain (2). Crude Very Good to Fine. 14 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2512 **THEBES. Boeotia. Ca.379-371 B.C.** Hemidrachms (8). Boeotian shield. Rv. Kantharos. SNG Cop.173, 174, 177. Obverse generally somewhat off center. Average Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- GREEK Silver. Includes: Corinth. Ca.350-300 B.C. Drachm. Pegasos l./Aphrodite head l. Cf.Dewing 1775. Toned over some roughness; Achaean League. Pallantium. 2nd Century B.C. Hemidrachm. Zeus head/monogram, ΠΑΛ-Εy monogram trident. Dewing 1851; Histiaea. 2nd Century B.C. Tetrobol. Oblong. All About Very Fine; and Indian: Mauryan Empire Karshapana; Western Satraps Dramma; and Palas of Bengal Dramma. Fine to Very Fine. 6 pieces. SOLD AS IS. NO RETURNS. (100-150)
- KINGS OF EGYPT. Tetradrachms of Ptolemy I to II, ca. 305-246 B.C.(12). Ptolemy head/eagle types. All with surface problems. Fine to Very Fine. 12 pieces. SOLD AS IS. NO RETURNS. (150-250)
- 2515 GREEK Silver. Includes. Rhodes. 304-189 B.C. Didrachm (2) and Hemidrachm. Helios/Rose; and Amisos in Pontos. 3rd-2nd Century B.C. Drachm (2). Hera head/Owl. Some graininess or light deposits. About Fine to Fine. 5 pieces. SOLD AS IS. NO RETURNS. (200-250)
- GREEK Silver and Fractions. Includes: Byzantion in Thrace. Ca.340-310 B.C. Hemidrachm (2). Cow l.; Illyrian Drachms (4) of Apollonia and Dyrrhacium. 1st Century B.C.; Miletos in Ionia. Late 6th Century B.C. Obols (7); also Ptolemaic Tetradrachm, obverse Very Fine, reverse legends defaced. About Fine to Fine, some with light deposits. 14 pieces. SOLD AS IS. NO RETURNS. (125-175)
- GREEK Fractional Silver. Includes: Locri Opuntii. 4th Century B.C. Hemidrachms. Amphora/star; Persephone head/Ajax; Phokis. Ca.485-480 B.C. Hemidrachm (2). Bull head/Artemis head; Histiaea. 196-146 B.C. Tetrobols (2); Selge in Pisidia. 300-190 B.C. Obol; and Masikytos in Lycia. 1st Century B.C. Hemidrachms (2). Apollo head/kithara. Toned, some over deposits. Very Good to Fine. 9 pieces. SOLD AS IS. NO RETURNS. (100-150)
- GREEK Silver and Bronze. Terina in Bruttium. 400-356 B.C. Stater. Nymph head l. Rv. Nike seated l. S.508. Toned. Very Fine; Thourioi in Lucania. 425-400 B.C. Stater. Head of Athena r. Rv. Bull butting r., tunny below. S.435. Fine; MACEDON. Kassander. 316-297 B.C. Æ 17. Heracles head r. Rv. Lion reclining r. Fine. 3 pieces. SOLD AS IS. NO RETURNS.

GREEK Silver and Bronze. Includes: Syracuse. 367-344 B.C. Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt, eagle to r. SNG ANS 486. Edge split and light surface pitting. Fine to About Very Fine; Quasi-autonomous Syrian Æ 18 of Apamea (?). Athena head r. Rv. Nike l. Nice Very Fine; and Miletos. Late 6th Century B.C. Obol. Good Very Fine. 3 pieces. (60-90)

- 2520 SICILIAN Bronzes. 4th-3rd Century B.C.: Alaisa (3, one with verdigris), Aitna (verdigris spot), Akragas (verdigris spot), Dekonkion of Kentoripai, Messana under the Mamertini (2), Syracuse (2). Some with pitting or roughness. Fine to About Very Fine. 10 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 2521 GREEK Bronzes. KINGS OF THRACE. Æ's (17-20mm) of Rhoemetalkes I, 11 B.C.-12 A.D. King's head/Augustus head; and Æ 24. Jugate heads of king and queen r./Augustus head. Cut on edge. SNG Cop.1192ff, 1188. Good Fine to Very Fine. 7 pieces. SOLD AS IS. NO RETURNS. (100-150)
- GREEK Bronzes. 1st-3rd Century A.D. Includes: Antioch in Syria Æ 16.5, Artemis hd r./laurel branch; Seleucid. Antiochos IX. Æ 17.3. Head r./winged thunderbolt; Marathos in Phoenicia. Æ 15.9, female head r./Victory; Elymais. Orodes I. Æ Drachm. Bust l./ Artemis bust; Roman Alexandria. Aurelian. Æ Tetradrachm. Rv. Eagle; ETOYc-S; Antioch in Pisidia. Septimius Severus. Æ 22.5. Rv. Tyche. Fine to Very Fine. 6 pieces. SOLD AS IS. NO RETURNS.
- 2523 GREEK Bronzes. EGYPT. Ptolemy IV (9). Assorted bronzes. 27-40 mm. Brown, green and red surfaces. Very Good to Fine; Amisos in Pontos. Fine, or so. 10 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2524 **GREEK Bronzes. EGYPT. Ptolemy IV** (4). Assorted bronzes. 43-48 mm. Various shades of patination. Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2525 GREEK AND GREEK IMPERIAL Coins. Potin Tetradrachms (5) of ROMAN ALEXANDRIA. Includes Trebonianus Gallus and Probus, among others. Also included is an Alexandrian bronze of Hadrian and two small bronzes of Ptolemaic Egypt. Two coins display holes. Most possess various problems. Poor to Very Fine. 8 pieces. SOLD AS IS. NO RETURNS. (40-60)
- 2526 GREEK, ROMAN REPUBLICAN, AND ROMAN PROVINCIAL Bronzes. Includes Corcyra, Syracuse, a lovely Republican Uncia and others. Should be seen. 9 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2527 ROMAN REPUBLICAN Bronzes. 211-100 B.C. Asses (4). Janus head types; Semisses (3). Saturn head types. Varieties. Very Good to Fine, all clear types. 7 pieces. SOLD AS IS. NO RETURNS. (90-120)
- 2528 ROMAN IMPERIAL Silver. Denarii (6) of Augustus, Vespasian, Domitian, Nerva, and Trajan (2). Rv. Gaius and Lucius, emperor seated, Minerva standing r. on prow, Fortuna seated l., Pax standing l., statue of Hercules standing front. Nice Fine to Very Fine, the Augustus with a shallow obverse cstp. 6 pieces. SOLD AS IS. NO RETURNS. (150-200)

- ROMAN IMPERIAL Silver. Denarii (12) of Augustus, Vespasian, Domitian (3), Trajan (2), Hadrian (2), Sabina, Antoninus Pius, Diva Faustina Senior. Various reverses, all different. Conditions from Fine to Very Fine, mostly About Very Fine or better. 12 pieces. SOLD AS IS. NO RETURNS. (200-250)
- 2530 ROMAN IMPERIAL Silver. Denarii (7) of Vespasian, Domitian, Septimius Severus (2), Antoninus Pius and Gordian III. Rv. Modius with corn-ears, Pegasus, Jupiter hurling thunderbolt, Victory, Salus, Venus; also broken Denarius of Julia Maesa. Average Fine to Very Fine. 7 pieces. SOLD AS IS. NO RETURNS. (125-175)
- ROMAN IMPERIAL Silver. Denarii (19) of Vespasian, Titus, Domitian (2), Hadrian (3), Sabina, Antoninus Pius, Faustina Senior (2), Marcus Aurelius (3), Faustina Junior (2), and Commodus (3); also Quinarii (2) of Augustus (Cista Mystica and Victory crowning trophy). Various reverses, only minor duplication. The Vespasian Denarius had a piece cut off from the upper left corner, probably in ancient times. 21 pieces. SOLD AS IS. NO RETURNS. (200-250)
- ROMAN IMPERIAL Silver. Denarii (13) of Domitian, Nerva, Trajan, Hadrian, Sabina, Antoninus Pius, Divus Antoninus Pius, Diva Faustina Senior, Marcus Aurelius, Faustina Junior, Lucius Verus, Lucilla, and Commodus. No duplication of reverse type. Conditions from Fine to Very Fine, mostly Fine or a bit better. An interesting assortment of imperial portraits and reverse iconography. 13 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (8) of Hadrian (2), Sabina, Antoninus Pius (2), Divus Antoninus Pius, and Diva Faustina Senior (2), Rv. Roma, Mars, Concordia, octastyle temple, clasped hands holding caduceus and ears of grain, eagle (CONSECRATIO), Ceres, Vesta. Average Very Fine or better, the first with minor verdigris on the reverse. 8 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (4) of Hadrian, Lucilla, Septimius Severus, Severus Alexander. Rv. Concordia (2, the second with a large chunk removed), Severus on horseback, Annona. Fine to Nearly Extremely Fine; Gordian III. Antoninianus. Rv. Jupiter standing. Edge splits. Very Fine. 5 pieces. SOLD AS IS. NO RETURNS. (100-150)
- ROMAN IMPERIAL Silver. Lot of (7) Roman Ladies. Includes Denarii of Faustina Senior, Lucilla, Julia Soaemias and Julia Mamaea. Rv. Juno, Venus with Victory, Venus with apple, Vesta; and Antoniniani of Herenna Etrucilla, Salonina, and Severina. Rv. Juno with peacock, goddess in temple, emperor and empress. Average Very Fine, some a bit better. 7 pieces. SOLD AS IS. NO RETURNS. (400-500)
- ROMAN IMPERIAL Silver. Denarii (8) of Marcus Aurelius (2), Faustina Senior (2, one posthumous), Lucius Verus, and Commodus (3), Rv. Felicitas, Minerva, Concordia seated, peacock, altar, Aequitas, Mars, Victory. Conditions from Fine to Very Fine. 8 pieces. SOLD AS 1S. NO RETURNS. (150-200)

- 2537 ROMAN IMPERIAL Silver. Denam (4) of Commodus, Septimius Severus, Elagabalus and Severus Alexander. Rv. Libertas standing l. with pilei and rod, Equestrian statue, Fortuna seated l., Sol; and Antoniniani of Gallienus and Philip I. The Severus Alexander About Extremely Fine, the others Very Fine. 6 pieces. SOLD AS IS. NO RETURNS. (125-175)
- 2538 ROMAN IMPERIAL Silver. Denarii (21) of Septimius Severus (9) and Julia Domna (12). Various reverses, minor duplication. Conditions from Very Good to About Very Fine, mostly Fine or a bit better. One shows fire damaged surfaces and one has a severe edge split. 21 pieces, SOLD AS IS. NO RETURNS.

(200-250)

- ROMAN IMPERIAL Silver. Denarii (9) of Septimius Severus, Julia Domna, Geta (as Caesar), Caracalla, Elagabalus, Julia Maesa, Julia Soaemias, Severus Alexander, and Julia Mamaea. Rv. Victory, Venus seated, Securitas, Jupiter, Laetitia, Pudicitia, Venus standing, emperor sacrificing, Juno. Conditions average Very Fine or nearly so, the Julia Soaemias granular, the Julia Mamaea lightly corroded with an edge split. 9 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (9) of Septimius Severus (3), Julia Domna (3), and Caracalla (3, one each of boy's bust, youthful and mature busts). Rv. Victory, Neptune, Concordia, Cybele, Pietas, Laetitia, Minerva, Liberalitas, Fides. Generally Very Fine or nearly so. 9 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (10) of Septimius Severus (2), Julia Domna (2), Caracalla (3: boy's bust, youthful and mature busts), Geta (as Caesar), and Elagabalus (2). Rv. Pax, Fortuna, Venus, Felicitas, trophy of arms, Mars, Sarapis, prince with trophy, Libertas, Felicitas. Conditions from Nice Fine to Very Fine, mostly Very Fine or nearly so. 10 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (8) of Caracalla (3: boy's bust, youthful and mature busts), Plautilla, Geta, Elagabalus, Julia Maesa, and Severus Alexander. Rv. Prince and trophy, Mars, Moneta, Concordia, Nobilitas, Providentia, Pudicitia, Annona. Conditions from Fine to Very Fine, a few darkly toned. 8 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Denarii (8) of Caracalla (3: boy's bust, youthful and mature busts), Plautilla, Geta, Julia Maesa, and Severus Alexander (2). Rv. Minerva and trophy, Felicitas, emperor with standard bearer (PROFECTIO), Venus, Minerva, Pudicitia, emperor sacrificing, Mars. Conditions from Fine to Very Fine, a few with spotty dark toning. 8 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN IMPERIAL Silver. Caracalla. Denarii (12)
 Boy's bust, youthful and mature busts (3 each). Various reverses, minor duplication of type. An interesting assortment of poartrait variations and reverse types Conditions from Fine to Nearly Very Fine. 12 pieces SOLD AS IS. NO RETURNS. (150 200)

- ROMAN IMPERIAL Silver. Denami (10) of Caracalla (7), Geta, and Severus Alexander (2). Various reverses, no duplication. Interesting portraits and reverses. Conditions from Fine to About Very Fine, one early Caracalla on an extremely compact flan obscuring most of the legend. 10 pieces. SOLD AS IS. NO RETURNS. (125-150)
- ROMAN IMPERIAL Silver. Denarii (23) of Caracalla (16) and Septimius Severus (7). Various reverses, some duplication. Caracalla portraits from young man to mature and bearded. Condition averages Very Good to Fine, one with fire damage. 23 pieces. SOLD AS IS. NO RETURNS. (100-150)
- ROMAN IMPERIAL Silver. Gordian III, 238-244 A.D. Antoniniani (9). Rv. Apollo, emperor sacrificing, Hercules, Jupiter, Laetitia, Liberalitas, Mars, Providentia, Roma; Denarii (3). Rv. Diana, Pax, and Venus. Conditions from About Very Fine to Choice Very Fine. A well matched group with an interesting range of reverse types. 12 pieces. SOLD AS IS. NO RETURNS.

(125-150)

- ROMAN IMPERIAL Silver. Gordian III. Antoniniani (21) and Denarii (8). A wide variety of reverses, very little duplication. Conditions from Very Good to Very Fine, mostly About Very Fine or better. 29 pieces. SOLD AS IS. NO RETURNS. (125-150)
- ROMAN IMPERIAL Silver. Philip I, 244-249 A.D. Antoninianus. Antioch. Draped and cuirassed bust left. Rv. Lion walking r. RIC 80. About Very Fine; also Antoniniani (13). Rome. Standard draped bust r. Rv. Aequitas, Annona, Felicitas, four standards, Fides with two standards, Laetitia, Liberalitas, Nobilitas, emperor seated, Roma Aeterna (seated and standing), cippus, Securitas. Conditions from Nice Fine to Choice Very Fine, mostly Very Fine or nearly so. 14 pieces. SOLD AS IS. NO RETURNS. (125-150)
- 2550 ROMAN IMPERIAL Silver. Antoniniani (18) of Philip I (14), Otacilia Severa (2), and Philip II (2). Various reverses, all different except for one duplicate Concordia for Otacilia Severa. Conditions from Fine to Very Fine, some darkly toned. 18 pieces. SOLD AS IS. NO RETURNS. (125-150)
- ROMAN IMPERIAL Silver. Philip I. Antoniniani (22). Various reverses, considerable duplication, particularly of Annona, Felicitas and Roma Aeterna. Conditions from Very Good to Very Fine, mostly Fine or thereabouts. 22 pieces. SOLD AS IS. NO RETURNS.

(100-125)

- ROMAN IMPERIAL Silver. Philip I. Antoniniani (22). Another group as above with heavy concentration of the Annona, Felicitas, and Roma Aeterna reverses. Conditions from Very Good to Very Fine, mostly Fine or thereabouts. 22 pieces. SOLD AS IS. NO RETURNS. (100-125)
- ROMAN IMPERIAL Silver and Billon Antoniniani (10) of Otacilia Severa, Trajan Decius, Volusian, Valerian I (2) Gallienus, Salonina (3), and Postumus, Various reverses, only one duplication of type. Condition—average Very Fine or slightly better. 10 piece—SOLD AS IS. NO RETURNS. (200-300)

- ROMAN IMPERIAL Silver and Billon Antoniniani (10) of Etruscilla, Trebonianus Gallus, Volusian, Valerian I (2), Gallienus, Salonina (2), Postumus, and Victorinus. Various reverses, no duplication. Conditions average Very Fine or a bit better, the Victorinus with a typically weak reverse. 10 pieces. SOLD AS IS. NO RETURNS. (200-300)
- ROMAN IMPERIAL Æ Antoniniani (4) of Severina, Probus, Carausius, Allectus. Rv. Concordia, Mars, Pax, Laetitia. S.3285, 3356, 3562, 3595. Very Good to Very Fine, or nearly so. 4 pieces. SOLD AS IS. NO RETURNS. (100-150)
- ROMAN IMPERIAL Æ Antoniniani (15) of Tetricus I, Claudius II Gothicus (5), Aurelian (2), Tacitus (2), Probus (2), Carinus, Diocletian, and Maximianus. Various reverses, usual Late Roman types with some duplication. Conditions from Fine to Nearly Extremely Fine, mostly Very Fine or better, four with varying degrees of silvering. 15 pieces. SOLD AS IS. NO RETURNS.
- ROMAN IMPERIAL Bronzes. Includes: Dupondius of Augustus. C. Cassius Celer moneyer. RIC 375; Sestertii (4) of Domitian (rv. Emperor seated on platform giving incense to citizen and child, RIC 376), Hadrian (rv. Alexandria reclining, RIC 843), Septimius Severus (Roma standing), and Gordian III (Sol); also Tiberius, Germanicus and Drusus. Æ 28 of HISPALIS in Spain. Augustus and Hadrian not bad surfaces, the others rough. Very Good to About Fine. Generally clear types. 6 pieces. SOLD AS IS. NO RETURNS.

(100-150)

- 2558 ROMAN IMPERIAL Bronzes. Includes: Sestertii of Severus Alexander, Gordian III (2), and Trajan Decius; Dupondius of Diva Faustina Senior; and Centenionalis of Constantius II. Fine to Very Fine. 6 pieces. SOLD AS IS. NO RETURNS. (100-150)
- ROMAN IMPERIAL Bronzes. A bevy of Roman Ladies: includes Sestertii (6) of Marciana, Sabina, Faustina Senior and Junior, Julia Domna and Lucilla. Good to Very Good, some with pitting or rough surfaces. Generally clear types; also: Dupondius of Marciana (verdigris and flashing), As of Faustina Junior and Phoenician Æ 23 of Julia Domna. About Very Good to Fine. 9 pieces. SOLD AS IS. NO RETURNS.
- Mostly ROMAN IMPERIAL Bronzes, along with Greek and/or Byzantine coins. Includes an Antoninianus of Gallienus, and Æ3/4 Urbs Roma. Various problems and/or harshly cleaned surfaces. Unattributable to Fine. Approximately 32 pieces. SOLD AS IS. NO RETURNS. (50-75)
- 2561 ROMAN IMPERIAL Bronzes. Constantinian Era Bronzes Æ3, Æ4, Centenionales, etc. Issues of Licinius I, Constantius I, Constantius I, Constantius II, Various types. All decent Very Fine. 21 pieces. SOLD AS IS. NO RETURNS. (100-150)

- ROMAN IMPERIAL Bronzes. 3rd-4th Centuries. Æ2's, Æ Antoniniani, Æ3's, Folles, etc. Issues of Tetricus I and II, Maximianus, Diocletian, Galerius, Constantine, Constans, Honorius, Theodosius I, Arcadius. A few with intact silvering; also Byzantine (2) and Amisos Bronzes. Average Very Fine, a few only Fine. 20 pieces. SOLD AS IS. NO RETURNS. (100-150)
- ROMAN IMPERIAL Bronzes. Assorted emperors primarily of the 4th Century A.D. A pleasing Æ3/4 of Constantius II is included. Various problems afflict almost all of these examples. 14 pieces. SOLD AS IS. NO RETURNS. (20-30)
- ROMAN IMPERIAL Bronzes. Assorted emperors, mostly of the 4th Century A.D. Includes an Æ3 of Constantine in Choice Very Fine, among other Constantinian-era bronze coins, also contains a ½ Follis of Maxentius. 10 pieces. SOLD AS IS. NO RETURNS.

 (40-60)

2565 ROMAN PROVINCIAL Bronzes. AUGUSTA TRA-IANA in Thrace. 16.5-31mm. Generally end of 2nd-3rd Century A.D. Various reverses. Some with deposits or light porosity. All clear types. Very Good to Very Fine.

24 pieces. SOLD AS IS. NO RETURNS.

2566 ROMAN PROVINCIAL Bronzes. MACEDON. Provincial and Koinon coinage (14) — deified head of Alexander and Roman bust types; Amphipolis (5), generally Artemis Tauropolos types; Thessalomka (5). Generally with deposits and rough surfaces. Two need treatment for small spots of bronze disease. Average Fine. 24 pieces. SOLD AS IS. NO RETURNS.

(100-150)

VARIA

- 2567 Becker imitation of a Claudius Denarius. Laureate head r. Rv. SPQR PP OBCS in wreath. Hill 154. Toned. Extremely Fine. (75-100)
- 2568 Emperor Hadrian Eliano Bridge. Æ 35. Likely 19th Century. Draped bare bust of Hadrian r.; HADRI-ANVS-AVG COS III PP. Rv. Eliano Bridge with seven arches and ornamented columns with statues. Cf.Cohen II (2nd ed.), p.234, 1508; Gneicchi pl.XLII, 4. Very Fine.
- Marcus Aurelius Crossing the Danube. Æ 32. 19th Century copy of Roman medal. Laureate, draped and cuirassed bust r. of Marcus Aurelius; M. AVREL. ANTONINVS AVG. ARMENIACVS PM. Rv. Aurelius crossing bridge over the Danube with five soldiers, one with horse, others with standards, spears, etc.; IMP.VI COS.III, VIRTVS AVG. S.C. Cf.Cohen III (2nd ed., pp.99-100, 1000). Reddish-brown. Extremely Fine.

(100-150)

Upcoming Auctions

JANUARY 15, 16, 17, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 13, 2002

Foreign and Ancient Gold, Silver & Copper Coins and United States Coins. (Coin Galleries Mail Bid Sale).

MARCH 7, 8, 9, 2002 — The ANA Money Show

United States, Ancient and Foreign Gold, Silver and Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida.

APRIL 30, MAY 1, 2, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

JUNE 11, 12, 13, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS





Lot No. 2570

FRANCE. Charles V, 1364-1380. Franc à pied. King standing facing with sword and scepter under Gothic canopy. Rv. Floriate cross in cartouche of four arcs and four angles, crowns and fleurs in angles. Fr.284. Some weakness at centers. About Extremely Fine. (500-600)

MEDIEVAL SILVER AND COPPER COINAGE

- Double Gros d'argent "Botdraeger." Lion in tall crested helm. Rv. Cross fleury at center of two circular legends. Gaillard 224, Boud.2232. Extremely Fine. A well-struck, pleasing example. (150-200)
- 2572 **BOHEMIA. Wenzel II, 1278-1305.** Prager Groschen. Crown within concentric circles of legend. Rv. Lion rampant. Saurma 166. Boldly struck. Appealing gray toning. Extremely Fine. (100-150)

ENGLAND

- Early Anglo-Saxon Period. Sceatta series. Continental Sceat, ca.695-740. 'Porcupine,' bent 'arm'. Rv. Blundered standard: pelleted square, annulet with pellet at center, lozenges in angles. Metcalf Series E, cf.214-254, S.790, MEC 649 var. Deep medium-gray. Extremely Fine. (75-100)
- Continental Sceat, ca.695-740. 'Porcupine,' V with two pellets X. Rv. Blundered standard: pelleted square with annulet with pellet at center, pellet in each corner. Metcalf Series E, cf.214-254, S.790. Cf.MEC 662. Toned. Very Fine. (60-90)





Lot No. 2575

2575 Danelaw. Viking Coinage of York? Cnut. Penny. Patriarchal cross. Rv. Small cross, EB IAI ICEI, S.991, N 497 Nice old toning. Extremely Fine. (300-400)

- *2576 Late Anglo-Saxon Period. Aethelred II, 978-1016.
 Crux Penny, ca.991-997. Canterbury. Moneyer Leofstan.
 Bare-headed bust l., holding trefoil pointed scepter. Rv.
 Short cross voided with CRUX in angles. 1.34 grams.
 N.770, S.1148, SCBI Cop.86. Medium gold-gray toning.
 Choice Very Fine. (300-400)
- Long Cross Penny. *Moneyer Wulfwine*. Bare-headed bust l., pellet behind head. Rv. Long cross, pellet in two quadrants. 1.62 grams. SCBI Cop.972. Bright surfaces surrounded by deep toning in protected areas. Choice Very Fine. (150-250)





Lot No. 2578

- 2578 Cnut, 1016-1035. Quatrefoil Penny. Lincoln, moneyer Leofine. Bust l. in quatrefoil; +CNVT P. EXANGLORV: Rv. Long cross voided on quatrefoil; +LEO FINC MOL INCO. S.1157, N.781 var. Extremely Fine. (300-400)
- *2579 Short-cross Penny. York, moneyer Othin. Diademed bust l., scepter before. Rv. Short cross voided with annulet center; ODIN ON EOFERI. S.1159, N.790. Slight weakness in peripheries. Toned. Extremely Fine. (300-400)
- 2580 **Plantagenets. Edward II, 1307-1327.** Farthing, ca.1315-1317 or later. Facing bust with pointed chin. Long cross, pellet triplets in angles. S.1474, N.1070/2. Typical weakness at centers. Good Very Fine. (200-250)
- 2581 House of York. Edward IV. First reign, 1461-1470. Penny. Durham. Heavy coinage, 1461-1464. Facing bust, local dies. Rv. Long cross with pellet triplets in angles; DVNOLIN. S.1988, N.1543. Fine to Very Fine. (250-300)
- House of Tudor. Henry VIII, 1509-1547 A.D. Posthumous Groat, n.d. (1547-1551). Sixth bust ¾ r. Rv. Long cross with half-roses in forks over shield. Mule S.2403/2404. Typical weak centers. Toned Very Fine. (250-300)





Lot No. 2583

- 2583 FRANCE. Carolingian. Louis the Pious, 814-840.
 Denier. Cross with pellet in each quadrant; +HLVDOVVICVSIMP. Rv. Temple; XPISTIANARELIGIO.
 M&G 472. Toned. Very Fine. (200-300)
- 2584 Denier, Another as above, Wavy, Deep gray, Fine or bit better. (150-200)

- 2585 **Burgundy. Conrad the Pacific, 937-993.** Denier. Lyons. Cross; +CONRADVS. Rv. Triangle surmounted by cross; +LVGDVNVS. M&G 1683. Toned. Crude. About Very Fine. (100-150)
- 2586 **Metz. Ville.** Gros, 14th-15th Century. Haloed St. Stephen kneeling l. flanked by shields. Rv. Cross pattée cantoned by four stars. Boud.1659. Nicely toned. Very Fine. (150-200)
- Poitou. Seigneurie de Mauléon. Savary. 11th-12th Century. Carolingian-type Denier. Cross. *CARLVS REX R.* Rv. *Met-ALO*. Boud.435, Th.1199; Obolus. Similar types, but *CARLVS REX F*, and cross below reverse. Th.1201. Fine to Very Fine. 2 pieces. (100-150)
- 2588 ITALY. Milano. Galeazzo II e Barnabò Visconti, 1354-1378. Pegione. Visconti Arms flanked by B-G in quadrilobe. Rv. Santo Ambrosio seated facing. CNI V. 78.36. Even Fine. (75-100)
- *2589 NAPLES. Robert the Wise, 1309-1343. Gigliato. King enthroned. Rv. Floriate cross. CNI XIX.21.1. Mauve-gray toning. Extremely Fine or better. (100-150)
- 2590 Salerno. Ruggero II, as Count of Calabria and Sicily, Duke of Puglia, 1127-1130. Frazione di Follaro. Male head ¾ r. Rv. Cross-anchor; *IC-XC*. G&T 170-1, CNI XVIII, 327.22. Rare. Deep green patina. Very Fine. (75-100)

WORLD GOLD COINS

EUROPE

AUSTRIA LOW MINTAGE 100 CORONA





Lot No. 2591

- 2591 **Franz Joseph I, 1848-1916.** 100 Corona, 1914. Bare head r. Rv. Crowned double-headed Eagle. KM 2819. A low mintage date. **Brilliant Uncirculated.** (600-800)
- Republic. 100 Schilling, 1931. Crowned Eagle, holding hammer and sickle. Rv. Denomination and date. KM 2842. Prooflike surfaces show faint hairlines. Light reverse toning. About Uncirculated. (250-300)
- DENMARK. Christian IX, 1863-1906. 10 Kroner, 1898 VBP. Bust r. Rv. Dania seated l. KM 790.2. Some stacking marks, with shallow thin mark on neck. Brilliant Uncirculated. NGC MS62. (100-150)
- 2594 **Frederik VIII, 1906-1912.** 10 Kroner, 1908. Bust l. Rv. Crowned and mantled Arms. KM 809. **Brilliant Uncirculated.** NGC MS65. (80-100)

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FRANCE





Lot No. 2595

- 2595 **François I, 1515-1547.** Ecu d'or au soleil, n.d. Crowned Arms, small sun above. Rv. Croix fleurdelisée, F's and fleurs in angles. No inner circle obverse and reverse. Cf.Dup.779, Fr.345. Slight weakness at centers. Extremely Fine. (300-400)
- Ecu d'or du Dauphiné, n.d. Quartered Arms of France and Dauphiné; crown at beginning of legend. Rv. Croix fleurdelisée, quadrilobe at center. Dup.782. Crude Very Fine. (250-350)
- 2597 **Napoleon I, as Emperor, 1804-1815.** 20 Francs. 1812 A. Laureate head l. Rv. *EMPIRE*. KM 695.1. About Uncirculated. NGC AU50. (150-200)

GLORIOUS 1831 LOUIS PHILIPPE 20 FRANCS





Lot No. 2598

2598 MONARCHIE DE JUILLET. Louis Philippe I, 1830-1848. 20 Francs, 1831 A. Bare head l., an elusive two-date type. Rv. Value in wreath. Gad.1030, KM 739.1. Sumptuous light yellow-gold lustre. Raised-letter edge DIEU PROTEGE LA FRANCE. Choice Brilliant Uncirculated. PCGS MS63. (900-1.200)

- 2599 FRANCE. Second Republic. 20 Francs, 1849-1851 A. Complete Set. Wreathed Ceres head r., fasces behind. Rv. Value in wreath. KM 762. In lueite holder. Very light stacking marks. Extremely Fine, About Uncirculated and Uncirculated. 3 pieces. (500-600)
- 2600 **Napoleon III, 1852-1870.** 10 Francs, 1862 A. Laureate head. Rv. Value in wreath. KM 800.1. Fine to Very Fine. (50-60)

GERMANY AND GERMAN STATES

- 2601 **BREMEN. Freie und Hansestadt.** 10 Mark, 1907 J Lion-supported crowned Arms. Rv. Eagle. KM 253. *A one-year type coin*. Perhaps gently cleaned. Very Fine or better. (150-200)
- PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1872 A. Head r. Rv.1 with value 10 M. KM 502. First date of unified Mark coinage, magnificent deep gold lustre. Gem Brilliant Uncirculated. NGC MS66. (200-250)

RARE WILHELM II PROOF 20 MARK





Lot No. 2603

- Wilhelm II, 1888-1918. 20 Mark, 1900 A. Head r. by Reinhold Begas. Rv.3. Jaeger 252, KM 521. Dazzling deep red-gold mirror fields gleam in subtle contrast to the lightly frosted devices. Brilliant Proof. (750-1,000)
- *2604 GREAT BRITAIN. James I, 1603-1625. Laurel, n.d. mm. trefoil (1624). Fourth laureate head l., XX behind. Rv. Cross over crowned Arms. S.2638B. Once polished. Very Fine. (400-500)





Lot No. 2605

- 2605 **George III, 1760-1820.** Copper Pattern Guinea, 1782. By Earl Stanhope. Laureate head r. Rv. Crowned Arms divide date. Montagu 706. Lustrous walnut-brown patina displays blue iridescence. **Choice Brilliant Proof.**(400-500)
- Victoria, 1837-1901. Sovereign, 1846. Very Fine; also French 10 Francs, 1858 A. Fine to About Very Fine. 2 pieces. (75-100)
- 2607 ITALY. Papal States Vatican. Pius XI, 1922-1939.
 Mint Set, 1929 (9). Includes Gold 100 Lire, 1929; Silver 10 and 5 Lire, Nickel 2 Lire, Lira, 50 and 20 Centesimi; Bronze 10 and 5 Centesimi. KM MS1. Minor toning pots on Gold, Silver toned. With original hard turquor e color case (with minor cracking). Brilliant Uncirculated. 9 place (200-250)

- 2608 **Kingdom. Napoleon I, 1804-14.** 40 Lire, 1814 M. Cr. 12. Heavy hairlines on obverse, lighter on reverse. Lustrous Very Fine. (175-225)
- 2609 **NETHERLANDS. Utrecht.** Trade Ducat, 1766. KM7. Usual wavy planchet. Very faint mount marks at 3:00 and 9:00. Fine. (60-90)
- 2610 **RUSSIA. Nicholas II, 1894-1917.** 7½ Roubles, 1897 AΓ. Head l. Y.63. Extremely Fine. (100-150)

SPAIN

- *2611 **Felipe V, 1700-1746.** ½ Escudo, 1743 PJ S. Seville. Bust r. Rv. Crowned Arms. KM 361.2, Fr.240. Attractive gold mint lustre. **Choice Brilliant Uncirculated.** (250-300)
- 2612 Carlos III, 1759-1788. 4 Escudos, 1786 DV. Madrid. Armored bust r. Rv. Crowned Arms in Order of the Golden Fleece. KM 418.1a. Pale brassy gold toning. Very Fine. (300-400)
- 2613 2 Escudos, 1788 M M. *Madrid*. Armored bust. Rv. Crowned Arms. KM 417.1a, Cayón 11764. Very Fine or better. (150-200)
- 2614 Carlos IV, 1788-1808. 2 Escudos, 1800 FA. *Madrid*. Armored bust r. Rv. Crowned Arms in Order. KM 435.1. Weak obverse center. Extremely Fine. (150-200)
- 2615 2 Escudos, 1800 FA. *Madrid*. Another. Weak obverse center. Very Fine to About Extremely Fine. (125-175)





Lot No. 2616

- Fernando VII, 1808-1833. 2 Escudos, 1816 CJ. Seville.
 Laureate head r. Rv. Crowned Arms in Collar of the
 Golden Fleece. KM 483.2. Lustrous gold surfaces. Brilliant Uncirculated. (600-800)
- 2617 2 Escudos, 1829 AJ. *Madrid*. Laureate head r. Rv. Crowned Arms in Order. KM 483.1. Lustrous surfaces show faint copper spots near the reverse rim. **Brilliant Uncirculated**, or virtually so. (350-450)





Lot No. 2618

- 2618 80 Reales, 1822 SR. *Madrid*. Bare head r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 564.2. Appealing satiny gold mint lustre. **Brilliant Uncirculated**.
- *2619 **SWITZERLAND. Confederation.** Medallic 5 Golddukaten, 1971 HF. .986 Gold, 17.37 grams. Struck by Huguenin Freres. Church at Arosa. Rv. Cross, value in circle of cantonal Arms. **Brilliant Proof.** (250-300)



2629 AU

2634 AU



2640 AU (Reduced)

NORTH and SOUTH AMERICA





Lot No. 2620

- 2620 **CANADA. George V, 1910-1936.** 10 Dollars, 1913. Crowned bust l. Rv. Shield of Arms. KM 27. A couple of minor rim marks and light obverse hairlines. Extremely Fine.
- 2621 Newfoundland. Victoria, 1837-1901. 2 Dollars, 1882 H. Young head l. Rv. Value and date in beaded circle. About Uncirculated.
- 2622 2 Dollars, 1882 H. Another as above. About Uncirculated.





Lot No. 2623

- 2623 **COLOMBIA.** Carlos IV, 1788-1808. 8 Escudos, 1802 P JP. *Popayán*. Armored bust r. Rv. Crowned Arms in Order. Minor flan flaw below bust. About Extremely Fine. (550-650)
- Fernando VII, 1808-1819. Escudo, 1816 Pn FR. Popayán. Draped, armored bust r. Rv. Crowned Arms in Order. Good Very Fine; Escudo, 1820 NR JF. Nuevo Reino. Scarce date. Small depression on face. About Fine. KM 64.2, 64.1. 2 pieces. (150-200)
- 2625 **MEXICO. Estados Unidos.** 2½ Pesos, 1919. Head l. Rv. Eagle. KM 463. **Choice Brilliant Uncirculated;** 2 Pesos, 1919 Mo. Value in wreath. Rv. Eagle. KM 461. **Brilliant Uncirculated.** 2 pieces. (50-75)
- TURKS & CAICOS ISLANDS. 50 Crowns, 1975. Age of Exploration-Christopher Columbus. KM 10.
 Brilliant Uncirculated; 25 Crowns, 1975. Rv. Arms. KM 9.1. Brilliant Uncirculated. 2 pieces. (60-90)

ASIA, AFRICA and the PACIFIC





Lot No. 2627

- 2627 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1862. Sydney. Young head l. in Banksia wreath. Rv. AUSTRALIA in wreath. KM 4. About Uncirculated. NGC AU50. (900-1,200)
- BUKHARA AMIRATE. Haidar Tora, AH 1215-1242/1800-1826 A.D. Tilla, AH 1233. In the name of the deceased hero *Amir Daniyal Ma'sum Ghazi*. KM 43, A-3030. Minor weakness in margins. About Extremely Fine. (125-175)
- *2629 CHINA. People's Republic. 200 Yuan, 1982. World Cup Soccer. Y.37. One of only 1,261 minted. Delicate rose obverse toning graces the top portion of the coin. Brilliant Proof. (200-300)
- 2630 **GABON.** 3,000 Francs, n.d. (1969). Head l. Rv. Arms. KM 7. One of a mere 4,000 Proofs struck. Frosty reliefs are surrounded by glittering mirrored fields. **Brilliant Proof.** (100-150)

ISRAEL

- 2631 200, 100, 50 Lirot, 1973. 25th Anniversary of Independence. Scroll and signatures. KM 74, 73, 72. In olive wood case of issue. Brilliant Proof. 3 pieces. (700-800)
- 2632 500 Lirot, 1975. *Israel Bonds*. Stylized Magen David. KM 83. In olive wood case of issue. **Brilliant Proof.** (250-300)
- 5 Sheqalim, 1 Sheqel, 1996. Wildlife. Nightingale. KM 291, 293; 1 Sheqel, 1997. Den of Lions. KM 307. Choice Brilliant Proof. 3 pieces. (250-300)
- *2634 10 Sheqalim, 1996. *Port of Caesarea*. Ancient ship. Rv. Value, ancient anchor. KM 289. **Choice Brilliant Proof.** (300-350)
- 2635 10 Sheqalim, 1996. *Jerusalem Third Millennium*. 5-line Hebrew Inscription. Rv. Ancient pillar, large 10. KM 295. **Choice Brilliant Proof.** (300-350)
- 2636 10 Sheqalim, 1996. *Miriam and the Women*, Golden Hagadah of 1380. KM 296. Choice Brilliant Proof.
 (300-350)

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Lot No. 2637

- 2637 20 Sheqalim, 1996. *Yitzhak Rabin Memorial*. Bust of assassinated Prime Minister I. Rv. Arms, inscription. KM 299. .999 fine, containing one Troy Ounce of pure Gold. **Choice Brilliant Proof.** (500-600)
- 2638 20 Sheqalim, 1998. *Israel's 50th Anniversary*. Flag against stars of David forming background. KM 313. .999 fine containing one Troy Ounce pure Gold. **Choice Brilliant Proof**. (400-500)
- 2639 10 Sheqalim, 1998. *Israel's 50th Anniversary*. Types as above. KM 312. ½ Troy Ounce. Choice Brilliant Proof. (250-300)

A SPLENDID COLLECTION OF ISRAEL GOLD COMMEMORATIVES

- *2640 Israel's Earliest Gold Commemoratives. 20 Lirot, 1960. Herzl. KM 30. Brilliant Uncirculated; 50, 100 Lirot, 1962. Chaim Weizmann. KM 41, 42. Brilliant Proof; 50 Lirot, 1964. Bank of Israel. KM 44. Brilliant Uncirculated and Brilliant Proof. 100 Lirot Commemoratives. Victory, 1967. KM 50; Jerusalem, 1968. KM 52; Shalom, 1969. KM 54; Soviet Jewry, 1971. KM 60. Brilliant Proof. 25th Anniversary Set. 200, 100, 50 Lirot, 1973. KM 72-74; 500 Lirot, 1974. Ben-Gurion. KM 82; 1975. Israel Bonds. KM 83; 1,000 Lirot, 1979. People on their Land. KM 93. Brilliant Proof. The Bank of Israel Proof 50 Lirot is the key issue to the entire series. In custom gold-stamped lucite holder. 15 pieces.
- Israel Gold Commemoratives. 5,000 Lirot. Peace with Egypt. KM 105; 25 Sheqel, 1980. Jabotinsky. KM 115; 10 Sheqalim, 1981. People of Book. KM 113; 10 Sheqalim, 1982. Rothschild. KM 120; 5 Sheqalim, 1982. Qumran. KM 125; 10 Sheqalim, 1983. Valor. KM 133; 5 Sheqalim, 1983. Herodion. KM 132; 10 Sheqalim. Kinsmen. KM 138; 5 Sheqalim, 1984. Kidron. KM 142; 10 Sheqalim, 1985. Science. KM 150; 5 Sheqalim, 1985. Capernaum. KM 154; 10 Sheqalim, 1986. Arts. KM 166; 5 Sheqalim, 1986. Akko. KM 170; 10 Sheqalim, 1986. Jerusalem Reunited. KM 179; 5 Sheqalim, 1987. Jericho. KM 182. Choice Brilliant Proofs in custom gold-stamped lucite holder. 15 pieces. (4,000-4,500)
- Israel Gold Commemoratives. 10 Sheqalim, 1988. 40th Anniversary Independence. KM 187; 5 Sheqalim, 1988. Caesarea. KM 190; 10 Sheqalim, 1989. Promised Land, Gazelle. KM 201; 5 Sheqalim, 1989. Jaffa. KM 204; 10 Sheqalim, 1990. Archaeology. Yellow gold. KM 214; 5 Sheqalim, 1990. Sea of Galilee. KM 211; 10 Sheqalim, 1991. Aliya-Immigration. KM 230; 5 Sheqalim, 1 Sheqel, 1991. Wildlife, Dove and Cedar. KM 220, 222; 5 Sheqalim, Sheqel, 1992. Wildlife. Roe and Lily. KM 233, 231a; 10 Sheqalim, 1992. Law. KM 227; 5 Sheqalim, 1992. Paralympics. KM 229; 5 Sheqalim, 1992. B'nai B'rith. KM 236. Choice Brilliant Proofs in custom, gold-stamped lucite holder. 14 pieces. (3,000-3,500)
- Israel Gold Commemoratives. Brilliant Proof. 10 Sheqalim, 1993. Tourism. KM 242; 5 Sheqalim, 1 Sheqel, 1993. Hart and Apple Tree. KM 246, 244; 10 Sheqalim, 1993. Revolt and Heroism. KM 249; 10, 5 Sheqalim, 1994. Environment. KM 255, 254; 5 Sheqalim, 1 Sheqel, 1994. Leopard and Palm. KM 262, 260; 10 Sheqalim, 1994. Sacrifice of Isaac. KM 258; 10, 5 Sheqalim, 1995. Israel Medicine. KM 266, 265; 10 Sheqalim, 1995. World War II Victory. KM 269; 5 Sheqalim, 1 Sheqel, 1995. Fox and Vineyard. KM 277, 275; 10 Sheqalim, 1995. Judgment of Solomon. KM 283; 10 Sheqalim, 1995. Peace with Jordan. KM 280. Choice Brilliant Proofs in custom, gold-stamped lucite holder. 16 pieces.
- 2644 SINGAPORE. 50 Singold, 1986. Tiger. KM MB18. Cameo-like contrast. ½ oz. fine gold. One of only 14,000 minted. Brilliant Proof.
- SOMALIA. 20 Shillings, 1965 Az. 5th Anniversary of Independence. KM 10. Cameo. Brilliant Proof; SWAZILAND. Sobhuza II, 1968-1982. 50 Emalangeni, 1975 (2). 75th Anniversary of the birth of King Sobhuza II. KM 26. One is Brilliant Uncirculated, the other Brilliant Proof. 3 pieces.
- 2646 **SOUTH AFRICA.** ½ Pond, 1895. Bearded bust l. Rv. Eagle-crested Arms. KM 9.2. Extremely Fine. (100-150)
- 2647 UNITED ARAB EMIRATES. 750 Dirhams, AH 1400 (1980). International Year of the Child. KM 8. Only 3,063 pieces were struck. Cameo-like contrast. Brilliant Proof.
- VIETNAM. Kim Thanh. Uniface Gold Strips (3). Two full, one fractional strip. 15.47, 15.4, 6.51 grams. Circled TT in each corner; KIM-THANH SAIGON-HONGKONG HANOI-PNOMPENH OR PUR, Chinese characters. With original wrapper. The two full strips both curled at upper right corner and with press mark at 3:00. Extremely Fine. 3 pieces. (350–400)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES

2649 AUSTRIA. H.R.E. Ferdinand II, 1619-1637. Taler, 1621. Vienna. Laureate, armored bust r. wearing ruff. Rv. Crowned Imperial Eagle. Dav.3076. Small, low to edge mount shank remnant at 12:00. Toned. Very Fine. (50-75)



Lot No. 2650

- 2650 Archduke Leopold, 1619-1632. Taler, 1621. Hall. Caped bust r.; legend ending RELIQ. Rv. Crowned Arms; legend ending TIROLIS. Dav.3330. Light obverse adjustment. Toned About Extremely Fine. (200-250)
- 2651 Archduke Ferdinand Karl, 1632-1662. Taler, 1654. Hall. Armored bust r. Rv. Crowned shield. Dav.3367. Mounting trace, subtle chasing in field. Very Fine or better. (100-150)
- *2652 **Leopold I, 1657-1705.** Taler, 1691. *Hall.* Laureate, draped and armored bust r., with lion's head in shoulder drapery. Rv. Crowned Arms in Order. Dav.3243. Even medium gray. Choice Very Fine. (200-300)
- Taler, 1702 GE. *Prague*. Laureate bust r. Rv. Crowned double-headed Eagle. Dav.1006, KM 1440.3. Attractive two-tone gray surfaces. Extremely Fine. (200-300)
- 3 Groschen, 1659 HCK. *Graz.* Armored, laureate bust r. Rv. Imperial Eagle. KM 450. Extremely Fine; also: British Penny, 1806. Reverse gouge and some scratches. About Extremely Fine; and Princess Di and Prince Charles Crown. About Uncirculated. 3 pieces.

(60-90)

- Franz Josef I, 1848-1916. Vereinstaler, 1859 A. Youthful head r. Rv. Eagle. KM 2244. About Extremely Fine; LÜBECK. Freie und Hansestadt. 3 Mark, 1910 J. City Arms. Rv.2. KM 215. Very Fine, edge bump. 2 pieces (100-150)
- 2656 Franz Joseph I. 2 Florins, 1879. Silver Wedding Anniversary Issue. KM M5. Bright surfaces reveal faint hairline, and reverse toning spots. About Uncirculated (40-60)

- 2657 **REPUBLIC.** Commemorative 2 Schilling Set, 1928-1937. Complete (10)): Schubert, Billroth, v.der Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Savoy, St. Charles Church. Toned. About Uncirculated to Uncirculated. **10** pieces. (125-175)
- 2658 **SALZBURG. Johann Ernst, 1687-1709.** 1/6 Taler Klippe, 1687. Archepiscopal Arms. Rv. St. Rupert seated. KM 252. Mount marks at 12:00. Extremely Fine. (125-175)
- 2659 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1873 A. KM 24. Lightly toned. **Uncirculated.** (30-40)

HIGH GRADE CRETE 5 DRACHMAI



Lot No. 2660

- CRETE. Prince George of Greece, High Commissioner, 1898-1906. 5 Drachmai, 1901. Paris. Head r. Rv. Arms of Greece differenced with star on red field for Crete. KM 9. Partial lustre and pearl-gray toning, an exceptionally high grade for an issue virtually always seen in Very Fine or far lower condition. About Uncirculated, nearly Choice. PCGS AU53. (1,000-1,500)
- DENMARK. Frederik IX, 1947-1972. Medallic 5 Kroner, n.d. (1960) C(heart)S. Silver Wedding Anniversary. As the regular issue, but with no denomination indicated. KM M8. Only 250 pieces struck. In hard red case. Brilliant Proof. (200-250)
- 2662 Margrethe II, 1972-. Seven-piece Prova Set, 1984. 20, 10, 5, 2 Kroner, Krone, 50 and 25 Ore. KM Pr27-29, 33, 36, 40, 41. In official red presentation booklet. Brilliant Uncirculated. 7 pieces. (400-500)
- 2663 **FINLAND. Alexander III, 1881-1894.** 25 Penniä, 1875 S. KM 6.2. Gold and gray toning. **Brilliant Uneir-culated.** (30-60)

FRANCE and FRENCH STATES

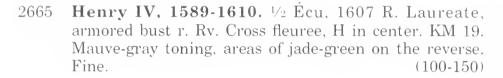


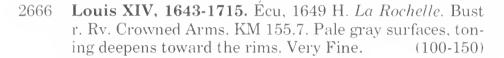


Lot No. 2664

2664 Francois I, 1515-1547. Douzaine à la croix, n.d. Arms in lobate frame. Rv. Greek cross in quadrilobe. Lovely silver lustre. Choice Brilliant Uncirculated.

(400-600)





2667 Ecu aux 8 L's, 1704 A. Paris. Armored bust r. Rv. Cruciform crowned doubled L's. Overstruck on an Écu of 1702. KM 360.1, Dav.1320. Hairlines on both sides remain from an old cleaning. Very Fine.

1/2 Ecus: 1650 Q. Narbonne. Good; 1653 Q. Fine; 1657 2668 Unclear mint. Extremely Fine, but heavy reverse adjustment marks; and contemporary counterfeits 1643 A and 1656 F, the latter with core exposed at rim from possible mount mark. Young laureate bust r. Rv. Crowned Arms. Gad.169. **5** pieces. (200-250)





Lot No. 2669

2669 Louis XV, 1715-1774. ½ Écu aux lauriers, 1729 X. Amiens. Uniformed boy's bust l. Ev. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. Brilliant Uncirculated. (600-800)

Louis XVI, 1774-1793. Écu aux lauriers, 1789 I. Limoges. Différent 5 arrows. Young military bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. Rare date. Trivial edge nick and minor adjustment marks at reverse rim. Light gray toning, subtle iridescent hues. About Uncirculated, nearly Choice.

Écu, 1791 L. Bayonne. Uniformed bust l. Rv. Crowned 2671 oval Arms in spray. KM 564.9. Rare date. Light obverse adjustment. Toned. Choice Very Fine. (100-150)

- Écu, 1792 A. Head l. Rv. Genius writing Constitution KM 615.1, Dav.1335. Obverse fields have been lightly smoothed. Reverse adjustment marks. Otherwise, Extremely Fine. (50-100)
- 1/10 Ecu au buste habillé, 1785/4 A. Bust l. with outstanding engraver's error LUD. XV. Rv. Crowned oval Arms. KM 568. Old marks on face. Extremely Fine. (250-350)
- 15 Sols, 1791 I. Head I. Rv. Genius standing at Constitution. KM 604.5. Toned. Nearly Extremely Fine; 2 Sols, 1792 A. Rv. Cap on fasces. KM 603.1. Cleaned surfaces show hairlines. Extremely Fine. 2 pieces.

HIGH-GRADE 2 SOLS OF 1792





Lot No. 2675

26752 Sols, 1792. A. Différent Lion Passant. FRANCOIS. Beautifully detailed but struck on a typically crude planchet. Gad.25, KM 603.1. Brilliant Uncirculated. (400-600)

- Napoleon I, as Emperor, 1804-1814. 5 Francs, 1811 A. Laureate head r. KM 694.1. Rim bumps and toning. Extremely Fine; Charles X, 1824-1830. 5 Francs, 1826 A, 1829 BB, 1830 W. Head I. Rv. Crowned Arms. KM 720.3. The latter coin is cleaned and bright. Very Fine to Extremely Fine. 4 pieces. SOLD AS IS. NO RETURNS.
- Module de 2 Francs in Bronze, 1814 A. Fédéric Guillaume III, King of Prussia, Angel of Peace. Rv. Bourbon Arms on raised globe, France Restored to Europe. Gad. 509c. Red-brown, two toning spots. About Uncirculated. (75-100)
- Louis XVIII, 1814-1824. 5 Francs, 1822 B. Choice Very Fine; Louis Philippe, 1830-1848. 5 Francs, 1845 BB. Faint rim tics. Lustrous Extremely Fine. 2 pieces. (100-150)

Louis XVIII. 2 Francs, 1816 A. Head l. Rv. Crowned 2679 Arms. KM 709.1; Charles X. 14 Franc, 1829 A. Head L. Rv. Crowned Arms. Cr.185.1. Toned; Second Republic. 1848-1852. Franc, 1849 A. Head I. Rv. Value in wreath, KM 759.1; Napoleon III, 1852-1870, 2 Francs. 1866 BB. Head I. Rv. Crowned Arms. KM 807.2. Most are cleaned Extremely Fine, the latter hairlined. 4 pieces. SOLD AS IS. NO RETURNS.

*2680 EMPIRE. Monnaie de tradition. Napoleon II, 1815-1816. Bronze Pattern 5 Centimes, 1816. Dark brown toning, with tinges of orange. Many old scratches at high points and rims. Brilliant Uncirculated.

(200-250)

- Louis Philippe, 1830-1848. 5 Francs, 1831 W. Bare head r Rv. Denomination within wreath. KM 745.13. Light obverse scratches. Nearly Extremely Fine; 5 Francs. 1833 B, 1837 B, 1844 A. Head r., wearing oakwreath. KM 749.2, 749.1. Hairlines on each. Very Fine to Extremely Fine; Second Republic. 1848-1852. 5 Francs, 1850 A. Head l. KM 761.1. Rim nicks. Extremely Fine; Napoleon III, 1852-1870. 5 Francs, 1869 BB. KM 799.2. Bright, hairlined surfaces. Extremely Fine. 6 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2682 Louis Philippe. 5 Francs, 1847 A. Hinged pillbox made from genuine, or perhaps copy of a genuine coin. Inside stamped *ITALY* with various other numbers. Outer "coin" Extremely Fine, inside slightly oxidized. A well-made item and quite desirable as such. (75-100)
- 2683 2 Francs, 1847 BB. Strasbourg. KM 743.3. Scarce. Small circular diebreak through obverse lower legend. About Extremely Fine. (60-90)
- 2684 Essai Decime, n.d. (1840). Laureate head l., BARRE 1840 below. Rv. Value in wreath; REFONTE DES MONNAIES DE CUIVRE ESSAI. Gad.212, KM E10. Extremely Fine. (60-90)
- 2685 Essai 5 Centimes, n.d. (1840). Types similar to last, *BARRE* only below head. Gad.145. Minute smudge in the reverse field. Choice About Uncirculated. (90-120)





Lot No. 2686

2686 SECOND REPUBLIC. 1848-1852. Silver Pattern 10 Centimes, 1848. Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. Brilliant Uncirculated. (400-600)

GEM SILVER ESSAI FRANC





Lot No. 2687

Napoleon III, 1852-1870. Silver Essai Franc, 1860 E. Bare Head I anchors at legend, ESSAI below. Rv. Value, upright Anchor in wreath, E below tie. Maz.1664. Plain edge Glittering steel and iridescent gold. Gem Brilliant Uncirculated. (500-700)

- 2688 **Silver Essai Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Gad.463a var., Maz.1668. Reeded edge. Rose and steel toning. **Gem Brilliant Proof.** (500-700)
- 2689 **Silver Essai Franc, 1860.** Types as above but plain edge. Gad.463a var., Maz. unlisted. Light gray and rosegold. **Choice Brilliant Proof.** (500-700)
- *2690 Essai 50 Centimes in Silver, 1860 E. Bare head l., Anchors at legend, *Essai* below. Rv. Imperial crown as adopted for laureate series, date and E. Maz.1679, Gad.415. Plain edge, blue and gold toning. Very Choice Brilliant Proof. (400-500)
 - 2691 Essai 50 Centimes in Silver, 1864 E. Laureate head, Imperial crown as adopted type. Gad.417a, Maz.1683 var. Reeded edge, frosty silver with a hint of russet. Brilliant Uncirculated. (400-500)
 - 2692 Essai 50 Centimes in Silver, 1867 E. Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet and steel-blue fields. Gem Brilliant Uncirculated. (400-500)





Lot No. 2693

Silver Essai 10 Centimes, 1898. Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, hair bronzed. Mazard illustrates this multicolor treatment under his number 2163. Matte Uncirculated. (300-400)

PIÉFORTS

- FIFTH REPUBLIC. 1959. Silver Piéfort 50 Francs, 1980. Dupre's design of three central figures. Rv. Value in wreath. KM P650. In original box of issue. Brilliant Proof. (100-150)
- 2695 Silver Piéfort Set, 1979. 50 Francs, 10 Francs, 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. In original box of issue. F.D.C. 10 pieces. (275-325)
- 2696 Silver Piéfort Set, 1980. Same denominations as last. In original box of issue. **F.D.C. 10** pieces. (300-400)
- 2697 Silver Piéfort Set, 1980. Another. Same denominations as last. In original box of issue. **F.D.C. 10** pieces.

(300-400)

- 2698 Silver Piéfort Set, 1982. 100 Francs, 10 Francs, 10 Francs Leon Cambetta, 5 Francs, 2 Francs, Franc, 12 Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. In original box of issue. **F.D.C.** 11 pieces. (200-300)
- 2699 Base Metal Piéfort Set, 1985. 10 Francs (2 different types), 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. No presentation box. In original box of issue. **F.D.C.** 10 pieces.

(100-150)

- 2700 FRANCE. Fifth Republic. Silver Piéfort 100 Francs, 1986. KM P972. Centennial of State of Liberty. In individual plastic snap-locks. F.D.C. 10 pieces. (150-175)
- 2701 Silver Piéfort 100 Francs, 1987. Two 2-piece sets, **Mint State** and **Proof.** In original box of issue. 4 pieces.

(60-80)





Lot No. 2702

- ALSACE. Metz. Charles II de Lorraine, 1578-1607.

 ½ Écu, 1605. Bust l., date below bust. Rv. Hatted Arms.

 Cf. Boud.1653. Handsome mauve toning. Minor earthen deposits can be found under close scrutiny. Choice

 Brilliant Uncirculated. (500-600)
- *2703 **LORRAINE. Antoine, 1508-1544.** ¼ Teston, 1526. Crowned, armored and draped bust l. Rv. Crowned Arms flanked by Lorraine crosses, date below. de Saulcy XV, 12 var.; Boud.1516. Pleasing Renaissance portrait. Lightly toned. Choice Very Fine. (200-300)

PLEASING LORRAINE PORTRAIT TESTON





Lot No. 2704

Francis II, in Badenweiler 1625-1632. Teston, 1627. Badenweiler. Robed bust r., Cross of Lorraine divides FRANC. II. D.G. DVX. LOTH. MARC. D: C. B'G. Rv. Arms under open coronet. KM 35. Ovoid planchet, somewhat granular surfaces suggest die rust. About Uncirculated.

(750-1,250)

Francis II abdicated the dukedom in the year of his ascension but coins were still issued with his portrait at Badenweiler for several years after.

*2705 Charles IV, alone, First reign, 1625-1634. Teston, 1629. Bust r. Rv. Crowned Arms. KM 45. Pearl-gray surfaces display considerable lustre now showing lovely golden toning. About Uncirculated, virtually As Struck.

(300-400)



Lot No. 2706

- 2706 METZ. Taler, 1639. City Arms in fancy frame. Rv. Haloed St. Stephen bust l. Dav.5583. Light gray and mauve-gray surfaces manifest some original lustre. Uncirculated. (600-800)
- ORANGE. Guillaume Henri de Nassau, 1650-1702 (later King William III of England). 1/12 Écu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. Choice Extremely Fine, with claims to About Uncirculated. (150-200)

GERMANY and GERMAN STATES

- 2708 ANHALT-BERNBURG. Alexander Carl, 1834-1863. Taler, 1855 A. Bear padding r. along city wall. KM 84. Toned. Extremely Fine. (40-60)
- 2709 ANHALT-BERNBURG. Alexander Carl. Mining Taler, 1861 A. Bear on wall. Rv. SEGEN DES ANHALT BERGBAUES. KM 88. Extremely Fine; BAVARIA. Maximilian II, 1848-1864. 2 Gulden, 1855. Madonna Pillar. KM 465. Rose-gold toning. About Uncirculated. 2 pieces. (125-175)
- 2710 BADEN. Friedrich I, as Grand Duke, 1856-1907. Gulden, 1856. KM 236; BAVARIA. Ludwig II, 1864-1886. Taler, 1866. KM 489; Taler, 1871. KM 496. Extremely Fine; 2 Mark, 1883 D. KM 505. Fine: BRUNSWICK-WOLFENBUTTEL. Anton Ulrich, as Joint Ruler, 1685-1704. ^{2/3} Taler (24 Mariengroschen), 1699 HCH. KM 615. Edge injuries and somewhat rough surfaces. Fine or so. A few show signs of gentle cleaning. 5 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2711 BADEN. Friedrich I. 5 Mark, 1906. Golden Wedding. R.2. KM 277. Gray-violet toning. About Uncirculated. (100-125)
- 2712 5 Mark, 1907 G. *Death of Grand Duke*. Old head r. with vital dates. R.2. KM 279. Flashing fields, variegated rose-gold toning. About Uncirculated. (125-150)
- *2713 BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795. Contribution Taler, 1795. Crowned and mantled Arms. Rv. ZUM BESTEM DES VATERLANDS in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated

(400-600)



Lot No. 2714

- 2714 BAMBERG. Christoph Franz, Freiherr v. Buseck, 1795-1802. Taler, 1800. Crowned and mantled Arms. Rv. Large value in wreath over city view. Dav.1941. Pale gray. Choice Extremely Fine. (400-600)
- 2715 Taler, 1800. Another, as last. Light adjustment marks at upper obverse 11:00. Pale silver surfaces. Extremely Fine. (300-400)



Lot No. 2716

- 2716 BAVARIA. Maximilian II Emanuel, 1679-1726. Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. A charming coin manifesting a wonderful rendering of the Madonna and Child. Toned purple-gray. About Uncirculated, some original lustre.
- 2717 Maximilian III Joseph, 1745-1777. Taler, 1774 A. *Amberg*. Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. Choice About Uncirculated, virtually Uncirculated. (250-350)
- 2718 **Karl Theodor, 1777-1799.** Taler, 1779. Sashed bust r., H.ST on shoulder. Rv. Radiant Madonna and Child. Dav.1964. Toned. Extremely Fine. (100-150)
- Maximilian I Josef, 1806-1825, Taler, 1825. KM
 358.1. Very Fine; Maximilian II, 1848-1864. Taler, 1857. KM 468. Fine to Very Fine; Ludwig II, 1864-1886. Taler, 1870. KM 489. Very Fine. 3 pieces. (75-100)
- 2720 Ludwig I, 1825-1848. 2 Taler, 1843. Head r. Rv. Crowned and supported Arms. KM 432. Some reverse digs. Toncd. Extremely Fine. (100-150)
- 2721 Taler, 1829. Head r. Rv. Large crown in wreath. KM 373 Mottled toning. About Uncirculated. (250-300)
- 2722 Maximilian H. Vereinstaler, 1863. Head r. Rv. Arms. KM 468 Flashing surfaces under light gold. Choice About Uncirculated (100-125)

- 2723 Ludwig H. Taler, 1869. Young head. Rv. Madonna. KM 489; Taler, 1871 Victory and Peace of Frankfurt. KM 496. Extremely Fine to About Uncirculated. 2 pieces. (100-125)
- *2724 **BREMEN, Freie und Hansestadt.** 48 Grote, 1753. Crowned Imperial Eagle. Rv. Crowned and supported City Arms. KM 200. Lightly toned. Choice Extremely Fine. (250-300)
- 2725 **BREMEN.** 2 Mark, 1904 J. KM 250. Toned. Good Very Fine; **HAMBURG.** 5 Mark, 1903 J. KM 293. Very Fine; **HANNOVER. Ernst August, 1837-1851.** Talers, 1838 A, 1843 A. Fine. KM 182, 197.1. 4 pieces. (75-100)
- 2726 BRESLAU. Bishop Franz Ludwig von Neuberg, 1683-1732. 15 Kreuzer, 1694 LPH. Bust r. in long hair. Rv. Complex Arms with miter, crozier. KM —. Gleaming silver surfaces display as-struck excellence. Brilliant Uncirculated. (150-200)
- *2727 **BRUNSWICK.** Tauftaler, 1753. Zellerfeld. 51.5mm. By Johann Benjamin Hecht. Goppel 4446. Jesus' baptism in the Jordan, banner behind, radiant Hebrew JEHOVAH above. Rv. Eight-line quotation from Epistle of St. Peter, sun and scroll ornament above. Light purplegray. Choice About Uncirculated. (300-400)



Lot No. 2728

- 2728 BRUNSWICK-LUNEBURG. Wilhelm, 1831-1884. 2 Taler, 1856 B. 25th Anniversary of reign. Head r. Rv. Crowned bifold Arms. Dav.635. A number of contact tics. Brilliant Uncirculated or virtually so. (500-600)
- 2729 BRUNSWICK-LUNEBURG-CALENBERG-HAN-NOVER. Georg Ludwig (George I of Great Britain), 1698-1727. Taler, 1718. Crowned and supported Arms of Britain and Hannover in Order. Rv. Horse galloping l. Dav.2072. Toned. About Very Fine.



2730 Georg III (King of Great Britain), 1760-1814. * Taler, 1781 IWS. Bust I. Rv. Crowned Arms. KM 365 Supurb mauve-gray and delicate multi-color iridescent toning over pleasing surfaces. Brilliant Uncirculated. (350-450)



- 2731 BRUNSWICK-LUNEBURG-CALENBERG-HAN-NOVER. We Taler, 1800 C. Clausthal. Bust of Georg r. Rv. Crowned Arms over fractional value. KM 391.1. Minor weakness in obverse periphery. Lovely purplegray with cobalt undertone. Lustrous Uncirculated. (150-200)
- 2732 24 Mariengroschen, 1778 IWS. Crowned Arms over fractional value. Rv. Large value and date. KM 341. Attractively toned. Choice About Uncirculated. (60-90)
- 2733 FRANKFURT. Freiestadt. 2 Taler, 1862. City maiden bust r. Rv. Crowned Franconian eagle. KM 365. Light scratches in obverse field. Toned. About Uncirculated.

 (90-120)
- Gedenktaler, 1862. German Shooting Festival. Crowned Franconian eagle. Rv. City-maiden standing l. raising victor's wreath and leaning on shield. KM 371. Prooflike fields. Soft vermilion-gray. Brilliant Uncirculated.

 (75-100)
- HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625. Testone (1/3 Taler), 1621. Bust r. Rv. Fourfold Arms with central chevron shield, date above. KM 6. Uncirculated and lustrous. (300-400)



- Friedrich Casimir, 1641-1685. Gulden (¾ Taler or 60 Kreuzer), 1680/76. Bust r. Rv. Crowned Arms. Dav.547, Suchier 500. Gorgeous medium mauve-gray toning graces splendid surfaces. A delightfully wavy planchet, typical of coins struck from roller dies. Extremely Fine. (400-500)
- 2737 **HANNOVER. Ernst August, 1837-1851.** Taler, 1849 A. Old head r. Rv. Crowned Arms. KM 197.1. Russet and gold toning. Choice Very Fine. (150-175)
- 2738 HANNOVER. Georg, 1851-1866. Taler, 1861 B. KM 230. Some hairlines and toning spots; HESSE-DARM-STADT. Ludwig III, 1848-1877. Taler, 1862. KM 338. Hairlines and a small reverse scratch; Ernst Ludwig, 1892-1918. 5 Mark, 1900 A. KM 369. Obverse marks and light scratches. Scarce. Extremely Fine; PFALZ. Carl Theodor, 1742-1799. 10 Kreuzer, 1764 AS. Cr.30.1. Reverse scratches. Very Fine. 4 pieces. (200-400)
- 2739 HESSE-CASSEL. Wilhelm IX, 1785-1803. Taler, 1789 FH. Head r., H on truncation. Rv. Crowned and supported Arms in Order. Dav.2305. About Very Fine. (150-200)
- 2740 HESSEN-DARMSTADT, Ernst Ludwig, 1892-1918.
 5 Mark 1904 Philipp the Magnanimous Quadricentenary. Large of Carnal Dake busts 1 R.2. KM 373.
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2741 LÜBECK. Freiestadt. Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (750-1,250)

*2742 32 Schilling, 1796 HDF. Crowned double-headed Eagle. Rv. Large value, date below divided by shield. KM 199. Friction hairlines. Minor edge split. Prooflike fields. Brilliant Uncirculated and nearly Choice. (250-300)



MAINZ. Friedrich Karl Joseph, 1774-1802. Contribution Taler, 1794-IL-IA. Bishop's bust ¾ l., I.LINDEN-SCHMIT. below. Rv. Within wreath: four-line Latin inscription: From the silver vessels of the Clergy of Mainz, for Home and Hearth, Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (600-800)

*2744 MANSFELD. Heinrich II, Gotthelf-Wilhelm, 1591-1594. Taler, 1592. Armored knight on horseback with ornate decoration on the horse slaying dragon. Rv. Helmeted Arms. Dav.9527. Choice Extremely Fine. (400-500)



2745 MECKLENBURG-SCHWERIN. Heinrich der Friedfertige, 1503-1552. Doppelschilling, 1525. Head I. dividing date. Rv. Arms. Saurma 3576. Sharp portrait. Lightly toned. Extremely Fine. (500-600)

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- MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883. Taler, 1864 A. Head r. Rv. Arms. KM 310. Very Fine; MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904. Taler, 1870 A. Head r. Rv. Arms in Garter. KM 100. Very Fine; OLDENBURG. Nicolaus Friedrich Peter, 1853-1900. Taler, 1866 B. Head l. Rv. Arms. KM 196. Choice Extremely Fine. 3 pieces. (125-175)
- MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 2 Mark, 1904 A. Grand Ducal Wedding. R.2. KM 333. Extremely Fine. Obverse deeply toned; SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918. 3 Mark, 1910 A. Second Wedding, Feodora of Saxe-Meiningen. R.2. KM 176. Misspelling WILHEIM, no name of issuing state. Light marks. Brilliant Uncirculated. 2 pieces. (100-150)





Lot No. 2748

- 2748 MÜNSTER. Bishopric. Sede Vacante. Taler, 1761. Armoured Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. The usual softly struck central devices. Lustrous mauve-gray. Choice Extremely Fine.
 - (600-800)
- 2749 PRUSSIA. Friedrich Wilhelm II, 1786-1797. Taler, 1789 B. Dav.2597A. Fine to About Very Fine; Friedrich Wilhelm III, 1797-1840. Talers, 1802 A, 1814 A, 1818 D (2). KM 368, 387, 396. Fine to About Very Fine. 5 pieces. (100-150)
- 2750 Friedrich Wilhelm III. Talers, 1796 A, 1802 A. KM 360.1, KM 368. Bust r. Rv. Coat of Arms on first, bust l. on second. Fine or better. 2 pieces. (80-100)
- PRUSSIA. Friedrich Wilhelm II. Taler, 1784 A. Dav.2590. Very Fine; Wilhelm II, 1888-1918. 5 Mark, 1908 A (2). KM 523. Extremely Fine; 2 Mark, 1913. Centennial of Napoleon's Defeat. KM 532. Choice Brilliant Uncirculated; SAXONY. Georg, 1902-1904. 2 Mark, 1904 E. Death of Georg. Y.191. Very Fine, cleaned; WÜRTTEMBERG. Karl I, 1864-1891. 5 Mark, 1874 F. KM 623. Very Fine. Gently cleaned; FEDERAL REPUBLIC. 1949-. Mark, 1963 G. KM 110. Brilliant Uncirculated. Some coins show signs of cleaning. 7 pieces. SOLD AS IS. NO RETURNS.
 - (100-150)
- PRUSSIA. Friedrich Wilhelm III. 2 Taler, 1840 A. Head r. Rv. Crowned and draped Arms. KM 425. Pin scratch before head. Light gray. About Extremely Fine. (100-150)
- Taler, 1807 A. Young bust l. Rv. Arms and supporters. KM 368. Choice Very Fine; Taler, 1818 A. Small uniform bust l. Rv. Eagle on cannon. KM 396. Very Fine. 2 pieces. (150-200)

- 2754 Talers, 1823 A, 1831 A. Head r. Rv. Crowned Arms in Order. KM 413, 419. Nicely toned. Choice Extremely Fine. 2 pieces. (150-200)
- Friedrich Wilhelm IV, 1840-1861. Taler, 1854 A. Mature head r. Rv. Crowned Arms. KM 465; Wilhelm I. Vereinstaler, 1868 A. Bare head r. Rv. Crowned Eagle. KM 494 About Uncirculated. 2 pieces. (100-150)
- 2756 **Friedrich Wilhelm IV.** Mining Talers, 1844 A, 1851 A. The first with dot after Taler, the latter without dot. Head r. Rv. Three-line Bergbaues legend. KM 446, 455. Toned. Very Fine and Extremely Fine. **2** pieces.
 - (125-175)
- 2757 Vereinstaler, 1859 A. Mature head r. Rv. Crowned Eagle. KM 471. Rich flashing silver lustre. **Brilliant** Uncirculated. (100-150)
- *2758 Wilhelm I, 1861-1888. Coronation Vereinstaler, 1861 A. Crowned King, Queen r. Rv. Eagle in monogram circle. KM 488. Cartwheel flash. Brilliant Uncirculated.
- Coronation Taler, 1861 A. Another, as last. KM 488;
 Victory Taler, 1871 A. Bare head r. Rv. Seated Borussia.
 KM 500. About Uncirculated, Choice About Uncirculated. 2 pieces. (100-150)
- Wilhelm I. Talers, 1861, 1865 A. KM 489, 494. Toned Uncirculated, and Very Fine; Coronation Taler, 1861 A. KM 488. Very Fine; 2 Mark, 1876 A. About Extremely Fine; Friedrich III, March-June, 1888. 2 Mark, 1888 A. Toned. About Uncirculated; Wilhelm II, 1888-1918. 2 Mark, 1902. Fine; 3 Mark, 1912. Toned Extremely Fine; Defeat of Napoleon 3 Mark, 1913. Extremely Fine. 8 pieces. (200-250)
- PRUSSIA. Wilhelm I. Coronation Taler, 1861 A; Victory Taler, 1871 A. Types as above; also BAVARIA. Ludwig II, 1864-1886. Victory Taler, 1871. Bare head r. Rv. Seated Peace, Treaty of Frankfurt. KM 496. Extremely Fine to About Uncirculated. 3 pieces.
- 2762 **PRUSSIA.** Wilhelm I. Vereinstaler, 1866 A. Victory in Seven Weeks' War. Laureate head r. Rv. Crowned Eagle. KM 497. **Brilliant Uncirculated.** (100-150)
- 2763 Friedrich III, March-June 1888. 5 Mark, 1888 A. Bearded bust r. Rv. Crowned Eagle. KM 512. Rose, steel-blue and peach mottled toning. About Uncirculated. (100-150)
- Wilhelm II, 1888-1918. 5, 2 Mark, 1901 A. Centenary as Kingdom. R.2. KM 525-526. About Uncirculated; SAXONY. 3 Mark, 1913 E. Leipzig Battle Monument. KM 1275. R.2. Prooflike Brilliant Uncirculated. 3 pieces. (100-125)
- PRUSSIA. Wilhelm II. 3, 2 Mark, 1913 A. 25th Year of Reign. Wilhelm II bust r. KM 535, 533; SAXONY. 3
 Mark, 1913 E. Leipzig Battle Monument. R.2. KM 1275. Brilliant Uncirculated, last prooflike. 3 pieces. (100-125)
- 2766 PRUSSIA. Wilhelm II. 2 Mark, 1901 A. Centenary as Kingdom. KM 525; 2 Mark, 1913 A. 25th Year of Reign. KM 533. R.2; 3 Mark 1913 A. War of Liberation Centenary. Rv. Eagle on snake. KM 534; SAXONY. 3 Mark, 1913 E. Leipzig Battle Monument. R.2. KM 1275. About Uncirculated to Brilliant Uncirculated, last prooflike. 4 pieces. (125-150)



Lot No. 2767

- 2767 **REGENSBERG.** Taler, 1793 GCB. City view of Ratisbon Regensberg. Rv. Laureate head r. Dav. 2633. Glittering fields and well-struck devices exhibit tinges of toning. There are light obverse adjustment marks toward the rims, as made. **Brilliant Uncirculated.**(800-900)
- 2768 REUSS-OBERGREIZ. Heinrich XX, 1836-1859. Taler, 1858 A. Head l. KM 110. Lightly toned. Very Fine. (60-90)
- *2769 **SAXE-ALTENBURG. Ernst I, 1853-1908.** Vereinstaler, 1869 B. Head r. Rv. Arms on mantle. Cr.16. Fully lustrous, russet-flecked toning. **Brilliant Uncirculated.** (250-300)



5 Mark, 1903 A. 50th Anniversary of reign. Head r., laurel below. KM 147. Very rare with only 300 examples struck in Proof. Minor friction hairlines and a bit of cloudiness in fields. Lovely white mint frost on the portrait surrounded by mirrored fields. Brilliant Proof.

- 2771 SAXE-COBURG-GOTHA. Ernst I, 1826-1844. Taler, 1842 G. Head l. Rv. Crowned and draped Arms. Dav.820. Toned. About Extremely Fine. (100-150)
- SAXONY. Johann Georg I, with Christian II and August, 1591-1611. 12 Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. KM (Nichol) 14. Excellent strike and pleasing light gray toning. Extremely Fine (300-400)
- 2773 Taler 1609 HVR. Types as last, KM 13, Light test cratch at obverse rim. Slight weakness at centers. Choice Extremely Fine. (75-100)



Lot No. 2774

- Johann Georg I, alone, 1615-1656. Taler, 1633 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Bright silver surfaces. Meticulous strike. Choice Extremely Fine to About Uncirculated. (550-650)
- *2775 **Johann Georg II, 1656-1680.** Taler, 1659 CR. Halflength robed Elector r. Rv. 19-fold Arms, 8 crests in circle. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (325-375)
- *2776 1/3 Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and brilliant. About Uncirculated. (300-400)
- Friedrich August III, Elector, 1763-1806. Taler, 1790 IEC. Bust r. Rv. Oval Arms under electoral bonnet. Dav.2691, KM 992.1. Lustrous surfaces exhibit tinges of light toning. Brilliant Uncirculated. (300-400)
- Friedrich August II, 1836-1854. Taler, 1841 G. Head r. Rv. Arms on mantle. KM 1148. Choice Very Fine; Johann, 1854-1873. Vereinstaler, 1863 B. Bare head l. Rv. Arms in circle. KM 1214. About Uncirculated. 2 pieces. (125-175)
- *2779 **Johann.** Vereinstaler, 1857 F. Bare head l. Rv. Crowned shield on mantle. KM 1193. Glittering lustre, a few light tics, a scarce two-year type. **Brilliant Uncirculated.** (300-400)
 - 2780 Mining Vereinstaler, 1865 B. Types as above. Rv. Miners support crowned Arms. KM 1212. Choice Brilliant Uncirculated. (125-150)
- Johann. Talers, 1854 F, 1870 B. KM 1181, 1214; Mining Taler, 1865 B. KM 1212. About Very Fine to Very Fine; Friedrich August III, 1904-1918. 2 Mark, 1909.
 500th Anniversary Leipzig University; 3 Mark, 1913. Battle of Leipzig Centennial. KM 1268, 1275. Toned Uncirculated and toned Extremely Fine.
 5 pieces. (150-200)
- Silver Spoons (5) with bowls formed from Saxon Sixth Talers, dated 1763. Ca.1760's to late 18th Century. Approximately 98mm in length. Extremely Fine. Coins bear bust of Friedrich August II, Arms of Saxony-Poland. Coins were skillfully formed into bowls, handles are thick twisted silver wire. Highest quality. 5 pieces. (250-300)



Lot No. 2783

- 2783 SCHWARZBURG-RUDOLSTADT. Friedrich Günther, 1807-1867. Taler, 1812 L. Young boy's bust r. Rv. Value and date in wreath. Cr.62. Light purple-gray. Uncirculated. (500-700)
- 2784 Vereinstaler, 1866. Head r. Rv. Double Eagle in circle. Cr.70b. Bold lustre, obverse old-gold toning. Brilliant Uncirculated. (200-250)
- SCHWARZBURG-SONDERSHAUSEN. Karl Gün-2785 ther, 1880-1909. 3 Mark, 1909 A. Death of Karl Günther. KM 212. Hairlines beneath mauve-gray toning. Prooflike lustre on the reverse. Choice Brilliant Uncirculated. (200-250)

SCARCE TALER OF SPEYER



Lot No. 2786

- SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797. Taler, 1770 AS. Accession of August Philipp. Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing 3/4 l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. Choice About Uncir-(700-900)culated.
- STOLBERG-STOLBERG. Karl Ludwig, 1761-1815, jointly with Heinrich Christian Friedrich of Stolberg-Rossla. 1793 EHAZ. Crowned Arms. Rv. Stag l. before altar. Cr.52. Die debris evident at obverse (100-150)center. Toned. Choice Very Fine.
- WÜRTTEMBERG. Karl I, 1864-1891. Taler, 1871. 2788 Victory in Franco-Prussian War. KM 620. Nicely toned. Choice Extremely Fine.

- Karl I. Taler, 1871 (2). Victory over France. KM 620 Contact marks. Very Fine, Extremely Fine; Wilhelm II, 1891-1918. 3 Mark, 1911 F. Silver Wedding. Wilhelm II and Charlotte. R.2. KM 636. Brilliant Uncirculated. 3 pieces.
- Karl I. 1/2 Gulden, 1870. Bearded head r. Rv. Value in *2790 oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. Choice Brilliant Proof.



Lot No. 2791

- WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795. 2791 Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav. 2906. Lovely light gray toning. Just the slightest rub on the high points. Remarkable condition for such a heavy coin. Choice Extremely Fine. (750-1,000)
- 2792 WEIMAR REPUBLIC. 5 Reichmark, 1928 J. Hamburg. KM 56. Oak tree. Usual dark and mottled surfaces due to the low grade billon silver utilized. Extremely Fine. (100-150)
- 3 Mark, 1922 A (19). Choice original coins. Choice Brilliant Uncirculated. 19 pieces.
- *2794 3 Reichsmark, 1930 A. Graf Zeppelin World Flight. Airship over globe. Rv. Eagle. KM 67. Lightest gold toning. Brilliant Uncirculated. (125-175)
- 3 Reichsmark, 1930 A. Graf Zeppelin Flight. Another. 2795 Lightly toned. Extremely Fine.
- 3 Mark, 1931 A. Count vom und zum Stein Cente-2796 nary. Head I. v. Eagle. KM 73. Choice Brilliant Uncirculated. NGC MS63. (300-350)
- FEDERAL REPUBLIC. 10 Mark, 1972. Various types and mints of the 1972 Munich Olympics series. Some with light PVC damage from storage in vinv! flips. Brilliant Proof. 26 pieces. SOLD AS IS. NO RETURNS. (150-200)

GREAT BRITAIN

- Charles I, 1625-1649. Shifting, n.d. mm lis (1625). Tower mint. Bust I. with larger crown and ruff, XH behind. Rv. Long cross over shield. S.2776A. Nice Very Fine. (150-200)
- 2799Shilling, n.d. mm plume (1630-1). Tower mint. Obverse similar to above, but more armor showing. Rv. Oval shield, C-R above. S.2783. Weak profile as is typical. Full flan. Toned. Very Fine.





Lot No. 2800

- 2800 **Charles I.** Sixpence, 1625 mm lis. *Tower mint*. Crowned bust l., VI behind. Rv. Cross over shield, date above. S.2794. Some weakness on lower part of bust. Toned. Extremely Fine. (300-350)
- *2801 Threepence, n.d. mm Lion. *York*. Crowned bust. Rv. EBOR above shield of Arms. S.2877. Surfaces manifest gray and multi-hued iridescent toning. Unobtrusive graffiti on reverse. Very Fine. (300-400)
- Penny. *Tower mint*. Types 3a. Crowned bust I., I behind. Rv. Shield almost round. Three pellets in obverse and reverse legends. S.2835, B.701 (this coin). Toned. Extremely Fine. (100-150)
- 2803 **Charles II, 1660-1685.** Halfpenny, 1673. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3393. Very Fine. (125-175)
- William and Mary, 1689-1694. Halfcrown, 1689. Conjoined busts r. Rv. Crowned Arms, First Shield. S.3434. Fine; George III, 1760-1820. 3 Shilling Bank Token, 1813. Laureate head l. S.3770. Very Fine; New Coinage. Shilling, 1820. S.3790. Gently cleaned About Uncirculated; Victoria, 1837-1901. Halfcrown, 1894. Old Veiled Head. Lightly wiped. About Uncirculated; Edward VII, 1901-1910. Halfcrown, 1902. About Uncirculated. 5 pieces. SOLD AS IS. NO RETURNS.

(100-150)





Lot No. 2805

- 2805 **William and Mary.** Halfpenny, 1694. Conjoined busts r. Rv. Britannia seated l. S.3452. Bottom part of date off flan. Deep brown. Extremely Fine. (300-350)
- William III, 1694-1702. Shilling, 1696. First bust, S.3497. A bit weakly struck at upper obverse, lower reverse due to adjustment marks. Otherwise a gorgeous and lustrous Choice Extremely Fine specimen. (125-150)
- *2807 Anne, 1702-1714. Pre-Union. Halfcrown, 1703. Draped bust I. Rv. Crowned cruciform Arms, nothing in angles. S 3579. ESC 568. Very rare one-year type. Good Fine. (300-350)
- *2808 Post Union Sixpence, 1707. Draped bust I. Rv. Crowned cruciform Arms, plumes in angles, S 3623. Attractively toned with peripheral amber. Extremely Fine. (150-200)

2809 George I, 1714-1727. Shilling, 1723. First laureate and draped bust r. Rv. Crowned cruciform Arms, SSC in angles. S.3647. Attractive toning. Choice Extremely Fine.

(100-150)





Lot No. 2810

- 2810 **George II, 1727-1760.** Shilling, 1758. Old bust. Rv. Crowned cruciform Arms. Plain reverse. S.3704. Lustrous. **Choice Brilliant Uncirculated.** (300-400)
- 2811 George II. Shilling, 1758. Another, as last. S.3704. Splashes of iridescent toning. Choice Very Fine; William IV. Shilling, 1835, 1837. Head r. Rv. Value in wreath. S.3835. A shallow pin scratch on the cheek of the 1835. The 1837 harshly cleaned. Brilliant Uncirculated and Extremely Fine. 3 pieces. SOLD AS IS. NO RETURNS. (100-150)

STATELY PROOF CARTWHEEL TWOPENCE



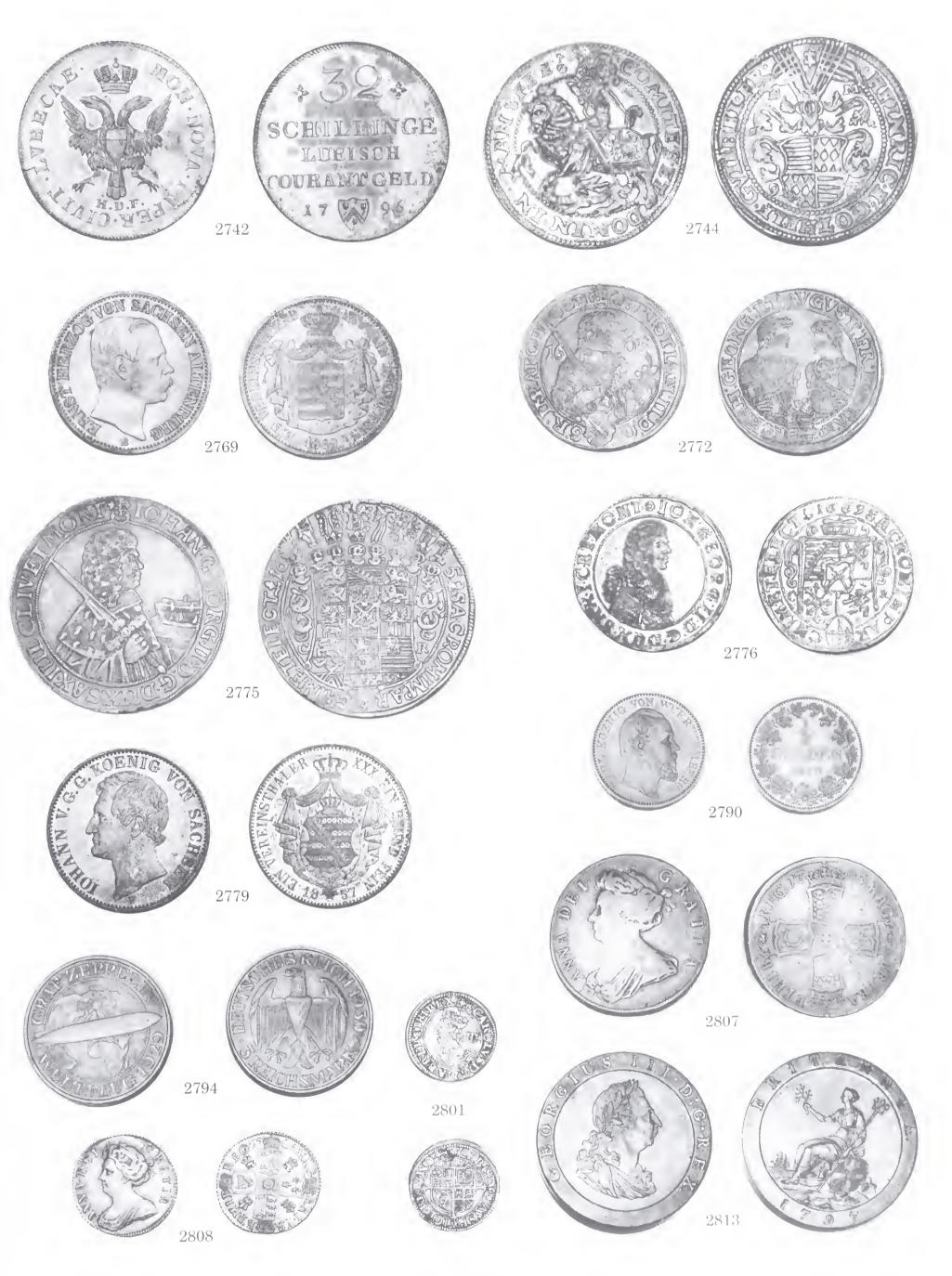


Lot No. 2812

- 2812 **George III, 1760-1820.** Proof Twopence, 1797. K, three dots on truncation. Razor sharp strike, boldly reflective overall. Peck KT2, S.3676. **Choice Brilliant Proof.** (900-1,200)
- *2813 Penny, 1797. Laureate, draped bust r. Rv. Britannia seated l. S.3777, Peck 1118. Satiny brown with red in devices. Lustrous Uncirculated. (200-250)
 - 2814 Penny, 1806. S.3780. Without berries. Lovely chocolate brown, lustrous surfaces. A couple of minor carbon flecks, one major one. **Brilliant Uncirculated.**

(150-175)

2815 George III. Halfpenny, 1774. Double Struck. Laureate and cuirassed bust r. Rv. Britannia seated l. S.3774. Extremely Fine, or so; Victoria. Sixpence, 1850/30, 1866, 1869. Young head. Extremely Fine, cleaned; Sixpence, 1872. About Uncirculated; Penny, 1858. Young head. Extremely Fine; Penny, 1864. Crosslet 4. A tiny obverse rim bump. Very Fine; George V. Sixpence, 1913. Brilliant Uncirculated. 8 pieces. SOLD AS 18. NO RETURNS. (100-150)







Lot No. 2816

- 2816 George III. Pattern Proof Halfpenny, 1797.
 Bronzed. Laureate bust r., three berries in wreath. Rv.
 Britannia seated l., three pellets on rock, ship with three stays. Peck 1153. Minor edge ding by 'E' of GEORGE.
 Friction hairlines. Burnt-orange hues outer circle, deep red-brown inner. Brilliant Proof. (500-600)
- Halfpenny, 1799. Five incuse gunports. KM 647. Good mint red, lightly freckled. Lustrous Uncirculated; 'Cartwheel' 2 Pence, 1797. Light surface nicks, small edge ding. About Extremely Fine; Penny, 1797. Very Fine. 3 pieces. (100-150)
- 2818 Emergency Issue. Dollar (1797). Oval countermark with George bust r. on Mexican 8 Reales, 1793 Mo FM. S.3765A. Soft gray. C/m Extremely Fine, the host About Extremely Fine. (200-250)
- *2819 **Bank of England Token Issue.** Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in crowned oval. KM Tn1. Light hairlines over pleasing gray and gold surfaces. Choice Extremely Fine. (250-350)
- 2820 Bank of England Dollar, 1804. Another, as last. KM Tn1. Toned Very Fine. (75-100)





Lot No. 2821

- New Coinage, 1816-1820. Crown, 1819. Laureate head. Rv. Pistrucci's St. George and dragon. Edge ANNO REGNI LIX. S.3787. Prooflike Brilliant Uncirculated. (500-600)
- Halfcrown, 1819. Small laureate head r. Rv. Crowned Arms. S.3789. Handsome toning. Brilliant Uncirculated. (100-150)





Lot No. 2823

2823 Sixpence 1816. Laureate head r. Rv. Arms in Garter. Satmy white-silver lustre, free of serious marks, Gembut for a weakly truck date Very Choice Brilliant Uncirculated. (75-100)

- 2824 Sixpence, 1816. A second. Mauve-gold-russet toning adorns this virtual Gem. Very Choice Brilliant Uncirculated. (75-100)
- 2825 Sixpence, 1817. A third. Choice Brilliant Uncirculated. (75-100)
- 2826 Sixpence, 1816. A fourth. Rich mint lustre shows merest hints of peripheral gold. **Choice Brilliant Uncirculated.** (75-100)
- 2827 Sixpence, 1816. A fifth. Light gray toning. **Brilliant** Uncirculated. (75-100)
- 2828 Sixpences, 1816, 1819. Lovely full silver lustre distinguishes both coins. **Brilliant Uncirculated. 2** pieces. (150-200)
- *2829 Sixpence, 1817. Satiny white surfaces display some tinges of gray and, on the reverse, steel-blue. Choice Brilliant Uncirculated. (75-100)
- 2830 Sixpence, 1817. A second. Pale gray with brown mustard toning at obverse legend and date. **Brilliant Uncirculated.** (75-100)
- 2831 George IV, 1820-1830. Halfcrown, 1826. Bare head l. Rv. Ornate Arms with Order, topped by helm and crown. KM 695. Attractively toned. Choice Extremely Fine; Halfcrown, 1820. KM 676. About Very Fine. 2 pieces. (75-100)
- *2832 Sixpence, 1821. Laureate head l. Rv. Crowned and garnished shield. S.3813, KM 678. An attractively toned example of this one-year type. **Choice Uncirculated.**(150-200)
- 2833 Half Farthing, 1830. KM 704.2, S.3826. Struck for use on the isle of Ceylon. Tinges of red on obverse, minor porosity on reverse. About Uncirculated. (100-125)





Lot No. 2834

- William IV, 1830-1837. Halfcrown, 1834. Bare head r., W.W. in script on truncation. Rv. Crowned and draped Arms. S.3834, KM 714.2. Minor die break on neck. Toned. Choice About Uncirculated. (200-250)
- 2835 Maundy Set, 1834. Penny to 4 Pence. KM MDS82. In modern hard red case. Attractive toning. **Lustrous Prooflike. 4** pieces. (90-120)
- Victoria, 1837-1901. Double Florin, 1887. Jubilee Head. Brilliant Uncirculated; Crown, 1893. Old Veiled Head. Cleaned surfaces show faint hairlines and a pair of reverse rim injuries identify this example. Extremely Fine, or so. 2 pieces. (100-150)





Lot No. 2837

- Florin, 1849. 'Godless' Gothic type. S.3890, KM 745. Soft vermilion-gray with russet hues. Choice Uncirculated with lustre. (250-300)
- Shilling, 1856, 1860, 1862, 1873, 1882. Young head. Some show faint hairlines from cleaning. Toning varies. Very Fine to About Uncirculated. 5 pieces. SOLD AS IS. NO RETURNS. (100-150)
- *2839 Sixpence, 1853. Young head l. Rv. Crowned denomination within wreath. Clashed dies on reverse. Rose gold obverse. **Brilliant Uncirculated.** (150-200)
- 2840 Threepence, 1893. Jubilee bust. Closed 3. KM 758. The single **rarest** date in the series. Toned About Uncirculated. (100-125)
- Farthing, 1849. Young head l. Rv. Britannia seated r. Good amount of mint red. **Lustrous Uncirculated.** *A pleasing example of this scarce date.* (100-150)
- 2842 Edward VII, 1901-1910. Matte Proof Halfcrown, Shilling, and Sixpence, 1902. A matched trio displaying smokey russet and blue toning. Matte Proof. 3 pieces.

 (150-200)
- Shilling, 1902, 1904, 1907, 1908, 1910. The first two are cleaned Extremely Fine, the others are About Uncirculated to Brilliant Uncirculated. 5 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2844 **George V, 1910-1936.** Specimen Crown, 1935. Modified effigy. *Silver Jubilee 25th Anniversary of Reign*. Rv. Modernistic St. George. S.4049. Missing box of issue. **Specimen**. (50-75)





Lot No. 2845

- 2845 Proof Halfcrown, 1935. Modified Effigy. Rv. Shield. S.4037. Very scarce. **Brilliant Proof.** (300-400)
- 2846 George VI, 1936-1952. Crown, 1937. First coinage. Coronation Commemorative. S.4079. Deeply reflective mirrored fields. Brilliant Proof. (50-75)
- Elizabeth II, 1952-. Silver 2 Pounds, 1989. Bill of and Claim of Rights. 2-coin Proof set; Piéfort Silver Pounds, 1985 (2). Welsh leek; Silver Pounds, 1988, 1990, 1991. British Arms, Welsh leek, Northern Ireland flax; Proof Set Silver 5 Pence, 1990. Large and small module. KM PS64, P5, 954a, 941a, 946a, PS71. All in hard cases. Brilliant Proof. 9 pieces. (100-150)

PROVINCIAL TOKEN-COINAGE

ENGLAND

- BUCKINGHAMSHIRE. Aylesbury. Halfpenny, 1796.
 Justitia. Rv. Shield. Plain edge. Dalton & Hamer 3.
 Bronze-brown surfaces. Scarce. Extremely Fine; CAMBRIDGESHIRE. County. Farthing, 1795. DH 36.
 Brown surface. Extremely Fine. 2 pieces. (50-75)
- 2849 CAMBRIDGESHIRE. County. Halfpenny, 1795. Beehive. Rv. Druid head. Lettered edge. DH 12a. Brown. About Uncirculated; Cambridge. Halfpenny, No date. Wheat sheaf. Rv. Five line legend. Plain edge. DH 19b. Large flan. Sorrel brown patina. Brilliant Uncirculated. Rare. 2 pieces. (100-125)
- County. Farthing, 1795. Beehive. Rv. Druid head.
 Milled edge. DH 36. Brown and red. Brilliant Uncirculated; DEVONSHIRE. Exeter. Halfpenny, 1792.
 Bishop Blaize. Rv. Arms. DH 2. Lustrous oak brown patination. Choice About Uncirculated. 2 pieces. (75-100)
- 2851 GLOUCESTERSHIRE. Badminton. Halfpenny, No date. Bust/legend. Rv. Wheat/legend. DH 27. Sorrel patina. Choice About Uncirculated; Halfpenny, No date. Beggar/legend. Rv. Wheat/legend. DH 44. Medium brown patina, spots of red. About Uncirculated. 2 pieces. (75-100)
- HAMPSHIRE. Gosport. Halfpenny, 1794. Sir Bevois/
 inscription. Rv. Ship/inscription. Lettered edge. DH 41.
 Brown, softly struck. A pair of die breaks at the obverse
 rim. Mostly brown. Choice About Uncirculated;
 Portsmouth. Halfpenny, 1794. Bust/inscription. Rv.
 Arms/inscription. Lettered edge. DH 55. Delightful
 acorn-brown patina. About Uncirculated. 2 pieces.

(75-100)

- 2853 HEREFORDSHIRE. Hereford. Halfpenny, 1794. Apple tree/inscription. Rv. Justitia/inscription. Milled edge. DH 5. Lustrous brown. Brilliant Uncirculated; Goudhurst. Halfpenny, 1794. Kentish horse. Rv. Arms inscription. Lettered edge. DH 29. Diagnostic die break at date. Oak brown lustrous surfaces. Brilliant Uncirculated. 2 pieces. (100-125)
- 2854 LANCASHIRE. Lancaster. Halfpenny, 1794. Eccleston bust. Rv. Ship/legends. Lettered edge. DH 58. Pleasing red and brown. Brilliant Uncirculated; Liverpool. Halfpenny, 1791. Ship/inscription. Rv. Arms. inscription. Lettered edge. DH 66. Brown, tinges of red. Extremely Fine. 2 pieces. (100-125)
- 2855 LINCOLNSHIRE. Sleaford. Halfpenny, n.d. Bust inscription. Rv. Arms/inscription. Plain edge. DH 3b. Brown. Choice About Uncirculated; SURREY. Guildford. Halfpenny, n.d. Guildford Arms. Rv. Bishop Blaize/inscription. Large planchet. DH 9. Chestnut brown patina. Choice Extremely Fine. 2 pieces. (100-125)
- 2856 MIDDLESEX. Kempson's Series of London Buildings. Penny. View of *ST. PAULS CHURCH* Rv. Arms. DH 52. Glittering bronze-brown patina, mirror-like fields and boldly struck designs. A few minor spots. Brilliant Uncirculated. (75-100)
- 2857 **Miscellaneous Series.** Penny, n.d. View of *GOLD-SMITHS. IIALL*. Rv. Arms inscription. D11 166. Splendid mirror-like fields. Sharp strike. Marvelous medium brown, tinges of iridescent blue and violet-red. Scarce **Brilliant Uncirculated.** (125-150)





Lot No. 2858

- 2858 National Series. Penny, 1688. William III. Rv. Lion and English arms. DH 199. Lovely oak brown surfaces, free from significant detractions. Scarce. Brilliant Uncirculated, with claims to a higher grade. (200-250)
- Penny, 1688. Types as last. DH 199. Another. Scarce. Choice, but for a mint-made flan depression at point of bust. Golden brown. **Prooflike Uncirculated.**(200-250)
- 2860 Blackfriars. Halfpenny, n.d. Friar/inscription. Rv. Crested arms. Plain edge. DH 257a. Typical flatness. Brilliant Uncirculated; Corresponding Society. Halfpenny, 1795. Bundle of sticks fable. Rv. Dove/inscription. Milled edge. DH 286. Mostly red with some iridescence. Softly struck centers. Brilliant Uncirculated. 2 pieces. (100-125)
- Davidson's. Halfpenny, 1795. Seated female. Rv. Crowned triangle. Lettered edge. DH 295. Brown, tinges of red. Choice Brilliant Uncirculated; Eaton's. Halfpenny, 1795. Bust/inscription. Rv. Pigs/inscription. Milled edge. DH 301. Lustrous brown surfaces. Brilliant Uncirculated. (100-125)
- Masonic. Halfpenny, n.d. Freemasons' Arms. Rv. Cupid and triangle. Lettered edge. DH 370. Faded red and brown. Brilliant Uncirculated; Halfpenny, n.d. Types as last. Lettered edge. DH 372b. Brown and red. Two faint central reverse scratches. Brilliant Uncirculated. 2 pieces. (100-125)
- Masonic. Halfpenny, n.d. Freemason's Arms. Rv. Cupid and Masonic emblems within a triangle. DH 372a. Slight trace of cabinet rub. Light brown with traces of red. Well-struck. Choice Brilliant Uncirculated; Shackelton's. Halfpenny, 1794. DH 477. Brown and faded red. Brilliant Uncirculated. 2 pieces. (100-125)
- Skidmore's Churches and Gates. Halfpenny, n.d. ST. LUKE'S. Rv. Open Bible. Lettered edge. DH 615. Die break on reverse rim at 3:00. Mostly brown, hints of red. Brilliant Uncirculated; Spence's. Halfpenny, n.d. C.J. Fox. Rv. Britannia. Lettered edge. DH 762. Lustrous blue-brown surfaces. Brilliant Uncirculated. 2 pieces. (100-125)
- Halfpennies, 1795. DH 803a. Rare. Large flan. Flan crack at 3:00. Weak centers. Steely chestnut. Brilliant Uncirculated; Obverse as last. Rv. Heart in hand. DH 804c. Medium flan. Faded red and brown. Choice Prooffike Uncirculated. 2 pieces. (150-200)

- 2866 Halfpenny, n.d. Janiform heads/inscription. Rv. Heart on open hand. Plain edge. DH 804c. Mostly brown with remnants of red. Brilliant Uncirculated; Stinton's. Halfpenny, 1795. Grasshopper Rv. Inscription. Lettered edge. DH 904. A popular token. Tiny planchet flaws. Lustrous greenish tan, traces of faded red. Choice About Uncirculated. 2 pieces. (125-150)
- Miscellaneous. Halfpenny, n.d. Inscriptions on both sides. Plain edge. DH 923. Brown patina. Brilliant Uncirculated; National Series. Halfpenny, 1794. Prince's crest/inscription. Rv. Royal Arms of Wales. Lettered edge. DH 952. Brown with hints of red. Brilliant Uncirculated. 2 pieces. (90-120)
- Newton. Halfpenny, 1793. SR. ISAAC NEWTON. Rv. Caduceus/inscription. Engrailed edge. DH 1033. Lustrous golden reddish-brown surfaces. Brilliant Uncirculated; Halfpenny, 1793. Types as last. DH 1034. Frosty olive brown and faded red. Brilliant Uncirculated. 2 pieces. (75-100)
- Romaine. Halfpenny, 1795. Romaine bust. Rv. Arms/inscription. DH 1036. Bold strike, mirror-like fields, red-dish-brown surfaces. Choice Brilliant Uncirculated; Tooke. Halfpenny, 1794. Tooke bust. Rv. Inscription. DH 1046. Sorrel brown. About Uncirculated. 2 pieces.

(100-150)

- Orchard's. Farthing, 1803. Inscription. Rv. Building/legend. DH 1062. Brown and red. Brilliant Uncirculated; Spence's. Farthing, n.d. Adam and Eve. Rv. Pig trampling emblems. DH 1083. Brown toning. Choice Extremely Fine. 2 pieces. (75-100)
- Spence's. Farthing, n.d. Adam and Eve. Rv. Pig trampling emblems. DH 1088. Faded red. Choice Brilliant Uncirculated; Farthing, 1795. Inscription. Rv. Pig trampling emblems. DH 1117. Attractive brown toning. Choice About Uncirculated. 2 pieces. (100-125)
- NORFOLK. Norwich. Halfpenny, 1794. Key and archway. Rv. Plough and shuttle/inscription. Plain edge. DH 19. Red on either side. Brilliant Uncirculated; Halfpenny, 1794. Clothing/inscription. Rv. Female seated. Plain edge. DH 21d. Brown. About Uncirculated. 2 pieces. (100-125)
- Halfpenny, 1794. Muff and tippet. Rv. Umbrella, etc. Lettered edge, DH 22b. Red and brown, and a few freckles. Brilliant Uncirculated; Halfpenny, n.d. Bottle/inscription. Rv. Hope standing/inscription. Lettered edge. DH 24. Medium brown toning. Choice Extremely Fine. 2 pieces. (100-125)
- Halfpenny, 1792. Norwich arms/inscription. Rv. Man at loom. Lettered edge. DH 38. Brown, steel-blue, violet and faded red surfaces. Brilliant Uncirculated; Halfpenny, 1793. Mounted dragoon/inscription. Rv. Norwich Barracks. Plain edge. DH 47a. Red and brown, minor spots. Brilliant Uncirculated. 2 pieces. (90-120)
- NOTTINGHAMSHIRE. Nottingham. Halfpenny, 1792. Inscription. Rv. Beehive/address. Plain edge. DH 7. Lustrous brown surfaces. Choice About Uncirculated; Halfpenny, 1792. Types as last. DH 8. Abundant lustre, two-tone brown surfaces. Brilliant Uncirculated. 2 pieces. (100-125)





Lot No. 2876

- 2876 SHROPSHIRE. Shrewsbury. Farthing, 1792. Shield of Arms, SHREWSBURY HALF HALFPENNY. Rv. A woolpack, SALOP WOOLLEN MANUFACTORY. Milled edge. DH 28. Medium brown, faint hints of red. Choice About Uncirculated. Rare. (100-125)
- SOMERSETSHIRE. Bath. Halfpenny, 1794. BOTAN-IC GARDEN. Rv. Shrubs. Plain edge. DH 26. Lustrous brown and iridescent surfaces. Choice About Uncirculated; Halfpenny, 1794. Camel/inscription. Rv. INDIA HOUSE. Lettered edge. DH 50. Lustrous brown. About Uncirculated. 2 pieces. (75-100)
- 2878 Halfpenny, 1794. Camel/inscription. Rv. INDIA HOUSE. Plain edge. DH 50k. Brown. About Uncirculated; Halfpenny, n.d. Alfred bust. Rv. Ancient walls. Lettered edge. DH 65. Lustrous blue-brown, hints of red. Brilliant Uncirculated. 2 pieces. (90-120)
- Dunkirk. Halfpenny, 1795. Fleece/cipher. Rv. DUNKIRK FACTORY. Milled edge. DH 107. Glossy redbrown patina. Brilliant Uncirculated; Bath. Farthing, 1794. Bladud bust. Rv. Bladud/swine. DH 115. A pair of scratches on the reverse identify this example. Bountiful brown lustre. About Uncirculated. 2 pieces.

(100-125)

INTRIGUING COUNTERMARKED HALFPENNY





Lot No. 2880

SUFFOLK. Bury. Halfpenny, n.d. Bury St. Edmunds Shield of Arms/inscription. Rv. Cipher above crown. Lettered edge. DH 26. Countermarked '42'. The '4' is backwards. Extremely rare as such. Deep brown patination reveals traces of red. Brilliant Uncirculated.

(100-125)

- Halfpenny, n.d. Type as above. Rv. Inscription. Plain edge. DH 27. Brown, tinges of red. Brilliant Uncirculated; Halfpenny, n.d. Type as last. Rv. Tea kettle. Milled edge. DH 28. Brown, traces of red. About Uncirculated. 2 pieces. (70-90)
- Halfpenny, n.d. Types as last, but plain rounded edge. DH 28c. Lustrous oak brown toning. Devices not fully struck in places. Nevertheless, **Brilliant Uncirculated**; Halfpenny, n.d. *ABBEY GATE BURY*. Rv. Open book/inscription. Lettered edge. DH 29. Lustrous steel blue-brown surfaces. About Uncirculated. **2** pieces.

(90-120)

- Halfpenny, n.d. Another, as last. DH 28c. Pleasing lustrous brown surfaces. Brilliant Uncirculated; Ipswich. Halfpenny, n.d. Arms of Ipswich. Rv. Man, ship, inscription. DH 34. Lustrous deep blue-brown, traces of mint red. Tiny spots on the reverse. Brilliant Uncirculated. 2 pieces. (70-90)
- SUSSEX. Brighton. Halfpennies (2), 1794. Bust r. of GEORGE PRINCE OF WALES. Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. The first with splendid, rich red and steel-blue iridescence, the second light brown and fading red with iridescent blue lustrous surfaces. A wonderfully matched pair. Choice Brilliant Uncirculated. 2 pieces. (100-125)
- WARWICKSHIRE. Perrins. Penny, 1789. Bust r. of ISAAC PERRINS. Rv. BELLA! HORRIDA BELLA! in a circle of oak leaves, STRENGTH AND MAGNANIMITY around. DH 13. Lustrous oak brown patination. Brilliant Uncirculated. (70-90)
- 2886 **Birmingham.** Halfpenny, 1793. Standing boy. Rv. DR. SAML. IOHNSON. Lettered edge. DH 51. Mostly brown surfaces display iridescence. **Brilliant Uncirculated;** Allin's. Halfpenny, 1796. Man with flag/inscription. Rv. Inscription. DH 62. Steel-blue and brown. About Uncirculated. **2** pieces. (125-150)
- Hickman's. Halfpenny, 1792. IOHN HOWARD F.R.S. Rv. Cipher, H H. Lettered edge. DH 144. Lustrous brown surfaces. Brilliant Uncirculated; Kempson's Churches and Chapels. Halfpenny, n.d. ST. BARTHOLOMEW'S CHAPEL. Rv. Kempson's die #3. DH 151. Bronze-brown patina. Brilliant Uncirculated. 2 pieces. (100-125)
- 2888 **Kempson's Churches and Chapels.** Halfpenny, n.d. ST. MARTIN'S CHURCH. Rv. Die #3. DH 154. Die break at top obverse. Scattered contact marks, mostly brown. **Brilliant Uncirculated;** Halfpenny. ST. MARY'S CHAPEL. Rv. Die #3. DH 156. Pleasing lustrous brown. **Brilliant Uncirculated. 2** pieces.

(90-120)

- 2889 Halfpenny. *OLD MEETING*. Rv. Die #3. DH 162. Brown, some red on the obverse. **Brilliant Uncirculated**; Halfpenny. *NEW JERUSALEM TEMPLE*. Rv. Kempson's die #1. DH 169. Mostly sorrel brown. **Brilliant Uncirculated**. **2** pieces. (90-120)
- 2890 Halfpenny. GENERAL HOSPITAL. Rv. Kempson's die #3. DH 181. Lovely brown patination. Choice About Uncirculated; Halfpenny. OLD CROSS. Rv. Kempson's die #1. DH 188. Glossy fields, two-tone brown. Brilliant Uncirculated. 2 pieces. (75-100)
- Halfpenny. WELCH CROSS. Rv. Kempson's die #1. DH 191. Glittering fields. Brown, hints of red. A few spots. Brilliant Uncirculated; Halfpenny. FREE SCHOOL. Rv. Kempson's die #3. DH 200. Mottled graphite-gray and red obverse, coppery red reverse. Brilliant Uncirculated. 2 pieces. (75-100)
- 2892 Halfpenny, n.d. *GEORGIVS III*. Rv. Kempson's die #3. Plain edge. DH 218. Lustrous red-bronze surfaces. **Choice Brilliant Uncirculated; Kempson's.** Halfpenny, 1797. Cathedral. Rv. Arms of Coventry. Lettered edge. DH 257. Lovely mahogany patina. **Brilliant Uncirculated. 2** pieces. (100-125)
- 2893 Halfpenny, 1797. ST. JOHNS CHURCH. Rv. THE ARMS OF COVENTRY. DH 262. Oak brown, glittering fields. Brilliant Uncirculated; Halfpenny, 1797 TRINITY CHURCH. Rv. Arms. DH 265. Auburn patma. Brilliant Uncirculated. 2 pieces. (90-120)

- Halfpenny, 1797. BABLAKE HOSPITAL. Rv. Kempson's die #1. Plain edge. DH 282a. Lovely auburn patina. Bold strike. Brilliant Uncirculated; Halfpenny, 1797. BARRACKS. Rv. Kempson's die #3. Lettered edge. DH 284. Glassy fields. Mahogany patina. Brilliant Uncirculated. 2 pieces. (90-120)
- Halfpenny, 1797. COUNTY. HALL. Rv. Kempson's die #1. Lettered edge. DH 288. Glossy fields and mahogany toning. Brilliant Uncirculated; Halfpenny, 1797. ST. MARY HALL. Rv. Kempson's die #1. Lettered edge. DH 295. Mahogany patination. Brilliant Uncirculated. 2 pieces. (90-120)
- Halfpenny, 1797. View of FREE SCHOOL OLD FRONT TAKEN DOWN 1794. Rv. Kempson's die #1. Plain edge. DH 297a. Pleasing reddish brown patina. Brilliant Uncirculated; Wilkinson. Halfpenny, 1790. IOHN WILKINSON. Rv. Iron worker, forge. Lettered edge. DH 387. Mostly brown, some faded red. Brilliant Uncirculated. 2 pieces. (100-125)
- Wilkinson. Halfpenny, 1790. IOHN WILKINSON. Rv. Iron worker, forge. Lettered edge. DH 387. Brown and red. Brilliant Uncirculated; Halfpenny, 1793. Types as last. DH 393a. Brown and faded red patina. Choice Extremely Fine. 2 pieces. (50-75)
- 2898 **Birmingham.** Farthing, n.d. Bust r., *DR SAMUEL IOHNSON*. Rv. Three lions, *PROMISSORY HALF HALFPENNY TOKEN PAYABLE AT*. Milled edge. DH 475. A few small spots can be seen on brown surfaces. Scarce. **Brilliant Uncirculated** or nearly so. (90-120)
- Farthing, 1791. Female seated r., holding fasces, COP-PER COMPANY. Rv. Stork standing upon a cornucopiae of flowers. Plain edge. DH 476a. Brown, tinges of red in protected areas. A few unobtrusive spots. **Brilliant Uncirculated** or nearly so. (90-120)
- Farthing, 1792. Hatted bust l. of GENERAL ELLIOT.
 Rv. A fleur-de-lis, BIRMINGHAM HALF HALFPENNY.
 Milled edge. DH 479. Somewhat iridescent brown surfaces. A light obverse rim bump at 6:30 identifies this example. Scarce. Brilliant Uncirculated or nearly so.

 (90-120)
- WESTMORELAND. Kendal. Halfpenny, 1794. *R&D* cipher. Rv. Justice/inscription. DH 4. Lustrous two-tone brown patina. Brilliant Uncirculated; Halfpenny, n.d. *R&D* cipher. Rv. Ship/inscription. Lettered edge. DH 5a. Lustrous red and brown. Brilliant Uncirculated. 2 pieces. (100-125)
- WILTSHIRE. Devizes. Halfpenny, 1796. Arms/inscriptions. Rv. Stag/inscription. Milled over lettered edge. DH 2a. Brown lustrous surfaces. Brilliant Uncirculated; Halfpenny, 1796. Types as last, but milled edge. DH 2b. Glossy brown toning, possibly lacquered. Brilliant Uncirculated. 2 pieces. (90-120)
- Holt. Halfpenny, n.d. Fame standing. Rv. Inscription.
 Milled edge. DH 3 Brilliant Uncirculated;
 WORCESTERSHIRE. Kidderminster. Halfpenny,
 1791 Wool pack inscription. Rv. Arms. Plain edge. DH
 23 Glossy brown surfaces. Brilliant Uncirculated.
 2 piece. (90-120)

- YORKSHIRE. Huddersfield. Halfpenny, 1793. EAST INDIA HOUSE. Rv. Grocer's Arms/inscription. Lettered edge. DH 15. Brown, a few light marks. Brilliant Uncirculated; Hull. Halfpenny, 1791. William III. Rv. Shield of Arms. Lettered edge. DH 21. Lovely and lustrous brown patina. Brilliant Uncirculated. 2 pieces.
- Leed's, Brownbill's. Halfpenny, 1793. Bishop Blaze/inscription. Rv. Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown surfaces. Brilliant Uncirculated; Halfpenny, 1793. Types as last. Lettered edge. DH 41. Brown. Brilliant Uncirculated. 2 pieces. (100-125)
- Paley's. Halfpenny, 1791. Bishop Blaze. Rv. Arms. DH 51. Lustrous brown patina. Brilliant Uncirculated; DUBLIN. M.F.W. Halfpenny, 1795. Seated female. Rv. Register stove. DH 352b. Glossy, lightly burnished, oak brown surfaces, and a couple spots. About Uncirculated. 2 pieces. (75-100)

WALES

NORTH WALES. Halfpenny, 1793. Druid. Rv. Cipher/inscription. Lettered edge. DH 1d. Shimmering brown lustrous surfaces. Brilliant Uncirculated; SOUTH WALES. Farthing, 1793. Laureate head. Rv. Prince of Wales Crest. Plain edge. DH 29. Extremely Fine. 2 pieces. (75-100)

SCOTLAND

- 2908 LOTHIAN. Hutchison's. Halfpenny, 1790. St. Andrew. Rv. Arms of Edinburgh. DH 25. Red and brown. Scarce. Brilliant Uncirculated; Halfpenny, 1790. Types as last. DH 28. Lustrous brown. Brilliant Uncirculated. 2 pieces. (100-125)
- 2909 Halfpenny, 1792. Types as last. Lettered edge. DH 44. Red and steel-blue obverse, lustrous full red reverse. Choice Brilliant Uncirculated. (70-90)

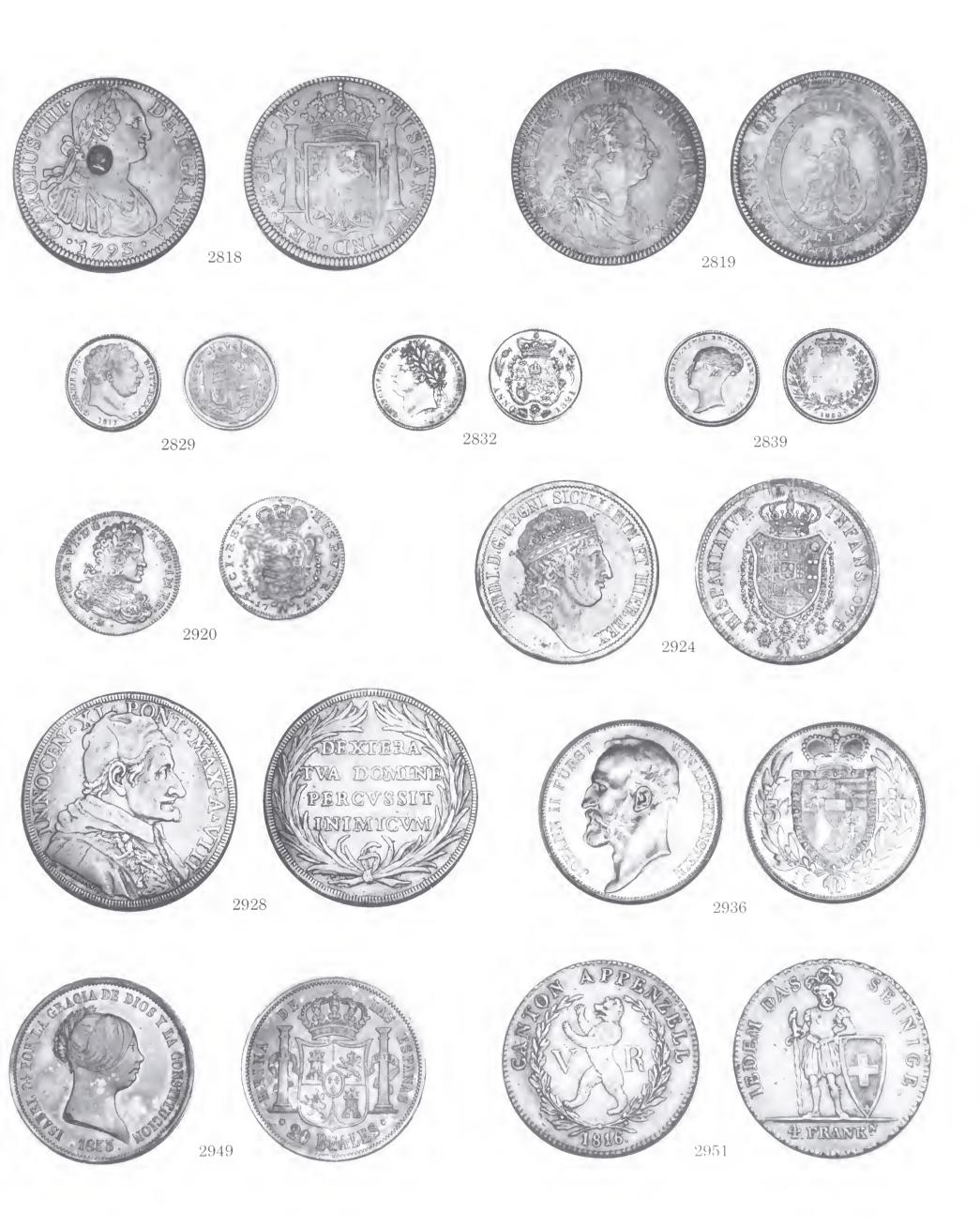
IRELAND





Lot No. 2910

- 2910 **DUBLIN. H.S. & Co.** Halfpenny, 1795. Crest of the Prince of Wales, *PAYABLE. AT. DUBLIN. CORK. OR. LIMERICK.* Rv. *HS & Co* cipher within detailed oak wreath. DH 325. Red and brown. **Brilliant Uncirculated.** (90-120)
- 2911 M.F.W. Halfpenny, 1794. Hope standing/inscription. Rv. Cipher/inscription. Lettered edge. DH 346. Sorrel brown toning. About Uncirculated; Parker's. Halfpenny, 1794. Lettered edge. Seated female. Rv. Register stove. DH 351. Lustrous oak brown patina. Choice About Uncirculated. 2 pieces. (125-150)
- 2912 WICKLOW. Cronebane. Halfpenny, 1789. Shield of Arms with windlass crest, ASSOCIATED IRISH MIN-ERS ARMS. Rv. HIBERNIA seated I., leaning on harp. Lettered edge, PAYABLE AT THE WAREHOUSE LIV-ERPOOLXXX. DH 75. Glossy auburn patination. Diagnostic die bulge across the central reverse. Choice About Uncirculated. (70-90)



HUNGARY

2913 Franz Josef, 1848-1916. 5 Korona, 1907. 40th Anniversary of Coronation. KM 489. Brilliant Uncirculated. NGC MS63. (40-60)

IRELAND

2914 **George III, 1760-1820.** Farthing, 1760. Glossy chestnut brown, with remnants of an old copper plating. Very Fine Extremely Fine. (60-80)





Lot No. 2915

2915 **Bank of Ireland.** 30 Pence Bank Token, 1808. KM Tn4. Lightly cleaned, silver-gray surfaces with peripheral toning. Planchet a trifle flaky. Extremely Fine.

(175-225)

- 2916 Silver 30 Pence Bank Token, 1808. Another. Faint scratches and hairlines. Fine; 10 and 5 Pence Bank Token, 1805. Laureate draped bust r. Rv. 6-lines for denomination and date. Cleaned. Fine to Nearly Very Fine; 10 Pence Bank Token, 1813 (2). Laureate head r. 5-line inscription within shamrock wreath. One is cleaned. Very Fine to Nearly Extremely Fine. 5 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 2917 **George IV, 1820-30.** Halfpenny, 1822. KM 150. Deep brown centers, ruddy brown peripheries. Glossy, hard fields lend a prooflike effect. A few carbon spots on reverse. Choice About Uncirculated. (125-175)

ITALY and ITALIAN STATES

2918 LIVORNO. Cosimo III, Medici, 1670-1723. Tollero, 1688. Crowned draped narrow bust r. Rv. View of the Harbor. Dav.4215. Very Fine. (200-300)





Lot No. 2919

- NAPLES. Carlos II of Spain, 1665-1700. Ducat, 1689. Crowned and draped bust r., AGA in l. field, IMC below Rv. Crowned Arms. Dav.4046. Medium mauvegray toning. Light adjustment marks, as made. Scarce. Choice Very Fine (350-450)
- 2920 Carlo VI, 1707-1734. Tari, 1715 MF. Laureate bust r. R. Crowned Arm Cag 3 Adjustment marks on reserve a miller topic ling toning About Uncirculated. (200-300)

- 2921 NAPLES and SICILY. Carlo III, 1734-1759. 120 Grana, 1735 FBA GH. Flamboyantly crowned Arms. Rv. Reclining river god, volcano, *DE SOCIO PRINCEPS*. Dav.1397, Cr.23. Darkly toned. Very Fine. (100-125)
- 2922 **Ferdinando IV. First Reign, 1759-1799.** Piastre, 1791 P- A.P., M. C#8. Jugate busts of Ferdinando and Maria Carolina. Rv. Zodiac. Cleaned. Fine. (80-100)
- 2923 **Ferdinando IV. Second Reign, 1799-1805.** 120 Grana, 1805 LD. Draped bust r. Rv. Crowned Arms. Lettered edge. Cr.99.1. Light adjustment marks in the hair on portrait. Extremely Fine or nearly so. (100-150)
- *2924 TWO SICILIES. Ferdinando IV, 1816-1825, as King of the Two Sicilies. 120 Grana, 1818. Crowned head r. Rv. Crowned Arms. Cr.126. Light reverse adjustment marks. Brilliant Uncirculated or nearly so.

(300-400)





Lot No. 2925

- 2925 PAPAL STATES VATICAN. Alexander VII, 1655-1667. Testone, n.d. Vatican Arms. Rv. Hand emerging from the clouds r., holding balance. Berman 1902. Extremely Fine. (400-500)
- 2926 Clement X, 1670-1676. Piastra, 1675. Holy year issue. Capped bust r. Rv. Holy Door closed. Dav.4079, KM 369. Iridescent highlights on medium gray surfaces. Choice Very Fine. (200-300)





Lot No. 2927

2927 Testone, n.d. Arms. Rv. King David seated r., playing harp. B.2015, KM 350. Choice About Uncirculated.

(600-700)

- *2928 Innocent XI, 1676-1689. Piastra, n.d. (1684). Capped bust r. Rv. DEXTERA/ TVA DOMINE/ PERCVSSIT/ INIMICVM within wreath. B.2084, Dav.4093B, KM 451.3. Minor rim nick at 6:30. Very Fine. (250-350)
- 2929 Innocent XII, 1691-1700. Testone, 1696. Arms. Rv. ROGATE.EA/QVAE.AD.PACEM SVNT arched in cartouche, Cherub above. B.2250, KM 594. About Uncirculated. (300-400)
- 2930 **SARDINIA. Carlo Emanuele III, 1730-1773.** Scudo, 1765. Draped bust I. Rv. Crowned oval Arms. Dav.1494. Fine, the reverse Very Fine. (300-400)
- 2931 SAVOY. Emanuele Filiberto, 1553-1580. Parpagliola, 157(9). Savoy Arms in trilobe. Rv. Cross of St. Maurice superimposed on cross of St. Lazare. Boud.1160. Light deposit on reverse. Medium violet-gray. Fine.

50-75

SUBALPINE REPUBLIC. 5 Francs, L'An 10 (1801).
Justice and Italia standing. Cr.4. Minor obverse flan flaw. Toned. Choice Very Fine. (60-90)





Lot No. 2933

2933 **VENICE. Leonardo Loredano, 1501-1521.** Marcello, n.d. Doge kneeling before standing San Marco, P-C. Rv. Nimbate Christ enthroned facing. Some weakness at centers as is typical. Soft violet-gray. Very Fine.

(100-150)

- Lead Bulla. 38mm. Doge standing before San Marco. Rv. LEO-NARDVS-LAVREDANVS-DEIGRADVX-VENE-TIAR-ETC in beaded circle. Good Very Fine; also Soldino of Marco Corner, 1365-1368. Very Fine. 2 pieces. (150-200)
- 2935 KINGDOM. Vittorio Emanuele III, 1900-1946. 20 Lire, 1928. 10th Anniversary of the end of World War I. KM 70. Extremely Fine. (200-300)
- *2936 LIECHTENSTEIN. Prince John II, 1858-1929. 5 Kronen, 1915. Head l. Rv. Crowned Arms in spray. KM 4. A few light stacking marks. Brilliant Uncirculated. (200-250)

NETHERLANDS

2937 **UTRECHT.** 3 Gulden, 1794. Crowned Arms. Rv. Hollandia standing leaning on pedestal. KM 117. Toned. Extremely Fine. (60-90)





Lot No. 2938

- 2938 **WEST FRIESLAND.** Gulden, 1786/4. Crowned Arms divide value. Rv. Standing figure holding pole and liberty cap, leaning on column. KM 139. Lustre remains in protected areas. Choice Extremely Fine. (300-400)
- 2939 **BATAVIAN REPUBLIC. Utrecht.** Rijksdaalder, 1803. KM 10.4. Small planchet void at 'V' of PARVÆ. Choice Very Fine. (75-100)
- KINGDOM. Willem II, 1840-1849. 2½ Gulden, 1848. Head l. Rv. Crowned Arms. KM 69. Cleaned Extremely Fine; 10 Cents, 1849. Head l. Rv. Dot after date. KM 75. Very Fine; Willem III, 1849-1890. 25 Cents, 1887, 1890 without dot. Head r. KM 81. Fine to Very Fine; 2½ Cents, 1883, 1886. KM 108. Extremely Fine and Brilliant Uncirculated; Wilhelmina I, 1890-1948. Gulden, 1911. Bust l. Rv. Crowned Arms. KM 148; Gulden, 1944 P. KM 161.2; 25 Cents, 1926. KM 164. Extremely Fine. 9 pieces. SOLD AS IS. NO RETURNS.

- NORWAY. Oskar II of Sweden, 1872-1907. Krone, 1877. Head l. KM 357. Extremely Fine; 10 Ore-3 Skilling, 1874. KM 345. Reverse toning spots. Choice Extremely Fine. 2 pieces. (100-150)
- POLAND. Nicholas I as King of Poland. 10, 5 Groszy, 1840 MW. Warsaw. Russian eagle, MW below. Rv. Value in oak. KM 113a, 111a. Lovely prooflike silver fields complement sharply defined devices. Choice Brilliant Uncirculated. 2 pieces. (125-175)
- 2943 **Lodz Ghetto.** 10 Mark, 1943 (3). Star of David in circle; *GETTO* and date. Rv. Value at center. KM Tn3. One with pested value side. Extremely Fine. 3 pieces. (60-90)
- PORTUGAL. Miguel-Maria II. Countermarked Coinage. 870 Reis (1834). Crowned Portugese Arms countermarked on Spanish 20 Reales, 1809 A.I. Madrid of José Napoleon. KM 440.36. Toned vermilion-gray with amber hues. Some old test pin scratches in obverse field. C/m Very Fine, the host About Very Fine.

(125-175)

- 2945 RUSSIA. Nicholas II, 1894-1917. Ruble, 1912. Centennial of Napoleon's Defeat. Y.68. Uncirculated with lustre. NGC MS62. (250-350)
- 2946 USSR/RUSSIA. Mint Sets. Ruble, 50, 20, 15, 10 Kopeks, 1967. 50th Anniversary of the Revolution. Y.140.1, 139, 138, 137, 136. Produced by the Leningrad Mint, Goznak. Brilliant Uncirculated. 51 5-coin Mint Sets. (100-200)
- 2947 **SPAIN. José Napoleon, 1808-1813.** 20 Reales, 1809 A.I. *Madrid*. Bust l. Rv. Crowned Arms. KM 551.2. Medium gray with iridescent hues. Fine to Very Fine. (60-90)
- Isabel II, 1833-1868. 20 Reales, 1848 CL. KM 579.1.
 Lovely golden gray surfaces. Several small rim bruises.
 Choice Very Fine; Alfonso XIII, 1886-1931. 5 Pesetas,
 1891 P.G.M. Y.82. Glossy lavender-gray. Dark stain at reverse center. Choice Very Fine. 2 pieces. (75-100)
- *2949 **Isabel II.** 20 Reales, 1855 (6-point star). *Madrid*. Bust r. Rv. Crowned Arms flanked by Pillars. KM 593.2. Rich and attractive iridescent vermilion with orange hues. A few light surface nicks. Choice About Uncirculated.

(150-200)

SWITZERLAND





Lot No. 2950

- 2950 **HELVETIAN REPUBLIC.** 10 Batzen, 1799 B. Knight standing l., holding sword and flag. Rv. Value within oak wreath. KM 1. Prooflike mirrored fields and frosty devices. **Brilliant Uncirculated.** (700-800)
- *2951 **APPENZELL.** 4 Franken, 1816. Bear rampant L. V-R. in wreath. Rv. Knight standing with sword and shield KM 12. A mere 1,850 pieces were struck. Some hairlines are visible. Extremely Fine or nearly so. (400-600)





Lot No. 2952

BASEL. 14 Taler, n.d. (1700). City view, bridge over river with 6 ships. Rv. Circle of eight shields. KM 121. Lustrous surfaces display delightful toning. Struck from slightly rusted obverse die. About Uncirculated.

(350-450)

- BERN. 1 Batzen (4 Creuzer), 1798. Cantonal Arms in circle. Rv. Cross fleury. KM 87. Choice Brilliant Uncirculated. (100-150)
- GENEVA. 18 Deniers, 1775. KM 67. Smokey toning. Brilliant Uncirculated. (90-120)
- *2955 NEUCHATEL. Prince Alexandre Berthier, 1806-1814. 12 Batzen, 1807. Arms as Principality under Napoleonic Marshal. Rv. Wreath, value with bizarre reversed fraction looking like 2/1. KM 68.2. Some prooflike reflectivity. A rare one-year type, unpriced in Krause. About Uncirculated.
- 2956 ZÜRICH. Taler, 1745. Lion supporting Arms. Rv. City view, date on label, Dav.1791, KM 143.4. Red-gold and gray toning. About Extremely Fine.
- 2957 CONFEDERATION. 5 Francs, 1867. Schwyz Federal Shooting Fest. KM S9. A few surface marks. Brilliant Uncirculated; 5 Francs, 1879. Basel Federal Shooting Fest. KM S14. Harshly cleaned. Extremely Fine. (200-300)2 pieces.
- 2958 5 Francs, 1926 B. KM 38. A scarce issue in the upper grades. Golden gray toning, irregular on the reverse. Choice Extremely Fine. (100-150)
- 2959 2 Francs, 1886 B. Standing Helvetia. Rv. Value in Edelweiss, oak. KM 21. Immaculate silver, touch of gold. Brilliant Uncirculated, nearly Choice. PCGS MS62.
- Commemorative 5 Francs, 1944 B. 500th Anniversary 2960 of the Battle of St. Jakob an Der Birs. Choice Brilliant Uncirculated.
- 2961 Commemorative 5 Francs, 1948 B. Constitution Centenary. KM 48. Brilliant Uncirculated; Copper-Nickel 5 Franc Commemoratives. 1979, Einstein Equation. KM 58; 1986, Battle of Sempach. KM 65; 1989, General Guisan. KM 68. Brilliant Proof. 4 pieces. (150-200)

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NORTH AND SOUTH AMERICA

- *2962 BAHAMAS. George III, 1760-1820. Penny, 1806. Laureate, draped bust r. Rv. Ship sailing r.; EXPULSIS PIRATIS RESTITUTA COMMERCIA in ex. Engrailed edge. KM 1. Touch of mint red. About Uncirculated. An attractive example. (100-150)
- 2963 **BOLIVIA. Carlos II, 1665-1700.** 8 Reales, 1673 (E). Potosí. Clear 8, 73 between Pillars, waves below. Rv. Jerusalem cross, castles and lions in lobate frame. CC 6842, KM 26. Sea salvage, irregular Cob planchet with some porosity. Fine or better.



Lot No. 2964

- Carlos IV, 1788-1808. 8 Reales, 1808 PJ. Potosí. Laureate and armored bust r. Rv. Crowned Arms flanked by pillars. KM 73.1. Fantastic lustre and strike. Choice Brilliant Uncirculated.
- 2965 Carlos IV. 8 Reales, 1807 PJ. Potosí. KM 73.1. Cleaned and bright. Very Fine; Ferdinand VII. 8 Reales, 1813 PJ. Potosí. KM 84. Extremely Fine, or nearly so; 8 Soles, 1836 LM. Potosí. Bolivar bust r. Rv. Two alpacas lying beneath tree. KM 97. Toned. Very Fine. 3 pieces.

(75-100)

- 2966 BRAZIL. Joao, Prince Regent, 1799-1818. 960 Reis, 1813 R. Crowned Arms. Rv. Globe, cross behind. KM 307.3. All the issues of this time period are struck over South American 8 Reales-sized pieces—this piece is recognizably struck over an 1810 FJ Santiago issue. About Extremely Fine.
- 2967 Joao, Prince Regent. 960 Reis, 1814. KM 307.1. Deep toning. Extremely Fine; Joao VI, 1818-1822. 960 Reis, 1819 R. Struck over a Mexican 8 Reales of 1812 JJ. Arms on globe, cross behind. Rv. Crown above denomination and date within wreath. KM 326.1. A minor reverse rim bump. Extremely Fine; Pedro II, 1831-1889. 1,000 Reis, 1878. Head l. Rv. Crowned Arms in wreath. KM 481. About Uncirculated. 3 pieces. (75-100)
- Joao VI. 960 Reis, 1820 R. KM 82.2. Also overstruck. this time over a Chilean Republican Peso date 1819 FD. Lovely golden gray color. Lustrous Extremely Fine. (125-150)
- Pedro I, 1822-1831. 960 Reis, 1824 R. KM 368.1. Bold-*2969 ly overstruck on a Mexican 8 Reales dated 1818 JJ. Frosty lustre, rose-gold centers and iridescent periph-(150-200)eries. About Uncirculated.
- 2970 BRAZIL. Empire. 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; CHILE. Republic. Peso, 1878 So. KM 142.1. Dark toning. Very Fine; PERU. Republic. ¹2 Real 1826 LIMAE JM, KM 144.1. Fine, **3** pieces.

(75-100)

CANADA

- Victoria, 1837-1901. 50 Cents, 1870 LCW. KM 6. Fine, cleaned; 25 Cents, 1881 H. KM 5. Cleaned surfaces in an unsuccessful attempt to obscure an obverse scratch. Extremely Fine in point of wear; George V, 1910-1936. 25 Cents, 1927. KM 24a. Cleaned Very Fine. 3 pieces.
- Victoria. 50 Cents, 1871 H. Strong Fine, cleaned. George V. 50 Cents, 1912. Very Fine. edge bruise. 2 pieces.





Lot No. 2973

- 2973 Victoria. 50 Cents, 1872 H. Inverted 'A' for 'V' in Victoria. Rare. Extremely Fine and a nice example.
- 2974 25 Cents, 1891. **Scarce date.** Planchet defect on neck. Some surface marks. Toned. Good Extremely Fine.
- Victoria. 20 Cents, 1858; 25 Cents, 1872 H, 1888, 1900, 1905 (Edward VII). Fine to Very Fine. A decent quality group worthy of closest inspection. 5 pieces.
- 2976 Victoria. 10 Cents. 1871 H, 1874 H. Choice Extremely Fine to About Uncirculated. Bold and satisfying lustre. 2 pieces.





Lot No. 2977

- 2977 Silver 5 Cents, 1880 H. Fully lustrous with a few insignificant marks. Choice About Uncirculated, essentially Mint State.
- 2978 Edward VII, 1901-1910. 5 Cents, 1909. Pointed leaves. Some light hairlines. Extremely Fine or bit better; and Victorian 10 Cents, 1858, 1874, 1880, 1887, 1894, 1898. Good to Fine, some surface nicks. 7 pieces.
- 2979 Cent, 1903. Fully red with a microscopic freckle or two discoverable with effort. KM 8. **Gem Brilliant Uncirculated.** NGC MS65 RD.
- 2980 **George V, 1910-1936.** Dollar, 1935. Crowned bust l. Rv. Voyageur. Attractive toning graces pleasing surfaces which manifest satiny mint lustre. Choice Brilliant Uncirculated.
- 2981 **George V.** Dollars, 1935 Commemorative, 1936 Voyageur; **George VI, 1936-1952.** Dollar, 1949 Newfoundland. Lightly toned. **Uncirculated to Brilliant Uncirculated.** 3 pieces.
- 2982 **George V.** 50 Cents, 1936. Light surface marks. Very Fine.
- 2983 25 Cents, 1919. Lovely frosty lustre joins cartwheel reflectivity. KM 18. Last date of Sterling fineness. Choice Brilliant Uncirculated. PCGS MS63.

- 2984 5 Cents, 1919. Assertive silver-white mint lustre enhances this near-Gem. NGC MS64.
- 2985 Cent, 1911. Here is a boldly red example of the famed "Godless" issue without *DEI GRATIA*, sharply struck and attractive. **Gem Brilliant Uncirculated.** NGC MS65 RD.
- 2986 Cent, 1916, 1918. First is almost wholly red, second displays smoldering deep ember-red with hints of burnt umber. Choice to Very Choice Brilliant Uncirculated. 2 pieces.
- 2987 Cent, 1918. Types as above. Full red just beginning to tone. Very Choice Brilliant Uncirculated.





Lot No. 2988

- 2988 Cent, 1923. Scarce date, rare in this grade. Irridescent toning. Brilliant Uncirculated.
- 2989 **George VI, 1936-1952.** Dollar, 1945. Gleaming silver shows pale peripheral gold, light field marks. **Choice Brilliant Uncirculated.** PCGS MS63.
- 2990 Dollars, 1945, 1946. Voyageur. The first with nicks on obverse head, the latter light friction marks. Toned. Uncirculated. 2 pieces.
- George VI. Dollar, 1945. Cleaned Extremely Fine;
 NEWFOUNDLAND. Victoria. 5 Cents, 1881. KM 2.
 Toned. Extremely Fine; George V. 25 Cents, 1917 C.
 KM 17. About Uncirculated, with claims to a higher grade; 5 Cents, 1929. Y.13. Brilliant Uncirculated;
 BRITISH HONDURAS. George V. Cent, 1913. KM 15. Fine or better. 5 pieces. SOLD AS IS. NO RETURNS.
- 2992 **CANADA. George VI.** Dollar, 1946. Bright and hard silver glitter identifies this example. Choice Brilliant Uncirculated. ANACS Cache MS63.
- 2993 Dollar, 1947. Pointed '7'. Light stacking marks, reverse hairline from bottom of canoe to edge. **Brilliant Uncirculated.**
- 2994 Dollar, 1947. Blunt '7'. Light stacking marks. Brilliant Uncirculated.
- 2995 Dollar, 1947. Maple leaf. Light stacking marks. Brilliant Uncirculated.





Lot No. 2996

2996 Dollar, 1948. Very scarce. Stacking marks. Brilliant. Uncirculated.

2997 George VI. Dollars, 1950, 1951. Both Amprior. The latter with a few small toning spots. About Uncirculated or finer; Elizabeth II, 1953. Dollars, 1955. Amprior variety and 4 waterlines type. Choice About Uncirculated. All coins show light to medium hairlining. 4 pieces.

CANADIAN GROUPS

- Survey Group of Silver 10-Cent Pieces. Includes Victoria. 1872 H, 1896, 1900, 1901; Edward VII. 1902 H, 1903, 1903 H, 1904; George V. 1917, 1936; George VI. 1947, 1949, 1950; Elizabeth II. 1953, 1957, 1961, 1962, 1965, 1967. Very Fine to Extremely Fine, one or two better. 19 pieces.
- Mixed Denomination Group. Canada Silver 5 Cents. Victoria. 1858, 1871, 1882 H, 1883 H, 1888, 1890 H, 1899 dented; George V. Silver 5 Cents 1913, 1920; Nickel 5 Cents. 1924, 1929; NEW BRUNSWICK. Victoria. 20 Cents, 1862; NEWFOUNDLAND. 5 Cents, 1870, dented. Fine to Extremely Fine. 14 pieces.
- Bronze Large Cent Group. Includes Victoria. 1859, 1899, 1900; Edward VII. 1903, 1910; George V. 1916, 1917, 1918, 1919. Average Very Fine; 1920, Extremely Fine; NEW BRUNSWICK. Cent, 1861; NOVA SCOTIA. Cent, 1864. Very Fine. 12 pieces.
- 3001 **TOKEN ISSUES. Magdalen Island.** Penny, 1815. Seal. Rv. Split codfish; *SUCCESS TO THE FISHERY*. LC-1. Typical surface nicks. Good Fine.
- Nova Scotia. Halifax Steamboat Company. Ferry Token. 19th Century. Æ, 19.3mm. Steamboat l. Extremely Fine; and Upper Canada. ½ Penny, 1821. Sloop r. Rv. Cask marked UPPER CANADA. UC-10. Even Very Good. 2 pieces.
- Canadian Colonial Token lot. Includes: Nova Scotia. Starr and Shannon; P.E.I. Ships, Colonies & Commerce tokens (3 var.), Self-Government & Free Trade (2); Cossack Penny; Lower Canada. Spread Eagle tokens, 1814, 1815; 1812 Bust tokens (2); Upper Canada. To Facilitate Trade, 1833; and St. George tokens (10, four of which holed); others (2, one of which holed); Modern Medals and Souvenir pieces (4); also: Province of Canada. Cents, 1858 (2), 1859 (9). Good to Very Fine. 39 pieces.
- NEWFOUNDLAND. Victoria, 1837-1901. 50 Cents, 1874. About Very Fine; and other Silver, Victoria to George VI: 50 Cents (5), 20 Cents (2), 25 Cents (4), 10 Cents (5), 5 Cents (2) and Æ; also: NEW BRUNSWICK. Cents (4); NOVA SCOTIA. ½ Cent, Cents (4); PRINCE EDWARD ISLAND. Cents (5). Good to Very Fine, a few with some problems. 34 pieces.
- 3005 **NEWFOUNDLAND. Victoria, 1837-1901.** 10 Cents, 1876 H, 1882 H, 1890. Fine or better. **3** pieces.
- 5 Cents, 1870, 1872 H, 1873, 1876 H, 1880, 1885. About Good to Fine; Bronze Cent, 1885. Extremely Fine; Edward VII, 1901-1910. Bronze Cent, 1904 H Extremely Fine. A fascinating selection which will repay close examination. 8 pieces.
- 3007 Edward VII 50 Cents, 1904 H. Toned, Choice About Uncirculated
- 3008 Cent 1907 Uncirculated.
- 3009 Cent 1907 Another Reverse toning streak. Uncirculated.

- 3010 COLOMBIA. 50 Centavos, 1963. Copper-nickel. KM 217; MEXICO. Peso, 1957, 1958, 1959 Mo. .100 Silver. KM 459. About Uncirculated to Brilliant Uncirculated; ITALY. 500 Lire, 1961. Unification. KM 99. Very Fine. 5 pieces. (25-50)
- 3011 **CUBA.** Souvenir Peso, 1897. KM M3. Trivial obverse striation from strike. Toned. About Uncirculated.

(75-100)

Peso, 1934. 'ABC.' KM 22. Staccato nicks on obverse bust. **Uncirculated.** (75-100)

RARE CUBAN 1916 PROOF 5 CENTAVOS





Lot No. 3013

5 Centavos, 1916. Arms. Rv. "V" in circle within five-pointed star. KM 11. One of only 100 Proofs minted. Reflective mirrors contrast with sharply struck devices. Insignificant freckles do not detract. Brilliant Proof. Rare. (400-500)

- *3014 2 Centavos, 1916. Arms. Rv. "II" in circle within fivepointed star. KM 10. One of a mere 100 Proofs struck. Lovely mirrored fields and boldly detailed devices create handsome visual appeal. **Brilliant Proof.** (400-500)
- 3015 Cut and Counterstamped Issues. DOMINICA. 2 Shillings-6 Pence (1813). 1/4 segment of a Mexican 8 Reales stamped 2.6 in a rectangular indent. Prid.44. Very Fine; CURAÇAO. 3 Reaal (1819-1825). '3' in serrated indent stamped on a 1/5 segment of a Spanish Colonial 8 Reales. Prid.28; About Extremely Fine; 1/4 Guilder (1838). Fancy script 'C' in oval stamped on a Dutch Guilder of Willem I. Prid.29. About Extremely Fine; Anonymous 'New World' 1 Bit. 1/8 segment of a Colonial Mexican 8 Reales. About Very Fine; also Caribbean stamped segment coinage of dubious nature. Dominica. Small crown over 6 stamped on a circular segment of a Colonial 8 Reales. Cf.Prid.27; Curação. '3' in circle stamped on a 1/5 Colonial segment. Cf.Prid.27; Guadeloupe. 'RF' stamped on a small Colonial 'escalin-size' segment. Cf.Prid.17; 'Holey' Dollar. Fake 8 Reales with center hole neatly cut out; Bank of England Dollar. Fake Type II c/m on a legitimate Mexican 8 Reales, 1801 Mo FT. The last 5 pieces all appear to be false. Interested bidders are advised to closely examine the lot. 9 pieces. SOLD AS IS. NO RETURNS. (300-400)
- 3016 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Paris. Liberty head I. Rv. Shield of Arms. KM 12. A one-year type coin. Deep gray and lighter gray toning. Small reverse rim injury. Extremely Fine. (30-60)





Lot No. 3017

- 3017 **ECUADOR. Republic.** 2 Reales, 1848/7 GJ. Arms. Rv. Capped and draped bust l. KM 33. Boldly struck devices show only a trace of friction on the highest points. About Uncirculated. (300-400)
- 3018 **GUATEMALA. Republic.** Proof Real, 1894 H. Seated Liberty. Rv. Quetzal, Constitution and Arms. KM 166. Sharply struck and toned a delicate champagne. **Brilliant Proof.** (75-125)

MEXICO

8 REALES FROM THE CONCEPCION

Felipe IV, 1621-1665. Cob 8 Reales, n.d. (ca.1640). Value and most of shield of Arms clearly visible. Rv. Cross with castles. KM 45. Fine to Very Fine for the type. (200-300)

Salvaged from the wreck of the Concepcion, this coin is displayed in an attractive brown case and comes with a certificate of authenticity.





Lot No. 3020

3020 Fernando VI, 1746-1759. 8 Reales, 1758 Mo MM. Mexico City. Crowned shield. Rv. Twin globes, pillars. KM 104.1. Gorgeous lustre, pleasing surfaces. Choice Brilliant Uncirculated. Rare in such high grade.

(800-1,000)

- *3021 Carlos III, 1759-1788. 8 Reales, 1762 Mo MM. Pillar type. KM 105. Hairlines from a past cleaning can be seen under close scrutiny. Choice About Uncirculated, virtually Mint State. (800-1,000)
- 3022 8 Reales, 1765 Mo MF. Pillar type, as last. KM 105. Hairlines are visible on both sides of this high-grade example of the type. **Brilliant Uncirculated.**

(800-1,000)

- 8 Reales, 1765 Mo MF. Another. Pillar type, as above. KM 105. Bright surfaces reveal hairlines from cleaning. Brilliant Uncirculated. (800-1,000)
- 3024 8 Reales, 1768 Mo MF. Types as last. KM 105. Pleasing toning. Extremely Fine. (150-200)

- 3025 **Fernando VII, 1808-1821.** 8 Reales, 1810 Mo HJ. Laureate, armored bust r.; and 8 Reales, 1820 Mo JJ. Laureate, draped bust r. KM 110,111. Toned. Choice Very Fine and Good Very Fine. **2** pieces. (60-80)
- *3026 8 Reales, 1816 Mo JJ. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 111. Somewhat weakly struck at centers and periphery. Superbly toned.

 Uncirculated. (80-100)
- 3027 2 Reales, 1816 Mo JJ. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 93. Attractively toned. Choice About Uncirculated. (60-80)
- 3028 **Empire of Maximilian.** 50 Centavos, 1866 Mo. Maximilian head r. Rv. Crowned Imperial Arms. A few old scratches near reverse edge. About Very Fine. (40-60)
- 3029 REPUBLIC. Guanajuato. 8 Reales, 1839. Go PJ; 1888 Go RR. KM 377.8. Choice Extremely Fine to About Uncirculated; Zacatecas. 8 Reales, 1842 OM. KM 378.13. Extremely Fine; 2 Reales, 1848 OM. KM 374.12. Good; 1/2 Real, 1837 OM. KM 370.11. Fine. 50 Centavos, 1878.17 S. KM 407.8. About Uncirculated; SECOND EMPIRE. Maximilian, 1864-1867. Peso, 1867 Mo. KM 388.1. Arms obliterated by engraved JOSIE. Fine; ESTADOS UNIDOS. 5 Centavos, 1969. Josefita. KM 426. Extremely Fine. 8 pieces. (125-150)
- 3030 **REPUBLIC.** 8 Reales, 1848/7 Do CM/RM. *Durango*. Liberty cap and rays. KM 377.4. Extremely Fine; 8 Reales, 1859 Ca JC. KM 377.2. Extremely Fine; **Maximilian.** Peso, 1866 Pi. Head. r. Rv. Crowned Arms. KM 388.2. Cleaned surfaces, some PVC residue. About Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.** (75-100)





Lot No. 3031

- 3031 **REPUBLIC.** Peso, 1872 Go S. Light mint-made planchet flaws in places. Otherwise a gorgeous coin with icy blue-gold cartwheel lustre. **Brilliant Uncirculated.** (200-250)
- 3032 ESTADOS UNIDOS. 5 Pesos, 1950 (2). Opening of Southern Railroad. KM 466. Pleasing frosty mint lustre with delicate toning blush. Choice Brilliant Uncirculated. 2 pieces. (50-75)
- *3033 2 Pesos, 1921. Centennial of Independence. KM 462. Rich mint lustre is surrounded by mauve-russet peripheral toning. Brilliant Uncirculated. (300-400)
- 3034 Peso, 1910. The famed and beautifully designed "Caballito" Peso. Lovely rose-orange toning over lightly hairlined surfaces. Choice About Uncirculated.

 (100-125)
- *3035 Peso, 1914. *Caballito*. KM 453. *One of only 120,000 minted*. Old, faint scratches on either side. Pleasing gray toning. Scarce. Fine to Very Fine. (250-300)

HIGH GRADE 1918 .800 FINE PESO





Lot No. 3036

3036 **MEXICO. Estados Unidos.** Peso, 1918 Mo. Eagle on cactus, no indication of fineness (.800 Silver). Rv. Cap and rays, value in wreath. KM 454. Here is a near-Gem example of the scarcer date of a highly elusive 2-year type. Smooth frosty silver shows delicate gold toning. **Brilliant Uncirculated** and virtually Choice. PCGS MS62. (1.500-2,000)

3037 Peso, 1918 Mo. KM 454. Very Fine; 20 Centavos, 1920 Mo. KM 437. Brown and red. About Uncirculated to Brilliant Uncirculated; 10 Centavos, 1919 Mo. KM 429. About Uncirculated; 10 Centavos, 1920 Mo. KM 430. Red and brown. About Uncirculated to Brilliant Uncirculated; 5 Centavos, 1912 Mo. KM 421. Fine; 5 Centavos, 1919 Mo. KM 422. Faded red and brown. Brilliant Uncirculated, or nearly so; 5 Centavos, 1942 Mo. KM 424. Mostly red. About Uncirculated; Centavo, 1916 Mo. KM 415. Mostly brown. Uncirculated. 8 pieces. SOLD AS IS. NO RETURNS. (200-300)

3038 20 Centavos, 1905 Mo. Frosty silver example of this scarce first date of .899 Silver coinage. KM 435. Choice Brilliant Uncirculated. (100-150)

3039 Bronze 20 Centavos, 1935 Mo. Facing eagle, 20¢ in wreath. Medium brown, prooflike reflectivity. One of only two dates struck in Bronze during surges in the Silver market. KM 437. Choice Brilliant Uncirculated.

(100-125)

3040 Bronze 5 Centavos, 1915 Mo. Facing eagle. Rv. 5c in wreath. KM 422. Full mint red, much flash. Choice Brilliant Uncirculated. (100-125)

3041 Bronze 5 Centavos, 1930 Mo. Types as above. Large oval 0 in date. Deep prooflike brown, meticulous strike. Choice Brilliant Uncirculated. NGC MS64BN.

(150-200)

- Bronze 5 Centavos, 1930 Mo. Another, large oval 0 in date. Full lustre, light red-tan. **Choice Brilliant Uncirculated.** (150-200)
- 3043 Bronze 2 Centavos, 1906 Mo (2). Types as above. Narrow and Wide Date varieties. KM 419. Frosty red-brown and medium brown. Choice Brilliant Uncirculated. 2 piece (100-125)
- 3044 Copper nickel 5 Centisso 1938 Mo Value in Calendar Storic border KM 423 Lan gold toning, one of the carce to compare the Choice Brilliant Uncirculated (200.250)

PERU





Lot No. 3045

3045 **Fernando VII, 1808-1825.** 8 Reales, 1810 JP. *Lima*. Laureate and armoured bust r. Rv. Crowned Arms flanked by pillars. KM 106.1. Faintest hairlines are just barely visible. **Brilliant Uncirculated.** (600-800)

3046 8 Reales, 1811 JP. *Lima*. Types as last. KM 106.2. Light adjustment marks on the central obverse. Extremely Fine. (300-400)

3047 **REPUBLIC.** Sol, 1871 YJ, 1889 TF, 1891 TF, 1895 TF (2), 1896 F, 1896 TF, 1915 FG, 1916 FG, 1924 Philadelphia, 1924 Lima (4), 1930 (4), 1934; ½ Sol, 1907 FG (2), 1914 FG, 1915 FG. Some hairlined, many with lively rainbow toning. Very Fine to **Uncirculated. 23** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

3048 SANTO DOMINGO. Juana y Carlos, 1506-1516. 4
Maravedis (40). Crowned V. Rv. Two crowned I's. Varieties. All from burial find, seven with light active verdigris; Fernando y Isabel, 1492-1504. Heavy 4 and 2
Maravedis. Seville minted for Santo Domingo; and Fernando VII, 1808-1822. 1/4 Reales (3). KM 2. Fair to crude Fine. 45 pieces. (100-150)

3049 VENEZUELA. Royalist issue. Maracaibo Province. ½ Real, 1813. Fernando head r. in beaded border. Rv. Large M with date below in beaded border. KM 1. Very Good for type. (100-150)

SPANISH COLONIAL MINTS

3050 Survey Group of Spanish Colonial Silver. Guatemala. 1 Real, 1820 NG M. KM 66; Potosí. 8 Reales, 1821 PTS PJ. KM 84; Mexico. ½ Real, 1789. Charles III bust. KM 69.2. Good, damaged; 1 Real, 1807 Mo TII. KM 81; 1 Real, 1821 Mo JJ. KM 83. Good to Extremely Fine. 5 pieces. (100-150)

Group of Spanish Colonial 2 Reales and 1 Real pieces. Includes at least one of each King from Carlos III to Ferdinand VII with most busts and ordinal numbers. Guatemala, NG. 1 Real, 1801 NG M. KM 54; Lima, LIMAE. 2 Reales, 1801 IJ. KM 95. 1 Real. 1777 MJ, KM 75; 1791 IJ. KM 84; 1796 IJ. KM 94; 1813 JP. KM 114.1; Mexico. Mo. 2 Reales, 1783 FF, 1786 FM. KM 88.2. 1 Real. 1763 M. KM 77; 1782, 1783, 1784 FF. KM 78.2; 1798 FM, 1802, 1803 FT. KM 81; 1811 HJ. KM 82; 1818 JJ. KM 83; Potosi, PTS. 1 Real, 1813 JP. KM 87; Santiago, So. 2 Reales, 1813 IJ. KM 79, Very Good to Very Fine. Fascinating variety. 20 pieces. (125–150)



ASIA, AFRICA and the PACIFIC





Lot No. 3052

- 3052 AUSTRALIA. George V. Florin, 1914 H. Birmingham. Crowned bust I. Rv. Arms. KM 27. Substantial lustre, surface tics consonant with bag storage. Choice About Uncirculated. PCGS AU55.
- 3053 Florin, 1916 M. Melbourne. Types as above. Gleaming silver underlies old-gold toning. Choice About Uncirculated. PCGS AU55.
- 3054 Florin, 1927. Opening of Parliament House, Canberra. KM 31. Choice Brilliant Uncirculated; Florin, 1932. Crowned bust r. Rv. Arms. KM 27. Fine. Rare date; Sixpence, 1920. KM 25. Cleaned Very Fine or better; George VI. Threepence, 1942. KM 37. Cleaned Extremely Fine. 4 pieces. SOLD AS IS. NO RETURNS.
- 3055 George V. Threepence, 1921 M, 1935. Bold lustre on both, the first with mottled gray toning, the latter with lovely green gold color. About Uncirculated. 2 pieces. (90-120)
- 3056 Penny, 1918 I. Calcutta. Crowned bust l. Rv. Value in circle. KM 23. A rare wartime date struck in India. Redbrown. Very Choice Brilliant Uncirculated. PCGS MS64RB. (450-550)
- 3057 CEYLON. Elizabeth II, 1952-1972. Proof Set, 1957. 4-piece. 2,500 Years of Buddhism. 5 Rupees (2), Rupees (2). KM PS3. In original case. Somewhat uneven toning. Brilliant Proof. 4 pieces. (75-100)

CHINA

- EMPIRE. General Issue. Dollar, n.d. (1908). Facing 3058 dragon. Y.14. Toned. Choice Extremely Fine; and Dollar, Year 3 (1911). Dragon encircling two Chinese characters. Y.31. Extremely Fine. 2 pieces.
- 50 Cents, n.d. (1910). Facing dragon in circle with value 3059 1 2 DOL. below. Y.23. Toned. Extremely Fine. (100-150)
- ANHWEI Province. Dollar, Year 24 (1898). Facing 3060 dragon. Tall Chinese character '4' in date. Y.45.3. Toned. About Very Fine. (100-150)
- CHIHLI Province. Peiyang Arsenal Mint. Dollar, 3061 Year 24 (1898). Facing dragon. Rv. Two central Chinese characters, inner circle of Manchu characters, outer circle of Chinese characters, Y.65.2, Toned Very Fine.

(100-150)

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FENGTIEN Province. Dollar, 1903 Facing dragon. (150-200)Y 92 Good Very Fine





Lot No. 3063

- 3063 KIANGNAN Province. Dollar (1898). Facing dragon in circle, fancy outer pattern. Ornamented edge. Y.145.1. Toned. Extremely Fine. (200-250)
- Dollar CD 1904. HAH and CH flank Chinese characters 3064 Made in Kiang Nan Province. No Manchu characters at center, dots only in outer legend. Rv. Dragon, six-lobed rosettes at sides. 29.81 grams. Kann 99, KM 145a.19. "Rare" in KM. Frosty silver with variegated gold toning. (200-300)
- 3065 KIRIN Province. Dollar, 1904. Facing dragon, Manchu character either side. Y.183a.2. Very Fine. (75-100)
- 20 Cents, CD 1908. Large Western 2 at center of 3066 KUANG/ HSU YUAN P'I. Small Manchu characters flank dragon. KM 181c. Rich lustre. Choice Brilliant Uncirculated.





Lot No. 3067

- 3067 REPUBLIC. Dollar, Year 21 (1932). Sun Yat-sen bust l. Rv. Sailing junk, three geese overhead, rising sun. Y.344. Subtle gray-gold overlies satin silver. Choice Brilliant Uncirculated. NGC MS63. (500-600)
- CYPRUS. George V, 1910-1936. 45 Piastres, 1928. 50th Anniversary of British Rule. KM 19. Untoned surfaces. Brilliant Uncirculated or virtually so.

(100-150)

- *3069 ERITREA. Umberto I. 1889-1900. 5 Lire-Tallero, 1891. Crowned bust r. Rv. Crowned Italian Eagle on Order, value in Italian, Amharic and Arabic. KM 4. Toned. About Extremely Fine. (150-200)
- 3070 ETHIOPIA. Haile Selassie I, 1930-36, 1941-74. Fantasy Silver Talari, EE 1923 (1931 AD). Bruce XMS. A gorgeous, high relief item with a swathe of toning at the peripheries. Choice Brilliant Proof. (125-175)

- 3071 FRENCH INDO-CHINA. Piastre, 1895. Seated Liberté facing holding fasces. KM 5. Light toning smudge upper obverse. Lightly toned. Brilliant Uncirculated.

 (150-200)
- Piastre, 1922 H. Seated Liberté with crown of spires. KM 5a.3. **Brilliant Uncirculated.** (75-100)
- 3073 10 Centimes, 1911 A. Types as above. KM 9. Golden peripheral toning. **Choice Brilliant Uncirculated.** (100-150)
- 3074 **HAWAII. Kalakaua, 1874-1891.** ½ Dollar (Hapalua), 1883. Head r. Rv. Crowned Arms. Deep gray toning. Very Fine or better. (100-125)
- 3075 ¼ Dollar (Hapaha), 1883. Head r. Rv. Crowned Arms. KM 5. Attractive light violet-gray with peripheral amber. About Uncirculated and Choice. (100-150)

JAPAN

- 3076 **Ansei Era, 1854-1860.** Bu, 1859-1868. 8.72 grams. Cr.16a. Lustrous. **Brilliant Uncirculated;** 5 Sen, Year 3 (1870). Meiji. Y.1. **Rare.** Extremely Fine; 5 Sen, Year 6 (1873). Y.22. Extremely Fine. **3** pieces. (100-150)
- 3077 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 41 (1908). Dragon. Y.A25.3. Scarce date. Toned. Choice Extremely Fine. (100-150)
- 3078 Silver 10 Sen. Year 41 (1908). Rising Sun in Cherry circle. Rv. Value in wreath. Y.29; Bronze 1 Sen, Year 32. Rising Sun. Rv. Value in rice wreath. Y.20. **Brilliant Uncirculated. 2** pieces. (100-125)
- 3079 **Decimal Coinage.** Yen, Year 14 (1881), Year 19 (1886). Y.25.1. Rim marks and toning on the first. Very Fine and prooflike About Uncirculated, with claims to a higher grade; 1,000 Yen, Year 39 (1964) (2). 1964 Olympic Games. Y.39. **Brilliant Uncirculated.** 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 3080 KOREA. Japanese Protection, 1905-1910. 10 Chon, Year 11 (1907). Dragon. KM 1133. Lustrous. Brilliant Uncirculated; Chon, ½ Chon, Year 10 (1906). KM 1125 and KM 1124. Brown lustre with traces of red. Brilliant Uncirculated. 3 pieces. (100-150)
- 3081 **LIBERIA.** Pattern 2 Cents, 1868. Capped Liberty head l. Rv. Palm tree. KM Pn16. **Brilliant Proof.** (75-100)
- Pattern 2 Cents, 1890. Capped Liberty head l. Rv. Shield in beaded circle; *IN GOD WE TRUST*. KM Pn51. **Brilliant Proof.** (75-100)
- 3083 MACAO. 100 Patacas, 1993. Year of the Rooster; 100 Patacas, 1995. Airport. KM 58, 77. With original cases. Brilliant Proof. 2 pieces. (50-75)

- 3084 MONGOLIA. 25 Tugrik, 1987. World Wildlife Fund Rv. Snow Leopard. KM 50. Frosty white obverse Uncirculated. (40-60)
- 3085 NEW ZEALAND. Elizabeth II, 1952-. EH Coronation 8-piece Proof Sets (2), 1953. ½ Penny to Crown. KM PS6. In original hard red cases. Brilliant Proof. 16 pieces. (90-120)
- 3086 PALESTINE. British Mandate. 50 Mils, 1934. Extremely Fine/About Uncirculated. Lightly cleaned; Mil, 1946. Red and Brown Uncirculated. 2 pieces. (50-75)
- 3087 2 Mils, 1946. KM 2. The *key date* of the series. Lustrous. Carbon spot on obverse. Red and Brown **Uncirculated.** (100-150)
- PHILIPPINES. Ferdinand VII, 1808-1833. Quarto, 1819. Lion. Retrograde legend. Rv. Crowned Arms. KM 7. Delightfully crude style. Rare. Very Good; U. S. Administration. Peso, 1936 M. Conjoined busts l. of Roosevelt and Quezon. KM 177. Only 10,000 minted. Frosty lustre displays graphite gray and gold toning. Brilliant Uncirculated. 2 pieces. (100-150)
- 3089 U.S. Administration. Pesos, 1903, 1904. Filipinas standing l. striking anvil, volcano behind. Rv. Eagle on U.S. shield. KM 168. Attractive toning. Choice About Uncirculated and Uncirculated. 2 pieces. (250-300)
- Partial Proof Set, 1904. Includes the Peso, 50, 20, 10, 1, and ½ Centavos. Silver coins and ½ Centavo are harshly cleaned, while the Centavo is a gorgeous orange-red specimen. Lightly Impaired **Proof. 6** pieces. (400-500)
- 3091 50 Centavos, 20 Centavos, 1904. Types similar to above. **Uncirculated** and Choice About Uncirculated. Both toned. **2** pieces. (100-150)
- 3092 20 and 10 Centavos, 1904. Types similar to above. Lovely toning. **Lustrous Uncirculated. 2** pieces. (150-200)

- 3093 5 Centavos (2), Centavos (2), 12 Centavos (2), 1904.

 Brilliant Uncirculated; 50 Centavos, 1904. Choice
 Extremely Fine; and 10 Centavos (3), different dates.

 Very Good to Extremely Fine. 10 pieces. (100-150)
- 3094 Commonwealth. Peso, 1936 M. Commemorating the establishment of the Commonwealth, with conjoined busts of Gen. Murphy and Pres. Quezon. Only 10,000 struck. Lovely russet-gold. Brilliant Uncirculated. (90-120)
- 3095 STRAITS SETTLEMENTS. Victoria. 1 Cent, 1875
 Diadem head l. Rv. Value in circle. Plain Edge. KM 9
 Fully red, outstanding strike. Choice Brilliant Uncirculated. (75-100)

WORLD LARGE LOTS

- CANADA. 1800's-1920's (a few later). Includes Silver 5 Cents (8), 10 Cents (5), 25 Cents (2), 1935 Dollar, Large Cents (15), other base metal (11); MARITIME Æs. New Brunswick (8), Nova Scotia (13), P.E.I., Newfoundland (2) also Silver (3); and Tokens (13), generally bank tokens. Very Good to Uncirculated. 82 pieces. SOLD AS IS. NO RETURNS.
- 3097 CANADA. Silver 5 Cents (55), 1858-1920. Two holed, one punched, a few with bends; Nickel and base 5 Cents (62), 1922-1967, includes 1925, and 1926 Near and Far '6'. Very Good to Fine with surface marks; Silver 10 Cents (43), 1906-1956, and one Nickel. Good to Extremely Fine. Approximately 161 pieces. SOLD AS IS. NO RETURNS.
- 3098 CANADA. Large Cents (117), 1876-1920. Most dates represented; and Small Cents (4), including 1923, 1925. Average Very Good to Very Fine. Approximately 121 pieces. SOLD AS IS. NO RETURNS.
- Canadian Silver Dollars, 1935. 1937. About Uncirculated; 1938. About Very Fine; Silver, Victoria-Elizabeth II: 50 Cents (10), 25 Cents (8); World Coinage, generally minors, in Silver and base metals (105). Mostly modern. Good to Uncirculated. Approximately 126 pieces. SOLD AS IS. NO RETURNS. (60-90)
- 3100 CHINA Silver and Æ. Includes: Empire. Crown, Silver minors (5), including Szechuan 50 Cents. KM 237; Republic. Crowns (2), Silver minors (5), including commemoratives; Ch'ing Dynasty Cash (21), including Multiples; other Empire-Republic Æ (6). Fine to Extremely Fine. 40 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 3101 **CHINA. Cash:** *Wu-ch'u Cash* (12), 118 B.C.-2nd Century A.D. and later; N. Song, *Chengho Cash* (6), 1111-1117; Ming, *Wan-li* Cash (8), 1573-1619; *Chungchen* Cash (15), 1628; and broken Cash. Varieties. Good to Fine; also English Halfcrown of **Charles I.** Fair; Armenian Takvorin. Fine with deposits; and Westphalia Notgeld Aluminum 50 Million Mark. Extremely Fine. 44 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- FRENCH Crowns. Includes: Écu, 1792 I; 5 Francs, 1813 A, 1815 A (Louis XVIII), 1829 L, 1846 A, 1848 A (2nd Republic), 1852 A. The Napoleon III with scratches, the Hercules group with small rim nick. Fine to Very Fine, generally Very Fine. 7 pieces. SOLD AS IS. NO RETURNS. (90-120)
- GERMAN STATES. Minors, 1800's (a few 1700's). Billon and Silver (28), Æ (25). Generally larger states, many Prussian; GERMANY. Empire-Weimar. Minors. Silver (6), Base metal (16). Very Good to Extremely Fine. Approximately 75 pieces. SOLD AS IS. NO RETURNS. (75-100)
- GREAT BRITAIN Silver Lot. George III-George V. Includes: Double Florin, ½ Crowns (4) including 1834 WW in caps and in script, Florin, 1875, Bank Token 3 Shillings, Shillings (6), 6 Pence (16), 3 Pence (12), and Maundy 4 Pence (2), 2 Pence (2) and Pennies (3). Fine to Extremely Fine. Many Very Fine and above. 48 pieces SOLD AS IS. NO RETURNS. (125-175)

- GREAT BRITAIN. Æ Lot. George III-Edward VII (one George II). Pennies and Half Pennies (14), Farthings (4); Irish Farthings, 1806 (2), Half Penny, 1805. Very Fine to Uncirculated; other British Æ (21). Very Good to Extremely Fine; British Tokens (24). Mostly Condors. Two damaged. Very Good to Very Fine. 66 pieces. SOLD AS IS. NO RETURNS. (75-100)
- HUNGARY. 20 Krajczar, 1870 GYF. KM 452.2; IRE-LAND. Shilling and Halfpenny, 1933. Y.6 and Y.2; ITALY. 10 Lire, 1927 R, 1936. KM 68.2, KM 80. Both show hairlines from a past cleaning. Most are Extremely Fine; ITALIAN STATES. Lucca. Luigino, 1668. Bust of Volante Loemellini, Widow of Andrea III. Rv. Crowned French Arms. KM 33. Fine; ISRAEL. 25 Mils, 1948, 1949 (2). KM 8. Extremely Fine to Brilliant Uncirculated; 10 Agorot, 1964 Small date. KM 26. Brilliant Uncirculated; HAWAII. Kalakaua I. Quarter, 1883. Fine. 11 pieces. SOLD AS IS. NO RETURNS.

(75-100)

- NETHERLANDS (39) Silver and base metal. Includes: Utrecht Ducaton, 1788; Silver minors: 1700's (2), mid to late 1800's (15, one a crown), early 1900's (2); Æ and base metal (19). Fine to Extremely Fine; FRENCH Minors (51). 1780's-1933. Silver (16), ¼ Franc-Franc; Æ and Base metal (35). Includes Medallic 5 and 10 Centimes. Very Good to Uncirculated. Some somewhat better items. Approximately 90 pieces. SOLD AS IS. NO RETURNS. (150-200)
- WORLD Modern Proof Sets. Includes: Rhodesia and Nyasaland 1955 seven-piece set with Silver 3d-½ Crown; Nigeria 1959 six-piece set (2). In original red cases; South Africa 1953 nine-piece set and 1962 seven-piece sets (2); East Caribbean Territories 1955 seven-piece set; Pakistan 1948 seven-piece sets (2). All Brilliant Proof. Toned, some with some tarnishing; also Poland. 3-coin Millenium Set, 1966. Regular commemorative 100 Zlotych and Proba 100 Zlotych: KM Pr146 and 147. Brilliant Uncirculated. Approximately 66 pieces. SOLD AS IS. NO RETURNS.

(90-120)

- WORLD CROWNS. 1800-1935. Includes: Mexico, Chihuahua-Revolutionary, Spain, Hungary, Great Britain, Peru, Bolivia, Russia, etc. Generally decent examples. Fine to About Uncirculated. 17 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 3110 WORLD MINORS. 1800's-1900's. Some Silver, but mostly Base Metal. Various countries, mostly European and Latin America. Good to Uncirculated. Approximately 178 pieces. SOLD AS IS. NO RETURNS.

(90-120)

WORLD PAPER MONEY

- 3111 **DENMARK. Allied Command in Denmark.** 50 Kroner, n.d. (1945). Violet. Piek M5. Very Fine. (125-175)
- 3112 NEW HEBRIDES. Services Nationaux Français des Nouvelles Hébrides. WWII Emergency Issue. 20 Francs, n.d. (1943). Pick 2. Extremely Fine. (250-300)

SELECTIONS FROM THE DRUCK FAMILY COLLECTION ASSEMBLED BY MICHAEL J. DRUCK

MEDALS OF NUMISMATIC ORGANIZATIONS & NUMISMATISTS

AMERICAN NUMISMATIC SOCIETY

The late Michael J. Druck took particular pride in his collection of medals issued by the American Numismatic & Archaeological Society, later known simply as the American Numismatic Society (ANS). He assembled a nearly complete set in generally outstanding grade, beginning with the Society's 1865 Abraham Lincoln Medal, ending with issues of the 1990's. It is with pride that Stack's/Coin Galleries offers this exceptional collection.

STATELY 1865 A.N.S. LINCOLN MEDALS

- *3113 Abraham Lincoln Memorial Medal, 1865.
 Bronze, 83.5mm, 10mm thick. By Emil Sigel.
 Johnson 1, King 244. Choice About Uncirculated.
 Obv. Frock-coated bust r. in ultra-high relief,
 Latin SALVATOR PATRIAE. Rev. Laurel intertwined with Society name, IN MEMORY OF THE
 LIFE ACTS AND DEATH OF ABRAHAM LINCOLN, vital dates. Deep mahogany brown, a glass
 reveals a hairline scratch in right obverse field,
 but the overall condition and beauty of this example can only be described as outstanding.
- 3114 Abraham Lincoln Memorial Medal, 1865. White Metal, 83.5mm, 10mm thick. By Emil Sigel. J.1, King 244. Choice About Uncirculated. Types as above. Wonderfully lustrous, razor-sharp strike with one or two minute tics in the soft metal but undoubtedly one of the finest examples existing today.

Emil Sigel is otherwise known only for his low-relief, mass produced Civil War Tokens, including that of his cousin, Union General Franz Sigel, "The Hero of Pea Ridge." Lack of experience in marketing medals combined with the sheer size and relief of this massive Lincoln medal created daunting problems for the young Society. The number struck is not precisely known, but fewer than 100 including Bronze and White Metal may be a safe estimate.





Lot No. 3115

American Numismatic and Archaeological Society Member's Medal, 1876. Silver, 42mm. By George Hampden Lovett. J.2. Choice Brilliant Uncirculated, boldly prooflike. Obv. Naturalistic oak sprig, 3 leaves under scroll PARVA NE PEREANT, Society name around. Rev. Oak circle, engraved CHARLES/GOODHUE/DODD/Life Member/Elected Nov. 21st/1893. Deep abony toning with blue centers.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2124).

- American Numismatic and Archaeological Society Member's Medal, 1876. White Metal, 42mm. Choice Brilliant Uncirculated, prooflike surfaces. Types as above. Unawarded, Bauman F. Belden reported only 12 struck in White Metal.
 - $\label{eq:lowers & Merena, November 1992, lot 2125).} Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2125).$
- 3117 American Numismatic and Archaeological Society Member's Medal, 1876. Bronze, 42mm. Choice Brilliant Uncirculated, glossy light brown. Engraved J. COOLIDGE HILLS/ Life Member/ May 17, 1887.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2123).

*3118 New York Evacuation Centennial - Washington Statue Medal, 1883. Bronze, 58.5mm. By Lea Ahlborn, engr., Charles Osborne, des. J.3, Baker S319. Choice Uncirculated. Obv. Washington statue on Wall Street. Rev. Emblems of city, Chamber of Commerce, ANS. Delightful red-brown patina. Struck at the Royal Swedish Mint, Stockholm.

RARE ANTHON MEDAL IN SILVER

- *3119 Charles Edward Anthon Medal, 1884. Silver, 68mm. By Lea Ahlborn. J.4. Choice Brilliant Uncirculated, fully prooflike. Obv. Bearded head of ANS President 1869-1883 l. Rev. Laurel, oak, Society seal, vital dates, DIED AT BREMEN JUNE 7, 1883. Reportedly only 15 struck in Silver. Magnificent steel and blue toning.
- 3120 Charles Edward Anthon Medal, 1884. Bronze, 68mm. By Lea Ahlborn. J.4. Choice Brilliant Uncirculated. Types as above. Light glossy brown, old ink spot on neck. One of 66 struck in Bronze.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



Lot No. 3121

- Daniel Parish Jr. Medal, 1890. Bronze, 45mm. By Lea Ahlborn. J.5. Uncirculated. Obv. Bust of 6-term President l. Rev. Tribute of fellow numismatists in laurel, oak. Light glossy brown. One of only 37 struck in Bronze.
- *3122 Christopher Columbus Quadricentennial Medal, 1892. Bronze goldplate, 77mm. By William Walker. J.6, Eglit 104, Rulau B1A. Uncirculated. Obv. Columbus bust in soft hat l. Rev. Laurel wreath, tribute, FREE AMERICA HONORS ITS/DISCOVERER. Finely matte light gold surfaces of great distinction. ANS records show that this medal was "struck in red copper, bronze, gold bronze (which we hear was a failure)." The same records reveal one in Bronze goldplate. Struck by Tiffany & Co.

Ex Coin Galleries November 1991 Sale, lot 2516.

- 3123 Christopher Columbus Quadricentennial Medal, 1892. Red Copper, 77mm. By William Walker. J.6, Eglit 104, Rulau B1A. Uncirculated. Types as above but rich, lustrous natural Copper patina.
 - Ex Gilbert Steinberg and Herman Halpern Collections (Stack's, May 1992, lot 355).
- 3124 **Grant's Tomb Dedication Medal, 1897.** Bronze, 63.5mm. J.8. **Uncirculated.** Obv. Uniformed bust r., 4 stars. Rev. Tomb façade, dedication legend. Reflective brown with hints of gold.

Ex Coin Galleries November 1992 Sale, lot 2309.

- 3125 **Grant's Tomb Dedication Medal, 1897.** Bronze, 63.5mm. Extremely Fine. Types as above, some mishandling.
- *3126 Conference on Charities and Correction Medal, 1896. Silver, 76mm. By Victor David Brenner. J.9. Uncirculated. Obv. Angel over elderly woman, anguished prisoner. Rev. Oak wreathed in ivy, Conference officer listing. 15 struck in Silver. PE. Matte surfaces, light pearl gray.
- 3127 Conference on Charities and Correction Medal, 1896. Bronze, 76mm. By Victor David Brenner. J.9. Uncirculated. Types as above. PE. Deep mahogany red.
- *3128 Greater New York Charter Day Medal, 1898. Bronze, 64 2mm. J.10. Uncirculated. Obv. Five sister Boroughs join in Greater New York, Jan. 1, 1898. Rev. Windmill vane divide four historic scenes. Struck by Tiffanz & Co. a deep red-brown example of a particularly elusive ANS is the

- 3129 Prince Henry of Prussia Medal, 1902. Silver, 70mm. By Victor David Brenner. J.11. Uncirculated. Obv. Kaiser Wilhelm II's brother l., New York visit legend. Rev. Commerce god Mercury. Edge hand-engraved 136/2 DSW. Deep steely toning, a notable example of the Lincoln Cent designer's art.
- *3130 Amerigo Vespucci Plaquette, 1903. Silver, 76.4x58mm. By Victor David Brenner. Choice About Uncirculated. J.12. Obv. Famed cartographer gazing at his map of the New World. Rev. Cartographer Martin Waldseemueller in fanciful ship with early globe. One of 101 struck. Red-gold toning, edge shows vertical incuse 44.
- 3131 Amerigo Vespucci Plaquette, 1903. Bronze, 76.4x58mm. By Victor David Brenner. Choice About Uncirculated. J.12. Types as above, coppery red, *one of 59 Bronze struck*, edge bears an incuse, reversed 58.
- *3132 **John Paul Jones Plaquette, 1906.** Silver, 80.3x60mm. By Victor David Brenner. J.13. **Uncirculated.** Obv. Naval hero of American Revolution ¾ l., laurel. Rev. Winged Fame with trumpet, Paris funeral procession, incuse *AMERICA CLAIMS HER ILLUSTRIOUS DEAD.* 100 struck by Paris Mint.
- John Paul Jones Plaquette, 1906. Bronze uniface, 80.3x60mm. By Victor David Brenner. J.13. About Uncirculated. Obverse only, type as above. Back presents 25 in each corner, presumably this impression was matched by a separate reverse as seen on issues of the Amis de la Medaille d'Art.
- *3134 **Sir Francis Drake Plaquette**, **1907.** Bronze, 65x56mm. By Rudolf Marschall. J.14. About Uncirculated. Obv. Bust of English circumnavigator ¾ 1. Rev. Western Hemisphere, track of Drake's voyage to *Nova Albion* (California) and Pacific. Serial #66. Deep glossy brown.

EXCESSIVELY RARE HUNTINGTON MEDAL

*3135 Archer M. Huntington Medal, 1908. Bronze, 66.5mm. By Emil Fuchs. J.15. Choice About Uncirculated. Obv. Workers lean on balancier screw press as supervisor examines newly struck medal. Rev. ANS 50th Anniversary, muse holds scroll with view of Society headquarters at Audubon Terrace. One of 25 struck by Whitehead and Hoag. Plain edge, glossy light brown patina.

This medal honored Society benefactor Huntington, who donated the land and building which long housed the Society and its museum. He declined the proposed portrait, insisting on a more neutral obverse.





Lot No. 3136

American Numismatic Society 50th Anniversary Medal, 1908. Bronze, 24mm. By Victor David Brenner. J.16 var. Choice About Uncirculated. Obv. Brenner's reworked ANS seal. Rev. Roman numeral anniversary dates, 1858-1908. This medal is generally seen as a wearable pin; the non-wearable type is distinctly rare. Tan patina.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2091).

- 3137 Archdiocese of New York Centenary Medal, 1908. Silver, 76mm. By Jules Edouard Roiné. J.17. Choice Uncirculated. Obv. Cardinal Farley bust, six predecessors. Rev. St. Patrick's Cathedral view. In red cloth-covered book, gold-stamped with Arms of Archdiocese. Struck by Medallic Art Co., Diamond-D edgemark, serial #8.
- 3138 Archdiocese of New York Centenary Medal, 1908. Silver, 76mm. Choice Uncirculated. A second high quality example in book. Serial #57.
- 3139 Archdiocese of New York Centenary Medal, 1908. Bronze, 76mm. Uncirculated. Types as above, uneven tan-gold patina. Serial #78.
- 3140 Hudson-Fulton Celebration Medal, 1908. .925 Silver, 76.5mm. By Emil Fuchs, J.18. About Uncirculated. Obv. Hudson on *Halve Maen* drawing water in New York harbor. Rev. Fulton bust, Commerce, History and Navigation seated. Struck by Whitehead & Hoag, STER-LING, Serial #10, presented to Warner van Norden. 100 struck for ANS in this diameter only. Thickness 5.5 to 4.4mm.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2095).

3141 Hudson-Fulton Celebration Medal, 1908. .925 Silver, 76.5mm. By Emil Fuchs. J.18. About Uncirculated. A second gray-toned example with the same uneven thickness. Serial #71.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2096).

GROVER CLEVELAND PLAQUETTES, SERIAL #31

- *3142 **Grover Cleveland Plaquette, 1908.** Silver, 89.5x78mm. By Jules Edouard Roiné. J.19. Choice About Uncirculated. Obv. Former President seated r. Rev. Seated Liberty with globe, tablet, *PUBLIC OFFICE A PUBLIC TRUST. 50 Silver struek by Medallic Art Co.* Edge STERLING MED. ART CO., Serial #31. Uneven antique patina.
- 3143 **Grover Cleveland Plaquette, 1908.** Bronze, 89.5x78mm. **Uncirculated.** Types as above. 100 Bronze struck by Medallie Art Co. Edge MED. ART CO., Serial #31.
- *3144 New Theatre Medallion, 1909. Bronze, 103.5mm. By Bela Lyon Pratt. J.20. Uncirculated. Obv. Nude muse with mirror. Rev. Children open curtain for standing muse. Plain edge, light red-tan. patina.
- *3145 Abraham Lincoln Centennial Plaquette, 1908. Sterling Silver uniface, 112x73mm. By Jules Edouard Roiné. J.21. About Uncirculated. Winged Victory crowns Lincoln seated at writing desk. Diffuse blue, rose and gold toning, a couple of faint scuffs can be found. 75 Silver struck struck by Whitehead and Hoag. Edge firm name, STERLING, Serial #33.

*3146 American Numismatic Society Membership Medal, 1910. .925 Silver, 77mm. By Gutzon Borglum. J.22. About Uncirculated. Obv. Standing nude holds oval medallion, FOVNDED... MDCCCLVIII at r. Rev. Oak-laurel, Society inscription, engraved JOSEPII MOSS - 1938. Light handling. Struck by Medallic Art Co. Edge firm name, STERLING.

Col. Moss (1886-1955) served in both world wars, and pursued a distinguished legal career. He served the American Numismatic Association as Governor, Legal Counsel and was ANA's 28th President from 1951-1953, the first Jewish member to hold that office.

- 3147 American Numismatic Society Membership Medal, 1910. .999 Silver, 77mm. By Gutzon Borglum. J.22. Uncirculated. Types as above, engraved JULIUS GRAF 1962. Edge tiny MEDALLIC ART CO. FINE SILVER. With fitted presentation case.
- *3148 International Numismatic and Medallic Art Congress Medal, 1910. Bronze, 65mm. By Godefroid Devreese and Rudolph Bosselt. J.24. Uncirculated. Obv. Numismatist Ernest Babelon I., ERNEST BABELON DE L'INSTITUT. Rev. Helmeted Minerva with spear, shield, Congress legend. 200 struck in Bronze. probably Brussels Mint. Tan-gold patina, plain edge.

ELUSIVE ALGERNON SYDNEY SULLIVAN PLAQUETTES IN ORIGINAL BOOKS

Algernon Sydney Sullivan Plaquette and Book, 1911. Silver, 88x60mm. By Jules Edouard Roiné. J. unlisted. Uncirculated. Obv. Noted New York City jurist l. in frock coat; tribute to lifetime of CONSTANT HELPFULNESS TO HIS FELLOW MAN. Rev. Sullivan in ancient costume lighting torch for youth. Medal is housed in 195x135mm blue cloth-cover book, The Algernon Sydney Sullivan Medal with a Memoir and Tributes, arranged by Gustav Kobbé, published by the A.N.S. Struck by Joseph K. Davison, inserted in die-cut page.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2101).

Sullivan (1826-1887) was a leading jurist in Indiana. Ohio and New York. He played a heroic role during New York's Draft Riots in 1863 and was a much-loved figure in municipal, church and legal affairs until his death. The book states that ANS was to award five medals each year to those standing highest in the examinations for admission to the New York State Bar.

- 3150 Algernon Sydney Sullivan Plaquette and Book, 1911. Bronze, 88x60mm. By Jules Edouard Roiné. J. unlisted. Uncirculated. Types as above. Struck by Davison. Slightly swirly patina.
- *3151 John Pierpont Morgan Plaquette, 1913. .925 Silver. 87x70mm. By Emil Fuchs. J.26. Uncirculated. Obv. Art and Labor join hands over tablet inscribed JOHN PIERPONT MORGAN. Rev. Muse, façade depicting painting, seulpture, pediment CHARACTER, RELIGION, FRIENDSHIP. 100 Silver struck by Whitehead and Hoag, edge W&H CO. STERLING, Serial #48

Ex Robert W Miller Collection (Bowers & Merena, November 1992, lot 2102).

- 3152 **Declaration of War Medal, 1917.** Bronze uniface, 89mm. By Eli Harvey. J.27. Choice About Uncirculated. Defiant American eagle raising wings, minute ANA logo r., anepigraphic. *One of 113 subscribed, supposedly 63 Bronze struck* by Medallic Art Co., Serial #99.
- 3153 **Saint Bartholomew's Church Medal, 1917.** Bronze, 38mm. By Attilio Piccirilli. J.28. **Uncirculated.** Obv. Saint with model of New York Episcopal Church. Rev. Four shields, ligate legend *BEHOLD THE TABERNA-CLE OF GOD AND HE WILL DWELL WITH THEM.* Struck by Medallic Art Co.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2105).

- *3154 French and British War Commissions Medal, 1917. Silver, 63.5mm. By Evelyn Beatrice Longman. J.30. About Uncirculated. Obv. Helmeted Liberty. Rev. Sword-wielding Columbia greets armored France and Britain. 106 Silver struck by Medallic Art Co., Serial #58. Blue-gray, light scuffs on cheek.
- 3155 King Albert and Queen Elizabeth of the Belgians Medal, 1918. Silver, 63.5mm. By Theodore Spicer-Simson. J.32. About Uncirculated. Obv. Royal couple l., FORTISSIMI SUNT BELGAE, Bravest are the Belgians. Rev. Biplane flight across English Channel, July 1918. Blue-gray, hints of red-gold, light reverse field scuffs. 97 struck in Silver by Medallic Art Co., Serial #6.
- 3156 King Albert and Queen Elizabeth of the Belgians Medal, 1918. Bronze, 63.5mm. By Theodore Spicer-Simson. J.32. Choice About Uncirculated. Types as above. 136 number-edge Bronze struck, tan-gold patina, Serial #6.
- 3157 King Albert and Queen Elizabeth of the Belgians Medal, 1918. Bronze. 63.5mm. By Theodore Spicer-Simson. J.32. Uncirculated. Another. Serial #82.
- Peace of Versailles Medal, 1919. Silver, 63.4mm. By Chester Beach. J.33. Uncirculated. Obv. Winged Pegasus with soldier, Victory, *JUSTICE PEACE*. Rev. Radiant sun over palace, laurel border. *113 Silver struck* by Medallic Art Co., Serial #51. Pale red-gold toning.

Ex Presidential Coin & Antique Sale #50, June 1991, lot 405.

- Peace of Versailles Medal, 1919. Bronze, 63.4mm. By Chester Beach. J.33. Uncirculated. Types as above, Serial #242. Light brown patina.
- Joan of Arc Park Dedication Medal, 1919. Silver, 65mm. By Anna Hyatt Huntington. J.34. Uncirculated. Obv. Armored half-length Maid of France. Rev. Medieval banners, park legend. Mottled antique patina. Struck by Medallic Art Co., Serial #5.
- Joan of Arc Park Dedication Medal, 1919. Silver, 65mm By Anna Hyatt Huntington, J.34. Uncirculated, Type a, above Serial #22 Deep glossy brown.

HISTORIC PRINCE OF WALES MEDAL

*3162 Prince of Wales New York Visit Medal, 1919. Silver, 63.5mm. By John Flanagan. J.35. Choice Extremely Fine. Obv. Uniformed bust, Prince of Wales plumes r. Rev. Oak branches flank New York visit inser., Liberty in welcoming pose. Only 145 Silver struck by Medallic Art Co., Serial #128. Deep gray toning, a rare work of the artist who later designed the Washington Quarter.

ANS leaders presented a unique Gold strike to the Prince aboard H.M.S. Renown in N.Y. harbor, in a box made from wood from a tree planted in 1861 by his grandfather, later King Edward VII. Achieving world celebrity in the 1920's, the popular Prince reigned briefly as Edward VIII, abdicating to marry a twice-divorced American, Wallis Warfield Spencer Simpson. As Duke and Duchess of Windsor, the eouple frequently visited New York until Edward's death in 1972.

*3163 Marshal Foch New York Visit Medal, 1921. Silver, 64.5mm By Robert Aitken. J.38. Uncirculated. Obv. Facing bust in Marshal's uniform. Rev. Victorious winged Liberty with French and American Legion shields. 94 Silver struck by Medallic Art Co., Serial #69. Fine frosty lustre, hint of peripheral gold.

Ex Presidential Coin & Antique Sale 53, December 1992, lot 393.

- 3164 Marshal Foch New York Visit Medal, 1921. Bronze, 64.5mm By Robert Aitken. J.38. Uncirculated. Types as above. Struck by Medallic Art Co., Serial #32. Deep brown-gold patina.
- Marshal Foch New York Visit Medal, 1921. Bronze, 64.5mm By Robert Aitken. J.38. Uncirculated. Another, Serial #89.
- Joseph Hodges Choate Medal, 1922. Silver, 64mm. By Herbert Adams. J.39. Uncirculated. Obv Bust l. Rev. Lamp of Knowledge, vital dates, PATRIOT, AMBASSADOR, JURIST, ORATOR. 98 Silver struck by Medallic Art Co. Serial #85. Deeply antiqued surfaces.
- Joseph Hodges Choate Medal, 1922. Silver, 64mm. By Herbert Adams. J.39. About Uncirculated. Another of brighter silver appeal. Serial #30.
- Joseph Hodges Choate Medal, 1922. Bronze, 64mm. By Herbert Adams. J.39. Uncirculated. Types as above, light tan-brown patina, Serial #151.
- *3169 Paul Revere Sesquicentennial Medal, 1925. Silver, 63.3mm. By Anthony DeFrancisci. J.41. Uncirculated. Bust l. over sword and silver urn. Rev. Reverse preparing to mount horse. Unusual convex surfaces, beveled rim. 55 Silver by Medallic Art Co., Serial #29.
- 3170 Paul Revere Sesquicentennial Medal, 1925. Bronze, 63.3mm. By Anthony DeFrancisci. J.41. Uncirculated. Types as above. 100 Bronze by Medallic Art Co., Serial #17.
- 3171 Paul Revere Sesquicentennial Medal, 1925. Bronze, 63.3mm. By Anthony DeFrancisci. J.41. Uncirculated. Another of equal quality, Serial #30.

Ex Robert W-Mitter Cottection (Bowers & Merena, November 1992, tot 2117)

- *3172 Manhattan Purchase Tercentenary Medal, 1926. Bronze, 63.2mm. By Hermon A. MacNeil. J.42. Uncirculated. Obv. Man, winged woman with garland, globe, skyline. Rev. Dutch trading with Indians, work of Standing Liberty Quarter sculptor. 100 Bronze struck by Medallic Art Co., Serial #28. Deep brown patina.
- *3173 Washington Inauguration Sesquicentennial Medal, 1939. Silver, 63mm. By Albert Stewart. J.43, Baker 3000. Uncirculated. Obv. High relief bust l. in tricorne. Rev. 9-line commemorative inscription in stars. 38 Silver struck by Medallic Art Co., Serial #19. Hint of rub on highest points.
- Washington Inauguration Sesquicentennial Medal, 1939. Bronze, 63mm. By Albert Stewart. J.43, Baker 3000A. Uncirculated. Types as above. 95 Bronze struck by Medallic Art Co., Serial #83. Deep chocolate patina, a trifle uneven on reverse.
- American Numismatic Society Centennial Medal, 1958. Bronze, 88.5mm. By Laura Gardin Fraser. J.44. Uncirculated. Obv. Dawn man, split fossil suggesting coin die and impression. Rev. Pegasus hovers over muscular coiners at anvil. Struck by Medallic Art Co. Tangold patina.
- 3176 Louis C. West Medal, 1960. Bronze, 70mm. By Gilroy Roberts. J.45. Uncirculated. Obv. Long-time ANS President facing. Rev. Society emblem, Presidency 1949-1959. Struck by Medallic Art Co. Tan-gold patina.
- 3177 Louis C. West Medal, 1960. Bronze, 70mm. By Gilroy Roberts. J.45. Uncirculated. A second example of high quality.
- New York State Bicentennial Medal, 1976. 999 Silver, 63.5mm. By Americo Giannicchi. J.47. Obv. Continental soldier. Rev. Liberty Pole. Serial #3344; New York City Bicentennial Medal, 1976. 999 Silver, 63.5mm; Bronze, 33mm (2). By John Russell Ridge. J.48. Obv. Federal Hall. Rev. Battle scene. Serial #279. All bear tiny ANS logos. Struck by Medallic Art Co. Small unnumbered Bronze in cards of issue. Choice Uncirculated. 4 pieces.
- American Numismatic Society Member's Medals, n.d. .999 Silver and Bronze, 63.5mm. By Frank Eliscu. Choice Uncirculated. Obv. Oak sapling cracking rock. Rev. Owl on oak branch, leaves and acorns forming ANS logo. Struck by Medallic Art Co., Serial #100, 131. 2 pieces.
- American Numismatic Society Sesquicentennial Plaquette, 1983. .999 Silver, 110x90.5mm. By Marcel Jovine. Choice Uncirculated. Obv. Coiner at work with hammer, medieval dies against background of historic coins from ANS collection. Rev. Balancier press, Lincoln Cent on Janvier Reducing Machine, commemorative dates. Struck by Stefano Johnson, Milano, in deluxe fitted velvet-lined case of issue.
- American Numismatic Society Sesquicentennial Plaquette, 1983. Bronze, 111.5x92mm. By Marcel Jovine. Choice Uncirculated. Types as above. Redgold, satiny surfaces. In green cardboard box of issue.
- *3182 Statue of Liberty Centennial Medal, 1986. .999 Silver oval, 102.5x80mm. By Eugene Daub. Choice Uncirculated. Obv. Rugged Statue of Liberty head with rays. Rev. Detail of torch. A massive, rough-hewn medal, antique patina.

- 3183 (Derivative Issue) Statue of Liberty Calendar Medal, 1986. Bronze, 76.5mm. By Eugene Daub Uncirculated. Obv. Head and shoulder view of Liberty-Rev. 1986 calendar. No maker's name.
- Matched Set of Voyage of Columbus Quincentennial Plaquettes, 1992. .999 Silver, Bronze, 68mm square. By Magdalena Dobrucka, Warsaw, Poland. Choice Uncirculated. Obv. Sailing ship divides field into two planes. Rev. Eagle divides field, script The American Numismatic Society. Two-tone satin antiquing of exceptional beauty. Struck by J. Jenkins Sons, Baltimore, Serial #3. 2 pieces.

PHILADELPHIA NUMISMATIC AND ANTIQUARIAN SOCIETY

Joseph J. Mickley Presidential Medal, 1867. Copper bronzed, 51mm. By William H. Key. About Uncirculated. Obv. Bust l. of one of America's first recorded U.S. coin collectors and creator of several famous restrikes. Rev. Society inscription. Deep red mahogany, uneven reverse patina, tiny edge nick.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2069).

*3186 Joseph J. Mickley Memorial Medal, ca.1909. Bronze, 54mm, 8mm thick. After Lea Ahlborn. Choice About Uncirculated. Obv. Mickley head r., first President, 1858-1867. Rev. Philadelphia Society Arms with large eagle. Struck by August Frank & Co. Light tangold.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2177).



Lot No. 3187

- 3187 Eli K. Price Presidential Medal, 1879. Copper bronzed, 42mm. By William H. Key. Uncirculated. Obv. Frock-coated bust l. Rev. Older rendering of Society Arms with tiny owl. Brown patina.
- 3188 Charles Edmund Dana Presidential Medal, 1914. Bronze, 63.5mm. Signed JOS. About Uncirculated. Obv. Facing bust in celluloid collar. Rev. Arms as Mickley Memorial above. Red-tan patina.

Ex Robert W. Miller Collection (Bowers & Merena, November 1992, lot 2078).

Rochester Numismatic Association Presidential Medals. Bronze, 51mm. Dr. George P. French Medal, 1913. Presidency and first anniversary of ANA Branch 2. Deep brown; George A. Gillette Medal. 1922. Gold patina; Charles J. Ricard Medal, 1960. Uncirculated. 3 pieces.

U. S. AND WORLD NUMISMATIC MEDAL GROUPS

- U.S. Silver or Matched Silver-Bronze Numismatic Medals. Brilliant Uncirculated, Proof. Includes ANA-related types, Metropolitan New York 1964, George Bauer personal, NLG, IAPN, City of New Rochelle 250 Anniversary, Numismatists of Wisconsin 1967, TAMS, COIN Convention, St. Matthews Augsburg Confession Tercentenary set. Highest quality, rich variety. 19 pieces. SOLD AS IS. NO RETURNS.
- 3191 U.S. Numismatic Medal Potpourri. Bronze, Brass, Aluminum. Average Uncirculated. Includes Coin clubs and conventions, numismatists' personals, Coin World Mint and convention medals, Krause Publications issues, encased and elongated coins, dealer's cards, countermarked numismatists' pieces etc. Here is a lot which will repay close examination. Approximately 100 pieces. SOLD AS IS. NO RETURNS.
- Collection of American Numismatic Association, Central States and American Israel Convention Badges and Medals. Uncirculated. A wide variety of convention sites and designs, most with imprinted ribbons and pinback headers. 27 pieces. SOLD AS IS. NO RETURNS.
- 3193 Grand Assortment of Modern Judaic Numismatic Medals and Medalets. Bronze, Brass, Copper-nickel, Aluminum, plastic and wood. Extremely Fine to Brilliant Uncirculated. Includes many American Israel Numismatic Association and Israel Numismatic Society medals, overstrikes and elongateds, numismatists' personals and dealer issues. Some duplications, a fascinating and colorful assortment. Approximately 140 pieces. SOLD AS IS. NO RETURNS.
- 3194 Selection of British and European Numismatic Medals and Medalets. Bronze, Brass, Copper-nickel, Aluminum. Extremely Fine to Brilliant Uncirculated. Includes Mint and private Mint, dealer, society, coin machinery types from the 19th Century to the present. 18 pieces. SOLD AS IS. NO RETURNS. (125-175)
- Bronze European and American Numismatists'
 Plaquettes and Medals. AUSTRIA. Julius Blum,
 Vienna Creditanstalt Plaquette, 1913; BELGIUM. A.
 van den Peereboom Medal, 1878; SWEDEN. Magnus
 Lagerberg Jetton, 1874; Axel Julius Lagerberg Plaquette, ca.1912; SWITZERLAND. Swiss Numismatic Society Geneva General Assembly Medal, 1890. Extremely
 Fine to Brilliant Uncirculated. 4 pieces. (200-250)

WORLD NUMISMATIC SOCIETIES AND NUMISMATISTS MEDALS

BRAZIL. Antonio Augusto de Almeida, 1945. Obv. Bust et r. Rev. Paladin of Portuguese-Brazilian numismatics; Jacques Schulman B.V. Centenary Mcdal, 1980. Obv. Dutch numismatist r. on two-plane field; F. Xavier Calicó Rebull Memorial Medal, 1983. Goldplate Obv. Head r. Rev. Commontage. All Bronze, 50mm. Uncirculated. 3 pieces. (150-200)

GERMANY

- 3197 Gottfried Bernhard Loos Medal, 1829. Bronze, 41.2mm. By C. Pfeuffer. Forrer III:467. About Uncirculated. Obv. Founder of Loos Medallic Mint I., Prussian Mint Warden, Knight of the Sword and Vasa of Sweden. Rev. Tribute in oak and flower wreath. Glossy medium brown. In fitted rose wood box. (125-175)
- 3198 **Dr. Joseph Scholz 70th Birthday Plaquette, 1908.**Bronze uniface, 68x47mm. By Rudolph Marschall. Storer 3318a. About Uncirculated. Bearded bust facing. Society of Physicians of the Southern Region, painter and numismatist. (90-120)
- 3199 Otto Hirschfeld 70th Birthday Plaquette, 1913. Bronze, 79x68mm. By Paul Sturm. Uncirculated. Obv. Bust of German numismatist, historian and epigraphist l., fasces. Rev. Hirschfeld teaching. Olive-brown patina. (150-175)
- Nürnberg Numismatic Society Centenary Medal, 1982. Bronze cast, 78mm. Uncirculated. Obv. Grotesque modern art crouching nude, NVMISMATI-CA. Rev. Recessed square, 5-line society inscription. Deep red-brown, edge WU. (100-150)

UNITED STATES OF AMERICA

- 3201 Henry Grünthal 85th Birthday Tribute Medal, 1990. Silver, Bronze cast, 77mm. By George Cuhaj. Uncirculated. Obv. Bust r. in recessed field, incuse facsimile signature of famed German-born world numismatist, former ANS curator. Rev. Hand holds Richard Wagner medal. 2 pieces.
- 3202 **Dr. Jan Eric Blamberg Medal, 1991.** Bronze cast, 72.5mm. By George Cuhaj. **Uncirculated.** Obv. Bust l. of noted ancient coin specialist. Rev. Montage of 7 ancient coins. Deep brown patina.

GREAT BRITAIN

- John Conduitt Memorial Medal, 1737. Copper, 58.5mm. By John Tanner. MI 73. About Uncirculated. Obv. Mint Master's draped bust r. Rev. Astraca in Elysian Fields presents Conduitt to Sir Isaac Newton and Richard John Hampden. Glossy brown, planchet crack as made. (125-175)
- 3204 Taylor Combe Memorial Medal, 1826. Bronze, 45mm. By Benedetto Pistrucci, engr. Choice Uncirculated. Obv. Bare head l. Rev. Laurel, Combe Secretary Royal Society, Director Society of Antiquaries, Keeper of Coins & Antiquities, British Museum. Lovely prooflike deep red-brown. (125-175)
- 3205 Richard Sainthill Medal, 1855. Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Head r. of numismatist and medalist, OF TOPSHAM DEVONSHIRE, actually of Cork, Ireland. Rev. Allegory of Numismatics unveiling the ancient past. An obverse mark or two, deep reflective brown.

(125-175)

ROYAL NUMISMATIC SOCIETY

3206 Royal Numismatic Society Centenary Medal, 1900. Bronze, 57.5mm. About Uncirculated. Obv. Juno Moneta and muses with cornucopiae, scales. Rev. VOT/C/MVLT/CC. Deep red mahogany, two edge bumps.

(100-150)

- 3207 **C.H.V. Sutherland Medal, 1951.** Bronze, 51.2mm. By Paul Vincze. About Uncirculated. Obv. Bust of President of Royal Numismatic Society l. Rev. Archaeologist excavating coin hoard. Red-tan. (100-125)
- John Walker Medal, 1964. Bronze, 57mm. By Paul Vincze. About Uncirculated. Obv. Bust l., Keeper of Coins and Medals, British Museum, Hon. Secretary Royal Numismatic Society. Rev. Crusader with vexilla, shield, Saracenic gold Bezant. (100-125)

NUMISMATIC SOCIETY OF LONDON

3209 Sir John Evans - Society 51st Anniversary Medal, 1887. Bronze, 57.5mm. By John Pinches. Forrer IV:548, BHM 3344. About Uncirculated. Obv. Bearded bust r. Rev. Ancient-style inscription SIC/L/SIC/C. Deep red mahogany. (125-175)

MAJESTIC SIR JOHN EVANS PLAQUE

- 3210 Sir John Evans 50th Anniversary of Membership Plaque, 1899. Bronze foundry cast, 230mm. By Frank Bowcher. Forrer I:254, 255. About Uncirculated. Bust I. in formal dress, badge and Star of the Order of the Bath. Legend hails 50 years' membership, 1849-1899, 25th year of Presidency. A fantastic exhibit item. (250-350)
- 3211 **Philip Grierson Medal, 1990.** Copper, 63.5mm. Signed AV90. **Uncirculated.** Obv. Thoughtful bust ¾ r. Rev. Books, coins, Cambridge view. Splendid style, light red patina. (100-150)

NUMISMATIC CONGRESSES

- International Association of Professional Numismatists Edinburgh Congress Medal, 1975. Bronze, 49mm. Obv. Edinburgh Castle. Rev. IAPN legend. Tangold. Jerusalem International Numismatic Meeting Medal, 1979. Bronze, 45mm. Obv. Tower of David coin of Crusader era. Rev. Meeting inscription. Brilliant Uncirculated. 2 pieces. (100-150)
- 3213 International Numismatic Congress Medals.
 Berne Congress, 1979. .925 Silver, 45mm. Obv. Stylized Swiss Cross, 1879-1979. Rev. Congress legend, ring pattern; London Congress, 1986. Copper, 57.5mm. Obv. Londinia receives coins from delegates. Rev. Royal Numismatic Society 150th Anniversary. Red-gold. Choice Uncirculated. 2 pieces. (100-150)
- 3214 International Association of Professional Numismatists Israel Congress Medal, 1987. .999 Silver, 65mm, 5 troy oz. Choice Uncirculated. Obv. Ancient Menorah. Rev. IAPN diamond logo. In olivewood box. (100-150)

WORLD MEDALS
GREAT BRITAIN

DESIRABLE BATTLE OF JUTLAND MEDAL SET

- *3215 Jutland Resolute in Attack Medal, 1916.
 Bronze, 76.5mm. By Walter Gilbert (obv), Sir Charles Wheeler (rev). BHM 4126. Uncirculated. Obv. Conjoined uniformed busts of Admirals Jellicoe and Beatty, RESOLUTE IN ACTION.
 Rev. Laurel encloses triumphal inscription. Light brown patina. (150-200)
- *3216 Victory of Jutland Bank Medal, 1916. Bronze, 76.5mm. By A. Bertram Pegram. BHM 4127. Uncirculated. Obv. British lion trampling German eagle. Rev. Winged Victory holds laurels over names Jellicoe, Beatty. Light brown patina.

(150-200)

*3217 Jellicoe-Beatty Jutland Victory Medal, 1916.
Bronze, 76.5mm. By Harold Stabler. BHM 4128.
Uncirculated. Obv. Sea battle seen from starboard deck of *H.M.S. Lion*, three German vessels in background. Rev. *JELLICOE*, *BEATTY* in naval-crowned victor's laurel. Light red-brown.

(150-200)

Ex Collectors Auctions Ltd., September 1990 Sale, lot 3084.

These medals were selected in a design competition held under the auspices of the Royal Numismatic Society and were struck from hand-cut dies by Spink & Son. The first two are inscribed THE GERMAN HIGH SEAS FLEET HELD AGAINST ODDS UNTIL ROUTED BY INVINCIBLE MIGHT.

JAPAN

Meiji Emperor 26th Wedding Anniversary Medal, 1887. Bronze, 55mm. Choice Extremely Fine. Obv. Phoenix birds in flight with chrysanthemums, pine and sorrel border. Rev. Extensive-multi-line commemorative inscription. Reflective red-brown surfaces show scattered tiny contact marks. (200-300)

RUSSO-JAPANESE WAR VICTORY MEDAL IN SILVER

*3219 Russo-Japanese War Victory Medal, Meiji 37-38 (1904-5). Silver, 54.6mm. Brilliant Uncirculated. Obv. Artillery shell, army and navy Rising Sun flags, cherry blossom border. Rev. 5 characters around 4-line Victory inscription. Satin silver, hint of palest rose.

(300-400)

3220 Gold Standard 15th Anniversary Medal, Taisho Year 1 (1912). Bronze, 54.6mm. Extremely Fine or better. Obv. Rescript of Meiji Year 30 (1897) with three new Gold coins, chrysanthemums. Rev. English. Japanese inscriptions. Deep mahogany red. obverse edge bruise. (200-250)

Ex Virgil M. Brand Collection, Sussex Sale, Bowers & Mercia, June 1990, lot 5401)

- Peace of Versailles Medal, Taisho 8 (1920). Bronze, 54.5mm. By. J. Iida. Uncirculated. Obv. Peace and doves at Palace of Versailles. Rev. Shields of Britain, U.S., Japan, Italy, France, Japanese legend. Olive-tan. In fitted case of issue. (150-250)
- Masujima Lawyers' Memorial Shrine or Seikyudo Medal, 1924. Bronze, 65.8mm. Uncirculated. Obv. Shinto shrine in pine forest erected by jurist Masujima Rokuichiro to honor the ideals of the legal profession. Rev. 21-line Ceremonial Poem or Seikyudoka or Kanshi, comprising scores of minute characters. Incredibly complex design, red-tan, unobtrusive edge bruise at 4:00.

(200-300)

Ex Jeffrey Hoare Auctions, July 1991, lot 843.

According to the translation accompanying this medal, Masujima believed that a good lawyer must revere the Emperor and country, possess moral and spiritual values, be faithful, just and impartial regardless of cost, undaunted, high-minded and aware that true happiness comes from hard work, obedience and sclf-sacrifice for the good of humanity.

3223 Imperial Enthronement Medal, Showa Year 3 (1929). Silver, 30.3mm. Vernon 61. Choice Extremely Fine. Five-stripe ribbon. Obv. Enthronement pavilion, gold Kiku Mon. Rev. Inscribed tablet. Toned, in gold-stamped, fitted box of issue. (100-125)

JUDAIC MEDALS



Lot No. 3224

PALESTINE. British Mandate. British Championship of Palestine, Finalist Light Weight Medal, 1923. .925 Silver, 39mm, integral loop. Very Fine. Obv. Boxing scene. Rev. 6-line engraved Championship inscription, hallmarks J.F, Anchor, Lion passant, X. Obviously proudly worn for several years. (150-200)

MEDICAL MEDALS





Lot No. 3225

Matched Pair of Ocular Heritage Society Medals, 1990. .999 Silver, Bronze, 39mm. Uncirculated. Obv. Owl in pince-nez glasses, holding candles, after an 18th century medalet by Christian Wermuth. Rev. German rhyme, It matters not how sharp or brilliant, if Man simply will not see. 12 Silver struck for presenters, 50 bronze struck by Greco Industries, for May 12, 1990 New York City meeting. 2 pieces. (100-150)

UNIVERSITIES & COLLEGES

3226 Yale University Elizabethan Club Medal, 1986.
Bronze, 79mm, 11mm thick. By Joseph Reed. Uncirculated. Obv. Standing Queen Elizabeth with feather fan. Rev. Phoenix, incuse Club legend, edge bruise at 10:00. Struck by Paris Mint, edge Cornucopia BR. FLOR. 1985. In box of issue with designer's brochure. (100-150)

WORLD COINS WORLD COIN LARGE GROUPS

- 3227 GREAT BRITAIN AND COMMONWEALTH.
 Album of British, Australia, Canada and Commonwealth Coins. Silver, Copper-nickel, Nickel-brass, Bronze. Good to Brilliant Uncirculated. A far-ranging assortment, mostly minor coins of highly collectible types. Should be examined. Approximately 125 pieces.
 SOLD AS IS. NO RETURNS. (100-150)
- 3228 ISRAEL. Album of Pruta-Lira and Agorot Denominations. Extremely Fine to Brilliant Uncirculated. A wide range of types from 1949 on, a few circulated Palestine coins are included. Worthy of close inspection. Approximately 170 pieces. SOLD AS IS. NO RETURNS. (100-150)

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WORLD MEDALS

3229 FRANCE. Louis XII, 1462-1515. King's Device Medal Cliché, n.d. Silver, Lead-filled shells, 29.5mm. About Uncirculated. Obv. Draped bust in flat, soft hat. Rv. Porcupine, porcépic, Latin VICTOR, TRIVMPHATOR, SEMPER AVGVSTVS. An old medallic creation. (150-200)

GREAT BRITAIN





Lot No. 3230

3230 Charles II Coronation Medal, 1661. Silver, 29.3mm. By Thomas Simon. Wollaston 5, Eimer 221. Obv. Crowned bust r. Rev. Hovering Peace crowns enthroned King. Deep blue-rose toning. Choice Brilliant Uncirculated, near Gem. (300-400)





Lot No. 3231

Duchess of Portsmouth Medal (1673). Copper, 29mm. By George Bower. MI 215. Choice Extremely Fine. Obv. Draped bust r. of royal mistress. Rev. Cupid on globe. (Amor) OMNIA VINCIT, Love conquers all. Smooth brown. (300-400)

Charles II's French mistress Duchesse Louisa Renée Pennecourt de Keroualle (1649-1734) was dubbed "Mrs. Carwell" by the British people. Her nobility is attributed to "Love."

- Peace of Ryswick Medalet, 1697. Silver, 20.5mm. Van Loon IV:248/2.7. Extremely Fine. Obv. Mercy with woman and child, Dutch legend. Rev. Votive altar with burning arms. (100-125)
- 3233 Queen Anne Coronation Medal, 1702. Silver, 34.5mm. By John Croker. Wollaston 10. Obv. Draped bust 1., lovelock on right shoulder. Rev. Anne as Pallas hurling bolts at two-headed, multi-armed monster. Extremely Fine. (150-250)
- 3234 Capture of Mons Medal, 1709. Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Queen Anne's draped bust l. Rev. Victory hovers over fortified city. Reflective fields. (400-500)



Lot No. 3235

3235 Act of Grace Medal, 1717. Copper, 45.5mm. By John Croker. MI 36. Uncirculated. Obv. Mailed bust of George I r. Rev. Clemency touches serpent of discord with caduceus, *CLEMENTIA AVGVSTI*. Boldly prooflike medium brown. (300-400)

This royal Act pardoned most participants in the Jacobite uprisings attempting to restore the House of Stuart.

- 3236 **George II Coronation Medal, 1727.** Brass, 34.5mm. By Thomas Tibs. Wollaston 13. Extremely Fine. Crude unauthorized copy of John Croker's official medal. Offround with irregular pinchbeck patina. (125-175)
- *3237 **Dr. John Freind Medal, 1728.** Copper, 57.5mm. By Ferdinand de Saint Urbain. MI 28. Extremely Fine. Bust l. of royal physician, Fellow of the Royal College of Physicians and Royal Society. Rev. Old and New Medicine clasp hands. Deep olive-brown. (400-500)

1745 REBELLION CARLISLE MEDALS

- 3238 Capture of Carlisle Medal, 1745. Copper, 37.5mm. By Johan Henrik Wolff. MI 258. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Mars battling hydra. Medium brown. (200-250)
- 3239 Capture of Carlisle Medal, 1745. Silver, 33mm. By Thomas Pingo. MI 265. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Lion attacking wolf, *IVSTITIA TRIVMPHANS*. Prooflike with a few minor tics. (350-400)

William Augustus Duke of Cumberland (1721-1765) commanded troops crushing 'the 45.' His atrocities against wounded prisoners gave nickname "Billy the Butcher." He was disgraced by surrendering his army at Hastenbeck in 1757.

- Battle of Lauffeld Medal, 1747. Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. About Uncirculated. Obv. Louis XV head r. Rev. Victory on allied shields, French victory at Lauffeld. Deep mahogany Struck by Paris Mint, plain edge. (150-200)
- 3241 George III and Charlotte Wedding Medal. 1761. Silver, 36mm. By John Kirk. BHM 10. Extremely Fine Obv. Conjoined busts r. Rev. Eros at votive altar holding two hearts, THE FELICITY OF BRITAIN. (300-350)

Christian VII English Visit Medal, 1768. Copper, 34mm By John Kirk. BHM 128, RR. About Uncirculated Obv Cuirassed bust r., husband of British Princess Caroline Matilda. Rev. 6-line visit inscription. Die cracks on both sides, rich glossy brown. (250-300)

Christian VII's marriage to the 15 year-old Princess was a disaster. His Queen scandalized Europe through her affair with reforming minister Count Johann Friedrich von Struensee. The queen died in exile at age 24, her lover was beheaded.

- Duke of Bedford Death Medal, 1802. Copper, 42.5mm. By J.G. Hancock. BHM 532. About Uncirculated. Obv. Duke's head l. Rev. Drover with dog at pillar. Red-gold; Grand National Peace Jubilee Medal, 1814. Copper, 45mm. BHM 830. Choice Extremely Fine. Obv. Bust of Prince Regent l. Rev. Jubilee inscription in laurel. 2 pieces. (200-250)
- 3244 Colonel Gwyllim Wardle Medal, 1809. Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. "whistle blower" on Duke of York's sale of commissions through mistress Mrs. Mary Clarke. Rev. MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES. Prooflike fields, light handling, reverse spot. (150-200)
- 3245 Rowland Lord Hill Victory Column Medal, 1816.
 Bronze gilt, 54mm. By Thomas Halliday. BHM 912.
 Extremely Fine. Obv. Head r. Rev. Victories Column erected in Shrewsbury. Edge bruise. (200-250)
- Duke of Northumberland Column Medal, 1816.
 Copper, 41mm. By I. Porter. BHM 916. Brilliant
 Uncirculated. Obv. Civil bust r. of Sir Hugh Percy
 (1742-1817). Rev. Monument of grateful tenants. Coin
 finish, red-brown. (150-175)
- Thomason Metallic Vase Medal, 1821. Bronze, 54mm. By Sir Edward Thomason. BHM 1176. Uncirculated. Two views of massive and ornate casting, 5 feet in height, 21 feet in circumference. Prooflike medium brown. (150-175)
- 3248 **Earl Eldon Death Medal, 1838.** Bronze, 48mm. By C. Voigt. BHM 1308 var. Choice About Uncirculated. Obv. Wigged bust l. Rev. 14-line vita ending in punched-in death date *OB JAN 13/1838*. Light red-brown. (175-200)
- William IV and Adelaide Coronation Medal, 1831. White Metal, 54mm. Unsigned. BHM 1487. Obv. Draped busts r. Rev. Britannia crowns royal couple; William IV Death Medal, 1837. White Metal, 36mm. By T.W. Ingraham. BHM 1721. Obv. Bare head r. Rev. BELOVED REVERED LAMENTED. Choice Extremely Fine. 2 pieces. (200-250)
- 3250 Cambridge University Chancellor Installation Medal, 1835. Silver, 44mm. By J. Peters. BHM 1685. Extremely Fine. Obv. Chancellor Marquis of Camden I. Rev. Senate House interior. Steely toning, edge bruise. (150-200)
- Sir Robert Peel Rector of Glasgow University
 Medal, 1837. Bronze, 46mm. By J. Ottley. BHM 1749.
 About Uncirculated Oby. Facing civil bust. Rev. University
 Treads: PUBLIC DINNER. UPWARDS OF 3,000
 CITIZEN. Prooff. Concdum brown (150-200)

William Shakespeare Medal, 1842. Copper, 38.5mm. By W.J. Taylor, H.H. Young. BHM 2057. Choice About Uncirculated. Obv. Half-length facing bust. Rev. House in Stratford-upon-Avon. Prooflike light red-brown.

(100-150)

Richard Sainthill Medal, 1855. Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Devonshire numismatist's head r. Rev. Numismatics unveiling past. Deep glossy brown, an obverse field mark or two. (200-250)

ART-UNION OF LONDON MEDALS

These medals honored British arts and artists with portraits and representations of their work. Art-Union members were offered a medal or an engraving each year. According to G.K. Beaulah in 'Medals of the Art-Union of London' (British Numismatic Journal, Vol. xxxvi, 1967), most preferred engravings. Medals were struck in Bronze with a few struck as prizes in Silver.

- 3254 **Sir Francis Chantrey Medal, 1845.** Bronze, 54.8mm. By William Wyon. AUL 1, BHM 2227. About Uncirculated. Obv. Sculptor's head r. Rev. James Watt statue. Red mahogany. Light field marks. (150-200)
- John Flaxman Medal, 1854. Bronze, 56mm. By Henry Weigall. AUL 6, BHM 2530. About Uncirculated. Obv. Bust l. Rev. Mercury supporting Pandora. Red mahogany. (150-200)
- *3256 Sir John Vaubrugh Medal, 1855. Bronze, 55.2mm. By Benjamin Wyon. AUL 8, BHM 2572. About Uncirculated. Obv. Half-length bust ¾ r. Rev. Blenheim Palace central façade. Delightfully thick 7.5mm planchet. Deep glossy brown. (175-225)
- Thomas Banks Medal, 1858. Bronze, 54.5mm. By Leonard Charles Wyon. AUL 10, BHM 2633. About Uncirculated. Obv. Draped bust l. Rev. Detail from Sir Eyre Coote's tomb in Westminster Abbey. Medium brown.

(150-200)

3258 Thomas Stothard Medal, 1880. Bronze, 55.5mm. By Leonard Charles Wyon. AUL 27, BHM 3080. About Uncirculated. Obv. Painter and illustrator's bust r. Rev. Canterbury Pilgrims. (125-175)

IRELAND

- *3259 **Dublin College Historical Society Medal, 1794.** Silver, 52.5mm, integral loop. By William Mossop. Choice Extremely Fine. Obv. Three Muses before rostral pillar, tiny Pegasus 1. Rev. Latin *FOR OUTSTANDING MERIT IN HISTORICAL SCIENCE*. Work of leading Irish medalist. (300-350)
- 3260 George IV Irish Visit Medal, 1821. White Metal, 45.5mm. By J.G. Hancock. BHM 1120. About Uncirculated. Obv. Laureate bust I. Rev. Harp and floral emblems, royal arrival on *LIGHTNING STEAM PACK-ET*. Holed as issued. BHM calls this rare in White Metal. (100-150)

This visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.

3261 George IV Dublin Visit Medal, 1821. White Metal, 40.5mm. By P. Kempson. Choice Extremely Fine. Obv. Laureate head l. Rev. Crowned harp, commemorative legend. Holed as issued. (100-150)

RARE CORK NATIONAL EXHIBITION MEDAL



Lot No. 3262

3262 Cork National Exhibition Medal, 1852. White Metal, 43.5mm. By W. Woodhouse. BHM 2505, RR. Choice About Uncirculated. Obv. Exhibition hall façade. Rev. Hope holds Hibernia's hand, points to rising sun, THE DARKEST HOUR IS THAT BEFORE THE DAWN. Rich silvery lustre. (250-300)

The DARKEST HOUR was the Great Hunger, the 1840's potato famine from which Ireland was long in recovering.

A SELECTION OF 1918 BRITISH NEXT OF KIN MEMORIAL MEDALLIONS

These cast Bronze uniface medallions were designed by E. Carter Preston, featuring Britannia and the British lion extending a victor's wreath with legend HE * DIED * FOR * FREEDOM * AND * HONOUR. In exergue the lion savages a German eagle. The medallions were sand-cast at Acton by a staff of women headed by American technician and inventor Manning Pike, later at Woolwich Arsenal. Each bears an insertdie name of a fallen member of the British or Empire forces for presentation to next of kin. Between 800,000 and 1,150,000 were made, each individually named. See Lawrence Brown, British Historical Medals #4134.

- *3263 **Next of Kin Memorial Medallion, 1918.** Insert die *LACHLAN BLACK*. Rv. Circle/WA for Woolwich Arsenal. About Uncirculated. (75-100)
- 3264 Next of Kin Memorial Medallion, 1918. Insert die GEORGE TREVOR CARTLAND. Uncirculated. (100-125)
- Next of Kin Memorial Medallion, 1918. Insert die FREDERICK PERCY FARMER. Cleaned with smooth, shiny surfaces. About Uncirculated. (75-100)
- 3266 Next of Kin Memorial Medallion, 1918. Insert die WALTER ALLAN GRACE. Deep glossy brown. Uncirculated. (100-125)
- 3267 Next of Kin Memorial Medallion, 1918. Insert die *ALFRED MELOY*. Old cleaning, deep brown. Choice About Uncirculated. (75-100)

3268 Next of Kin Memorial Mcdallion, 1918. Insert die CHARLES GEORGE WHITE. Partial Circle WA on back, small edge nick, skillful rim hanger piercings do not affect design. About Uncirculated. (75-100)

ISRAEL - JUDAICA

- 3269 ISRAEL. Operation Jonathan (Entebbe Raid), 1976. Government Mint issue. Gold, 30.07 grams. Verse from Song of David. Rv. Zahal (Israeli Defense Forces) emblem superimposed on airplane wings. K-SM54b. Brilliant Prooflike strike. (250-300)
- 3270 B'nai B'rith Youth Organization Baseball Intermediate Champs Medal, 1939. Bronze, 32.5x20.7mm. Reportedly awarded to Hank Greenberg or Tommy Heinrich. Extremely Fine; Anti-Defamation League Medal, n.d. Uniface Bronze Obverse and Reverse, screw backs, 63mm. About Uncirculated; B'nai Zion Fred Kahan Award Medals, n.d. Bronze, silverplate, 63mm; Bernard Baruch Medal, 1970. Bronze, 32.5mm. From PAM Statehood Series. 6 pieces.

(100-150)

MEXICO

*3271 Carlos III, 1759-1788. Royal Academy of Spanish and Public Law Medal, 1778. Copper, 58.6mm. By Gerónimo Antonio Gil. Grove K 75b. Extremely Fine or nearly so. Obv. Armored Carlos III bust r. Rev. Gods and muses around table. 168 struck. Deep red patina, one or two dark areas. (200-300)

OLYMPICS

- Olympic and Sport Medals. About Uncirculated-Brilliant Uncirculated. 1932 Los Angeles Olympics Elongated Cent. Discus thrower, XIII OLYMPIAD on Wheat Ear Cent; Spanish Olympic Committee Award Medal, 1959. Brass, 45.5mm. Obv. Eagle, Olympic Rings. MENCIÓN/ ESPECIAL LUIS MELENDEZ/ CARDEÑAS/ 1959; 2nd South American Volleyball Championships Medal, 1971. Bronze silverplate, 60mm, integral loop. Olympic Rings, Southern Cross on Brazil map. 3 pieces. (150-200)
- Tokyo Olympic Organizing Committee Medal Set, 1964. Gold, 22.5mm, 7.25 grams; .925 Silver, 30mm, 18.25 grams; Bronze, 30mm. By Kamekura. Proof, Uncirculated. Obv. Runners. Rev. Rising Sun over Olympic Rings, English-Japanese inscriptions and hallmarks. Plastic snap case, original stamped invoice of K. Mikimoto Inc. 3 pieces. (200-250)

RUSSIA

LARGE HISTORICAL SERIES MEDALLION

*3274 Izborsk Annexed to Novgorod Medallion, n.d. Copper, 89 mm. By Johann Barthassar Gass. About Unenculated. Obv. Grand Prince Rurik bust r. Rev. View of thriving walled town. Number 7 in the series of massive Russian historical medallions. (300-400)

UNITED STATES MINT MEDALS

MILITARY MEDALS

- *3275 J.MI.12. Col. George Croghan Medal, 1835. Copper bronzed, 65mm. By Moritz Furst. Uncirculated. Obv. Uniformed bust r. Rev. Battle at Fort Sandusky. Magnificent deep mahogany, contact mark in obverse right field. With gold-stamped custom lucite holder.
- 3276 J.MI.12. Col. George Croghan Medal, 1835. Copper bronzed, 64.8mm. Choice About Uncirculated. A second example. Deep red mahogany, smooth and sharply struck.
- J.MI.17. Brig. Gen. James Miller Medal, 1824. Copper bronzed, 65.2mm. By Moritz Furst. Brilliant Uncirculated. Obv. Uniformed bust r., I'll Try. Rev. Battle of Lundy's Lane. Original die, P in SEP over O, 5 JULY over 6. Deep mahogany, appealing prooflike reflectivity.
- 3278 J.MI.24. Major General Zachary Taylor Medal, 1849. Copper bronzed, 89.5mm. By Charles Cushing Wright. Choice Extremely Fine. Obv. Undraped bust r., RESOLUTION OF CONGRESS: MAY 9, 1848. Rev. Coiled rattlesnakes frame an intricate panoramic view of Battle of Buena Vista. Deep mahogany surfaces, obverse edge bump.

COMMEMORATIVE MEDALS

- 3279 J.CM.22. Japanese Embassy Medal, 1860. Copperbronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. President James Buchanan bust r., Paquet's second die. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.
- Julian CM-24. Battle of Lexington Centennial Medal, 1876. Copper bronzed, 38.5mm. By Henry N. Mitchell. About Uncirculated. Obv. Minuteman on shield, What a Glorious Morning for America. Rev. Centennial inscription, scratch over APRIL.

LIFE SAVING MEDALS

3281 Humane Society of Massachusetts Lifesaving Medal, 1910. Silver, 38.3mm, with original pinback hanger. Choice About Uncirculated, toned. Obv. Similar to J.LS.17, Arms of Society. Rev. Awarded to Robert Packard for bravery in saving life. STONEHAM Aug.9.1910. Light handling.

PERSONAL MEDALS

MEDALS OF THE AMERICAN ART-UNION

3282 J.PE.35. John Trumbull Art-Union Medal, 1849. Copper bronzed, 64mm. By P.P. Duggan, des., Charles Curhing Wright Brilliant Uncirculated. Obv. American hi torical painter I Rev. Fame crowns painter and culptor Rich red mahogany. J.PE.35. John Trumbull Art-Union Medal, 1849. Copper bronzed, 64mm. Brilliant Uncirculated. A second example of the same remarkable quality, displaying deep red mahogany surfaces, housed in custom gold-stamped lucite holder.

SCHOOL MEDALS

3284 J.SC.14. Jesse Ketchum Buffalo Schools Medal, 1873. Silver, 34mm. By William and Charles E. Barber, Lars Gustaf Sellstedt. Choice Brilliant Uncirculated. Obv. Ketchum head l. Rev. City goddess crowning kneeling student, 1608 in exergue.

New York state native Ketchum (1782-1867) was a wealthy tanner in York, Ontario and a member of the Legislate Assembly of Upper Canada before returning to Buffalo in 1845. Gaining additional wealth, he endowed these school medals for Buffalo in his will.

J.SC.15. Jesse Ketchum Buffalo Schools Medal, 1873. Silver, 48mm. Brilliant Uncirculated virtually so. Obv. Type as last. Rev. Seated city goddess fills lamp of knowledge, 1450 in exergue. Deep steel toning surrounds reliefs.

AGRICULTURAL AND INDUSTRIAL EXPO MEDALS

- *3286 J.AM.20. Franklin Institute Scott Medal, ca.1854. Copper bronzed, 54.6mm. Choice Extremely Fine. Obv. Franklin head copied from Nini's earlier terracotta Franklin plaques. Rev. THE SCOTT PREMIUM. Some marks, old reverse pin scratch.
- J.AM.27, Baker 339. Lancaster County Agricultural & Mechanical Society Medal. Copper bronzed, 45.4mm. Choice Extremely Fine. Obv. Washington head r. Rev. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Cleaned.
- J.AM-34. Massachusetts Charitable and Mechanic Association Medal, 1860. Silver, 50.7mm. By F.N. Mitchell. About Uncirculated. Prooflike, light gray toning, in original book style case and sleeve. Awarded to A.R. Tewksbury for a Model Lifeboat. In the 1860's and 1870's many lifeboat designs were proposed. All U. S. Lifesaving Service lifeboats used before 1876 were based on the British National Life Boat Institution's 1857 design by James Peake.

MINI HOARD OF SAINT GAUDENS' COLUMBIAN AWARD MEDALS IN ORIGINAL ALUMINUM CASES

Famed sculptor Augustus Saint Gaudens designed the World's Columbian Exposition award medal, struck by the U.S. Mint. His obverse depicted Columbus' landing, while his reverse bore an artistic nude youth holding torch and scroll. U.S. Mint Chief Engraver Charles E. Barber unilaterally substituted his own banal "ship on wheels" reverse in what the outraged Saint Gaudens called "an act of rare shamelessness." An insert die allowed each winner's name to appear in relief lettering. Medals came in aluminum hinged cases made by Scoville Manufacturing Co. of Waterbury, Connecticut.

- *3289 World's Columbian Exposition Award Medal, 1893. Copper bronzed, 76mm. Eglit 90. Uncirculated. Insert die ROYAL ETHNOLOGI-CAL MUSEUM, KINGS MUSEUM. In aluminum case of issue with engraved card identifying Scoville as case maker.
- 3290 World's Columbian Exposition Award Medal, 1893. Copper bronzed, 76mm. Uncirculated. Insert die F.M. HICKS & CO. In aluminum case of issue.

Ex Auction 24 (Presidential Coin & Antique, May 1978, lot 364).

- 3291 World's Columbian Exposition Award Medal, 1893. Copper bronzed, 76mm. Uncirculated. Insert die *PETER WOLVERTON*. In aluminum case of issue.
- 3292 World's Columbian Exposition Award Medal, 1893. Copper bronzed, 76mm. Uncirculated. Insert die DARJEELING CO. In aluminum case of issue.
- 3293 World's Columbian Exposition Award Medal, 1893. Copper bronzed, 76mm. Uncirculated. Insert die HOLMWOOD ESTATE. In aluminum case of issue.

EXPOSITIONS AND FAIRS

- 3294 American Institute Award Medal, 1845. Silver, 51mm, 948.1 grains. By Robert Lovett Sr. About Uncirculated. Obv. Seated Columbia bestowing victor's crown. Rev. Oak, palm wreath, Awarded to/Solomon Whipple/For the Best Machine/Cut Files/ 1845. Attractive prooflike surfaces with steel-russet toning.
- *3295 Minnesota State Agricultural Society Medal, 1877. Silver, 51mm. 684.1 grains. By George Hampden Lovett. Choice About Uncirculated. Obv. Pioneer plowing with rifle nearby, watching Indian hunters. Rev. Engraved State/ FISH COMMISSIONERS ON/ Best Display of/ SALMON. Bold prooflike glitter, hints of rose and steel.

- 3296 Agricultural and Industrial Society of Delaware County, Pennsylvania, Medal, 1881. Silver, 38.2mm Choice Extremely Fine or better. Obv. Seated Ceres with emblems of farm and factory. Rev. Steam-sailing ship, awarded to Serena Borm for Painting in Oil.
- 3297 San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884. Copper, 49.1mm. About Uncirculated. Obv. Goddess crowns Industry and Agriculture. Rev. Awarded Miss Maria Seitz/ Floral Bouquet 1884. With original red brocade covered, blue plush lined case with inner lid gold-stamped Mechanic's Institute Premium 1884. Once cleaned, now retoning.
- Seattle World's Fair Century 21 Exposition Official Medals, 1962. Silver, 39mm, 29.92 grams. Includes Official Medal struck by U.S. Mint, plus 8 medals featuring various attractions at the fair struck by the Metal Arts Co. Inc. Rochester, NY in .999 fine silver and edgemarked accordingly. Housed in a specially designed Whitman album. Antique patina. Brilliant Uncirculated. 9 pieces.

U. S. COLLEGE MEDALS

- 3299 New York Free Academy Award Medal, 1881. Copper bronzed, 52mm. By Charles Cushing Wright. Brilliant Uncirculated. Obv. Gothic school façade. Rev. Awarded to Herman Schroeder, Law. Handsome redbrown.
- 3300 Harvard University Delta Kappa Epsilon Medal, 1902. Silver, 42mm, 31.75 grams. About Uncirculated. Obv. Fraternity Arms. Rev. Engraved F. Burgess/ 1902 on ornate struck scroll.
- 3301 Harvard University Tercentenary Medal, 1936. Bronze, 81.8mm. By Arthur Graham Carey. Uncirculated. Obv. Harvard Arms. Rev. 10-line Horn Book lettering quote from Winthrop's History of Plimoth Plantation. By designer of Rhode Island Half Dollar. Struck by Medallic Art Company.

U. S. MILITARY MEDALS

1848 NEW YORK CITY MEXICAN WAR MEDAL

*3302 (Non U.S. Mint). New York City Mexican War Medal for the First Regiment, New York State Volunteers, 1848. Silver, 51.8mm. 63.4 grams. By Charles Cushing Wright. About Uncirculated. Obv. New York City Arms, presentation legend. Rev. Columbia before the Mexican city of Vera Cruz, American warship sailing into harbor. Dipped at one time, fields show some hairlines. These medals were ordered struck by the Common Council of the City of New York from dies by noted engraver Wright. The medals were presented at a gala ceremony held at the Battery on July 27, 1848. Each member of the regiment received a medal with his name, company, and rank engraved on the obverse. This medal shows no sign of such engraving.

SEVENTH REGIMENT N.Y. NATIONAL GUARD MEDALS

The Seventh Regiment of the New York National Guard was first formed 1806 and served as honor guard for Lafayette and his son in during their 1824-25 visit. Reorganized as the Seventh Regiment in 1847, its members included the cream of New York society. Its armory at 66th Street and Park Avenue is an historic landmark, and home to the prestigious New York Numismatic Club.

- 3303 Seventh Regiment Long and Faithful Service Cross, 1885. Bronze, 43.5mm. Extremely Fine. Obv. Cross with oak and laurel, cannon in angles, 7 at center. Rev. TIFFANY, engraved *Privt. Silas B. Bostwick/ 1885*. Integral loop, serial number 330, cleaned long ago.
- 3304 Seventh Regiment Long and Faithful Service Cross, n.d. Extremely Fine. Types as above, engraved to Sergeant Silas B. Bostwick Jr./ Co. B. Serial number 1728, deep reddish brown.
- 7th Regiment Sharpshooters Rifle Club Medal, 1905-1914. Bronze, 42x39mm with 8 year-bars. Obv. Sun over Palisades, large-digit date bars, sixth has a detached link. Rev. S.B. BOSTWICK Jr. 7th Regiment Marksman Medal, 1882-1886. Brass, 24mm plus 10 year or undated MARKSMAN bars. Types as above. Rev. NATIONAL GUARD STATE OF NEW YORK. 7th Regiment Marksman-Sharpshooter-Expert Cross, n.d. Bronze, 36mm with 6 bars. Types as above. Heavy decorations crafted by Tiffany. Very Fine to Extremely Fine. 3 pieces.

WASHINGTONIANA

- 3306 Baker 387. Peter H. Jacobus Washington Calendar Medal, 1858. Brass, 34mm. Brilliant Uncirculated. Obv. Equestrian Washington, vital dates. Rev. Days of week at rim, revolving concentric dates. Fully operational, exceptional preservation.
- 3307 Baker 426A. International Exhibition Danish Medal, 1876. Bronze, 52.8mm. By Christensen, Schmahlfeld and Olrik. Choice About Uncirculated. Obv. Cherubs support oval-framed Washington bust. Rev. Liberty with Agriculture. Industry, Commerce and Art. Deep red-brown.

MINI-HOARD OF SAINT GAUDENS' WASHINGTON INAUGURATION CENTENNIAL MEDALLIONS

- *3308 George Washington Inauguration Centennial Medallion, 1889. Bronze cast, 112.9mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. Uncirculated. Obv. Half-length civil Washington bust 1., PATER PATRIAE/ M.D.C.C.L XX XIX. fasces r. Rev. Spread eagle over 12-line Centennial Celebration Committee inscription. Light red-brown, 3.5 to 3.2mm at rims, somewhat thinner planchet than usually seen. An attractive example of one of the few generally collectible Saint Gaudens pieces.
- 3309 George Washington Inauguration Centennial Medallion, 1889. Bronze cast 113mm. Uncirculated. Another displaying fascinating light brown with traces of faded red in obver e field. Light porosity typical of a calt medal. 1.1 to 1.8mm thick at rim.

- 3310 George Washington Inauguration Centennial Medallion, 1889. Bronze cast, 113mm. Choice About Uncirculated. Medium reddish-brown with faint parallel lines in fields. 4.8 to 5.2mm at edges.
- 3311 George Washington Inauguration Centennial Medallion, 1889. Bronze cast, 112.8mm. Choice About Uncirculated. Another displaying medium brown patina, 3.6 to 3.2mm at rims.

U. S. MEDALS, GENERAL

- 3312 Robert Fulton Memorial Medal, 1815. White Metal, 52mm. Unsigned. Choice Extremely Fine. Obv. North River Steamboat (later Clermont) sailing r. Rev. Tribute to artist and steam pioneer Fulton, ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND. Splendid silver lustre.
- 3313 Montyon and Franklin Medal, 1833. Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Abbé Montyon and Franklin busts l. Rev. Montyon-Franklin Society for Portrayal of Useful Men. Paris Mint, deep red-brown.
- 3314 Benjamin Franklin Birth Bicentennial Medallion, 1906. Bronze, 100mm. By Louis Saint Gaudens. Obv. Bust l. with vital dates, *PRINTER. PHILOSOPHER./ SCIENTIST. STATESMAN./ DIPLOMATIST.* Rev. Liberty inscribing shield before standing History, Literature and Science, *STRVCK BY ACT OF CONGRESS*. Red-brown with sea-green highlights, struck by Tiffany & Co. Obverse stain on forehead. Choice About Uncirculated.
- 3315 **Gettysburg Address Plaquette, 1916.** Bronze, 92.3x64.5 on wooden base. Choice Extremely Fine. 24-line Address with Lincoln facsimile signature below. 1916 Lincoln Cent is inset at top l. Made by Gorham Silversmiths, pedestal bears incuse anchor and trumpet privy marks, serial number G.464. A high quality Lincoln item.
- 3316 **Perle Mesta Medal, 1965.** Bronze, 63.4mm. By Karl Gruppe. **Uncirculated.** Obv. Bust of famed Oklahomaborn Washington hostess ¾ l. Rev. State Seal, *Oklahoma's Ambassador to the World.* Tan-gold patina. Struck by Medallic Art Co.
- Pablo Casals 97th Birthday Medal, 1973. .999 Silver, 51.4mm. By Buseng Lia. Brilliant Uncirculated. Obv. Bust l. of famed cellist, facsimile signature. Rev. Doves of peace, music score border, U.N. flag on bow. Struck by Medallic Art Co.

NUMISMATIC MEDALS AMERICAN NUMISMATIC SOCIETY

3318 U.S. Declaration of War Medal, 1917. Silver uniface, 89mm. By Eli Harvey. Choice About Uncirculated. American eagle on peak, poised for flight, APRIL. 6. 1917 below. Edge Serial #1, only 50 Silver struck by Medallic Art Co. NY. Steely toning, blank reverse shows a few old scratches.





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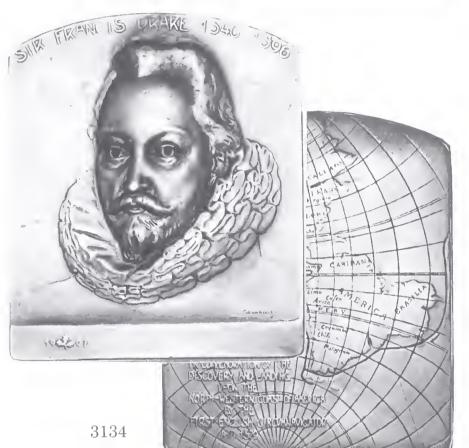
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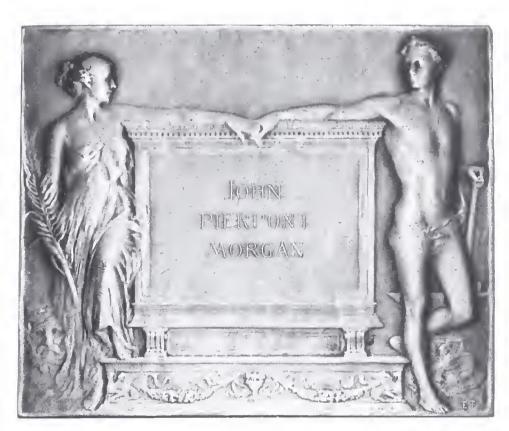
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STRUCK COPIES OF U.S. COINS

EXTREMELY RARE HIGLEY COPPER BY BOLEN

- 1737 Higley Threepence Copy by John A. Bolen. Kenney 4, Bolen 10. 8.03 grams. Uncirculated. Once believed to be German Silver, though John A. Bolen's own listing says Silver. Deeply toned in silver-gray and gold. Extremely rare, only two struck after 1864 by Dr. F.S. Edwards. A handsome copy by a noted numismatist erroneously called "a clever forger" by Leonard Forrer.
- 3320 International Sterling Company 1652 Pine Tree Shilling Copy. K.3. Silver. Uncirculated. Firm's name appears in minute letters around denomination. A glass reveals a minute rim cut.
- Alfred S. Robinson 1787 Brasher Doubloon Copy. K.3. Brass. Choice Uncirculated. Raised EB punch on left wing. Two tiny rim tics. Rare, only 25 were struck. This is a quaint and appealing copy.

MINING MEMORABILIA

- 3322 Foster Inc. Silver Mining Art Bars, 1968. Each 3 ounce, .999 fine bar features the W.H. Foster Inc. logo on one side and the logo of an Idaho mine from the Coeur d'Alene Belt. Firms include Day Mines, Inc; HECLA Mining Company; Sunshine Mining Company; Consolidated Silver Corp.; Coeur d'Alene Mines Corp. Housed in original box of issue. 5 pieces.
- 3323 Foster Inc. Silver Mining Art Bars, 1969. Each 3 ounce, .999 fine bar features artwork on one side and the logo of an Idahoan mine from the Coeur d'Alene Belt. Firms include Day Mines, Inc; HECLA Mining Company; Sunshine Mining Company; Consolidated Silver Corp.; Coeur d'Alene Mines Corp. Housed in original box of issue, with accompanying papers. 5 pieces.

SOCIETY OF MEDALISTS

The Society of Medalists (SOM) was founded by arts patron George Dupont Pratt in 1930. For some 60 years, SOM members received two fine art medals each year, often the only affordable work of America's greatest sculptors. Collector interest is running at an all-time high since the appearance of the first price guide to the series in the inaugural issue of Medal Collectors of America's journal, "The Medal Cabinet" in late 2000. The following SOM medals are generally about 73mm Bronze, all are UNCIRCULATED unless otherwise specified.

- 3324 SOM.1. 1930. Hunter and Grouse. Laura Gardin Fraser. Tan-gold patina. Designer of the Alabama Half Dollar.
- 3325 SOM.3. 1931. Hopi Rain Dance. Hermon MacNeil. Light brown sea-green highlights. Designer of the Standing Libert's Quarter.
- 3326 SOM.4. 1931. Lindbergh, Lone Eagle. Frederick MacMonnies. Goldon 6

- 3327 **SOM.4. 1931. Lindbergh, Lone Eagle. Frederick MacMonnies.** Goldplate, somewhat matte surfaces.
- 3328 SOM.6. 1932. Aphrodite, Swift Runners. John Flanagan. Rich sea-green and brown. Designer of the Washington Quarter.
- 3329 SOM.10. 1934. America, Abundance. Albert Laessle. Light tan-gold.
- 3330 SOM.10. 1934. America, Abundance. Albert Laessle. Another showing deeper tan-gold.
- 3331 SOM.10. 1934. America, Abundance. Albert Laessle. A third. Tan-gold, deeper at rims.
- 3332 SOM.19. 1939. Old World New World. Edward McCartan. Olive-tan.
- 3333 SOM.25. 1942. Sluggard, Go to the Ant. Janet De Coux. Gold-tan, smudged patina.
- 3334 SOM.30. 1944. Riggers and Riveters. Mahonri Young. Olive-brown.
- 3335 **SOM.30. 1944. Riggers and Riveters. Mahonri Young.** Another. Glossy brown.
- 3336 SOM.33. 1946. World Peace. Joseph Kiselewski. Red-brown.
- 3337 SOM.34. 1946. Nameless in Worthy Deeds. Sidney Waugh. Tan-gold.
- 3338 SOM.36. 1947. Wise & Foolish Virgins. Henry Kreis. Tan-gold, smooth. Designer of the Connecticut Tercentenary, Bridgeport Half Dollars.
- 3339 SOM.36. 1947. Wise & Foolish Virgins. Henry Kreis. Another showing spotting and mishandling. About Uncirculated.
- 3340 **SOM.39. 1949. Genesis-Web of Destiny. Adolph A. Weinman.** Tan-gold. *Designer of the Mercury Dime, Walking Liberty Half Dollar.*
- 3341 SOM.42. 1950. Peace-War, Life-Death. Cecil Howard. Antique silverplate.
- 3342 SOM.43. 1951. Creation, In the Beginning. Albert W. Wein. Tan-gold.
- 3343 **SOM.51. 1955. No Man is an Island. Malvina Hoff-man.** Metallic red-brown.
- 3344 SOM.65. 1962. Dancers-Bathers. Oronzio Maldarelli. Metallic brown-gold.

U.S. TOKENS

3345 U.S. Medal and Token Potpourri. Bronze, Brass, Aluminum. Good to Extremely Fine. A fascinating group of medals, including exposition, Boy Scout, automotive and popular presidential pieces; Civil War and merchant's tokens, coal scrip, early clongateds and encased cents. Here is a distinctly varied lot that will amply replay close examination. 31 pieces. SOLD AS IS. NO RETURNS.

UNITED STATES COINS

U. S. COLONIAL COINS

- 3346 1723 Woods Hibernia Farthing. DEI. GRATIA. REX. Very Good or thereabouts. Somewhat rough surfaces; 1773 Virginia Halfpenny. Newman 5-B. Six Harpstrings. Very Fine and displaying old hairlines on either side. There are some deposits in the devices, most evident at the right reverse. 2 pieces.
- Wood's Hibernia Coinage. Halfpenny, 1723. GEORGIUS, 'A' of HIBERNIA over seated figure's head. Strong Fine, surface corrosion from burial. Farthing, 1723. Head between 'I-A' of HIBERNIA. Obverse Extremely Fine and very sharp, reverse corroded, tooled. Good/About Good; French Colonies. Billon 30 Deniers or Mousquetaire, 1713 D. Breen 289. A scarce date of the Lyon Mint. Very Good. With punchmark. 3 pieces.

CONNECTICUT COPPERS

- 3348 **1787 Miller 17-g.3** (R-4-). Draped Bust Left. Very Good. Tiny contact marks on either side. The surfaces are otherwise a smooth chestnut-brown.
- 1787 M.25-m (R-6). Draped Bust Left. The detail is that of a strong Fine. Chocolate-brown patina is accompanied, however, by rather uniform porosity on both the obverse and reverse. Quite scarce!
- 3350 1787 M.33.43-hh.2 (R-5+). Draped Bust Left. Overall detail of Good. The left obverse and the corresponding area of the reverse are both very weak. Toned a deep olive-brown.

NEW JERSEY COPPERS

1787 M.48-g. Outlined shield. Good. The legends are all readable albeit weak at the peripheries; 1787 M.54-k. Serpent Head. About Good. The date is fully readable and the centers are reasonably defined. The legends, however, are almost entirely illegible. 2 pieces.

WASHINGTON COINAGE





Lot No. 3352

3352 (1795) Liberty and Security Penny. ASYLUM edge. B.30. A pleasing Fine. 302.4 grains. Evenly worn, smooth chestnut-brown surfaces give this wholesome example compelling visual allure.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

- 3353 1794 Breen 8. Rarity-5. The so-called "High Relief Head." About Good-3. This golden brown coin has been bent and straightened at some point in time, but nonetheless a rare variety. Gigantic fingerprint on reverse. SOLD AS IS. NO RETURNS.
- 3354 1797 Br.1a. Very Good-8. Wavy flan. Alternating smooth and corroded toning on surface with flashes of reddish tone.
- 3355 1797 Br.2a. Rarity-3. Very Good-8. Smooth and deep chestnut brown surfaces with steel highlights. Nearly full denticulation on obverse, as is normal for this variety. Some old pin scratches and marks crisscross both sides.

U. S. DRAPED BUST HALF CENTS





Lot No. 3356

- 3356 **1800** Br.1b. Extremely Fine-45. Deep brown and smooth surfaces boast a lovely, hard look. Fully struck and detailed, with most hair strands and much leaf venation visible. Couple light circulation marks on reverse. A perfect type coin.
- 3357 **1800** Br.1b. Another. Extremely Fine-40. Ebony brown surfaces display plenty of detail and some light deposits in the devices. An appealing, glossy coin.
- 3358 **1803** Br.1. Good-4. Bent, corroded; **1805** Br.1. Good-4. Numerous circulation marks and scratches; **1806** Br.3. Very Good-8. A nice, even brown coin. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3359 **1803** Br.3. Very Good-8. Pleasing blue-brown surfaces, light rim bruises, and some central reverse softness describe this coin; **1805** Br.1. Fine-15. Devices highlighted in bright copper, fields deeper. Old circulation scratches in fields. **2** pieces.





Lot No. 3360

- 3360 **1804** Br.7. Spiked Chin. Close Fraction. Extremely Fine-45. Glossy mahogany brown surfaces are quite smooth, but for some faint, dark green patches. Quite nice.
- 3361 1804 Br.7. Spiked Chin. Close Fraction. Extremely Fine-40+. Another with lovely mahogany brown, smooth surfaces. Fully detailed. Faint hairline at neck and hair.

- 3362 1804 Br.7. Spiked chin. A third. ACG graded EF40. Mostly medium brown with a darker stain on top of the head. Small circulation tics. Appears to be die state II. SOLD AS IS. NO RETURNS.
- 1804 Br.7. Spiked Chin. Very Fine-20. Smooth dark brown (2 pieces); 1806 Br.3. Very Fine-20; 1808 Br.3. Very Good-8. Rotated Reverse; 1826 Br.1. Extremely Fine-40; 1828 Br.2. 13 Stars. Very Fine-20 (2 pieces); 1829 Br.1. Fine-12. Dark. All pieces holed or damaged; 1851 Br.1. Extremely Fine-40. 9 pieces. SOLD AS IS. NO RETURNS.
- 3364 1804 Br.7. Spiked chin. ACG Graded EF40 POROUS. Well struck over uniformly porous surfaces; 1833 Br.1. About Uncirculated-50. The coin has been cleaned in an attempt to simulate full mint red. A heavy pinscratched 'U' on the reverse. 2 pieces. SOLD AS IS. NO RETURNS.
- 1806 B.2b. Small high 6, Stemless. Fine-12. Faint hairlines indicate past cleaning. Rotated reverse; 1809 Fair-2; 1826 B.1a. Extremely Fine-45. Gently cleaned and retoned; 1853 B.1a. Very Fine-20, wearing heavy rim injuries. 4 pieces. SOLD AS IS. NO RETURNS.
- 1806 Br.4. Large 6, Stems. About Uncirculated-50. Lustrous brown and tan surfaces of a gorgeous, appealing hue. Reverse rotated 45 degrees clockwise. A wonderful coin that has unfortunately been bent in the past. SOLD AS IS. NO RETURNS.
- 3367 **1806** Br.4. Large 6, Stems. Good-4. Cupped. Light brown; **1807** Br.1. Very Good-8. Dark brown, granular, scrape at face; **1808** Br.3. Fine-12. Porous. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3368 1807 Br.1. Extremely Fine-40 or finer. A bit weakly struck at centers, this deep brown coin still retains lustre flow lines around the peripheries. Some ancient, toned-over scratches on reverse.
- 3369 **1808** Br.3. Very Fine-20. Ruddy brown surfaces display microgranular surfaces. Couple rim tics and fresh hairline at face noted for accuracy; **1809** Br.4. Very Fine-30. Bold details, faintly granular ebony brown surfaces describe this coin. **2** pieces.
- 3370 **1808** Br.3. Good-4. Rotated reverse; **1809** Br.2. About Good-3. Granular. Attribution uncertain; **1832** Br.1. Very Good-8. Ruddy brown. **3** pieces. **SOLD AS IS. NO RETURNS.**

U. S. CLASSIC HEAD HALF CENTS





Lot No. 3371

- 3371 1809 Br.4 Extremely Fine-40. Obverse black-brown with a bit of granularity, the reverse ruddy-brown with some surface life.
- 1809 Br 4 Very Fine-20. Blue-brown from an ancient cleaning Old toned-over scratches on either side. Reverse die misaligned a few percent; 1809 Br.6. Very Fine 30 Chocolate brown obverse, the reverse a bit deeper Dies rotated a few percent 2 pieces SOLD AS IS. NO RETURNS.

- 3373 **1809** Br.4. Fine-15. Blue-brown. Rm clip at 8:00; **1809** Br.5. Fine-15. Porous. Heavy hit at central reverse; **1810** Br.1. Good-6. Brown, lightly granular, faint scratches. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3374 **1809** Br.5. Good-6, but porous and rough; **1834** Br.1. Extremely Fine-40. Lovely deep brown surfaces. Ancient scratches, rim bruises, and light deposits; **1849** Br.4. Very Fine-35. Pale brown, light tics and marks. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3375 **1809** Br.6. Extremely Fine-40. Hard, dark brown surfaces frame boldly detailed devices. A couple light circulation marks are this lovely Half Cent's only detractors.
- 3376 **1810** Br.1. Very Fine-20. Even, hard ebony surfaces display light microgranularity. The right peripheries of both sides a trifle weak.
- 1825 Br.2. Good-4. Smooth and brown; 1826 Br.1. Fine-12; 1828 Br.1. 13 Stars. Extremely Fine-40. Lustrous dark tan surfaces, the obverse layered in fine ebony deposits. 3 pieces.
- 3378 1825 Br.2. Very Fine-20. Choice, dark brown and smooth surfaces; 1828 Br.3. 12 Stars. Very Good-8. A lovely, well worn specimen of a scarce and odd variety; 1851 Br.1. Extremely Fine-40. Ruddy brown, smooth surfaces. 3 pieces.
- 3379 **1826** Br.1. Good-4. Light marks; **1829** Br.1. Extremely Fine-40. Cleaned, scratches at cheek; **1835** Br.1. Very Fine-20. Cleaned, finely scratched. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3380 **1828** 13 Stars. Br.1. Extremely Fine-40. Glossy bluebrown, a couple light spots at obverse left; **1828** 12 Stars. Br.3. Very Fine-20. Trouble-free circulation wear marks this *scarce* variety. **2** pieces.
- 3381 **1828** Br.2. 13 Stars. About Uncirculated-50. Brown surfaces with hints of original mint color. Areas of verdigris on either side. Heavy tooling visible at neck area.
- 3382 **1828** 13 Stars. Very Good. Planchet crack at top. Edge scratch; **1829** Good; **1835** Very Fine, in terms of wear but rims are marred. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3383 **1828** 13 Stars. Br.1. Fine-12. Blue-brown, circulation tics; **1832** Br.3. Very Fine-30. Trouble-free circulation wear; **1834** Br.1. Very Fine-20. Deep blue-brown surfaces. **3** pieces.





Lot No. 3384

- 3384 **1829** Br.1. About Uncirculated-55. Glossy brown fields boast light lustre. A lovely type coin. A tiny old mark at 12:00 noted for accuracy.
- 3385 1829 Br.1. Good-6. Smooth light brown. Edge bruise; 1832 Br.1. Very Fine-30 detail. Once cleaned; 1833 Br.1. Very Good-8. Light brown. Old scratches. 3 pieces. SOLD AS IS. NO RETURNS.
- 3386 1829 Br.1. About Uncirculated-50. High points have been scuffed. Otherwise lustrous and brown; 1835 Br.1. Very Fine-20. Porous. Holed. 2 pieces. SOLD AS IS. NO RETURNS.

- 3387 **1832** Br.2. Extremely Fine-40. Nice, even brown, problem-free surfaces; **1833** Br.1. Extremely Fine-40. Finely-detailed, ebony surfaces with brown highlights. **2** pieces.
- 3388 1832 Br.2. Very Fine-20. Brown, lightly granular, ancient scratches on bust; 1851 Br.1. Fine-12. Dark brown and covered in green deposits; 1856 Br.2. Extremely Fine-40. Burnished. 3 pieces. SOLD AS IS. NO RETURNS.
- 3389 **1833** Br.1. Extremely Fine-40. Glossy chocolate brown obverse, deeper chestnut brown reverse. Light circulation marks; **1834** Br.1. Extremely Fine-45. Light edge crimping at 3:00 and 9:00; **1835** Br.1. Fine-15. **3** pieces.
- 3390 **1834** Br.1. Extremely Fine. Die state I. Deep brown patina with some very tiny scattered marks as its detriment.
- 3391 **1834** Br.1. Extremely Fine-40. Glossy brown, old vertical scratch on reverse; **1835** Br.1. Fine-12. Deep brown; **1851** Br.1. Very Good-8. 'E' of CENT carved into 'U'. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 1837 Half Cent Worth of Pure Copper Token. Low 176, Hard Times Tokens 73. Extremely Fine-45. Lovely glossy olive-brown surfaces, with the typical weakness of strike. Faint, ruddy brown toning spot encircles eagle's head.

U. S. CORONET HEAD HALF CENTS

- 3393 **1849** Br.4. Very Fine-30. Deep brown. Reverse rotated 90 degrees counterclockwise; **1853** Br.1. Extremely Fine-40. Old light scratches; **1854** Br.1. Extremely Fine-45. Hints of lustre on even brown surfaces. **3** pieces.
- 3394 **1850** Br.1. Extremely Fine-45. Smooth, glossy brown surfaces; **1851** Br.1. Very Fine-30, and many would call finer. Deep chestnut brown and smooth, some light deposits in the devices. **2** pieces.
- 3395 **1850** Br.1. Extremely Fine-40. Brown, granular, light old scratches; **1854** Br.1. Extremely Fine-45. Boldly struck, with the faintest deposits in the devices; **2** pieces.
- 3396 **1853** Br.1. **Mint State-63.** Smooth medium brown with boldly impressed dentils on both sides. ANACS Cache MS63BRN.

Sold for the account of D. D.

3397 **1854** Br.2. About Uncirculated-50. Smooth glossy brown surfaces. Boldly struck.

SUPERB 1855 HALF CENT





Lot No. 3398

- 3398 **1855 Mint State-63.** Br.1. Lovely glossy brown patina combined with marvelously preserved surfaces gives this coin superb appeal.
- 3399 **1855** Br.1. About Uncirculated-50. Another. Shimmering, even brown surfaces abound with original frosty mint lustre. A boldly struck, desirable specimen.
- 3400 **1857** Br.1. Extremely Fine-40. Lovely dark tan surfaces are boldly detailed, with a few circulation marks.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE CENT

SCARCE 1793 WREATH CENT





Lot No. 3401

3401 1793 Wreath. Sheldon 8. About Good-3 in terms of detail. A partial date is legible as is some of the lettering on both the obverse and reverse. The outline of Liberty's hair, profile, and truncation is complete. Likewise, Liberty's hairline, eye, and nose still retain plenty of definition. Most of the reverse wreath is also fully outlined. There is a circular punch mark in the right obverse field that is visible from the reverse and just touches Liberty's chin. A scarce type coin regardless of the condition.

U. S. LIBERTY CAP LARGE CENTS





Lot No. 3402

- 3402 **1794** S.22. Head of '94. Detail of Very Fine-20 and displaying two small obverse rim bruises. There is some surface roughness beneath deep chestnut-brown patina.
- 3403 1794 S.23 (Rarity 4+). Very Good-8, the reverse a bit softer. Appears to be struck from 'perfect dies', no die cracks evident. Olive-brown patina. A rare variety of a well collected coin.
- 3404 1794 S.24. About Good-3. A smooth example but for a thin obverse dent at Liberty's neck; 1794 S.26. Late die state. Overall detail of Good-6 or better. Very porous on either side. 2 pieces.
- 3405 **1794** S.31. Head of '94. Fine-12 obverse Good-4 reverse. Cleaned and exhibiting scattered rim bruises.
- 3406 1794 S.32. Late die state. Head of '94. Very Fine-25, perhaps better from a technical standpoint. Heavy uniform porosity beneath a handsome shade of chestnutbrown toning.
- 3407 1794 S.42 (R-4-). Overall detail of Fine-15. The surfaces are quite porous and consequently the date is not fully legible; 1794 S.43. Late die state. About Good-3 The reverse weaker than the obverse. 2 pieces

- 3408 1794 S.44. Late die state. Detail of Good-6. A pitted medium example; 1794 S.46. Late die state. Good-6, microgranular. There is an old, small dent at the central reverse. 2 pieces.
- 3409 1794 S.47 (R-4). Head of '94. Detail of Fine-12 or thereabouts. The definition somewhat indistinct due to heavy uniform porosity on both the obverse and reverse.
- 3410 **1794** S.49, S.57, S.61. About Good-3 and Good-4 (2) respectively from the standpoint of overall wear. The first and second each exhibit some old scratches. The second and third are very rough. **3** pieces.
- 3411 **1794** S.51 (**R-5-**). Head of '94. Obverse detail of Choice Very Good-10. The reverse detail is that of About Good-3. Smooth medium brown surfaces are free of any particularly detracting problems.
- 3412 **1794** S.54. Head of '94. Fine-12 or thereabouts in terms of the overall degree of detail. This porous specimen is toned a deep chestnut-brown.
- 3413 **1794** S.55. Head of '94. Obverse detail of Fine-12 or better. Reverse detail of Very Good-8. A few light rim bruises accompany shallow central obverse roughness. Toned a pleasing chestnut-brown.
 - Ex Baron Von Stetten-Buchenbach and Harvey E. Smith Collections (Bowers and Merena, November 10-12, 1986, lot 63).
- 3414 1794 S.56. Overall detail of Fine-12. Some peripheral weakness at the right obverse. Toned a deep olive-brown with a few light rim marks; 1794 S.65. Choice Very Good-10 obverse. About Good-3 reverse. Medium brown and exhibiting some scattered light marks. 2 pieces.
- 3415 **1794** S.63. Very Fine-20 from a technical standpoint. The obverse has been dramatically smoothed. The reverse is quite rough; **1794** S.64 (**R-5-**). Late die state. Good-4 obverse. Fair-2 reverse. Smooth surfaces. **2** pieces.
- 3416 1794 S.69. Obverse detail of Very Good-8 or better. Scattered small digs. Reverse detail of About Good-3. A few notches in the rim; 1794 S.72. Head of '95. Very Good-8 in terms of wear. Central obverse pitting, otherwise rather uniformly porous. 2 pieces.





Lot No. 3417

- 3417 1794 S.70. Head of '94. A well balanced Very Fine-20 in terms of wear. Mild granularity beneath deep olivebrown toning. There is an obverse edge dent at 4:00. Scarce at this quality level.
 - $Ex\ Seller\ Collection\ (Bowers\ and\ Ruddy,\ March\ 28,\ 1980,\ lot\ 3062)$
- 3418 1794 S.71 Early die state. Head of '94. Overall detail of Choice Fine-15. The obverse is a pleasing, smooth medium brown. The reverse exhibits faint old scratches and area of corrosion.
 - E. Colo For Carrer and Principals Start. October 20/22, 19 motor?

- 3419 1795 S.74 (R-4-). Lettered Edge. Obverse detail of Good-4. Reverse detail of Fair-2 with some wreath and legend definition still visible. Both sides display noticeable corrosion. Searce.
- 3420 **1795** S.76b, S.78. About Good-3 and Good-4 respectively. The former exhibits some light pitting. The latter has sustained a triangular-shaped obverse punch mark on Liberty's cheek. **2** pieces.





Lot No. 3421

- 3421 1796 S.81. Choice Very Good-10 in terms of the overall degree of wear. A defect-free example were it not for uniform porosity on either side. The central reverse detail is a bit soft.
- 3422 **1796** S.83 (R-4). About Good-3, perhaps a bit better. There are numerous shallow scrapes beneath the patina.

U. S. DRAPED BUST LARGE CENTS

- 3423 **1796** S.116 (**R-5**). About Good-3. Scattered ancient scrapes and stains. Very scarce nonetheless.
- 3424 1797 S.121b. Gripped Edge, Reverse of '96. Late die state. A smooth Very Good-8, perhaps a bit better. Chestnut-brown toning on either side. The upper right obverse rim reveals a couple of very light bruises. Scarce and highly collectible.
- 3425 1797 S.128. Reverse of '97, Stems. Detail of Good-6. Edge dents; 1797 S.131. Reverse of '97, Stemless. Good-4 or thereabouts. Smooth but for a couple a mild laminations at the right obverse. 2 pieces.
- 3426 **1797** S.138. Reverse of '97, Stems. Late die state with heavy swelling at the upper reverse. Choice Very Good-10. Chocolate-brown, smooth, and appealing.
 - Ex Coin Galleries February 11, 1988 Sale, lot 1350.
- 3427 **1798** S.160 (R-3+). Style I Hair. Good-6. Smooth and appealing from an overall standpoint. There is some slight peripheral weakness at the left obverse and corresponding area of the reverse.
 - Ex Coin Galleries February 13, 1991 Sale, lot 2492.
- 3428 1798 S.161, S.169, S.172, S.174, S.184 (2). Good-4, About Good-3 (3), and Choice Very Good-10 (2) respectively. The first is granular and unevenly toned. The last two are rough and corroded. 6 pieces.
- 3429 1798 S.162 (R-4). Good-6. Porous, primarily medium brown surfaces; 1798 S.175 (R-4). Fair-2. The obverse is nearly worn slick and exhibits some old scratches. 2 pieces.





Lot No. 3430

- 3430 1798 S.165 (R-4). Style II Hair. Choice Fine-15 and just bordering on the low range of the condition census. This evenly struck chestnut-brown example is defect-free and exhibits just a faint degree of microgranularity.
- 3431 1798 S.176 (R-4). Style II Hair. Very Good-8 with respect to wear. Porous fields are accompanied by a rather noticeable dent at the upper left reverse.
 - Ex Coin Galleries February 13, 1991 Sale, lot 2498.
- 3432 1798 S.186. Intermediate die state. Good-6. Evenly worn and microgranular; 1798 S.187. Early die state. Good-6. Chocolate-brown and displaying a trivial reverse rim mark at 4:30. 2 pieces.
- 3433 **1800** S.190, S.197, S.200, S.211, S.212. Very Good-8 (2), Good-4, Very Good-8, and Good-4 respectively. All are rather porous and/or display corrosion. **5** pieces.
- 3434 **1800** S.191 Late die state, S.203 Late die state, S.206. Good-4, About Good-3, and Good-6 respectively. The first with a rim nick at the lower right obverse. The last with roughness at the central and lower left reverse. **3** pieces.
- 3435 **1800** S.192. 80/79 Style II Hair. Fine-12. Areas of porosity on either side; **1800** S.208 Good-5 overall. Nicely balanced for the grade. **2** pieces.
- 3436 **1800** over 1798. Style I Hair. Four different die varieties bearing this overdate: S.193, S.194, S.195, S.196. Fine-12 or nearly so (2), About Good-3, and Good-4 respectively. The first is corroded. The second exhibits numerous old pinscratches. The second and fourth are porous. **4** pieces.
- 3437 **1800** S.199 (R-4). Late die state. Good-4 from a technical standpoint. Badly swollen dies resulted in unevenly worn surfaces; **1800** S.201. (R-5). About Good-3. Some pitting evident. **2** pieces.
- 3438 **1800** S.204 (R-4), S.205 (R-4). Detail of Choice Very Good-10 and Good-5 respectively. The former is very porous. The latter is a bit granular. **2** pieces.





Lot No. 3439

3439 1800 S.207 (R-3+). Earlier die state. An evenly struck Very Fine-20 or better in terms of wear. Deep chestnutbrown surfaces exhibit rather uniform porosity. A very scarce die variety with this degree of detail.

- 3440 **1800** S.209. Early die state. Fine-12 with distinct claims to a higher grade. This even, well balanced olive-brown specimen displays microgranularity on either side.
- 3441 **1801** S.213, S.214, S.216, S.220, S.222. Very Good-8, Good-4, About Good-3, Very Good-8, and About Good-3 respectively. The first with a smoothed obverse. The second and third display some old marks. The fourth is very rough. **5** pieces.
- 3442 **1801** S.215 (**R-5**). Good-6 with claims to a higher grade. The planchet on this deep chocolate-brown example is just a trifle warped. Very scarce.
- 3443 1801 S.219. Three Error Reverse. About Good-3. Smooth and defect-free. The obverse with a full, bold date. Partial peripheral legends on either side.
- 1801 S.221 1/100 over 1/000. Fine-12. Granular surfaces. The upper obverse and lower reverse are somewhat softly struck; 1801 S.224. Detail of Choice Fine-15. Some mild granularity is evident, most noticeable on the reverse. 2 pieces.





Lot No. 3445

- 3445 **1801** S.223. 1/000 Reverse. Detail of Very Fine-25. Pale brown surfaces exhibit uniform porosity on either side. A scarce die variety in this condition.
- 3446 **1801** S.223. Another, 1/000 Reverse. Very Fine-20. Smooth, blue-brown surfaces show toned-over light scratches in the obverse fields. Design details bold. Rim cud seen connecting 'RT' of LIBERTY.
- 1802 S.225 Die state B. Choice Fine-15. Medium brown patina. There is a trivial obverse rim bump at 10:00; 1802 S.226. About Good-3. Porous; 1802 S.227. Technically Fine-12 or thereabouts. Very porous. The planchet clipped at 12:00. 3 pieces.
- 1802 S.228. 1/000 Reverse. Fine-12. Typical surface quality. Chocolate-brown toning is accompanied by a few light rim bumps at the upper reverse; 1802 S.233. 'T' in LIBERTY cut over a 'Y'. Very Fine-25. There is an old reverse dig obliterating the 'C' in CENT. 2 pieces.
- 3449 **1802** S.229, S.232, S.234. All grading Fine-12 or better from a technical standpoint. The first is porous. The second and third exhibit corrosion. 3 pieces.
- 3450 **1802** S.230, S.236, S.237, S.239 Late die state. Choice Very Good-10, Fine-12, About Good-3, and Choice Very Good-10 respectively. The first is scratched and nicked The second is warped. The fourth has been cleaned and smoothed. **4** pieces.
- 3451 1802 S.231. Stemless Wreath. A strong Fine-12 with claims to a higher grade. This well balanced chestnut-brown specimen enjoys smooth, problem-free fields and devices.

- 3452 1802 \$.235 (R-3+), \$.238 (R-4), \$.240 (R-3+). Very Good-8, About Good-3, and Fine-12 respectively. The first is dark and displays scattered stains. The last is porous and has sustained numerous old obverse hairline scratches. 3 pieces.
- 3453 1802 S.241 Early die state. Good-4 overall. Some detail stronger; 1802 S.241 Late die state. Fine-12 or thereabouts. Nice even wear. The reverse with a few light rim bumps; 1802 S.242. Very Fine-20. Mildly porous. Scattered light stains. 3 pieces.
- 3454 **1803** S.243, S.250, S252. Detail of Very Good-8, Fine-12, and Very Fine-20 respectively. All with rough surfaces. 3 pieces.
- 3455 **1803** S.244 (R-4). Detail of Very Fine-20 or better. Very rough and porous; **1803** S.248 (R-4+). Fine-12 in terms of wear. Deep chestnut-brown toning over porous surfaces. **2** pieces.
- 3456 **1803** S.245, S.253, S.254. Very Good-8, Fine-12, and About Good-3 respectively. The first with a few thin ancient scratches at the right reverse. The second with scattered light edge bumps. **3** pieces.
- 3457 **1803** S.246, S.247. Both grading Very Good-8 and both offering nice even wear. **2** pieces.
- 3458 1803 S.249. 1/100 over 1/000. Good-4, perhaps a bit better; 1803 S.263. Good-6. Some shallow old scratches beneath the patina; 1803 S.265 (R-4). About Good-3. Warped and somewhat rough. 3 pieces.
- 3459 1803 S.250 (R-3). Small Fraction. Fine-12. Dark brown, uniformly granular surfaces. A patch of green patination at the right of either side.
- 3460 1803 S.251, S.255, S.257, S.258, S.260, S.262. Fine-12, Good-6 (2), Very Fine-20, Good-4, Choice Very Good-10. The first and third are porous. The fourth and sixth are corroded. The fifth exhibits very "muddy" detail. 6 pieces.
- 3461 1803 S.256. Small Date, Small Fraction. A handsome Fine-12. Smooth and quite appealing with but a single tiny obverse spot at the lower left.

CONDITION CENSUS S.259 CENT





Lot No. 3462

1803 S.259 (R-4). Small Date, Large Fraction. Choice Very Fine-35 from the standpoint of wear. Jade-brown surfaces are subtly granular. There are a few small old contact marks, primarily on the obverse. The upper reverse exhibits a few old scratches beneath the patina. Easily within the condition census for this die variety before any net grading doubt the unface problems.

3463 1803 S.261. Small Date, Large Fraction. Very Fine-25. Shades of chestnut-brown toning over mildly granular fields.

Ex Coin Galleries February 11, 1987 Sale, lot 1207.

3464 **1803** S.265 (R-4). Large Date, Large Fraction. Very Good-10. Attractive chocolate brown surfaces display numerous surface tics and areas of porosity.

RARE 1804 S.266A LARGE CENT





Lot No. 3465

- 3465 **1804** S.266a (R-4). A smooth, very appealing Good-4. Medium brown fields and devices are free of any detractions worthy of special mention. A rare and highly collectible issue in any condition. Honest, collector grade coins such as the specimen offered here are particularly sought after by specialists in this series!
- 3466 **1805** S.267, S.268. Very Good-8 and Good-6 respectively. The latter with mildly granular surfaces. **2** pieces.
- 3467 **1805** S.269. Very Fine-20 from a technical standpoint. Very noticeable porosity on either side; **1806** S.270. Detail of Very Fine-20 or better. Dark and rough. **2** pieces.
- 3468 **1807** S.271. Comet variety. A Smooth Good-4; **1807** S.274. Good-4 or nearly so; **1807** S.275. Detail of Fine-12. Very porous. 3 pieces.
- 3469 **1807/6.** S.273. Large Overdate. Later die state. Fine-12 and very faintly porous. The strike at the right obverse and reverse is somewhat indistinct.
- 3470 **1807** S.276. Large Fraction. Choice Fine-15. A nicely balanced chestnut-brown example. There is an ever so slight reverse rim bump at 11:00 that does not at all detract.

Ex Harry Einstein Collection (Bowers and Merena, June 23-25, 1986, lot 590)

U. S. CLASSIC HEAD LARGE CENTS

- 1808 S.277. Late die state with rather heavy sinking evident in the peripheral strike. Fine-12. Toned a handsome chestnut-brown with some areas of mild porosity; 1810 S.282. Good-6. Smooth, even wear. A trivial old mark at the upper reverse. 2 pieces.
- 1808 S.278. Overall detail of Very Good-8. The surfaces, however, are very porous; 1811/0 S.286. Good-4. The reverse with numerous small dents; 1814 S.294. Crosslet 4. Very Good-8 or better in terms of wear. Very rough surfaces, 3 pieces.

3473 1808 S.279. Late die state with heavily injured obverse die. Fine-12 from a technical standpoint. Porous; 1809 S.280. Late die state with obverse crack at star 11. Choice Very Good-10 in terms of wear. Granular surfaces with short intermittent cuts in the reverse rim. 2 pieces.





Lot No. 3474

- 3474 **1810/09** S.281. Later die state exhibiting a somewhat mushy strike. Choice Fine-15. Glossy surfaces are enhanced by pleasant shades of olive-brown toning.
- 3475 **1810** S.283. Choice Fine-15 in terms of the degree of detail. The obverse exhibits scattered areas of very noticeable pitting. The lower reverse is rather extensively corroded.

Ex Norweb Collection (Bowers and Merena, November 14-15, 1988, lot 2848).

- 3476 **1810** S.284, S.285. Good-5 and Good-6 respectively. Both are smooth, rich chocolate-brown specimens. The first displays a few ancient minor marks. The second exhibits a handful of small reverse rim bruises. **2** pieces.
- 3477 **1811** S.287. Very Fine-20 from the standpoint of wear. This deep chestnut-brown example displays moderate granularity on both the obverse and reverse.
- 3478 1812 S.288. Large Date. Choice Very Good-10, bordering on a full Fine. Smooth medium brown surfaces. A short reverse hairline scratch beneath the patina hardly detracts; 1812 S.290. Small Date. Choice Fine-15 from the standpoint of wear. Granular surfaces result in somewhat indistinct detail. 2 pieces.
- 3479 **1812** S.289. Large Date. Detail of Very Fine-20. Deep olive-brown toning accompanies fields and devices that exhibit microgranularity.
- 3480 **1812** S.291. Small Date. Choice Fine-15 in terms of wear. Evenly worn and exhibiting a blend of ebonybrown toning. There is a thin vertical hairline scratch in the right obverse field.

Ex Coin Galleries November 15, 1989 Sale, lot 2086.

- 3481 **1813** S.292. Choice Fine-15. Olive-brown toning over surfaces that are significantly better than the norm for this type.
- 3482 1813 S.293. Detail of Extremely Fine-40 or thereabouts. Very noticeable uniform porosity is evident on either side. Were it not for this porosity, this would be a highly desirable coin indeed.

Ex Henry F. Herrman Sale (Steve Ivy, July 20, 1979, lot 3).

3483 1814 S.295. Plain 4. Choice Very Good-10 and a splendid, highly satisfying example. Entirely smooth, evenly worn fields and devices are pleasantly augmented by medium brown patina.

3484 **1814** S.295. Plain 4. Good-4 obverse, About Good-3 reverse. *Double struck*, with a slight, yet very visible rotation between strikings on the obverse. Smooth, even brown surfaces. Reverse peripheries weak, with a few light hairlines.

U. S. CORONET HEAD LARGE CENTS

- 3485 **1816** N.1 (R-4+), N.3 (R-4+). The former is a dark, very porous Good-5. The latter shows the detail of Choice Very Good-10, but is heavily corroded. **2** pieces.
- 3486 **1816** N.2, N.4, N.5, N.6, N.7, N.9. Fine-12, About Good-3, Good-6, Fine-12 (2), and About Good-3 respectively. The third and fifth are somewhat granular. The fourth has been ever so gently cleaned. **6** pieces.





Lot No. 3487

- 3487 **1816** N.8. A smooth, entirely wholesome Choice Very Fine-35. This handsome, problem-free specimen enjoys lovely medium brown patina and well balanced design elements. Scarce in this condition.
- 3488 **1817** N.1 (R-4); **1817** N.15 (R-4-). Both grading Choice Very Good-10, nearly Fine. The second with some scattered, small old marks; **1817** N.17 (R-4). Fair-2 or better. **3** pieces.
- 3489 1817 N.3. Choice Very Fine-35 from the standpoint of wear. Some mild corrosion is evident at the right obverse and in some areas of the reverse devices; 1817 N.16. 15 Star Obverse. Detail of Very Fine-20 or better. Porous fields and devices on either side. Scarce. 2 pieces.
- 3490 1817 N.4, N.7 (mouse die state), N.9. Fine-12 (2) and Choice Fine-15 in terms of detail. All are rough and/or corroded. 3 pieces.
- 3491 1817 N.6, N.11, N.12, N.13, N.14. Very Good-8 (3), Fair-2, and Very Good-8 respectively. The second and third reveal a few old hairline scratches. 5 pieces.
- 3492 1817 N.8. Extremely Fine-40 with respect to wear. This deep olive-brown example reveals an old, short hairline scratch beneath the patina on both the central obverse and central reverse.
- 3493 1817 N.10. 13 Star Obverse. Choice Very Fine-35 and nearly worthy of a full Extremely Fine designation. There are some very mild surface deposits, otherwise varying shades of medium brown patina are nicely complemented by hard fields.

Ex Coin Galleries November 15, 1989 Sale, lot 2091

3494 1818 N.1, N.3, N.9, N.10. Choice Very Good-10 (2), Very Good-8, and Extremely Fine-40 respectively. The first two coins are porous. The third has sustained a few short obverse cuts. The last is dark and quite rough 4 pieces.

- 3495 1818 N.2 (R-4+), N.5, N.6, N.7. The first, third, and last grade Good-4. The second is Good-5. All are evenly worn and appealing for their grade level. 4 pieces.
- 3496 **1818** N.8. Choice Very Fine-30. An evenly worn, chestnut-brown specimen. The fields are quite smooth, but for some very light staining at the upper right obverse.
- 3497 **1819** 8 N.1; **1819** N.2, N.3, N.8. Fine-12 (2), Choice Very Good-10, and Very Good-8 respectively. All are rather noticeably corroded. 4 pieces.
- 3498 **1819** N.4, N.6, N.9. Very Good-8, Very Fine-20, and Fine-12 respectively. The first is just a bit granular. The second is dark and porous. The last has been cleaned. **3** pieces.





Lot No. 3499

- 3499 1819 N.5. Small Date. Choice Extremely Fine-45 in terms of the degree of detail. Evenly struck, medium brown surfaces exhibit patches of shallow porosity on either side. From the standpoint of wear, this specimen is within the condition census for this die variety.
- 3500 1819 N.7 (R-4). Detail of Good-6. Heavy reverse scratches; 1819 N.10 (R-4). Fine-12 in terms of wear. This dark example displays some corrosion and rim bruises. 2 pieces.
- 3501 **1820/19** N.1, N.2; **1820** N.8, N.11. Choice Fine-15 and Very Fine-20 (3) respectively. The first is microgranular and displays a few small marks. The remainder all exhibit fine porosity and at least some degree of corrosion. **4** pieces.
- 1820/19 N.3. Fine-12. This medium brown example displays some light staining at the lower obverse; 1820 N.9. Fine-12. Subtle field granularity on either side; 1820 N.13. Choice Fine-15. Deep olive-brown patina. 3 pieces.
- 3503 **1820** N.4 (R-4). Good-4 overall. Porous surfaces on either side; **1820** N.6 (R-4) Very Fine-25 with respect to wear. Darkly toned and displaying shallow corrosion throughout most of the fields. A scarce pair. **2** pieces.
- 3504 1820 N.5, N.10, N.12. About Good-3 or better, Fine-12, and Choice Very Good-10 respectively. The second has a thin old scratch in the right obverse field. The third exhibits alteration to the 'E' in CENT. 3 pieces.
- 3505 1821 N.1. Fine-12. Evenly worn chocolate-brown surfaces exhibit some old obverse marks; 1821 N.2. Detail of Choice Very Fine-30. Darkly toned and rather rough. 2 pieces.
- 3506 1822 N.I. N.2, N.3, N.4, N.7, N.11. Good-6 (2), Very Fine-25 Very Good-8, Good-4 or nearly so, and Very Fine 20 respectively. The first and fourth both exhibit a minor edge bump. The second, third and sixth all display light damage and or porosity 6 piece.

- 3507 **1822** N.3. Extremely Fine-45. Attractive, glossy dark brown surfaces lend this piece abundant eye appeal. An ancient, fine hairline in upper left quadrant of reverse is this coin's only detractor. Interestingly, die guide line extends around inner perimeter of denticles from 6:30 to 12:30.
- 3508 **1822** N.5. Very Fine-20. Olive-brown patina is highlighted by delicate golden undertones.
- 3509 **1822** N.6 Very Fine-20 or thereabouts. There is a small contact mark in the lower left obverse field; **1822** N.10. Detail of Choice Very Fine-30. Deep olive-brown surfaces show evidence of having been cleaned. **2** pieces.
- 3510 **1822** N.8 (R-4), N.12 (R-4). Both grade Good-4. The latter has sustained some old digs at the upper obverse. A scarce pair. **2** pieces.
- 3511 **1823/2** N.1. Choice Very Good-10. Evenly worn olivebrown surfaces display just a single very minor reverse rim mark at 10:00; **1823** N.2. About Good-3. Old obverse scratches. **2** pieces.
- 3512 **1824/2** N.1. Good-6. Well balanced and revealing just a trace of microgranularity; **1824** N.2. Very Fine-20 or nearly so. Microgranular fields and design features are toned an appealing olive-brown. **2** pieces.
- 3513 **1824** N.3, N.4, N.5; **1825** N.3, N.6, N.8. Fine-12, Choice Very Good-10, Good-6, Good-4, About Good-3, and Very Fine-20. The first reveals some subtle central reverse scratches. The third and sixth are rough. The fifth with a small reverse rim nick. **6** pieces.
- 3514 **1825** N.1 (R-4). Very Good-8. Somewhat unevenly toned and exhibiting a couple of obverse marks; **1825** N.10 (R-3+). Choice Very Good-10 in terms of wear. Toned a deep ebony-jade over mild porosity. **2** pieces.
- 3515 **1825** N.4. Choice Very Good-10, just bordering on Fine. Evenly worn and exhibiting a couple of very minor obverse marks; **1825** N.7. Fine-12. Pleasing medium brown patina. **2** pieces.
- 3516 **1826** N.1, N.5, N.6, N.7. Very Good-8, Good-4, Choice Fine-15, and Choice Very Good-10 respectively. The second displays some reverse graffiti. The third has been lightly cleaned. The fourth is just a bit porous. 4 pieces.
- 3517 **1826** N.3. Very Fine-20 from the standpoint of wear. The surfaces are rough and unevenly toned; **1826/5** N.8. Detail of Choice Very Good-10. Porous. **2** pieces.
- 3518 **1826** N.4. A pleasant Very Fine-20. Smooth medium brown surfaces.





Lot No. 3519

3519 **1826** N.9. Choice Very Fine-35, nearly Extremely Fine. Smooth, evenly worn fields and devices are nicely augmented by chocolate-brown patina.

- 3520 **1827** N.1, N.5, N.8. Very Fine-25, Good-6, and Very Good-8 respectively. The first exhibits microgranularity. The second has been cleaned. **3** pieces.
- 3521 **1827** N.2, N.4, N.11. Choice Very Good-10, Fine-12, and Good-6 respectively. The first with obverse scrapes in front of Liberty's face. The second is somewhat porous. The last has sustained a few small edge dents. **3** pieces.
- 3522 **1827** N.3. Very Fine-25. Even wear is complemented by varying shades of rich chestnut-brown patina.
- 3523 **1827** N.6, N.7. Both grading Very Fine-25 or better with respect to wear. The surfaces on each coin are rather dark and display microporosity. The former reveals a light reverse rim mark at 3:00. **2** pieces.
- 3524 **1827** N.9, N.11. Very Fine-25 and Very Fine-20 respectively. The first is deeply toned and a trifle rough. The second displays a hint of granularity. **2** pieces.
- 3525 **1828** N.2. Large Narrow Date. Very Fine-25. Pale brown toning is augmented by smooth surfaces. There are a pair of very light rim bruises at the upper obverse, as well as two small reverse marks at the corresponding locations.
- 3526 **1828** N.3, N.5, N.7, N.8, N.12. Very Good-8 (2), Choice Fine-15, Very Fine-20 or thereabouts, and About Good-3 respectively. The first and second display some light damage. The third and fourth are porous. **5** pieces.
- 3527 **1828** N.6. Choice Fine-15. Handsome chestnut-brown patina; **1828** N.10. Very Good-8. Smooth surfaces. **2** pieces.
- 3528 1828 N.9 (R-4). Large Narrow Date. Detail of Good-6. An edge bump at 12:30 accompanies some surface roughness. Scarce.
- 3529 1828 N.11. Very Fine-20, perhaps a bit better. Evenly worn and free of any problems worthy of special mention.
- 3530 **1829** N.1, N.3, N.5. Fine-12, Good-4, and Good-6 respectively. The first is a trifle rough. The second displays a couple of very old marks in the left obverse field. **3** pieces.
- 3531 **1829** N.2. Fine-12. Chocolate-brown patina; **1829** N.8. Very Fine-20 and a well balanced specimen in every respect. **2** pieces.
- 1829 N.4 (R-4). Early die state. Very Good-8 or thereabouts in terms of wear. Uniformly porous; 1829 N.7. The so-called wheel spoke variety. Good-6. Smooth surfaces; 1829 N.9 (R-4). Good-6. Even overall wear. 3 pieces.
- 3533 **1829** N.6. Large Letters. Detail of Choice Very Fine-35. There are a few scattered tiny rim marks on either side, otherwise this medium brown example is quite appealing.
 - Ex Coin Galleries February 11, 1988 Sale, lot 1099.
- 3534 1830 N.2, N.3, N.7, N.8. Good-6, Good-4, Fine-12, and Very Good-7 respectively. The first and third are porous. The last has sustained some thin obverse marks long ago. 4 pieces.

- 3535 1830 N.4. Fine-12 and exhibiting rather typical surface quality beneath medium brown patina; 1830 N.5. Very Fine-20 or nearly so from the standpoint of wear. Light brown surfaces display patches of shallow porosity. 2 pieces.
- 3536 1831 N.1, N.2, N.7, N.9, N.14 (R-4-). Choice Very Good-10 (2), Good-5, Very Good-8, and Good-5 respectively. The first is badly stained. The fourth is dark and has a noticeably spooned edge. The last displays a small reverse spot. 5 pieces.
- 3537 1831 N.3. Choice Very Good-10. Nice even wear; 1831 N.5 (R-4). Detail of Fine-12. Scattered old contact marks and nicks. 2 pieces.
- 3538 1831 N.4. Medium Letters. Very Fine-20, perhaps a bit better. An evenly struck, nicely balanced example of this scarcity and approaching the low range of the condition census.
- 3539 **1831** N.6. Choice Extremely Fine-45 with respect to wear. Signs of a very old gentle cleaning beneath olivebrown toning; **1831** N.12. Very Fine-20 and a smooth, glossy, chocolate-brown example. **2** pieces.
- 3540 1831 N.11. Medium Letters. About Uncirculated-50 or better from the standpoint of wear. Deep ebony-jade patina has resulted in rather muted underlying mint lustre. A scarce die variety in this condition.
- 3541 **1832** N.1, N.2. Both grading Very Fine-20 and both enjoying attractive chocolate-brown surfaces. The latter coin exhibits a small old obverse contact mark just above Liberty's head. **2** pieces.
- 1832 N.3. Very Fine-20 or thereabouts. The planchet is slightly warped; 1833 N.1. Detail of Choice Fine-15 or better. Porous; 1833 N.4. Fine-12. The surfaces a bit rough; 1833 N.5. Very Fine-20. Scattered small rim bruises. Some hairline scratches evident in the upper left obverse field; 1833 N.6. Very Fine-20. Granular surfaces. A total of 5 pieces.
- 3543 1833 N.2½. Liberty exhibits a distinct double profile. Very Fine-20. There are some scattered minor marks beneath handsome chestnut patina. A single subtle obverse stain is evident at 1:30.
- 3544 **1833** N.3. Extremely Fine-40 or better in terms of wear. Uniform porosity is evident on either side and is accompanied by a pleasant shade of rich chocolate-brown.
- 1834 N.1. Detail of Very Fine-20 or better. Dented and corroded; 1834 N.2. Very Fine-25 with respect to wear. There are numerous tiny old contact marks on either side; 1834 N.6. About Good-3. Smooth and evenly worn. 3 pieces.
- 3546 1834 N.2¹2. Small 8, Large Stars. A bold double profile is evident from Liberty's forehead to the curve of her chin. Good-6. Toned an appealing olive-brown. Scarce.
- 1834 N.3. Extremely Fine-40 or thereabouts from the standpoint of detail. Smooth and wholly satisfying were it not for some corrosion deposits at the upper reverse; 1834 N.4. A solid Very Fine-20 with claims to a higher grade. Well balanced medium brown fields and devices 2 pieces.

- 3548 1835 N.1, N.6, N.7, N.8, N.15, N.16. Choice Fine-15, Fine-12 (2), Good-6, About Good-3, and Choice Very Good-10 respectively. The third coin has been cleaned. The fifth is corroded. The last shows remnants of a possible plating in the reverse devices. 6 pieces.
- 3549 **1835** N.4 (R-4+). Small 8, Small Stars. Good-6 or thereabouts in terms of detail. Porous and exhibiting heavy vertigris on either side. Quite scarce!
- 3550 **1835** N.5. Small 8, Small Stars. Extremely Fine-40 or thereabouts. Smooth, defect-free fields and devices are bathed in a rich shade of olive-brown patina.
- 3551 **1835** N.12 (R-4+). Very Good-8. Numerous old pinscratches are most evident on the reverse; **1835** N.13 (R-4). Good-6. Deep chestnut-brown toning accompanies subtle microgranularity. **2** pieces.
- 3552 **1835** N.18 (R-4+). Small 8, Small Stars. Good-6. There are a couple of ancient hairline scratches at the upper obverse, as well as a U-shaped stain at the right reverse. The surfaces are otherwise smooth and enjoy attractive color. Dies rotated 45 degrees clockwise. Very scarce!
- 3553 **1836** N.1. Very Fine-20. Cleaned; **1836** N.2. Later die state. Detail of Extremely Fine-40. Dark and very porous; **1836** N.6. Small obverse rim cud at 12:30. Fine-12. Scattered light rim bumps; **1836** N.7 (R-4). Fine-12. 4 pieces.
- 1836 N.3. Early die state. Very Fine-20. Olive-brown patina is accented by lavender-rose undertones. 1836 N.4. A strong Very Fine-20 or better from the standpoint of wear. Microgranularity is accompanied by a couple of small planchet flaws; 1836 N.5. Detail of Choice Very Fine-30. Once cleaned. A hairline obverse scratch at the lower right. 3 pieces.
- 1837 N.1. Good-6. Smooth surfaces; 1837 N.2. Choice Fine-15 with respect to wear. The reverse has sustained an attempted puncture; 1837 N.6. A strong Fine-12 or better; 1837 N.7. Late die state. Choice Fine-15. Some microgranularity; 1837 N.15 (R-4). Fine-12 or better in terms of detail. Porous. 5 pieces.
- 3556 **1837** N.3. Very Fine-20 or better. A pair of very subtle hairline scratches in the left obverse field; **1837** N.5. A smooth Fine-12; **1837** N.7. Late die state. Extremely Fine-40 and exhibiting porosity on either side. **3** pieces.
- 3557 1837 N.4. Choice Very Fine-30. Deep olive toning. A small contact mark at Liberty's cheek; 1837 N.12. Extremely Fine-40. There are a few scattered rim bumps as well as a small obverse field lamination below Liberty's jaw; 1837 N.16. Choice Very Fine-30. Toned a rich chestnut-brown. The reverse reveals some mild peripheral microgranularity. 3 pieces.
- 3558 1837 N.9 (very late die state), N.10, N.11. All with beaded hair cords and all grading Fine-12 or a bit better. The first displays some small rim bumps. 3 pieces.
- 3559 1838 N.1. Choice Very Fine-30. Glossy surfaces are toned a deep olive-brown.
- 1838 N.2, N.3, N.5, N.6, N.7, N.8, N.11 (early die state), N 11 (scarce late die state with obverse rim cud at 7:00, R-5). Fine-12 Choice Very Good-10, Very Good-8, Good-6, Choice Fine 15, Fine-12, Very Good-8, and About Good-3 respectively. The second is somewhat granular. The sixth displays ome reverse graffits 8 pieces.

- 3561 1838 N.4, Die state B. Extremely Fine-40 with respect to wear. The right obverse and left central reverse exhibit patches of porosity; 1838 N.9. Detail of Extremely Fine-40. Very dark and revealing noticeable corrosion; 1838 N.14 (R-4). Choice Very Fine-30 from the standpoint of wear. The surfaces are unevenly toned and quite rough. 3 pieces.
- 3562 **1838** N.10. Choice Extremely Fine-45. Smooth chocolate-brown fields and devices are free of any significant detractions.

Ex Coin Galleries November 8, 1995 Sale, lot 3053.

3563 **1838** N.12. Choice Very Fine-30 and a handsome defectfree example. There is some die buckling evident beneath pleasing medium brown patina.

Ex James D. Brilliant and William R. Sieck Collections (Bowers and Merena, January 9-10, 1992, lot 554).

- 3564 **1839/6** N.1 (R-3+). Overdate. Very Good-8 or better in terms of detail, but dark and quite rough in places. A couple of intermittent rim bruises noted on obverse. A *scarce* variety in demand in any condition.
- 3565 **1839/6** N.1 (R-3+). A smooth, solid Good-5. Full legends and a bold overdate complement pleasing medium brown patina. There is a single shallow old contact mark in the left obverse field. Quite scarce and highly collectible!

Ex Coin Galleries February 17, 1999 Sale, lot 2143.

- 1839 N.2. Head of '38. A nice Very Fine-20 or nearly so;
 1839 N.5. Booby Head. Very Good-8. Evenly worn;
 1839 N.8. Petite Head. A pleasing Very Fine-25 with claims to a higher grade.
 3 pieces.
- 1839 N.3. Head of '38. Very Fine-20. Some areas of mild porosity visible on the reverse; 1839 N.4. Silly Head. Fine-12. Obverse scratches at the date; 1839 N.9. Silly Head. Detail of Very Fine-20. Shallow corrosion evident at the upper reverse; 1839 N.11. Booby Head. Very Fine-20. Gently cleaned. 4 pieces.
- 3568 1839 N.6, N.7, N.10. Booby Head die varieties. Very Good-8 and Very Fine-25 (2) respectively. All have problems of one sort or another on the rims. The first displays a long reverse scratch. The second has been lightly cleaned. The last is hairlined. 3 pieces.
- 3569 1839 N.11. Booby Head. Extremely Fine-45. Light surface porosity gives this rather attractive dark brown specimen a light cameo look. Ancient hairline across nose.





Lot No. 3570

3570 **1839** N.12 (R-4+). Booby Head. A very late die state with a strong diagonal die crack bisecting the obverse. Detail of Very Fine-20 or thereabouts. The surfaces on either side are noticeably porous and there are a number of tiny tics on the rims. This die variety is quite elusive in all grades!

U. S. BRAIDED HAIR LARGE CENTS





Lot No. 3571

- 3571 **1840** N.1. Small Date. Choice About Uncirculated-55. This well struck, glossy example displays shades of chocolate-brown patina. A single minor obverse spot just to the left of the truncation of Liberty's bust does not at all detract. Very scarce in this condition.
- 3572 **1840** N.2, N.4, N.5, N.6. Choice Very Fine-30, Very Fine-20 (2), and Choice Extremely Fine-45 respectively. The first with a minor reverse stain just below the N in CENT. The last with a number of small reverse rim bruises. 4 pieces.
- 3573 **1840** N.3, N.7, N.8, N.9, N.10, N.12. Choice Fine-15, Very Fine-20, Choice Very Good-10, Fine-12, Choice Fine-15, and Choice Very Good-10 respectively. The second is corroded at the central lower obverse. The fourth and fifth display some scattered light rim bruises. The fifth has sustained a dig at the 'E' in CENT. **6** pieces.
- 3574 **1841** N.2, N.4, N.6, N.7. Choice Fine-15 (2), Fine-12, and Very Fine-25 respectively. The first with an old shallow scrape at the right central reverse. The last displays a rather subtle stain at the upper right obverse. **4** pieces.

CONDITION CENSUS 1841 NEWCOMB 5 LARGE CENT





Lot No. 3575

- 3575 **1841** N.5. **Mint State-60** with claims to a higher grade. This nicely struck, attractive coffee-brown example enjoys plenty of underlying satiny mint lustre. A very elusive die variety at this state of preservation.
 - Ex Robert M. Turner Sale (Steve Ivy, November 17, 1978, lot 12).
- 3576 **1842** N.1. Small Date. A solid Extremely Fine-40 specimen. There are traces of underlying mint bloom beneath pale chocolate-brown patina. A trivial reverse rim tic at 10:00 does not detract.

- 3577 1842 N.2. About Uncirculated-50 or better in terms of wear. There are signs of a very subtle past cleaning; 1842 N.8. About Uncirculated-50. Some minor obverse pitting is evident at Liberty's nose and eyebrow. 2 pieces.
- 3578 **1842** N.4, N.5, N.6, N.7, N.9. Extremely Fine-40, Very Fine-25 (3), and Choice Fine-15 respectively. The first is dark and porous. The second is deeply toned. The third and fourth both exhibit some light marks. The last shows scrapes in the reverse devices where some deposits have been removed. **5** pieces.
- 3579 **1843** N.2, N.11. Both grading Extremely Fine-40 or thereabouts. The former is toned a deep olive-brown. The latter is microgranular. **2** pieces.
- 3580 **1843** N.3, N.4, N.5, N.10. Very Fine-25, Very Fine-20, Choice Fine-15, and Very Fine-20 respectively. All are smooth and compelling. **4** pieces.
- 3581 **1843** N.6, N.8, N.9, N.12, N.15, and N.16. Choice Very Good-10, Very Good-8, Fine-12, Choice Very Good-10, Very Fine-20, and Choice Very Fine-30 respectively. The third and fifth each exhibit a few light rim bruises. The sixth is porous. **6** pieces.
- 3582 1844 N.1. Fine-12. Trivial rim bumps; 1845 N.1, N.2, N.4, N.6, N.7, N.8, N.11, N.15. Very Fine-25, Fine-12, Very Good-8, Fine-12, Very Good-8, Choice Fine-15, and Fine-12 (2). The first coin of this date is gently cleaned. The second is porous. The sixth exhibits some light marks. The last has a trivial reverse rim bruise at 11:00. 9 pieces.
- 3583 **1844** N.2. Very Fine-25. Typical surfaces; **1844** N.7. Very Fine-20. Evenly worn; **1845** N.10. Very Fine-20. **1845** N.13. Very Fine-20. **4** pieces.
- 3584 **1844** N.3. Extremely Fine-40. Well struck and nicely balanced.
- 3585 **1844** N.5. Choice Very Fine-35 and bordering on a full Extremely Fine classification. Evenly struck and displaying shades of medium brown toning.

Ex Superior Galleries Sale, May 30-June 1, 1993, lot 105

- 3586 **1844** N.6. A strong Extremely Fine-40 with claims to a higher grade. Handsome chocolate-brown surfaces on either side.
- 1845 N.3, N.5. Choice Very Fine-30 and Extremely Fine-40 respectively. The first is toned an olive-brown. The second is chocolate-brown with a minor stain at the lower reverse. 2 pieces.
- 3588 **1846** N.1, N.5. Both exhibit the detail of About Uncirculated-50. The former displays patches of obverse granularity as well as noticeable reverse pitting. The latter exhibits mild corrosion along with shallow jade deposits. **2** pieces.
- 3589 **1846** N.2, N.9, N.11, N.14. Fine-12. Choice Fine-15, Very Fine-20, and Choice Fine-15 respectively. The second and third exhibit very minor rim bruises. The last has a few trivial ancient obverse marks. 4 pieces.
- 3590 1846 N.3, N.6, N.7, N.8, N.12, N.20, Good-6, Choice Very Good-10, Very Fine-25, Fine-12, and Very Fine-20 (2) respectively. All exhibit some interior marks and or at least one rim bruise. 6 pieces.

- 3591 **1846** N.4 Heavily recut Small Date. A strong About Uncirculated-50 or better and retaining plenty of satiny underlying mint lustre. There are a few minor obverse marks beneath coffee-brown patina.
- 1846 N.15 (R-4+), N.16 (R-5), N.19 (R-4). All grading Choice Fine-15 from the standpoint of wear. The first exhibits some scattered old marks. The last is dark and porous. 3 pieces.
- 3593 **1846** N.18. Small Date. About Uncirculated-50. Glossy, rich chestnut-brown surfaces are nicely struck.
- 3594 **1847** N.1, N.6, N.39. All enjoy the detail of Choice Extremely Fine-45. The first has been gently cleaned and displays a light reverse rim bump at 1:00. The second is dark and unevenly porous. The third exhibits scattered rim marks and some staining in the reverse devices. **3** pieces.
- 3595 **1847** N.2, N.4, N.8, N.19, N.21, N.24, N.37. Very Fine-20, Very Good-8 (2), Fine-12, Choice Fine-15, Fine-12, and Very Fine-20 respectively. The first is microgranular. The last has sustained heavy rim damage. **7** pieces.
- 3596 **1847** N.12 (R-3+). Extremely Fine-40 or better. Glossy medium brown surfaces. There are some well concealed, inconspicuous small marks on either side. Quite scarce this nice.
- 3597 **1847** N.13 (R-4), N.20, N.29, N.35 (R-3+). Fine-12, Very Fine-20, About Uncirculated-50, and Choice Fine-15 respectively. The second displays some minor reverse staining. The third is unevenly toned and exhibits a large obverse corrosion patch. 4 pieces.
- 3598 **1847**/7 N.18 (**R-5**). The '7' in the date repunched over a smaller 7. A pleasing Very Fine-25 or better. Well balanced medium brown patina.
- 3599 **1847** N.23 (**R-5**), N.32 (R-4), N.34 (**R-5+**). Choice Fine-15, Very Fine-25, and Very Good-8 respectively. The first is stained at the upper left obverse. The second has been very gently cleaned and displays a reverse rim bruise at 11:00. The last has a shallow rim bump at the upper reverse. All are quite scarce. **3** pieces.





Lot No. 3600

- 3600 1847 N.26 (R-3+). Choice About Uncirculated-58 and just a whisper away from the Mint State category. Cocoa-brown toning is accented by plenty of underlying velvet-like mint lustre. Quite scarce in this condition.
- 3601 1847 N 28 (R-4+). Choice Fine-15, nearly Very Fine. Evenly worn and quite appealing; 1847 N.41 (R-4-). Very Fine-25. Problem-free coffee-brown surfaces give the compelling visual allure 2 pieces.
- 5602 1847 N 38 Extremel fine 40, perhaps a bit better. An eventy truck medium boxes ample

- 3603 1848 N.2, N.27. Choice Extremely Fine-45 and Extremely Fine-40 or better respectively. The first displays some minor reverse speckling. The second is entirely defect-free. 2 pieces.
- 3604 1848 N.3, N.12, N.13, N.17, N.20, N.29, N.35. Very Good-8, Fine-12, Choice Fine-15 (2), Fine-12, Choice Very Good-10, and Very Fine-20 respectively. The first and last have been lightly cleaned. The second exhibits some pinpoint marks. The third has a number of scattered rim bruises. 7 pieces.
- 3605 **1848** N.4 (R-4). Recut Date. Good-6; **1848** N.5 (R-4). Detail of Very Fine-25. Porous; **1848** N.21 (R-4-). Choice Fine-15; **1848** N.23 (R-3+). Very Fine-20. Light marks. Somewhat unevenly toned. **4** pieces.
- 3606 **1848** N.6, N.9, N.22, N.41. Choice Very Fine-30, Extremely Fine-40, and Choice Very Fine-30 (2) respectively. The first and third are dark and a bit rough. The second displays a handful of scattered rim and surface marks. The last is a pleasing medium brown with some very minor staining. **4** pieces.
- 3607 1848 N.8, N.10, N.11, N.28. All grade at least a solid Very Fine-20. Some are better. A handsome quartet with pleasing overall color and surface quality. 4 pieces.
- 3608 **1848** N.25 (R-4), N.38 (R-4-). Very Fine-20 and Fine-12 respectively. The former is smooth and evenly worn. The latter reveals some subtle ancient marks in the right obverse field. **2** pieces.
- 3609 1849 N.2 Early die state, N.2 Later die state, N.4, N.10, N.14, N.23. Fine-12, Very Good-8, Fine-12 (3), and Very Fine-25 respectively. All exhibit some degree of light to moderate surface and/or rim problems. 6 pieces.
- 3610 **1849** N.5 (R-4-), N.7 (R-4), N.17 (R-4), N.27 (R-4+). Very Good-8, Very Fine-20 or nearly so, and Fine-12 (2) respectively. The first is rough and scratched. The second is a bit unevenly toned on the reverse. The last is porous. 4 pieces.
- 3611 **1849** N.8, N.12, N.26, N.28. Choice Very Fine-30, Very Fine-25, Very Fine-20, and Choice Very Fine-35 respectively. The first exhibits a few stains. The second displays a handful of old, concealed reverse hairline scratches. The rims are just a bit rough on the third coin. The last is microgranular. **4** pieces.
- 3612 **1849** N.9 (R-4+), N.19 (**R-5-**). The former grades a strong Fine-12, perhaps a bit better. The latter is Very Fine-20 with claims to a higher grade. Both offer pleasant medium brown patina and are quite scarce. **2** pieces.
- 3613 1849 N.11, N.20, N.22. Choice Very Fine-35, Choice Extremely Fine-45, and Very Fine-25 respectively. The first reveals a very subtle old hairline at the upper right obverse. The second has been lightly cleaned in an attempt to simulate mint color. 3 pieces.
- 3614 **1850** N.2. Detail of Very Fine-20 or better. The reverse exhibits light rim marks and a subtle streak; **1850** N.4. Choice Very Fine-30. Medium brown; **1850** N.6. Very Fine-25. Toned a pale brown. **3** pieces.
- 3615 **1850** N.3, N.7, N.9, N.12, N.19, N.23, N.28. Choice Very Fine-30, Fine-12, Very Good-8, Very Fine-20, Very Fine-25 (2), and Choice Very Good-10 respectively. The first, third and fifth each display at least one rim mark. The second is lightly damaged. The fourth and sixth are a bit rough. **7** pieces.

- 3616 **1850** N.5 (R-4+), N.11 (R-3+), N.14 (R-4). Very Fine-20 and Choice Fine-15 (2). The second and third with claims to a higher grade. A very scarce trio. **3** pieces.
- 3617 **1850** N.13 (R-4), N.17 (R-4+), N.22 (R-4), N.26 (R-5-). Choice Fine-15, Fine-12 (2), and Choice Fine-15 respectively. The first is a bit rough. The second has been cleaned. The third exhibits reverse rim bumps and a short scratch. All are quite scarce. 4 pieces.
- 3618 **1850** N.21. Choice About Uncirculated-58 and just on the cusp of a full Mint State classification. Coffee-brown patina over delicate mint frost. Well struck on either side.
- 3619 **1851** N.1, N.3 (1851/81), N.4, N.5, N.9, N.13, N.14, N.16, N.17, N.24, N.29, N.33. Very Fine-20 (4), Fine-12, Choice Very Good-10, Very Fine-20 (4), and Fine-12 (2) respectively. The first, fourth, seventh, and eleventh all exhibit rim bruises. The second, eighth, and ninth display interior marks. The reverse of the tenth coin is unevenly toned. **12** pieces.
- 3620 **1851** N.2, N.8, N.23, N.25, N.38, N.39. Choice Very Fine-30 (2), Very Fine-25, Choice Extremely Fine-45, Very Fine-25, and Fine-12 respectively. The first is a bit dark. The second is microgranular. The fourth and sixth exhibit areas of corrosion. **6** pieces.
- 3621 **1851** N.6. **Mint State-60** from a technical standpoint. Toned a pleasing olive-green over an even strike. There are a couple of trivial old obverse hairlines and it is possible that the surfaces were ever so gently cleaned long ago.

Ex Herbert M. Oechsner Collection (Stack's, September 8-9, 1988, lot 202).

- 3622 **1851** N.7, N.10, N.18, N.21, N.30. The first, third, and fifth grade Very Fine-25. The second and fourth are Very Fine-20. A desirable middle grade quintet. **5** pieces.
- 3623 **1851** N.12. Choice Extremely Fine-45 with claims to a higher grade. Toned a chocolate-brown with excellent visual appeal; **1851** N.19. Extremely Fine-40. Smooth, evenly worn, and quite attractive. **2** pieces.
- 3624 **1851** N.20 (R-3+), N.22 (R-4+), N.26 (**R-5**-), N.34 (R-4). Choice Very Good-10, Choice Fine-15, Very Fine-20, and Fine-12 respectively. The first and second each display two or three trivial rim marks. The second is dark. The last is scratched and stained. **4** pieces.
- 3625 **1851** N.31 (R-3+). Detail of Choice Extremely Fine-45. Coffee-brown toning accompanies some scattered light marks; **1851** N.41 (R-4). Extremely Fine-40 in terms of wear. Very subtle porosity on either side. **2** pieces.
- 3626 **1851** N.37 (R-4), N.40 (R-6-), N.45 (4+). Very Fine-20, Fine-12, and Very Good-8 respectively. The second displays a somewhat soft strike and very typical surface quality. The third has a reverse rim bruise at 6:30. **3** pieces.
- 1852 N.2, N.3, N.5, N.11 Early die state, N.11 Late die state, N.15, N.16, N.17, N.20, N.21 (R-4). Extremely Fine-40, Very Fine-25, Fine-12 or better, Very Fine-25, Very Fine-20, Very Fine-25 (2), Very Fine-20, Choice Very Fine-30, and Very Fine-20 respectively. The first and fourth have been very gently cleaned. The fourth and fifth both display obverse scratches. The sixth has a small planchet defect at the upper obverse. The ninth is very rough. 10 pieces.

- 1852 N.4. About Uncirculated-50. An evenly struck chocolate-brown specimen. There is a small stain at the upper obverse; 1852 N.6. A strong About Uncirculated-50 with claims to the choice category. The obverse is toned a rich brown. The reverse is mahogany. 2 pieces.
- 3629 1852 N.7, N.12, N.14, N.18, N.22. Very Fine-25 (2), About Uncirculated-50, Very Fine-25, and Extremely Fine-40 respectively. The third is dark and porous. The last has a few light rim marks and is unevenly toned on the reverse. 5 pieces.
- 3630 **1852** N.17. About Uncirculated-50. Lustrous chocolate brown surfaces. A ring-shaped toning spot does not diminish great eye appeal.
- 1853 N.1, N.3, N.7, N.10, N.13, N.14, N.16. Choice Very Fine-30, Very Fine-20, Choice Very Fine-30, Very Fine-25, Choice Very Fine-30, and Very Fine-25 respectively. The first reveals a very well concealed reverse hairline scratch. The third has a small planchet flaw at the upper reverse rim. The sixth displays a tiny obverse rim bruise at 9:00. The last is stained at the upper reverse. 7 pieces.
- 1853 N.2, N.5, N.8, N.9, N.11, N.12, N.15, N.17, N.25, N.27. Fine-12, Very Fine-25, Very Fine-20, Choice Fine-15, Choice Very Fine-30, Very Fine-20 (2), Fine-12, Choice Very Fine-30, and Very Fine-25 respectively. The second displays a small reverse rim bump at 12:30. The third exhibits a contact mark at the upper obverse. The fifth, seventh, and ninth have been lightly cleaned. The sixth, seventh, and eighth reveal scattered rim bumps. The last displays a slightly misaligned obverse die. 10 pieces.
- 3633 1853 N.4, N.6. About Uncirculated-50 or thereabouts and Extremely Fine-40 respectively. The former retains muted underlying mint lustre and some unevenness in toning on the reverse. The latter reveals a few trivial rim bruises at the lower right reverse. 2 pieces.
- 1853 N.18, N.20. Extremely Fine-40 and Choice About Uncirculated-55. The first is toned a handsome medium brown. The second has some obverse rim marks and has sustained a past cleaning. 2 pieces.
- 3635 **1853** N.19, N.22, N.24, N.26, N.30, N.33. Very Fine-25. and Choice Very Fine-30 (5). The first is very lightly stained at the upper reverse. The last exhibits uneven toning at the upper obverse. **6** pieces.
- 3636 **1853** N.21 (R-3+), N.23 (R-4), N.29 (R-3+). Very Fine-25 (2) and Very Fine-20 respectively. A compelling, medium brown trio. **3** pieces.
- 1853 N.28 (R-4), N.31 (R-4+), N.32 (R-5-). Fine-12, Choice Very Good-10, and Extremely Fine-40 respectively. The first with a light reverse rim bump at 6:30. The second displays a trivial rim stain at 3:00. The last is deeply toned and exhibits some rim roughness. 3 pieces.
- 3638 1854 N.1, N.3, N.10, N.14, N.17, N.20, N.25. Choice Very Fine-30 (2), Very Good-8, Very Fine-20 (3), and Choice Very Good-10 respectively. The first, third, fourth, and fifth all exhibit bruises. The last is very porous. 7 pieces.
- 3639 **1854** N.2, N.4, N.6, N.9, N.11, N.13, N.16, N.24 Very Fine-25, Very Fine-20, Very Fine-25, Fine-12. Very Fine-20 (2), Fine-12, and Very Fine-20 respectively. The third displays a trivial old central reverse scratch. **8** pieces

- 1854 N.5 (R-4-). A strong Extremely Fine-40 with claims to a higher grade. Toned a pleasing olive-brown. The denticulation at the left obverse and at the corresponding area of the reverse is rather soft; 1854 N.19 (R-3+). About Uncirculated-50 or better from a technical standpoint. Pleasing chocolate-brown toning over fields and devices that still retain plenty of satiny underlying mint lustre. An obverse edge dent is evident at 7:00. 2 pieces.
- 3641 **1854** N.7. About Uncirculated-55+. Even brown surfaces with lustre flow lines plainly visible at the peripheries. ANACS AU58.
- 3642 **1854** N.7, N.8, N.21. About Uncirculated-50, Choice Very Fine-30, Extremely Fine-40 or better respectively. The first is rather deeply toned. **3** pieces.
- 3643 1854 N.22 (R-4), N.26 (R-3+), N.28 (R-5). Detail of Very Fine-25 (2) and Very Fine-20 respectively. The first is very gently cleaned. The second has sustained some small scattered rim bumps. The last exhibits rather significant edge damage. 3 pieces.
- 3644 1854 N.23. About Uncirculated-55+. Subtle hints of red deeply hidden in the reverse devices of this even brown Cent. ANACS AU58.
- 3645 **1854** N.23, N.27, N.29. Choice Extremely Fine-45 and Extremely Fine-40 (2) respectively. The last has sustained several deep reverse rim nicks. **3** pieces.
- 3646 **1854** N.27. *Dies rotated 90 degrees clockwise*. Very Fine-30. Ruddy-brown with an old circulation marks at top of head.
- 3647 **1855** N.1, N.2. Both are About Uncirculated-50 or better in terms of wear. The former exhibits some light reverse rim marks. The latter is dark and mildly corroded. **2** pieces.
- 3648 **1855** N.3, N.8, N.10, N.12. Very Fine-25 (3) and Choice Very Fine-30 respectively. The third exhibits two small reverse stains. **4** pieces.
- 3649 **1854** N.4, N.7. Both grading Extremely Fine-40 and both displaying attractive medium brown toning. The first is choice were it not for an unobtrusive, small edge stain. **2** pieces.
- 1855 N.5 (R-5+), N.6, N.9 Knob on Ear, N.13. Detail of Very Fine-25, Choice Very Fine-30, Extremely Fine-40 or better, and Choice Very Fine-30 respectively. The first with obverse damage. The second with light edge dents. The third is cleaned and stained. The last displays a number of tiny kegmarks. 4 pieces.
- 1856 N 1 Slant 5 Mint State-60, or thereabouts. A ingle old facial hairline lies beneath the patina. Boldly truck at the center and exhibiting some degree of weaking at the peripherie. The surfaces are a pleasing coffee brown outcombining and limited.

- 1856 N.2, N.4, N.8, N.11, N.13, N.17. Very Fine-25, Choice Fine-15, Choice Very Fine-30, Extremely Fine-40, Choice Fine-15, and Fine-12 respectively. The first exhibits a few small reverse rim marks. The second, third, and fourth have been lightly cleaned. The fourth and sixth exhibit stains. The fifth is warped. 6 pieces.
- 1856 N.3, N.6, N.20, N.21. Very Fine-20, Choice About Uncirculated-55, Choice Very Fine-30, and Very Fine-20 respectively. The first displays a few minor edge marks. The second has been very skillfully cleaned and recolored to simulate a higher grade. The last shows a very light reverse rim depression at 9:30. 4 pieces.
- 3654 1856 N.7, N.9. Both with an upright 5 in the date. Choice Very Fine-35 and Choice Extremely Fine-45 respectively. Both are pleasantly toned. The latter exhibits a pair of extremely subtle rim bumps at the lower right obverse. 2 pieces.
- 3655 **1856** N.12. Upright 5. Extremely Fine-40 or thereabouts. Medium brown patina; **1856** N.18. Slant 5. Extremely Fine-40 with claims to a higher grade. Smooth and appealing. **2** pieces.
- 3656 **1856** N.14. Slant 5. **Mint State-60.** Well struck throughout with the exception of the upper obverse periphery. Medium brown toning augments velvet-like underlying surfaces.

HIGH GRADE 1856 NEWCOMB 19 LARGE CENT





Lot No. 3657

- 3657 **1856** N.19. Slant 5. **Mint State-63.** Well struck and retaining an abundance of velvet-like mint bloom. A compelling shade of chocolate-brown toning is accented by traces of mint color in the protected areas of the design. Examples of this die variety in this state of preservation are **very rare** indeed!
- 1857 N.1. Large Date. About Uncirculated-50. Balanced chocolate-brown surfaces exhibit areas of staining on the reverse. Scarce. 2 pieces.
- 3659 **1857** N.2. Small Date. **Mint State-60** from the standpoint of wear. The surfaces reveal evidence of a past light cleaning and are now toned a shade of olive with subtle golden highlights. Well struck and scarce.

Ex Chalkley Collection (Superior Galleries, January 28 31, 1990, lot 1183.

3660 **1857** N.4. Small Date. Extremely Fine-40. This chest-nut-brown specimen displays a minor reverse rim bruise at 4:00.

ADDITIONAL U.S. LARGE CENTS

The following selection of Large Cents is being sold unattributed which should give specialists the impetus to view this heavily collected series.

- 3661 **1820/19** PCI Very Good-10 Surface Damage; **1823/2** PCI Very Good-10 Environmental Damage; **1840** PCI Fine-15. Small Date. Repunched 18; **1847** PCI Fine-12. Repunched Date; **1851/81** PCI Very Fine-25. A quintet of PCI slabbed Large Cents. **5** pieces.
- 3662 **1822** (2), **1826**, **1830**, **1831**, **1832**, **1836** About Good to Very Good. Various problems can be found, including scratches and cleaned surfaces. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 3663 **1832, 1834, 1837** (3), **1838** (2), **1842, 1844, 1845** (2), **1846, 1847** About Good to Fine. Assorted problems on some of the coins. **13** pieces. **SOLD AS IS. NO RETURNS.**
- 1834 Large 8, large letters; 1837 Plain Cord, small letters; 1838 Good-4 to Very Good-8 but porous; 1846 Tall date. Very Fine-20 but lightly cleaned to simulate mint red; 1849 Fine-12 with corrosion on the rim; 1855 Slanting 5's. Very Fine-20 with an unretained lamination at the top. 6 pieces. SOLD AS IS. NO RETURNS.
- 1845 Extremely Fine, or so in terms of wear, but for obverse contact marks; 1846, 1847, 1848, 1850, 1851, 1852, 1853, 1854, 1856 Good to Very Fine, but all possess problems. 10 pieces. SOLD AS IS. NO RETURNS.
- 3666 **1845**, **1848** (2), **1850** (2), **1851** (3), **1852** (4) About Good to Fine. Problems vary. **12** pieces. **SOLD AS IS. NO RETURNS**.
- 3667 **1846**, **1847**, **1848**, **1850**, **1851**, **1852**, **1853**, **1854**, **1856** Good to Fine. Toning varies. Obverse scratches on the 1852. Problems on the 1848. **9** pieces. **SOLD AS IS. NO RETURNS**.
- 3668 1847 PCI graded EF45. Pleasing deep mahogany patina. A small scuff behind the head. SOLD AS IS. NO RETURNS.
- 1848, 1851, 1852, 1853 (2), 1854, 1855 Upright 5's, 1855 Slanting 5's, 1856 (3) Very Good-8 to Very Fine-25 in terms of wear but each coin has some minor problems. Still a worthwhile study group. 11 pieces. SOLD AS IS. NO RETURNS.
- 3670 **1848, 1851, 1852, 1855** Upright 5's (2), **1856** (2) Average grade is Very Fine-20. Most with some very minor problem. A nice starter group. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 3671 **1849** Extremely Fine. A few light inner rim tics, otherwise nice hard mahogany surfaces; **1855** Upright 5's. Very Fine-35. A few light tics and some deposits in the reverse recesses. **2** pieces. **SOLD AS IS. NO RETURNS**.
- 3672 **1851**, **1853** (3), **1855** Upright 5's. Fine-12 is the average grade with a couple near Extremely Fine-40. Some porosity is exhibited on a few pieces. **5** pieces. **SOLD AS IS. NO RETURNS.**
- 1852 ANACS Extremely Fine-45. Dark blue-brown; 1852 ANACS Extremely Fine-45. Repunched Date. Deep brown; 1853 ANACS AU Details, Net Extremely Fine-45. Repunched Date. Cleaned. A trio of slabbed Large Cents. 3 pieces.
- 3674 1852 PCI graded Very Fine-35 SURFACE DAMAGE. Numerous cuts by the date; 1853, 1855 (2) Very Fine-35 or better in terms of wear but each with some minor problem. 4 pieces. SOLD AS IS. NO RETURNS.

U. S. SMALL CENTS

- 3675 1857 About Uncirculated. Rose-gold lustre. Numerous rim tics on either side; 1860 Very Fine. Porous; 1862 Fine/Very Fine. Granular. 3 pieces.
- 3676 1857 About Uncirculated or virtually so. Olive-brown and lightly lustrous; 1862 Very Fine Extremely Fine. Lovely olive-tan color. 2 pieces.
- 3677 1858 Large Letters. Choice Very Fine; 1858 Small Letters. About Uncirculated but exhibits surfaces that have been lightly cleaned. 2 pieces.
- 3678 1858 Small Letters. Choice About Uncirculated. A pair of nicks above the eagles' wings. Deep golden toning. ANACS AU55.
- 3679 1858 Small Letters. Choice Extremely Fine. Smooth olive tan surfaces; 1860 Very Fine. Sandy olive with deposits in the devices. 2 pieces.
- 3680 1858 Small Letters. About Uncirculated, but weakly struck and lightly corroded in areas; 1862 About Uncirculated. Lovely golden brown and lustrous; 1863 About Uncirculated. Pale tan-gold and spotty. 3 pieces.
- 1859 About Uncirculated. A pair of facial pinscratches; 1860 Choice Very Fine. Some nicks and reverse corrosion; 1861 Choice Extremely Fine. Cleaned with a nick on the cheek. 3 pieces.
- 3682 **1859** Choice Extremely Fine. Lustrous golden brown. ANACS EF45; **1863** About Uncirculated. Lustrous tawny gold surfaces. ANACS AU55. **2** pieces.
- 3683 **1860 Brilliant Uncirculated.** A bold strike is complemented by frosty mint lustre. The first year of minting for this new reverse design. PCGS MS60.
- 3684 **1862 Brilliant Uncirculated,** with claims to Choice. A bit softly struck, especially so on the reverse shield. Golden toning. ANACS MS62.
- 3685 1862 Choice Extremely Fine. Some obverse spotting; 1863, 1864 CN. Choice About Uncirculated, but both some evidence of a previous cleaning. The 1863 has an obverse scratch. 3 pieces.
- 3686 **1863 Brilliant Uncirculated.** Bright golden surfaces host bands of light brown toning. Exacting detail. Minor freckles.
- 3687 1863 Choice About Uncirculated. A lovely golden brown coin with rose highlights and great lustre. ANACS AU58; 1864 Copper-Nickel. Brilliant Uncirculated, nearly Choice. Golden brown with rose and pale blue highlights. Repunched Date, with a "retained cud" on reverse. ANACS MS62. 2 pieces.
- 3688 1863, 1873 Open 3, 1905, 1907. All are About Uneirculated. The last three have been cleaned and or recolored. 4 pieces.
- 3689 **1863** Strong About Uncirculated. Cleaned; **1876** Very Fine. Upper obverse rough. **2** pieces.
- 3690 **1863**, **1879**. Both are **Brilliant Uncirculated**. The first is lustrous and very faintly hairlined. The second is toned a chestnut-brown and reveals satiny underlying lustre. **2** pieces.

- 3691 1864 Bronze. Choice About Uncirculated with unusual orange color; 1864'L' About Uncirculated. Well struck, the 'L' variety has been lightly polished and has a nick above the Indian's headdress. 2 pieces.
- 3692 **1864** Bronze; **1865**, **1881** Brilliant Uncirculated and all have been recolored. The first and last exhibit some scattered specks. **3** pieces.





Lot No. 3693

- 3693 **1864-L** Choice About Uncirculated. Lustrous glossy brown surfaces display streaky toning as a result of improper metal mixing at the mint. Repunched Date, listed as Snow 6.
- 3694 **1864-L** Fine. Another. Toned an even chocolate-brown and displaying a few light edge bumps. Scarce.
- 3695 **1865** Fancy 5. **Choice Brilliant Uncirculated,** with about 50% mint red. Well struck with some light reverse spotting as it's major detriment. ANACS MS64RB.
- 3696 **1865** Fancy 5. **Choice Brilliant Uncirculated.** Lovely red and brown surfaces are devoid of marks. Obverse rims a bit rough, as made by the mint.
- 3697 **1865**, **1866** Choice About Uncirculated. Both exhibit an orange patina due to a past cleaning. **2** pieces.
- 1865 Fancy 5. Extremely Fine. Glossy golden brown; 1878 Extremely Fine or finer in terms of wear, lustre and strike. Weakness at 'IB' of LIBERTY. 2 pieces.
- 3699 **1866** Extremely Fine. Glossy brown surfaces, a trifle weak at the feathertips.
- 3700 **1867 Brilliant Uncirculated.** Snow 6. Repunched '1' south. Well struck. Lightly cleaned leaving an orangegold patina. Scarce.
- 3701 **1867** Extremely Fine. Strongly struck, even brown surfaces. A hint of lustre in protected areas of reverse.
- 1868 Good. Cleaned long ago; 1869 Good or better; 1908'S' About Very Fine. Smooth chocolate brown; 1931'S' Lincoln. Choice About Uncirculated. Just a hint of rub on glorious chestnut brown surfaces. 4 pieces.
- 3703 1868 Choice Extremely Fine, but cleaned to simulate mint color; 1870 Choice About Uncirculated but "whizzed" to simulate a Mint State coin. Some facial nicks. 2 pieces.
- 1868 Very Fine/Extremely Fine. Lovely brown surfaces, old cut through 'N' of ONE; 1873 Very Fine. Lamination through central obverse; 1876 Extremely Fine. An attractive brown coin boasting choice, glossy surfaces. Tiny mark at cheek. 3 pieces.
- 3705 **1869** About Uncirculated. A few nick before the face. Lightly cleaned. Scarce.
- 3706 1869, 1872, 1876, 1908 About Good, Good (2), and Extremely Fine respectively. The first is dark and a bit rough. The third reveals a couple of old obverse hair-line. The fourth has some light obverse marks. 4 pieces.

3707 **1870** Choice Very Fine. Smooth brown and problem-free surfaces. Perfect for a middle-condition collection.





Lot No. 3708

3708 **1871 Brilliant Proof.** Reflective surfaces that exhibit signs of a past cleaning. Still has a very good appearance. Scarce.





Lot No. 3709

- 3709 **1872** Choice Extremely Fine. Nicely struck. Lacquered in an attempt to hide a previous cleaning. A scratch before the face. Very scarce in this condition.
- 3710 1872 Very Fine/Extremely Fine. Another. Granular dark brown surfaces. Edge cut at 4:30 on reverse, numerous tiny rim tics. A scarce date.
- 3711 **1872** Very Fine. A third. Toned a deep chestnut over subtle microgranularity. Scarce.
- 3712 **1873** Open 3. **Brilliant Uncirculated.** Cleaned and now displaying a somewhat unnatural simulated mint color. Lustrous and well struck with a very shallow planchet depression evident in the left obverse field. Scarce.
- 3713 **1873** Open 3. Another. **Brilliant Uncirculated** but bright from a past cleaning. Nicely struck.
- 3714 **1874 Brilliant Uncirculated.** Burnt orange glow due to a past cleaning. An exceptional strike including full diamonds.





Lot No. 3715

- 3715 **1877** Fine. Deep chestnut-brown fields and devices exhibit microgranularity under close scrutiny. A **rare** "key" date issue and always the object of intense collector demand within this highly popular series.
- 3716 **1878 Brilliant Uncirculated.** This boldly struck, satiny example has been recolored in an effort to simulate a mint red appearance. Scarce.
- 3717 1879 ANACS Fine Details, Net VG8. Repunched Date. Corroded-Cleaned; 1883 Very Fine details, Net F12. Repunched Date-Cleaned; 1888 ANACS Very Fine-20. Repunched Date. S-5; 1889 ANACS Very Fine-30. Repunched Date. Breen-2016; 1889 Very Fine-30. Misplaced Date. FND-004. S-4; 1908 Very Fine-20. Repunched Date. All grade and variety information taken directly from slabs. 6 pieces.

- **1881 Brilliant Uncirculated,** nearly Choice. Full red with attractive iridescence on the reverse, the front with some fingerprint spotting.
- **1881, 1882, 1883, 1885, 1888, 1892 Brilliant Uncirculated,** but all show evidence of a past cleaning. **6** pieces.
- **1881**, **1884**, **1896**, **1901**, **1902**, **1903**, **1904**, **1905**, **1906**, **1907**, **1908 Brilliant Uncirculated**, a few in the Choice category. A exhibit varying degrees of mint color. A nice beginner's group to build upon. **11** pieces.
- **1882, 1883, 1887, 1888.** A Brilliant Uncirculated quartet. All reveal evidence of having been recolored in the past. The last displays scattered spotting on the obverse. **4** pieces.
- **1884 Very Choice Brilliant Uncirculated.** Full mint red with some pale pink and gold toning. Nicely struck.
- **1886** Type I. Here is a lustrous brown Choice About Uncirculated coin with a tiny tic in front of ear; **1900 Brilliant Uncirculated,** or finer. Lustrous, with plenty of red in the fields and devices. **2** pieces.
- **1886** Type I; **1907** Brilliant Uncirculated. The first exhibits deep mint color, the latter has muted mint color. **2** pieces.
- **1887, 1889, 1890, 1891, 1897, 1899 Brilliant Uncirculated,** a few nearly Choice. Each has been previously cleaned and exhibits varying degrees of mint-like color. **6** pieces.
- 1889, 1893, 1906. All are Brilliant Uncirculated or better. The first is boldly struck, exhibits brown obverse iridescence, and retains plenty of reverse mint color. The second displays faded mint red with rose highlights. The last retains most of its mint color beneath a subtle blush of delicate mauve. 3 pieces.
- 3727 1893, 1894, 1896, 1898, 1900, 1902 Brilliant Uncirculated, each with muted mint color due to a past cleaning. A well struck group. 6 pieces.
- **1893, 1894 Choice Brilliant Uncirculated.** A pair of lovely red and brown coins with few detractions; **1902 Very Choice Brilliant Uncirculated.** Brown, with hints of red. **3** pieces.
- **1895, 1896 Choice Brilliant Uncirculated.** Both display faded mint color complemented by velvet-like underlying lustre. **2** pieces.
- **1896 Choice Brilliant Uncirculated.** Deep red and medium iridescent toning. The 6 is recut as described in Snow as S-5 but the 9 is completely fused solid and has a cross bar inside the lower loop. An interesting piece for the error specialist to research.
- **1897** Choice Brilliant Proof. A blend of faded mint red and chestnut-brown is augmented by chisel-sharp detail. A total of 1,938 Proofs were coined of this date.
- **1900 Choice Brilliant Uncirculated.** Muted mint red over decent surfaces. A nick on the cheek and a reverse toning spot. ANACS MS64RB.
- **1901 Very Choice Brilliant Uncirculated.** A beautiful mint red example that exhibits deep rose on the obverse. A tiny obverse fingerprint.

- 1901, 1906, 1908, 1909. All grade Brilliant Uncirculated or better and retain plenty of satiny mint lustre. The first is toned a lovely medium brown. The second and third exhibit rather uneven red and brown surfaces. The fourth displays faded mint color in the protected areas of the fields. 4 pieces.
- **1902 Choice Brilliant Uncirculated.** The initial appearance is that of a full blazing red gem. The color, however, has experienced some well executed past enhancement.
- 3736 1902, 1904. Both are pleasing Choice Brilliant Uncirculated examples and both display attractive faded mint color. 2 pieces.
- 3737 1902 Very Choice Brilliant Uncirculated. Brown, lustrous, hints of red; 1906 Brilliant Uncirculated. Brown; 1909 V.D.B. Lincoln. Choice Brilliant Uncirculated. Boldly struck and mostly red. 3 pieces.
- **1902, 1909 Choice Brilliant Uncirculated.** Varying degrees of mint red over nicely struck surfaces. **2** pieces.
- **1903 Very Choice Brilliant Uncirculated.** Deep orange-gold patina over nicely preserved surfaces.
- **1903, 1904, 1905, 1906, 1908, 1908'S', 1909** About Uncirculated, a few close to mint state. All exhibit varying degrees of color due to a past cleaning. **7** pieces.
- **1904 Gem Brilliant Uncirculated.** Full mint red and reflective cartwheel lustre give this specimen marvelous eye appeal.
- **1904, 1906.** A Choice Brilliant Uncirculated pair. Each with lovely mint color that is just starting to fade. The first displays some minor obverse speckling. **2** pieces.
- **1905 Choice Brilliant Uncirculated.** Deep red and brown toning.
- **1906** Very Choice Brilliant Uncirculated. Lovely full mint red with just a hint of obverse toning.
- **1908 Very Choice Brilliant Uncirculated.** Bright full red frosty surfaces.
- **1908'S'** About Uncirculated. This well balanced coffeebrown specimen displays plenty of satiny underlying lustre. A scarce, highly desirable example.
- 1908'S' Very Fine, heavily cleaned; Silver Trime. 1854 About Uncirculated and decent for the grade. Steel gray toning; Dimes. 1949'P,S' Brilliant Uncirculated. The last two with attractive russet toning. 4 pieces. SOLD AS IS. NO RETURNS.
- 3748 1908'S' Very Good Fine; Nickels. 1937, 1938'D' Buffalo. Choice Brilliant Uncirculated. A nicely toned pair. 3 pieces.





Lot No. 3749

1909'S' About Uncirculated, but cleaned and now exhibiting a pale orange patina Scarce

- 3750 1909'S' Fine Very Fine. Evenness of color and wear characterize this specimen. The perfect coin for a midgrade date set.
- 3751 **1909'S'** Fine Very Fine. Another. Smooth glossy brown surfaces display trouble-free circulation wear. A lovely *key date* specimen.
- 3752 **1909'S'** Fine. A third. Deep olive-brown surfaces with a few circulation tics worthy of note.

U. S. LINCOLN CENTS

- 3753 1909 V.D.B. (5) Choice About Uncirculated to Brown Uncirculated; 1909, 1919, 1930 (3) Choice Brilliant Uncirculated. Mostly full mint red. 10 pieces.
- 3754 1909 V.D.B., 1909, 1910. All grading Choice Brilliant Uncirculated or better and all with nearly full mint color. The first is a Gem were it not for some very faint hairlines. 3 pieces.

HIGH GRADE 1909'S' V.D.B. CENT





Lot No. 3755

Even medium brown toning still retains a shade of underlying mellow mint color on either side. Boldly struck fields and devices are awash in rich, somewhat muted satiny mint lustre. One of the "key" dates in the Lincoln Cent series and rare in this condition. PCGS MS65BN.

A SECOND 1909'S' V.D.B. CENT





Lot No. 3756

1909'S' V.D.B. Another. Choice Extremely Fine and retaining plenty of definition in the cheekbone, wheat ears, and legends. Well balanced, rich chocolate-brown surfaces are smooth and appealing PCGS XF15

- 1909 Choice Brilliant Uncirculated. Mellowed mint color; 1910 Brilliant Uncirculated. Cleaned; 1912 Choice Brilliant Uncirculated. Evenly faded rosered and brown; 1927'D' Brilliant Uncirculated. Red surfaces exhibit very noticeable staining; 1930'S' Brilliant Uncirculated. This red example has been lightly cleaned. 5 pieces.
- 3758 **1909'S' Brilliant Uncirculated.** Well struck with traces of mint red around glossy brown surfaces. ANACS MS61BRN.
- 3759 **1909'S'** Another. Extremely Fine. An appealing coffeebrown example. Scarce.
- 3760 **1909'S'** Choice Very Fine. Toned a pleasing medium brown. A very trivial reverse rim bump at 3:30 does not detract; **1911'D'** Extremely Fine. Lightly cleaned and displaying a small reverse rim mark at 4:00; **1915'D'** About Uncirculated. Pale brown surfaces display two small patches of reverse roughness. **3** pieces.
- 3761 **1909'S'** Very Fine or thereabouts. There are a few old, very faint obverse scratches; **1931'S'** A strong Very Fine, nearly Extremely Fine. Subtle obverse pinscratches below the toning in the left field. The reverse a bit dark. **2** pieces.

ATTRACTIVE 1911 MATTE PROOF CENT





Lot No. 3762

3762 **1911 Very Choice Matte Proof.** Needle-sharp design elements are wonderfully complemented by lovely fields. The obverse displays a pleasant blush of faded rose-red mint color. The reverse is toned a rich olive-brown. *One of 2,411 Proofs struck of this issue*.





Lot No. 3763

3763 1914'D' Extremely Fine with mostly a deep brown patina. Well struck. Scarce.

- 3764 **1914'D'** Good. Another. Smooth surfaces exhibit full legends. The obverse reveals a couple of minor old stains. Scarce.
- 3765 **1914'S' Brilliant Uncirculated.** Faded mint color is evident beneath surfaces that are toning a shade of coffee-brown. There is some light speckling on the obverse. Quite scarce in full Mint State.

RARE 1922 PLAIN LINCOLN CENT





Lot No. 3766

3766 1922 No D. Die pair 2. Strong Reverse. Choice Very Fine. Bold reverse legends and devices. The obverse, as is characteristic of this issue, is somewhat indistinct. Pleasing medium brown patina completes this highly desirable rarity. PCGS VF30.

- 3767 **1922** No D. Die pair 3, Weak Reverse. A smooth, evenly worn Good, perhaps a bit better. Medium brown patina. As is to be expected, the peripheral detail is indistinct, particularly on the reverse.
- 3768 **1924'D'**, **1931'S'** Very Fine, the latter has an area of nicks near LIBERTY. A scarce key date pair. **2** pieces.
- 3769 1931'D' Choice Brilliant Uncirculated. Mint color is accompanied by rich, velvet-like lustre; 1931'S' Extremely Fine or better. The rim pinched at 1:00 on the obverse and at the corresponding location of the reverse. 2 pieces.
- 3770 **1931'S' Choice Brilliant Uncirculated.** Muted mint color probably due to a light cleaning.
- 3771 **1931'S' Brilliant Uncirculated.** Another. Faded mint color is still evident on either side. Scarce.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U.S. TWO CENT PIECES

- 3772 **1864** Rotated Dies- 180 degrees. About Uncirculated or better in terms of detail, but harshly cleaned leaving an artificial pink color. Intermediate rotations of the dies are scarce, but full 180 degree rotations between the dies are few and far between. Rim bruises, one major.
- 3773 **1864** Large Motto. About Good to Good. A spot of corrosion or cleaned surfaces on a few. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 3774 1864 Large Motto, 1865, 1868 attempted hole. Strong Good to Very Good; 1870 About Good. Gently cleaned and rough surfaces. 4 pieces.
- 1864 Large Motto. About Uncirculated. Hints of red. Lamination at 12:30 on edge; 1867 About Uncirculated. Light scuffs; 1868 About Uncirculated. A lovely, glossy piece with hints of red. 3 pieces.
- 3776 **1865 (2), 1866** (2), **1867** (2), **1868** (2) About Good to Good. Some display uneven wear or cleaned surfaces. **8** pieces. **SOLD AS IS. NO RETURNS.**
- 3777 **1865** (5) About Good to Good; **1866** (2) About Good, cleaned and **Brilliant Uncirculated**, or nearly so. Brown and faded red; **1868** (2) About Good to Good. **9** pieces. **SOLD AS IS. NO RETURNS.**
- 3778 **1865** Extremely Fine. Pleasing brown surfaces display hints of jade green; **1868** Good. **2** pieces.
- 3779 **1867 Choice Brilliant Uncirculated,** claims to Gem. Glimmering red and brown lustrous surfaces lend this coin plenty of eye appeal. Small struck through area well-hidden to right of shield.
- 3780 1867, 1868, 1870, 1871 About Uncirculated to Brilliant Uncirculated. All have been cleaned to an unnatural orange-red hue. 4 pieces. SOLD AS IS. NO RETURNS.





Lot No. 3781

3781 **1871 Choice Brilliant Uncirculated.** Plenty of orange-red color remains in the fields and protected areas of this fully lustrous coin.

LOVELY 1872 TWO CENT PIECE





Lot No. 3782

3782 1872 About Uncirculated. Exquisite chocolate brown fields are glossy and quite reflective. Strike is bold with all shield lines clearly defined. A band of dark toning covers one-third of the reverse center. Couple tiny rim tics noted for accuracy. The key date of the series, with a mintage of just 65,000 pieces.

U. S. THREE CENTS (SILVER)

- 3783 1851 About Good, rim dent; 1852 About Good, bent; 1853 Very Good; 1854 Fine, or better; 1858 Good. 5 pieces. SOLD AS IS. NO RETURNS.
- 3784 **1852** (2). One is cleaned, **1853** (3). About Good to Fine, or so. **5** pieces. **SOLD AS IS. NO RETURNS.**

U. S. THREE CENTS (NICKEL)

- 3785 **1865**, **1866**, **1867**, **1868** Good to Fine. 4 pieces.
- 3786 1865, 1866 reverse graffiti, 1867 cleaned, 1868 partial hole. Good to Fine. 4 pieces. SOLD AS IS. NO RETURNS.
- 3787 **1865**, **1866** reverse graffiti, **1867**, **1868** corroded surfaces, partial piercing. Good to Very Good. **4** pieces. **SOLD AS IS. NO RETURNS**.
- 3788 **1865** (4), **1866** (4), **1867** (4), **1868** (4) Good to Fine. An occasional distraction. **16** pieces. **SOLD AS IS. NO RETURNS.**
- 3789 **1865** (2), **1866** (3), **1867** (11), **1868**, **1873** Good to Fine. One of the 1867 coins is About Uncirculated but evidences hairlines. **18** pieces. **SOLD AS IS. NO RETURNS**.
- 3790 1881 Choice About Uncirculated. Attractive, gun metal grav color on both sides. Small dig on date.
- 1881 Brilliant Uncirculated, claims to Choice. Prooflike fields, frosty devices 8's in date repunched to northweit, 1860 Three Cents (Silver). About Uncirculated Role-orange toning, a nearly imperceptible wave in planchet at 10.00.2 piece.

U. S. NICKELS U. S. SHIELD NICKELS

- 3792 **1866**, **1867** (6), **1868** (4), **1869** (2), **1870**, **1882** (2), **1883** (2) About Good to Very Fine, or nearly so. A problem here or there, but otherwise a pleasing group. **18** pieces. **SOLD AS IS. NO RETURNS**.
- 3793 **1866** With Rays. Very Fine; **1868** Very Fine; **1882** Extremely Fine/About Uncirculated. Ever so gently cleaned at one time. **3** pieces.
- 3794 **1866** With Rays. Very Fine/Extremely Fine. Bright, and microgranular; **1868** About Uncirculated. Lustrous. '18' in date repunched; **1883** Shield. **Brilliant Uncirculated.** Lustrous. **3** pieces.

U. S. LIBERTY HEAD NICKELS

- 3795 **1883** No Cents. **Very Choice Brilliant Uncirculated.** Some very light obverse spotting, otherwise a this would be a Gem example. PCGS MS64.
- 3796 1883 No CENTS, 1883 With CENTS. Brilliant Uncirculated, or nearly so. Both show hairlines from a past cleaning. 2 pieces. SOLD AS IS. NO RETURNS.
- 3797 **1883** With Cents. **Brilliant Uncirculated.** Boldly struck; **1884** Fine, Very Good; **1908** Choice About Uncirculated. Fully lustrous, tan toning; **1912'S'** Good/ Very Good. Smooth pewter gray. Reverse rim tics. Coin slightly dished. **5** pieces.
- 3798 **1886** About Good. Nice, even wear; **1912'S'** Very Good. Scratches on obverse. A pair of *scarce* dates. **2** pieces.





Lot No. 3799

- 3799 **1887** Doubled Die Reverse. Very Choice Brilliant Uncirculated. Light, but significant die doubling visible at USA and EPU. Similar to, but not as strong as FS#5cents-013.9. '1' in date also repunched to the South. A lustrous, pale gold specimen. NGC MS64. (Doubled Die not noted on slab).
- 3800 **1890 Brilliant Uncirculated.** Delicate golden-brown toning over satiny mint lustre. Scarce in this condition.
- 3801 **1899 Choice Brilliant Uncirculated.** Pale olive-golden toning augments premium quality, velvet-like fields and devices.

- 3802 **1907 Choice Brilliant Uncirculated.** A weak strike keeps this coin from a higher category. Pale iridescent blue over gold and gray toning.
- 3803 **1909 Brilliant Uncirculated** and a boldly struck, fully Choice example were it not for some scattered microscopic speckling on either side. Glowing satiny lustre beneath varying shades of golden-brown toning.
- 3804 **1912 Brilliant Uncirculated.** Lustrous, rich golden surfaces display light speckling most noticeable on the obverse.

U. S. BUFFALO NICKELS

- 3805 1913 Type I. Extremely Fine to About Uncirculated (3); 1914 Extremely Fine; 1919 About Uncirculated; 1938'D' Brilliant Uncirculated. 7 pieces.
- 3806 **1913** Type I. **Brilliant Uncirculated.** Even gold toning. Cleaned.
- 3807 **1914'D'** Very Fine/Extremely Fine. A lovely coin with a lamination at Bison's head; **1916 Very Choice Brilliant Uncirculated.** Lustrous and clean. **2** pieces.
- 3808 1920, 1936 Choice About Uncirculated; 1935, 1937 Brilliant Uncirculated, or better. 4 pieces.
- 3809 **1936'D' Gem Brilliant Uncirculated.** Outstanding lustre with some pale pink and gold over steel gray surfaces. Very well struck. ANACS CACHE MS65.





Lot No. 3810

3810 **1937'D'** Three-legged. Choice Very Fine and bordering on a full Extremely Fine. Well struck including the reverse die crack that attests to it's authenticity. A nice coin grade by PCI VF35 FULL HORN.

U. S. JEFFERSON NICKELS

3811 1954'S/D' (2) Choice Brilliant Uncirculated. Full lustre, bold "over-mintmarks" give these San Francisco coins their appeal. 2 pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

3812 1795 Logan-McCloskey 8. Very Good. Bent and straightened, resulting in weak areas on both sides. A tiny chip out of edge at 5:30. SOLD AS IS. NO RETURNS.



Lot No. 3813

- 3813 1795 LM-10. A solid Fine from the standpoint of detail. The obverse displays a large solder remnant from past usage as a button. There is also a small hole that affects the last digit in the date. Toned a pleasing medium gray with hints of iridescence. A scarce type coin in any condition. SOLD AS IS. NO RETURNS.
- 3814 1795 LM-10. Another. Late die state exhibiting a cud at the upper right obverse. The reverse dies noticeably rotated. Detail of Very Good. Similar to the prior lot, this specimen exhibits solder remnants at the central obverse. There are also a few shallow obverse digs at the top of Liberty's head. SOLD AS IS. NO RETURNS.

U. S. CAPPED BUST HALF DIMES

- 3815 **1829** LM-5. Choice Very Fine. Bright golden gray surfaces; **1830** LM-8. Very Fine. Deep charcoal gray, lighter highlights; **1831** LM-6. Extremely Fine. Brown-gray toning in the fields, lighter highlights. **3** pieces.
- 3816 **1829** (2) Very Fine. Pleasing gray toning on both coins. One coin is slightly bent. **2** pieces.
- 1829 A solid Very Fine. Toned a pleasing golden-gray; 1830 Extremely Fine. Frosty devices accented by mauve-gray toning; 1832 About Extremely Fine and still retaining some lustre in the protected areas of the design; 1837 Extremely Fine. Hairlined from a past cleaning. 4 pieces.
- 3818 1831, 1832, 1834, 1835 Small Date and 5c, 1835 Large Date and 5c. Fine, Choice Fine, About Good, Choice Fine, and Very Good respectively. The first, third, and fourth reveal very light damage. 5 pieces.
- 3819 1831, 1833, 1834, 1835 Large Date, Large 5c. Very Fine, Extremely Fine or better, and About Extremely Fine (2) respectively. All show signs of a past cleaning The third is stained. The fourth displays some small rim marks. 4 pieces.

- 3820 1831 LM-1.2. Very Good. Just wear; 1833 LM-4. Choice Very Fine. Battleship gray obverse, lighter reverse; 1834 LM-3. Fine. Pale gray devices, smoky fields; 1835 LM-3. Very Good. Lighter area on reverse; 1835 LM-8.1. Choice Very Fine. Even golden gray surfaces; 1836 LM-10. Good Very Good. 6 pieces.
- 3821 1831 LM-2. Extremely Fine. Medium gray obverse, lustrous golden gray reverse; 1835 LM-10. Extremely Fine. Blue-gray with lighter highlights. 2 pieces.





Lot No. 3822

- 3822 **1832** LM-6 (Rarity-4). Very Fine or better. Golden gray, smooth surfaces. A *scarce* variety.
- 3823 1833 LM-4.1. Choice Very Fine, the reverse looks About Uncirculated. Lustrous, cleaned surfaces display golden toning; 1835 LM-1. Very Fine, cleaned. 2 pieces.
- 3824 **1833** LM-10. Extremely Fine/About Uncirculated. Early die state with clear second 'S' in STATES. Lavender gray with a touch of peripheral blue.
- 3825 **1834** LM-2. About Uncirculated. Lavender-gray surfaces exhibit hints of golden peripheral iridescence. A very minor, well concealed reverse stain does not at all detract.
- 3826 1835 Very Good, lightly toned; 1853 Arrows. Very Good, ebony toning; 1854 Arrows. Very Good; 1858 Choice About Uncirculated, attractively toned. 4 pieces.





Lot No. 3827

1836 LM-3. Large 5c. Choice About Uncirculated and enjoying splendid visual appeal. The obverse offers pale emerald-golden central toning with deeper russet iridescence at the periphery. The reverse is toned a medium lavender-gray. Lustrous underlying surfaces exhibit a hint of central striking softness.

U. S. LIBERTY SEATED HALF DIMES

- 3828 1837 Large Date. Choice Extremely Fine. Sharply detailed in deep ebony and gold on the obverse, the iridescent reverse with hints of lustre. A few insignificant rim ties. Scarce
- 1837 Large Date Choice Very Fine Deep ebony and gold toning 1838'O' Very Good Mottled charcoal toning on the object et A. carette, in 2 piece.

- 3830 1837 No Stars. Flat top to 1 in date. Fine. Cleaned. The obverse is somewhat rough; 1838 Detail of Extremely Fine or better. Uniform granularity on either side; 1859 About Uncirculated. Cleaned and exhibiting a few microscopic marks at the upper obverse. 3 pieces.
- 3831 **1838** No drapery, Large stars. About Uncirculated. Some hairlines under retoned deep ebony and gold surfaces.
- 3832 1839 Fine/Very Fine; 1839'O' Good; 1840 No Drapery. Very Fine; 1841 Choice Very Fine; 1841'O' Extremely Fine. Light pinscratches on obverse; 1842 Extremely Fine; 1844 Extremely Fine. 7 pieces.
- 3833 **1839'O'** Breen 3016. Extremely Fine. Some hairline scratches over pale steel gray surfaces. Date area is doubled south and is quite visible at the numeral one.
- 3834 1840 No Drapery. Extremely Fine. Marks on either side; 1845 Extremely Fine; 1847 Fine; 1848 Extremely Fine; 1850 Choice Very Fine; 1851 Extremely Fine. 6 pieces.
- 3835 **1840'O'** Drapery. Very Good; **1854** Arrows. Lustrous Choice Extremely Fine. Bright silver-white; **1855** Arrows. Choice Very Fine. Rose-gray; **1858** Extremely Fine/About Uncirculated. Lustrous. Pale gold toning. Tiny 'x' to right of date. **4** pieces.
- 3836 **1847**, **1848**'O', **1850**, **1852**, **1871** Choice Very Fine (2), Choice Extremely Fine, About Extremely Fine, and Extremely Fine respectively. **5** pieces.





Lot No. 3837

- 3837 **1849**/6 Choice About Uncirculated. Lightly toned surfaces that are a bit reflective.
- 3838 **1850'O'** Extremely Fine. Very harshly cleaned; **1853**Arrows. Extremely Fine. Subtle reverse hairlines; **1855'O'** Arrows. Very Fine; **1857** Extremely Fine or better. Lightly hairlined. **4** pieces.
- 3839 **1852** A handsome About Uncirculated specimen. Either side displays a pleasant blend of champagne, gold, and pale emerald toning.
- 3840 **1853** Arrows, **1861**, **1862**, **1865**'S', **1871** About Uncirculated, Extremely Fine, About Uncirculated, Extremely Fine, and About Uncirculated respectively. The first has been filed along the reverse rim at 6:00. The fourth and fifth have been lightly cleaned. **5** pieces.

- 1854 Arrows. Extremely Fine/About Uncirculated. Golden gray toning with an overlay of delicate rose on the obverse;
 1855 About Uncirculated. Satiny lustre with a touch of gold on the obverse. Usual soft strike on Liberty's features.
- 3842 **1856** About Uncirculated. Warm silvery gray tones complement a slightly above average strike.
- 1856 Very Fine. Bright silver gray; 1858 About Uncirculated, or virtually so. Splotchy toning. Circulation tics;
 1862 Choice Fine; 1871 Lustrous Extremely Fine/About Uncirculated. Weakly struck. 4 pieces.
- 1857 Weakly struck Extremely Fine. Lustrous. Gently cleaned. Rim bruise; 1858 Lustrous Extremely Fine/About Uncirculated. Frosty silver-white; 1860 About Uncirculated. Lustrous frosty white surfaces; 1871 Extremely Fine. Lustrous. Tiny cut to right of Miss Liberty. 4 pieces.
- 3845 **1858/1858** Bold Fine. Very sharp example of the twice-punched date, cleaned at one time.
- 3846 **1860** Breen 3099. Plainly repunched '1' and '0'. Extremely Fine, gently cleaned. **Rare**.
- 3847 **1860'O'** Extremely Fine. Cleaned; **1866'S'** About Uncirculated or nearly so. Toned a delicate russet-gold. Muted mint frost beneath gently cleaned surfaces. The right reverse rim has been filed. Scarce. **2** pieces.
- 3848 **1861** Choice About Uncirculated. Lustrous surfaces exhibit delicate peach toning.
- 3849 **1862** About Uncirculated. A deep golden-russet example with iridescent undertones; **1871** About Uncirculated or better. The obverse is dark and displays signs of a past cleaning. **2** pieces.

RARE 1864 HALF DIME

- 3850 **1864** Good. Full, well defined rims on either side. The central reverse legend is readable albeit somewhat indistinct. Here is a well circulated, medium gray example of this **rare** date. *Only 48,470 pieces were minted*.
- 3851 **1867'S'** Choice Extremely Fine. Sharply struck in deep gray and silver. A scarce San Francisco Mint issue.
- 3852 **1867'S', 1871'S', 1873** Extremely Fine, Very Fine or better, and Choice Extremely Fine respectively. The first has been cleaned. The last is just bordering on the About Uncirculated category. **3** pieces.
- 3853 **1868'S'** Choice About Uncirculated. Surfaces awash in pleasing pale gold tones. Scarce in this high grade of preservation.
- 3854 **1870** Choice About Uncirculated. Prooflike fields beneath rich sea-green, rose, and golden iridescence.





Lot No. 3855

3855 **1872'S'** Mintmark below wreath. **Brilliant Uncirculated.** Gorgeous sea-green and russet iridescence over frosty surfaces. A close look reveals hairlines on either side.

U.S. DIMES

3856 1798 John Reich 4 (Rarity-3). Fair. Well worn, with a possible mount mark at central obverse. Coin slightly bent in left field. '798' in date bold and clear. SOLD AS IS. NO RETURNS.

U. S. CAPPED BUST DIMES

- 3857 **1820** JR-2 (Rarity-3). About Very Fine. Pewter-gray. with light circulation marks; **1821** JR-7 Fine/Very Fine. Lovely golden gray surfaces. Tiny hit at 3:00 on reverse; **1835** JR-8. Extremely Fine. Lustre in the protected areas, many small pinpricks at obverse center. **3** pieces.
- 3858 **1820** JR-6. About Extremely Fine. A lovely, original silver gray coin with the beginnings of lustre on both sides. Denticles full except for a small area at obverse left.
- 3859 **1820** JR-11. Fine or better. Smooth gray, with two hits at left field; **1821** JR-7. Very Fine. Matte gray, relatively strongly struck; **1823**/2 JR-3. Good or finer. 3 pieces.
- 3860 **1823**/**22**, **1824**/**22**, **1829** Good. Normal wear, each shows gray-gold fields accenting silvery reliefs. **3** pieces.
- 3861 1824/2 JR-1. Choice Fine. Amazing pearl gray surfaces boast rose, gold and pale blue iridescence over lustrous surfaces. A gorgeous circulated coin with a weak strike at eagle's wing and neck.
- 1827 JR-1. Good/Very Good. Just plain wear; 1835 JR5. Very Fine. Smoky charcoal gray on obverse, smooth medium gray on reverse; 1837 JR-4. Very Fine or better. Mottled golden gray surfaces. 3 pieces.
- 3863 1827 JR-7. Fine. Dark charcoal gray fields, lighter devices; 1829 JR-3. Fine. Smooth, problem-free; 1834 JR-6. Very Fine or finer. Mottled light and dark gray. An original trio. 3 pieces.
- 1830 JR-2. Choice Very Fine. Golden gray, hints of lustre; 1831 JR-5. Very Fine. Smooth and problem-free; 1835 JR-1. Fine. Dark gray and smooth. 3 pieces.
- 1832 JR-1. Very Fine. Original, battleship gray surfaces; 1832 JR-6 (Rarity-3). Very Fine. Dark. Tiny obverse scratches; 1833 JR-10 (Rarity-3). Fine. Smooth, medium gray with a touch of gold. 3 pieces.
- 3866 1835 JR.5. Very Good, lightly cleaned; 1903 About Uncirculated, lightly cleaned with a scratch on the cheek. 2 pieces.
- 3867 1835 JR.9. Good. Smooth. Rim bruises; 1889 Very Fine. Cleaned; 1893'O' Very Good. Grainy; 1907 About Uncirculated. Dipped; 1921'D' About Good Good; 1937 Brilliant Uncirculated; 1940 Brilliant Uncirculated. 7 pieces. SOLD AS IS. NO RETURNS.

U. S. LIBERTY SEATED DIMES

- 3868 1838 Large Stars. About Uncirculated. Well struck. Toned a pale golden-gray over plenty of somewhat muted mint frost.
- 3869 1849 About Uncirculated. Satiny silver occasioned by splashes of russet mostly on the obverse. A trivial scuff or two above shoulders of Liberty. Scarce above Extremely Fine.

- 3870 1857 Choice Extremely Fine. Splendid strike and detail.
- 3871 **1861 Brilliant Uncirculated,** or virtually so. Boldly struck. Blazing white lustrous surfaces. Perhaps lightly cleaned in the past.
- 1865'S' Extremely Fine. Well-defined with a few scattered pinscratches on the obverse. Mottled toning, hints of lustre; 1874'S' Choice Very Fine. Light porosity in evidence on either side. A scarce date pair. 2 pieces.
- 1866 Choice Extremely Fine in strict terms of wear. Exceptionally weak mintmark, upper edge has been crushed, showing nicks, planchet slightly bent. An extraordinarily scarce date, with a mere 8,000 business strikes coined. SOLD AS IS. NO RETURNS.
- 3874 **1877** About Uncirculated. Typical surfaces display prooflike lustre in the protected areas.
- 3875 **1886'S'** Very Fine or thereabouts. Pleasing red-gold and gray toning. Scarce.

U. S. BARBER DIMES

3876 **1892** About Uncirculated. Lustrous, with some light old scratches in the fields; **1916** About Uncirculated or finer. Lustrous, with graffiti at neck and obverse fields. **2** pieces. **SOLD AS IS. NO RETURNS.**





Lot No. 3877

- 3877 **1895'O'** Good. Full date and mintmark, reverse rim a bit weak at right. The scarcest date in the series, with a mintage of *only 440,000*.
- 1899 About Uncirculated; 1911 Fine; 1912 Fine/Very Fine; 1913 Extremely Fine; 1914 Very Fine. Damaged; 1914 Very Fine. Scuffs on reverse; 1916 Very Fine.
 7 pieces. SOLD AS IS. NO RETURNS.
- 3879 **1900'S'** About Uncirculated or thereabouts. Hairlined from a past cleaning. The reverse is a bit rough; **1912** About Uncirculated and very frosty. The surfaces are bright from a recent "dipping". **2** pieces.
- 3880 **1911'S'** Choice About Uncirculated. Bright from a past cleaning. Well struck. Scarce.
- 3881 **1912 Choice Brilliant Uncirculated.** Satiny surfaces that are devoid of any toning. Well struck. NGC MS63.
- 1912, 1912'D'. Both grade Extremely Fine or better. The former displays mild russet-gray toning. The latter is nearly About Uncirculated, but has been lightly cleaned. 2 pieces.
- 3883 1916'S' Choice Brilliant Uncirculated. Boldly struck. Satiny, lustrous surfaces with a trace of pale golden toning

U. S. MERCURY DIMES

3884 1916, 1929'D' Choice Brilliant Uncirculated, the latter with full split band. The first with medium gold toning the latter lustrous 2 pieces

- 3885 **1918'S' Brilliant Uncirculated.** Lustre beneath toned and spotted surfaces; **1921** Very Good. Assorted freckles; **1939'D' Gem Brilliant Uncirculated.** Blazing mint lustre. PCGS MS65. **3** pieces.
- 3886 **1920 Very Choice Brilliant Uncirculated** and a virtual Gem. Split bands. An attractive shade of golden toning highlights rich, satiny mint lustre.
- 3887 1920, 1921, 1929, 1931, 1931'S' Extremely Fine, Fine, About Uncirculated, Fine, and Very Good respectively. 1921'D' Very Good. Nice even wear on either side. There is a small planchet depression at the 'MER' in AMERICA. The second exhibits some reverse marks and is scarce. The third has been cleaned. 5 pieces.
- 3888 **1921** Fine to Very Fine. Lightly cleaned. A minute reverse rim tic. Scarce.
- 3889 **1921** (4), **1921'D'** Good and About Good (4) respectively. The coin grading Good is evenly worn. The 1921'D' has sustained some old scratches. **5** pieces.





Lot No. 3890

- 1921'D' Very Fine. Lightly cleaned but now has a light golden hue. Scarce.
- 3891 1934, 1935'P,D,S', 1936 Choice Brilliant Uncirculated. The 1934, 1935'P' and the 1936 exhibit full split bands. A pleasing group that has nice lustre and well preserved surfaces. 5 pieces.
- 3892 1934, 1935, 1936, 1937. All are Choice Brilliant Uncirculated and quite lustrous. 4 pieces.
- 3893 1935, 1936, 1939, 1940, 1941, 1942, 1943, 1944, 1945 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. A premium offering, more than half of which display split bands. 9 pieces.
- 3894 1935, 1939, 1940, 1941, 1942, 1943, 1944, 1944'D', 1945. The grades range from Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Several of the coins exhibit split bands. All enjoy plenty of lustre. 9 pieces.
- 3895 1937'D', 1938'P,D', 1939'D', 1940'D,S' Choice Brilliant Uncirculated, the 1937'D' and 1938 exhibit full split bands. A nice lustrous group. 6 pieces.
- 3896 1939, 1940, 1940'S', 1941, 1942, 1943, 1945. All are Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. The first and sixth offer split bands. The second coin has had a razor applied to the reverse to strengthen the central band. 7 pieces.
- 3897 **1941'D'** Doubled Die Obverse. **Very Choice Brilliant Uncirculated.** Light but evident Class II doubling visible at date and motto. Frosty and white.
- 3898 **1945'S'** Micro 's', **Choice Brilliant Uncirculated.** Attractive russet and gold over lustrous surfaces. A nice example of this popular mintmark variety.

U. S. TWENTY CENT PIECES

MINT STATE 1875 TWENTY CENT PIECE





Lot No. 3899

- 3899 **1875 Brilliant Uncirculated.** Incredibly bold lustre in the fields envelope ever so slightly frosted devices. Pale russet toning lies hidden in the protected areas. A coin of ultimate eye appeal.
- 3900 **1875** Very Fine, scratched; **1875'CC'** Good. Obverse scratch near the rim. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 3901 **1875** CC' Fine. Satiny pewter-gray fields, champagne gray devices. A choice, circulated piece.

A LARGE OFFERING OF 1875'S' TWENTY CENT PIECES

- 3902 **1875'S'** A well struck About Uncirculated or better. Faint hairlines are evident amidst deep russetgray toning. The underlying lustre is rather muted.
- 3903 **1875'S'** Extremely Fine. Another. Smooth lavender gray fields display mottled iridescent tones.
- 3904 **1875'S'** Choice Very Fine. A third. Trouble-free, lovely golden gray surfaces.
- 3905 **1875'S'** Very Fine/Extremely Fine, with hints of lustre remaining. A fourth. *Dies rotated 45 degrees* out of alignment, infrequently seen on this denomination. Repunched mintmark as well. Gently wiped in the past.
- 3906 **1875'S'** Choice Very Fine. A fifth. Dipped to a steel gray obverse, the reverse darker.
- 3907 **1875'S'** Fine. A sixth. Gray surfaces reveal a few faint hairlines.
- 3908 **1875'S'** Very Good. A seventh with tiny rim ding on the obverse. Medium gray patina with some darker reverse streaks.
- 3909 **1875'S'** Very Good. An eighth. Medium gray, evenly worn surfaces.
- 3910 **1875'S'** About Very Good or better. A ninth. An even, pale gray example.
- 3911 **1875'S'** Very Good/Fine. One is a lovely lavender gray, the other a deep battleship gray. **2** pieces.
- 3912 **1875'S'** Very Good. Another attractive silver-gray and medium gray pair. **2** pieces.

REFLECTIVE 1876 TWENTY CENT PIECE





Lot No. 3913

3913 **1876 Choice Brilliant Uncirculated.** Satiny, reflective fields scintillate wildly in the light. Reverse is so reflective as to be called prooflike. An original coin with amazing eye appeal.

U. S. QUARTERS U. S. CAPPED BUST QUARTERS





Lot No. 3914

- 3914 **1805** Browning 2. Very Good/Fine. Deep rose-gray fields, silver-gray devices. A lovely type coin.
- 3915 1805 B.2. Good/Very Good. Smooth, but holed at 5:30; 1807 B.2. Basal State-1. Only tops of date numerals and central reverse visible; 1820 B.2. Very Good. Smooth, light silver gray surfaces. 3 pieces. SOLD AS IS. NO RETURNS.





Lot No. 3916

- 3916 **1806** B.2. Choice Very Good. Even gray fields, the devices worn into a light gray color. A problem-free and attractive early Quarter.
- 3917 **1806** B.3. A technical Very Fine, but with a very weak central strike on both sides. Smoky rose-gray obverse, silver gray reverse with rainbow iridescence and hints of lustre at the peripheries.
- 3918 1806 B.9. About Good. The bust and date are completely outlined, while LIBERTY tends to be a little weak. The reverse is similar with the central device still quite bold. The lettering tends to soften near the borders.





Lot No. 3919

- 3919 **1807** B.2. Very Good Fine. Pale silver gray with smoky toning in the fields, deeper rose-gray on the reverse. Adjustment marks seen diagonally across obverse.
- 3920 1815 B.1. Fine. Pale silver-white. Lightly cleaned at one time; 1820 B.3 (Rarity-4). Good to Very Good. Just plan wear. 2 pieces.
- 3921 **1819** B.1. Wide date. Fine to Very Fine. Appealing brown-gray toning. A lovely example of the type

- 1821 B.3. Very Good. Pale silver-gray, hints of orange around the devices. Lightly cleaned; 1825 B.2. Very Good. Even gray, the devices a bit lighter. Black toning band across neck. 2 pieces.
- 3923 1831 B.5 (Rarity-3). Choice Very Fine. Even golden gray surfaces exhibit a bit of surface life. Two minuscule rim tics do not detract.
- 1832 B.2 (2). About Good. Both exhibit light damage; 1836 B.3. About Good. Old scratches; 1838 B.1. Very Fine Extremely Fine. Hit in left field. 4 pieces. SOLD AS IS. NO RETURNS.
- 3925 **1834** B.1. Very Fine. Smoky gray fields, lighter gray high points. Dies slightly rotated; **1835** B.1. Very Fine. Dark gray, with lighter silvery areas in the protected areas of the devices. **2** pieces.





Lot No. 3926

- 3926 **1834** B.3. About Uncirculated. Pale gray centers are accented by rich emerald, olive, and rose-gold iridescence in the peripheral devices. The underlying lustre is somewhat muted, however the strike is sharp and well balanced.
- 3927 **1837** B.4 (**Rarity-6**). About Fine. Even silver gray surfaces darken to smoky gray at the peripheries. Thin and long planchet lamination extends from 6:00 to 3:00. A **very rare** variety nonetheless.
- 3928 **1837** B.2. Extremely Fine. Clear tawny gold coalesces at peripheries, hairline-fine field striae.
- 3929 **1837** B.2. Extremely Fine or better detail, but quite porous; **1838** B.1. Strong Very Fine. Silver-gray with golden highlights. **2** pieces.
- 3930 1838 B.1. Strong Extremely Fine. Golden-gray, with hairlining on both sides.

U. S. LIBERTY SEATED QUARTERS

- 3931 **1839** No Drapery, **1855** Arrows, **1858**, **1877'S'** Very Fine, Extremely Fine, About Very Fine, and About Very Good respectively. The first with some pinpoint contact marks. The first and second have been "dipped". The third reveals a faint hairline scratch at the upper obverse. **4** pieces.
- 3932 1840°O' No drapery. Very Good to Fine; 1843 Very Fine with ebony toning; 1849, 1850 Very Good, the latter close to Fine. Both previously cleaned and exhibit hair-lined surfaces. 4 pieces.
- 3933 1840°O' With Drapery, 1842°O' Large Date, 1858, 1877, 1877°S' Very Good, Very Fine or better, Fine, Choice Very Good, and Fine respectively. The second reveal a light hairline scratch at the upper obverse. The econd and fifth haire been cleaned. The fourth exhibits a very small observe in bump 5 pieces.





Lot No. 3934

- 3934 **1842'O'** Choice Extremely Fine. Intense brown-gray toning exhibits iridescent accents. An alluring example of the type.
- 3935 1843 Very Good; 1853 Arrows and Rays. Choice Very Fine; 1875 Choice Very Fine. First deeply toned, companions silvery; 1853 Arrows & Rays. Very Good; 1877'S' Fine; 1892'S' Barber. Good. Interesting, contrasting coins. 6 pieces.
- 3936 **1843'O'** Very Fine with heavy reverse scratches; **1844** Very Good; **1845** Large 5 over small 5. Breen 3961. Very Good. Scarce; **1844'O'**, **1854** With arrows (2). Very Fine. The first heavily scratched, the other two show evidence of a past cleaning. **6** pieces. **SOLD AS IS. NO RETURNS.**
- 3937 **1846** Doubled date. Breen 3968. Very Good. The entire date is doubled, plainly seen on the 6 which has a second knob in the loop. The doubling on the other numerals is slight and needs high magnification to be detected. Very scarce.
- 3938 1853 Arrows and Rays. Extremely Fine/About Uncirculated. Icy lavender-gray toning veneers lustrous and mark-free surfaces. A finer circulated specimen would be hard to find.
- 3939 **1853'P,O'** With arrows. Very Fine. The first with pale golden toning, the latter with steel gray toning. **2** pieces.
- 3940 1853 Arrows and Rays, 1855 Arrows, 1859, 1878 Choice Very Fine (2), Extremely Fine, and Very Fine respectively. The third has sustained a tiny obverse edge bump at 4:00. The fourth is a bit dark. 4 pieces.
- 3941 **1853** Arrows and Rays, **1855** Arrows. Very Good to Fine. Toning varies; **1874'S'** Arrows. Good. Weak reverse. Deep mauve-gray iridescent toning. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3942 **1853** Arrows and Rays. Very Fine. Toned a pale goldengray. A single hairline scratch is very well concealed at the central obverse; **1857** A solid Extremely Fine, perhaps a bit better. Pale lavender-gray toning. There are two trivial rim bruises at the lower reverse; **1858** About Very Fine. Cleaned. Trivial rim marks. **3** pieces.
- 3943 **1854'O'**, **1855~'S'**, **1856'S'**, **1857'S'**, **1860**, **1862**, **1876'S'**, **1877'CC'** The technical grades range from About Good to About Extremely Fine. Most, however, are damaged. **8** pieces.
- 1856, 1858, 1861, 1876 CC', 1877 S' The grades range from a strong Very Fine to Extremely Fine. The first is very weakly struck on the obverse. The second, third, and fifth each display at least one dent. The fourth exhibits a reverse stain. 5 pieces.
- 3945 1857 Extremely Fine or better. Russet peripheral toning frames evidence of a past light cleaning. ANACS Net EF45 Cleaned; 1876 Extremely Fine. Toned a pale gold and displaying a few very trivial rim marks. 2 pieces.

- 3946 1859'O', 1873 No Arrows, Open 3, 1874 Arrows, 1874'S' Arrows, 1876'CC' Fine, Very Good, About Fine (2), and Very Fine respectively. The last has been cleaned. 5 pieces.
- 3947 **1860°O°, 1863, 1873** Arrows. All grading Very Fine and all with nice, smooth surfaces. **3** pieces.





Lot No. 3948

- 3948 **1873** Closed 3. Fine/Very Fine. An appealing and wholly original, deep medium gray specimen of this issue. A tiny rim bruise noted at 3:00.
 - The Mint quickly realized that the Closed 3 could easily be mistaken for an '8' and prepared a new date logotype punch with an unmistakable, Open 3. Just 40,000 pieces of the Closed 3 were coined, and specimens are consequently very scarce today.
- 3949 1873 Closed 3. Very Fine/Extremely Fine. Another. A lovely golden gray specimen that has unfortunately been holed and plugged. Very scarce nonetheless. SOLD AS IS. NO RETURNS.
- 3950 **1875, 1875'S', 1877, 1878'CC', 1888'S'** Very Good (2), About Very Fine, Fine, and About Very Good respectively. The fourth exhibits a few very light rim bruises. **5** pieces.
- 3951 **1876** Extremely Fine. Pleasing detail. Deep brown-gray toning.
- 3952 **1876** A strong Extremely Fine, nearly About Uncirculated. Subtly granular surfaces reveal signs of an old cleaning; **1891** Very Fine. Very gently cleaned. **2** pieces.

U. S. BARBER QUARTERS

3953 **1896** A strong Very Fine, nearly Extremely Fine. Lightly cleaned. The obverse with some contact marks; **1907'D'** About Uncirculated and displaying a hairlined obverse. Areas of russet-gray toning, mostly at the peripheries. **2** pieces.





Lot No. 3954

- 1896'S' About Good. A well-circulated specimen displaying the usual nicks gained through circulation. Nearly full rims on the obverse, peripheries on the reverse weak. The third scarcest date in the series, with only 188,039 pieces minted.
- 3955 1897 Choice Extremely Fine or better in terms of wear. The fields are toned a very deep gray; 1914 Very Fine; 1915'S' Fine. Signs of an old cleaning as well as some ancient obverse hairline scratches. 3 pieces.

- 3956 **1902** Choice About Uncirculated. Swirling frosty lustre emanates from golden- and rose-gray surfaces. Just shy of Mint State. ANACS AU58. REPUNCHED DATE.
- 3957 **1902'O'** About Uncirculated. Rose, orange, and blue toning over lustrous surfaces. Faint hairlines belie an old cleaning; **1909** Strong About Uncirculated, and virtually Mint State. Full frosty lustre, champagne gold toning. A couple old staple scratches on either side. **2** pieces.
- 3958 **1908'D'** Extremely Fine. Strong strike and assertive detail.
- 3959 1910 Choice Extremely Fine with claims to a higher grade. The fields still retain hints of reflectivity beneath pale gray and iridescent toning. Sharply struck.
- 3960 **1912** About Uncirculated. This coin exhibits minimal wear. There are some light hairlines from an old cleaning and the coin is beginning to retone.
- 3961 **1913'D'** About Uncirculated. Light champagne gold color. Faint hairlines in the fields belie an old wiping.
- 3962 **1914'D'** Very Fine. Hairlined; **1916'D'** About Uncirculated. Lustrous, golden gray surfaces. Perhaps gently wiped in the past. **2** pieces.
- 3963 1914'S' Fine. Here is a bright lavender gray example of this scarce, low-mintage issue. Some light hairlines visible at date area.

U. S. STANDING LIBERTY QUARTERS

- 3964 **1917** Type I. Fine; **1917'S'** Type I. Fine, nearly Very Fine. There is an edge cut at 6:30. **2** pieces.
- 3965 1917 Type II. About Uncirculated. Bright lustrous white surfaces, perhaps dipped in the past; 1927 Extremely Fine/About Uncirculated. Lustrous silvergold surfaces. 2 pieces.
- 3966 1919'D' Very Good or better, the first three digits are weak.
- 3967 **1918'D'** About Uncirculated or finer. Lustrous silver surfaces with pale gold in the protected areas. Some faint hairlines noted; **1919** Very Fine. Rose-gray surfaces. **2** pieces.
- 3968 1920'P,D,S' Fine to Very Fine. Nicely matched and boldly detailed. 3 pieces.
- 3969 1924 (2), 1926'D', 1926'S', 1928'D' Very Fine to Extremely Fine. Dates and mintmarks are all legible. Damage-free examples. 5 pieces.
- 3970 **1930** About Uncirculated. ^{1/2} head and a nearly full shield. Mint frost beneath delicate golden toning.

U. S. WASHINGTON QUARTERS

- 1932, 1934, 1936'D' Choice Extremely Fine: 1949'P,D', 1950'D' (3) Choice Brilliant Uncirculated; 1954 Choice Brilliant Proof. One of the 1950'D' quarters is graded MS63 by PCl. 9 pieces. SOLD AS IS. NO RETURNS.
- 3972 1932, 1934'P,D', 1935'P,D,S', 1936'P,S' About Uncirculated to Brilliant Uncirculated. The 1934'D' has a facial scratch. The 1932 is Choice with attractive violet-gold toning. 8 pieces.

A MINI-HOARD OF 1932'D' QUARTERS





Lot No. 3973

- 3973 **1932'D'** Choice About Uncirculated with much original lustre. Scarce.
- 3974 1932'D' Another. About Uncirculated. Pale golden toning.
- 3975 1932'D' A third. About Uncirculated but gently cleaned.
- 3976 **1932'D'** A fourth. Choice Extremely Fine. A few light tics on the obverse.
- 3977 **1932'D'** A fifth. Choice Extremely Fine. Pale gold over steel gray toning. A darker streak on the obverse.
- 3978 1932'D' A sixth. Extremely Fine. Steel gray toning.
- 3979 **1932'D'** A seventh. Extremely Fine. Gold and gray toning, the surfaces exhibit signs of a light cleaning.
- 3980 **1932'D'** Very Good, Good. First is very deeply toned in gray and gold. **2** pieces.
- 3981 **1932'D', 1932'S'** Good and Very Good respectively. The latter exhibits a few old obverse marks. Both are scarce. **2** pieces.
- 3982 1932'D' About Uncirculated. A nice example of this popular date that retains much mint flash; 1935'S' Brilliant Uncirculated. Silvery white lustre combines with bold detail. 2 pieces.

A SMALL OFFERING OF 1932'S' QUARTERS





Lot No. 3983

- 1932'S' Brilliant Uncirculated, with claims to Choice. Some light hairlines from a past cleaning. Still has a nice appearance.
- 3984 **1932'S'**Another. About Uncirculated. Medium golden toning over pleasing surfaces.
- 3985 1932'S' A third. About Uncirculated. Golden toning. A few minor obverse tics.
- 3986 1932'S' A fourth. About Uncirculated. Lustrous surfaces with a few dark toning spots.
- 3987 1932'S' A fifth. Choice Extremely Fine with pale violet toning. Very nice for the grade.
- 3988 1932'S' A sixth. Very Fine or thereabouts, harshly cleaned at one time.

- 3989 1934 (4), 1935, 1935'S' (6), 1936, 1942'S', 1943'D,S', 1944'S' About Uncirculated to Brilliant Uncirculated. Pleasing coins, one or two lightly wiped. 16 pieces.
- 3990 1935, 1937 Both grading Gem Brilliant Uncirculated. The former exhibits a blanket of deep rose-mauve and olive-golden toning. The latter is more delicately toned. 2 pieces.

NEAR-GEM 1936'D' QUARTER





Lot No. 3991

- 3991 **1936'D' Choice Brilliant Uncirculated** with claims to the Gem category. Attractive pale russet and gold over nice surfaces.
- 3992 **1937'P,D,S' Choice Brilliant Uncirculated,** nearly Gem. A pleasing trio that exhibit lovely frosty surfaces accentuated by pale golden toning. **3** pieces.
- 3993 **1937'S' Choice Brilliant Uncirculated** with claims to the Gem category. Velvet-like lustre is awash in a blend of lilac-gray and russet toning. Scarce.
- 3994 **1938 Choice Brilliant Uncirculated,** virtually of Gem quality. Golden toning is accented by a blush of underlying mauve.
- 3995 **1938'P,S,', 1939'P,D,S,' Brilliant Uncirculated,** nearly Choice. Most are lightly toned in gold. **5** pieces.
- 3996 **1940 Proof.** Reflective surfaces amidst uneven, heavy staining. *One of 11,246 pieces minted*.
- 3997 **1940'P,D,S' Brilliant Uncirculated,** with claims to Choice. The 'D' mint has a few scattered marks over light gold toned surfaces. **3** pieces.
- 3998 1941'P,D,S', 1942'P,D,S,', 1943'P,D,S,', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947 Choice About Uncirculated to Brilliant Uncirculated or better. Most are bright with a trace of gold toning. 19 pieces.

U.S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS





Lot No. 3999

3999 1795 Overton 116 (Rarity-3). Fine. Smooth charcoal gray fields frame silver gray devices and legends. Edge lettering visible but uniformly weak. Couple tiny rim tics noted for sake of accuracy and do not detract. Here is a coin perfect for the type, date, or variety collector.

U. S. CAPPED BUST HALF DOLLARS

4000 **1807** O.102. Very Good. Old obverse scratch crosses the portrait from top to bottom. Light gray and iridescent toning.





Lot No. 4001

4001 **1807** O.112. 50 over 20. Fine. A lightly cleaned example of a famous engraver's blunder variety showing lightest steel-gray.

4002 **1808/7** O.101. Very Fine. A bold overdate piece boasting a wealth of fine detail, an old scratch appears over shield corner.

4003 **1808/7.** O.101. Very Good; **1808** O.103. Fine. First shows obverse tooling to obscure graffiti, second displays normal wear. **2** pieces.

4004 **1808** O.102. Close 08. Fine to Very Fine. Die crack bisects this date, spaced 1 8 08. Moderate wear, some tiny obverse tics.

4005 **1808** O.104. Line, R to Cap. Good; O.105. Star 7 to Curl. Fine. Normal circulation, both show light gray in fields **2** pieces.

4006 1808 O.107. Fine, bent; 1809 O.102. Very Good/Fine; 1810 O.101; 1811 O.110; 1812/11 O.102; 1813 O.105; 1814 O.102. Fine; 1817 O.106. Very Good/Fine; 1818 O.104. Very Fine. A selection showing varied toning, generally problem-free wear. 9 pieces.

4007 **1808** O.108. Very Fine. Bold obverse die clash, an old hairline or two can be found on reverse.

4008 **1809** O.102. Very Fine. This variety is identified by a bold line of segments below scroll. Outstanding strike and detail suggestive of Choice, subtle gray-rose toning.

4009 1809 O.103. Very Good; O.105. Closed top U. Fine Uncomplicated wear, no special problems characterize both examples. 2 pieces.

4010 1809 O.106 Recut N. Good; O.115a. Very Good. First shows two old obverse marks, second shows edge nick, obverse scratches. 2 pieces.

4011 **1809** O.106. Recut N. Fine; **1810** O.102. Recut T. Fine. First coin shows subtle red-gold, second is reflective ebony. **2** pieces.





Lot No. 4012

4012 **1809** O.107a (R-4). Very Good. This excellent variety example displays bold die crack at star 12, segments under AMERICA.

4013 **1809** O.109a. Late die crack. Very Fine. Advanced die crack with lumps through AMERICA. Light gray toning.

4014 **1810** O.101a. Very Good; O.102. Recut T. Fine. First is concave with disproportionate wear at obverse center, second displays satisfying overall detail. **2** pieces.

4015 **1810** O.104. Lump in Shield; **1811** O.104. Circling Obverse Die Crack. Fine. Well detailed and generally silvery. **2** pieces.

4016 **1810** O.110. Very Fine. Pleasing light blue-gray toning shows hints of rose on reliefs.





Lot No. 4017

4017 **1811/10** O.101. Dotted Date. Very Fine. Double denticle over last S, struck from worn dies, silvery overall.

4018 **1811** O.105. Close 81. Fine to Very Fine. Date distinctively spaced 1 81 1. Much detail, light gray-rose toning.

4019 **1811** O.109. Severe Reverse Crack. Very Fine. Obverse is especially sharply impressed, reverse is bisected by an advanced die crack.

4020 1811 O.110. AM Joined. Good; O.111. IT Joined, Very Good/Fine. Ancient reverse scratch appears on first, companion struck from worn dies. 2 pieces.





Lot No. 4021

- **1812**/1 O.102. Small 8. Very Fine. Bold overdate, worn dies show stars, letters drawn to the rims.
- **1812** O.103. Dotted I. Very Fine. Obverse shows left stars sharp, right flat. Splendid detail, an edge nick or two.
- **1812** O.104. Half Segment over U. Very Fine; O.105. Double Segment A. Good. Steel, gray-rose examples of two important varieties. **2** pieces.
- **1812** O.107. High first 1; **1813** O.103. Recut Star 11. Fine. Earlier date shows diagnostic lump over left wing, both are pleasingly detailed. **2** pieces.
- **1813** O.101. Inverted UNI. Fine; O.102. 'E' under 'D'. Very Fine. First shows inverted 'UNI' under '50 C.', second has especially sharp reverse. **2** pieces.





Lot No. 4026

- **1813** O.106. Recut Star 7. About Uncirculated. Here is a sharply struck, delightfully lustrous coin, weak UNIT-ED as noted by Al Overton.
- **1813** O.107a. Shattered Die. Very Fine. Late die state showing numerous cracks yet boldly struck overall.
- **1813** O.110. Very Good; **1814** O.107. Spiked Curl. Fine. First shows dramatic die clash, second is harmonious light gray. **2** pieces.
- 4029 1814/3 O.101. Fine. Classic overdate, top of 3 at top of 4. Russet and blue peripheries.
- 4030 1814 O.103. Ridge Joins Wing, Scroll. Very Fine. A highly distinctive variety with bold raised die line linking wing to scroll at E.
- 1031 1811 O 105a ingle Leaf Very Good. Die polish left a ingle upper leaf on iet eine in defect at 2 00





Lot No. 4032

- **1817**/3 O.101a. Fine. One of the most dramatic overdates, showing a complete '3' under the '7'. An as-made surface flaw appears in left obverse field.
- **1817** O.103. Punctuated Date; O.107. Reverse Die Crack. Very Good. First coin was polished, second has weakness at eagle's head. **2** pieces.
- **1817** O.105a (R-4). Fine. Circling die crack appears at upper obverse. Silver reliefs and gray-gold fields give two-tone effect.
- **1817** O.109. Very Fine; O.111. Good to Very Good. First coin with hairlines, face a trifle weak on the concave second coin. **2** pieces.
- **1817** O.112. Very Fine; O.113a. Very Good. Reverses are typically somewhat sharper than the obverses on these problem-free coins. **2** pieces.
- 4037 1818/7 O.101. Large First 8. Fine; O.102. Small First 8. Very Good. Fascinating contrast pair, the second lightly polished at one time. 2 pieces.
- **1818/7** O.103. Dot RI. Fine. A faint obverse edge bruise can be found, fields are pale gray.
- **1818** O.105. Small 8's. Very Fine. Wear on high points of bust, some lustre joins a reverse planchet streak over eagle's head.
- **1818** O.106. Triple denticle over R. Good; O.111. Spiked Cap. Very Fine. Both display bold diagnostics, varying wear without problems. **2** pieces.
- **1818** O.109. First 1 high. Very Fine to Extremely Fine. Sharp strike and detail, a subtle hint of pale rose.
- **1818** O.112. Close 81. Fine to Very Fine. Bright silver surfaces show uncomplicated wear.
- **1819/8** O.101. Small Narrow 9. Very Good/Fine. Crisp definition gives appeal of higher grade.
- 4044 1819 O.108. Fine; 1820 O.108. Very Fine; 1821 O.105. Fine; 1822/21 O.101. Choice Very Fine; 1823 O.103. Very Fine; 1824 O.107. Choice Very Fine; O.113. Fine; 1825 O.101. Very Good. An excellent survey group of these middle dates, some displaying light scratches or cleaning. 8 pieces. SOLD AS IS. NO RETURNS.
- **1819/8** O.106. Large 9. Very Fine. Clear overdate shows large knob on the 9. Well detailed, some peripheral gray.
- **1819** O.109. Choice Very Fine. Stars and letters drawn to rims, a wealth of detail gives significant appeal.
- **1819** O.112. Choice Very Fine. Tops of 'TE' in STATES join, reflective ebony fields complement rose devices.

- 4048 **1819** O.114. Close 19. Good/Very Good; **1820/19** O.102. Very Fine. First shows ancient toned-over obverse scratches, splendid overdate shows complete '9' nestled in the '0'. **2** pieces.
- 4049 **1820** O.103. Small Date, Curl-base 2. Fine/Very Fine; O.105. Triple Denticle at Leaves. Very Fine. Both are thoroughly detailed, last lightly cleaned. **2** pieces.
- 4050 **1821** O.106. 21 low in date. Very Fine. Partial lustre, peripheral pale russet creates bold appeal.
- 4051 **1822** O.104. Choice Very Fine; O.107. Button Cap. Fine. First is a light gray-gold, companion has "button" in cap fold. **2** pieces.
- 4052 1822 O.109. Star Point in Cap. Fine; O.110. Large Curve-top 5. Very Good/Fine. Steel-gray fields typify both, second shows dramatic obverse die crack. 2 pieces.
- 4053 1823 O.103. High Star 7. Extremely Fine; O.105. Fine. Gray fields complement lighter devices on both coins. 2 pieces.
- 4054 **1823** O.106a, O.108a. Fine. Excellent variety diagnostics, untroubled circulation appropriate to grade; **1823** O.110a. Ugly 3. Very Fine. Crudely distinctive 3, a glass reveals scratches. **3** pieces.





Lot No. 4055

- 4055 **1823** O.111a. Extremely Fine. A strong impression of the dies, obverse hairlined from an old cleaning.
- 4056 **1823** O.112. Extra Tall 3. Very Good; **1824** O.104. Fine. Deeply toned fields characterize both coins **2** pieces.





Lot No. 4057

- 4057 **1824**/1 O.101. High U. Choice Very Fine. Partial lustre adds to this well-struck coin's charm.
- 4058 **1824** O.104. Star 7 near Cap. About Uncirculated. Crisply struck, substantial lustre, dark planchet streak on hair and on left wing.
- 4059 **1824** O.105. ST Close. Very Fine; O.106. RI Join at Base. Very Good. First is lustrous with streak on cap, second shows dashes of dark toning. **2** pieces.
- 4060 1824 O.109. Recut 4. Very Fine; O.110. 4 over 4. Good-Very Good. Problem-free circulation typifies both. 2 pieces.

- 4061 **1824** O.112 (R-4). Stars at Denticles. Very Fine Fine. Purple-blue fields, lighter reliefs.
- 4062 1824 O.113. 24 Close. Very Fine; O.115. Fine. First is boldly detailed, second has struck-through line in obverse field. 2 pieces.
- 4063 **1824** O.116. Low 2. Good/Very Good; O.117. Star 7-Cap. Fine/Very Fine. Ancient reverse scratch on first, companion is beautifully toned. **2** pieces.
- 4064 1825 O.101. Close Star 13; O.105. ITE Joined. Fine. Deep reflective gray fields highlight silvery devices. 2 pieces.
- 4065 **1825** O.103 (R-4). Fine. 'ED' and 'AM' are joined in reverse legend. Lightest gray-gold over frosty silver.
- 4066 1825 O.105. ITE Joined. Fine or better; O.107. Tipped 5. Fine/Very Fine. Lightly toned, well defined examples. 2 pieces.
- 4067 1825 O.108. Recut M. Very Good; O.110. Open Mouth. Choice Very Fine. First shows light gray toning, second is gleaming ebony. 2 pieces.
- 4068 **1825** O.110. Open Mouth. Extremely Fine. '8' leans sharply right on this distinctive variety.
- 4069 1825 O.111. Star 13 touches; O.112. Recut 2. Choice Very Fine. Partial lustre, deep charcoal toning define this pair. 2 pieces.
- 4070 1825 O.111. Star 13 touches; O.116. 3-line Forecurl. Very Fine. Appealing silver-white coins show traces of lustre. 2 pieces.
- 4071 **1825** O.116. 3-line Forecurl. Very Fine. Silver-white with lustre outlining the reliefs; **1826** O.101. Very Fine; O.104. Fine. Decently detailed, a hint of double profile on first coin. **3** pieces.
- 1826 O.101; 1827/6 O.102. Fine; 1828 O.107. Very Good/Fine; 1829 O.103. Very Good; 1830 O.101; 1831 O.104. Fine/Very Fine; 1832 O.103. Very Fine; 1833 O.101. Fine/Very Fine; 1834 O.101. Fine; 1836 O.102. Fine/Very Fine; O.106a. Choice Very Fine. A fascinating survey group of better quality coins. 11 pieces.
- 4073 **1826** O.102. Star 7-Headband. Extremely Fine. Very sharp impression, dash of gold on face.
- 4074 **1826** O.108. Very Fine; O.110. Recut 8. Fine. First is darkly toned, second generally silver. **2** pieces.
- 4075 **1826** O.109. AM Joined. Choice Very Fine. Steely fields, silver outlines the reliefs.
- 4076 **1826** O.116. Choice Very Fine; O.117. Open Mouth. Choice Very Fine. Partially lustrous first coin, companion is lightly amber-toned. **2** pieces.
- 4077 1826 O.117. Open Mouth. Very Good; O.117. Fine Very Fine. First coin is gray-ebony, second light pearl; 1826 O.119 (R-4). 26 High. Very Good. Restrained wear, remarkable overall detail. 3 pieces.
- 4078 1827 O.104. Incomplete Stripes. Very Fine; O 105. Very Fine. Moderate circulation, gray-gold or palest gray toning. 2 pieces.

- 1079 1827 O.106. Tiny Serif 7. Extremely Fine to About Uncirculated; O.112. Open Mouth. Very Fine. First coin shows partial lustre, companion is deeply toned. 2 pieces.
- 4080 **1827** O.109 (R-4). Incomplete Stripes. Fine/Very Fine. Pleasing deep steel-gray complements abundant detail.
- 4081 **1827** O.111 (R-4). Very Good. Dark gray at peripheries, edge notch as made at 7:00; **1827** O.114 (R-3). Defect in Y. Fine. Normal wear, bright silver devices contrast with jet fields. **2** pieces.
- 4082 **1827** O.117. 5 Recut. Very Fine; O.126. Die Break lower Curl. Choice Very Fine. Deep gray, deeper gray and gold define these specimens. **2** pieces.
- 4083 **1827.** O.120. Denticle Lines at Date. Choice Extremely Fine. Delightfully crisp detail resulting from a sharp strike.
- 1827 O.125. Line through T. Choice Very Fine. Bold strike and pleasing detail, deep toning around stars;
 1827 O.130 (R-3). Fine. Stars are drawn to rim, pronounced wear on bust. 2 pieces.
- 4085 1827 O.132. UN Joined. Very Good; O.135. Defective Stripes. Fine. Problem-free wear normal for the grades, traces of gray in fields.; 1827 O.138 (R-4). Thick-base 2. Very Good. Bold date with variety diagnostics, gray-rose toning. 3 pieces.
- 4086 **1827** O.143. Dotted Beak. Fine; O.146. Curl-base 2. Fine/Very Fine. First piece is rich ebony, next a lighter gray around devices; **1828** O.103. Curled 2, large 8's. Very Fine. Large open curl on 2, a well-detailed example with toning around the reliefs. **3** pieces.
- 4087 **1828** O.106 (High R-4). Curl-base, Knob 2. Very Fine. Light gray, obverse shows micro-granularity.
- 4088 1828 O.106 (High R-4). Curl-base, Knob 2. Fine/Very Fine. A second high quality example of this scarce variety.
- 4089 **1828** O.107. Curl-base, Knob 2. Very Fine. Splendid strike, a glass reveals hairlines in the fields.
- 4090 **1828** O.110. Square-base 2, Small 8's. Choice Very Fine. Russet-gold joins steely toning at the peripheries.
- 4091 **1828** O.116. Die Lines at 1. Fine/Very Fine. Steely toning shows a hint of iridescence.
- 4092 **1828** O.117. Low Date. Very Fine; O.122. Broken Rim Stars 5-6. Fine. Reflective first coin displays steel and rose, second was cleaned at some time. **2** pieces.
- 1828 O.118. Square Base 2. Very Fine. Russet-gray toning; 1832 O.107. Choice Very Fine. A lovely, problem-free original coin; 1834 O.102. Very Fine. Deep charcoal-gray surfaces; 1834 O.115. Very Fine. Coin slightly dished. Graffiti on obverse. 4 pieces.
- 1829/7 O.101. Choice Very Fine. Well detailed but planchet slightly bent; 1829 O.103. Fine; O.105. Fine/Very Fine First coin displays subtle gray-lilac toning, companion is generally silvery with bold flash. 3 pieces.
- 4095 1829 O 105 (2) Fine; O.112 (2). Open Mouth. Very Fine Ver : Good. Some pieces shows circulation marks and oridence of a particleaning. 4 pieces.

- 4096 1829 O.113, O.117. Very Fine. Bold strikes, first with dark toning around devices, second more silvery. 2 pieces.
- 4097 **1830** O.103. Small 0, Recut 5. Choice Very Fine. Splendid strike, crisp devices are accented by ebony toning.
- 4098 **1830** O.103. Very Fine. Another. Toned a pleasant lavender-gray with deeper iridescence in the devices.
- 4099 **1830** O.104. Large Oblong 0; O.111. Recut LIBERTY. Fine. Both Small 0, first faintly red-gold, companion gray around reliefs. **2** pieces.
- 4100 **1830** O.115. Small 0, Lines at Bust Point. Extremely Fine. Tawny orange-gold peripheral toning enhances smooth fields.
- 4101 **1830** O.115. Small 0, Bust Point Lines. Fine/Very Fine; O.123. Large 0. Very Fine. First coin is generally silver, second is softly mottled steel. **2** pieces.
- 4102 **1830** O.117. Small 0. Fine. Trouble-free circulation, one tiny reverse rim bruise; **1830** O.123. Large 0. Choice Very Fine. Well detailed, stars drawn to rim, toning outlines the reliefs. **2** pieces.
- 4103 1831 O.103. Recut 5. Very Fine; O.119. Fine. Varied gray-steel toning distinguishes both; 1832 O.101a. Die Break at Left Wing, Large Letters. Very Fine. Ebony suffuses gleaming fields, horn-shaped die break is fully developed. 2 pieces.
- 4104 1832 O.102. Small letters. About Uncirculated. Bright surfaces with very little surface blemishes to detract from the appeal of this coin.
- 4105 1832 O.102. Malformed Arrows. Choice Very Fine; O.106. Recut Star 1. Small Letters. Very Fine. Pale gold and steel-gold respectively. 2 pieces.
- 4106 **1832** O.106. Very Fine/Extremely Fine; **1833** O.102. Extremely Fine. First has porosity on Liberty's head. An old field scrape is noted on second obverse. **2** pieces.
- 4107 **1832** O.118. Laced Lips; O.122. Tipped 3. Very Fine. Steely gold, clear silver define these coins. **2** pieces.
- 4108 **1832** O.121. Choice About Uncirculated. Frosty with some pale gold about the edges. A nice example for type. ANACS CACHE AU55.
- 4109 **1832** O.122. Tipped 3. Choice Very Fine. Lovely strike and resulting detail, light gray toning.
- 4110 **1832** O.122. Tipped 3. Very Fine; **1833** O.101. High 8. Fine/Very Fine. Diffuse gold, deeper toning around the reliefs. **2** pieces.





Lot No. 1111

4111 1833 O.101. High 8. Extremely Fine. Dynamic strike, understated gray-ebony toning highlights details.

- **1833** O.106. Laced Lips; O.109 Recut Star 5. Very Fine. Smooth silver shows hints of varied gold. **2** pieces.
- **1833** O.106. Laced Lips; O.111. Large Stars. Very Fine. Nicely matched in grade and overall appeal. **2** pieces.
- **1833** O.108. Low Date. Very Fine. Traces of tawny redgold appear in the legends.
- **1833** O.110. Large Stars. Very Fine; O.112. Recut Star 10. Choice Very Fine. Silvery surfaces, second coin distinctly brighter. **2** pieces.
- **1833** O.110. Large Stars; O.112. Recut Star 10. Very Fine. Another pair. Both display deep steel-gray with undertone of red. **2** pieces.
- **1833** O.112. Recut Star 10; O.114. Die Lump Star 11. Very Fine. First is gray-red, second silver with gray overtones. **2** pieces.
- **1834** O.101. Large Date, Letters, Solid Forecurl. Extremely Fine; O.104. Large Date, Small Letters, Wide 1 8. Very Fine. First coin is a bold gray-gold, next bright silver. **2** pieces.
- **1834** O.104. Wide 1 8; O.105. Tall Recut 4. Very Fine; O.107. Recut M. Fine/Very Fine. All Large Date, Small Letters. Second coin is dark gray, others lighter silver. **3** pieces.
- **1834** O.104. Wide 1 8. Fine/Very Fine; O.107. Recut M; O.108. 1 Centered. Fine. Large Date, Small Letters. Differing shades of gray and gold grace all. **3** pieces.
- **1834** O.109. Recut Stars. Choice Fine; O.113. Recut Star 13. Extremely Fine. Both Small Date and Letters. First is gray-gold, last lightly cleaned silver. **2** pieces.
- **1834** O.109. Recut Stars. Very Fine; O.114. 3 Recut Stars. Very Fine. Small Date, Small Letters, first coin ebony-toned, second faintly golden. **2** pieces.
- **1834** O.115. 0 in 50 Recut; O.116. Twin Segments at Star 8. Very Fine and Fine/Very Fine. Small Date, Small Letters. Silver-gray, last coin largely silver. **3** pieces.
- 1835 O.101. Broad Curved Top on 5. About Good. Yellow toning with old obverse scratch; 1836 O.107 (R-3). Very Fine. Nicely toned medium gray deepening towards peripheries; 1838 Very Good to Fine. Several edge nicks. 3 pieces.
- 4125 1835 O.103. Small Stars. Very Fine; O.109. Straight-line Date. Very Good. Diffuse silver-gray intensifies at the peripheries. 2 pieces.
- **1836** O.102. Refinished Die; O.110; O.119. Large Medium High Date. Very Fine. First two are silvery, last shows pleasing reflective gray-red. 3 pieces.
- **1836** O.107 (R-4). Horn-top 5, Broken Shaft. Fine/Very Fine. Silver surfaces with a touch of gray around the reliefs; **1836/36** O.108. Very Fine. Russet-gray enriches remarkably smooth fields. **2** pieces.

- 4128 1836 O.119. Large Medium High Date. Fine Very Fine; O.122. Sharp Well-formed Stars. Very Fine; O.123. Date Low. Choice Very Fine. Well struck, variously toned examples. 3 pieces.
- **1836** O.120. Dot right of 6; O.123. Low Date. (2). Very Fine. Differing intensities of gray and steel toning characterize these coins. **3** pieces.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS





Lot No. 4130

- **1837** About Uncirculated. Boldly impressed obverse, reverse rim is typically less sharp.
- **1837** Another. Choice Very Fine. Nicely balanced strike, pleasing pearl gray at the peripheries.
- **1837** (2) Very Fine, cleaned and Very Good; **1839** Very Fine but holed and plugged. Varied deep steel and pink toning, band of russet crosses last obverse. **3** pieces. **SOLD AS IS. NO RETURNS.**
- **1837, 1844** About Extremely Fine. Both show signs of lustre and light peripheral toning. Centers bright, perhaps from faint old cleanings. Quite attractive on the overall. **2** pieces.
- **1838** Extremely Fine. Bold devices, faint lustre, and lovely lavender gold and blue color describe this coin.
- **1838** Extremely Fine. Another coin showing sharp overall detail, polished.
- 4136 1838 Choice Very Fine, Very Fine. First coin was cleaned at one time, second is light gray. 2 pieces.





Lot No. 4137

- **1839** About Uncirculated. Forceful strike with bold detail, a few scattered contact tics can be seen in the fields.
- **1839'O'** Breen 4739. Bold Fine. An extraordinary inverted reverse shows both sides on virtually the same die axis, a characteristic shared with the rare branch mint proofs of this date. An advanced die break follows lower left rim, first three stars, reverse is fully detailed Lightly cleaned long ago.

U. S. LIBERTY SEATED HALF DOLLARS

- 1839 With Drapery. Very Fine. Lovely lavender-gray surfaces attest to this coin's originality; 1844'O' Choice Extremely Fine. Bright gold centers, rainbow coloration at the lustrous peripheries. 2 pieces.
- 4140 1840 Small Letters. About Uncirculated, cleaned surfaces are somewhat bright.
- 1840 Medium Letters, Rev. of 1838. Very Fine/Extremely Fine. Golden gray obverse, while reverse is steeped with smoky gray color in the fields. Obverse bears more circulation marks than normal. A very scarce variety in this condition.

Researchers believe that coins of this variety were struck at the New Orleans Mint utilizing a "Medium Letters" reverse die that was left over from the previous year's Bust Half Dollar coinage.

4142 **1841** Very Fine. Smooth charcoal gray and silver surfaces with a hint of peripheral color. Light repunching on '18' in date, listed as Wiley-Bugert 102.

EXCITING TRIPLED DATE 1842 HALF DOLLAR

- 4143 **1842** WB-105 (R-4). Medium Date, Tripled Date. Choice About Uncirculated, in terms of wear. Surfaces exhibit hairlines and brightness from a past cleaning. Clear diagnostics are present on this collectible variety.
- 1842 Medium Date. Choice Very Fine. Medium lavender-gray surfaces with rainbow toning in the protected areas; 1846 Tall Date. Extremely Fine. Lustrous, with golden gray centers and rose-blue toning at the peripheries. Planchet streaks and a single, tiny hit on reverse. 2 pieces.
- 4145 **1843** About Uncirculated. Here is a boldly struck coin with a blush of gold, rose, and electric blue toning. The perfect early type coin. A tiny nick beyond last star noted for accuracy.
- 4146 **1844'O'** About Extremely Fine. Lustrous golden gray surfaces are rather appealing; **1872'CC'** Good/Very Good. A problem-free example of a scarce issue. **2** pieces.
- 4147 **1844'O', 1853** Arrows and Rays, **1854** Arrows, **1856'O', 1858** Good (3) and Very Good (2) respectively. The first displays a few old scratches. The last is dark. **9** pieces.
- 4148 **1845** Extremely Fine. Even gray surfaces boast rose, blue and gold highlights. Original and attractive.
- 4149 **1845** O/Horizontal O' WB-103. Very Fine/Extremely Fine. Cleaned. Overmintmark boldly visible under magnification. Wiley-Bugert rated this a Rarity-4 in this grade.
- 4150 **1845'O'** With Drapery. WB-105. Recut '84' (R-4). Very Fine. Light rim bumps do not detract from this collectible variety. Close scrutiny reveals faint hairlines.
- 1845'O' Very Fine/Extremely Fine. Dark charcoal toning, light corrosion in the fields; 1854 Arrows. Extremely Fine. Even, golden gray, problem-free surfaces. 2 pieces.
- 1152 1846 WB-105 Medium Date. Doubled obverse die. Extremely Fine Doubling is evident on the first several tar and at left edge of gown. Silver and gray surfaces di play faint hairlines

4153 **1846** Medium Date. Fine. Very heavy die breaks and cracks on both sides of the coin; **1846'O'** WB-103. Medium date. Recut '18' (R-3+). Fine. Minor obverse rim injuries. Pleasing gray surfaces. **2** pieces.

First coin is ex Stack's, September 1977.

- 4154 **1846'O'** Medium Date. Extremely Fine. Reverse prooflike and lustrous; **1851'O'** Extremely Fine. Medium gray with gold peripheries. Lustre in the protected areas; **1854** Arrows. Fine. Reverse die crumbling. **3** pieces.
- 4155 **1847** About Uncirculated. Glittering and lustrous silverwhite surfaces surround boldly struck devices. Perhaps dipped at one time, with some color returning to the peripheries.
- 4156 **1847'O'** Extremely Fine. Hairlines on both sides exist from a past cleaning.

MINT STATE 1849 HALF DOLLAR





Lot No. 4157

- 1849 Repunched Date, Wiley-Bugert 103. Brilliant Uncirculated, or virtually so. Lustrous silver-white surfaces with the surface tics and hairlines associated with low-end Mint State coin. A dark blue toning area around 11:00. This very scarce date is rated as an R5- in Mint State by authors Wiley and Bugert, while they call this repunched date variety an R7+.
- 4158 **1850'O'** About Uncirculated. Satiny lustre and well struck. Orange-gold color at the peripheries, centers silver-white, perhaps from an old dipping. A couple tiny field tics, consistent with light circulation.
- 4159 **1852'O'** Fine/Very Fine. Smooth, olive-gray surfaces with a blush of rose and blue toning. An eye-appealing piece.
- 4160 **1853** Arrows and Rays (3). Very Good. Pleasing gray surfaces. The arrows on one example have been poorly smoothed; **1853'O'** (2) Arrows and Rays. Very Good. Good. Pale gray surfaces show light obverse hairlines; **1854** Arrows. Good; **1854'O'** Arrows (2). Good and Very Good. **8** pieces. **SOLD AS IS. NO RETURNS.**
- 1853 Arrows and Rays, 1854'O' Arrows, 1855 Arrows, 1860, 1875, 1876, 1877'S' About Good, Good, Fair, Good (3), and About Very Good respectively. The last is the variety with a tripled reverse mintmark (WB-103) and is scarce. 7 pieces.
- 4162 **1853** Arrows and Rays, **1855** Arrows. Very Good, nearly Fine. Both display deep mauve-gray toning; **1858'O'** Choice Very Fine, cleaned and bright; **1877'S'** Good Reverse rim injury at 8:00. **4** pieces.

- **1853'O'** Arrows and Rays. Choice About Uncirculated. The usual, bold strike. Glittering silver-white surfaces with a bit of peripheral gold toning. Perhaps dipped long ago.
- **1853'O'** Arrows and Rays. Extremely Fine. Heavy hairlines over bright surfaces. Whizzed.
- **1854** Arrows. About Extremely Fine. Pale gray surfaces show unobtrusive hairlines.
- **1854'O'** Arrows. Good/Very Good; **1855'O'** Arrows. Very Good; **1858** Fine/Very Fine. An original, problem-free circulated trio. **3** pieces.
- **1854'O'** Arrows, **1855'O'** Arrows (2). Very Good to Fine. These may show rim bumps, faint hairlines or uneven toning; **1856'O'** Good. Cleaned now retoned. 4 pieces. **SOLD AS IS. NO RETURNS.**





Lot No. 4168

- **1855/854** Overdate. Breen 4858. W-B 102. Choice Extremely Fine. Pale silver-gray with champagne highlights. Glossy high points probably indicate an old wiping. Well-detailed, with the overdate sharp and clear. Tiny hairline noted at base of rock.
- **1855'O'** Arrows. Very Fine. Lightly cleaned long ago; **1856'S'** Good. Pale gray surfaces; **1857'O'** Fine to Very Fine. Cleaned surfaces display hairlines. Reverse rim scrape at 3:00. **3** pieces.
- **1856'O'**, **1857'O'** Extremely Fine. A well-matched pair of smooth, medium gray coins. **2** pieces.
- **1857** Very Fine. Golden-gray; **1861** About Very Fine. Normal circulation marks; **1869'S'** Very Fine. Mottled ebony toning. **3** pieces.
- **1857'S'** Good. Rim bruise; **1866'S'** No Motto. Fair/About Good; **1872'CC'** Good. Cleaned; **1873'S'** Arrows. Good or better. A quartet of scarce dates. **4** pieces.
- 1858 Choice Very Fine. Cleaned; 1859 Extremely Fine. Cleaned; 1863'S' Choice Very Fine. Cleaned. 3 pieces. SOLD AS IS. NO RETURNS.
- 1858'O' Choice Very Fine. Gently cleaned surfaces are beginning to tone toward the peripheries; 1860'O' Very Fine to Extremely Fine. An obverse rim bump at 11:30 identifies this example. Light hairlines can be seen on both sides. 2 pieces.
- 1858'O' (2) Very Good, one shows a pair of light obverse rim nicks at 6:30; 1858'S' Very Good, nearly Fine. Glossy light and dark gray surfaces show some hairlines; 1859'O' (2). Good and Very Good. Rim injuries on the one. Faint hairlines on each. 5 pieces.
- **1858'O'** Good, nearly Very Good; **1859'S'** WB-102. Medium Mintmark. Choice Very Fine. Light cuts and scratches can be seen on cleaned surfaces. **2** pieces.

- **1858'O', 1874** Arrows. Detail of Extremely Fine and Choice Very Fine respectively. Both have been cleaned. The former displays some obverse marks. The latter is quite smooth. **2** pieces.
- **1858'S'** Extremely Fine. Here is a relatively mark-free, pale silver-gray specimen of this *scarce* date. Gently cleaned long ago.
- **1858'S'**, **1863**, **1875**, **1876**, **1877'S'** About Very Good, Fine, Good (2), and About Very Good respectively. The second is a bit dark and reveals a few marks. **5** pieces.
- **1860'O'** About Uncirculated, or virtually so. Bright silver-white centers, golden peripheries. Reverse peripheries a trifle weak, but well-struck overall. Perhaps dipped long ago.
- **1860'S'** WB-101. Large Mintmark. Choice Very Fine. Light hairlines. A tiny rim nick; **1861'S'** WB-101. Large Mintmark. Very Fine or so. Cleaned and bright. **2** pieces.
- 1861 Choice Extremely Fine, with lots of lustre in the fields amid light gold and iridescent toning; 1866'S' With Motto. Extremely Fine. Unnatural-looking rose-orange toning on pale gray surfaces. 2 pieces.
- **1861'O'** Choice Extremely Fine. Cleaned and bright surfaces reveal hairlines.
- **1861'O'**, **1863** Extremely Fine. The first with silver centers and blue-gold peripheries and a few light tics, the latter in gun-metal blue and gray. **2** pieces.
- **1861'S'** WB-101. Large Mintmark. Extremely Fine. Although faint hairlines remain from a past cleaning, the surfaces exhibit pleasing gray toning.
- **1862** Very Fine. Faintly hairlined surfaces exhibit attractive gray toning on this better date, Civil War Era Half.
- **1863'S'** WB-102. Broken Mintmark. About Uncirculated. Eroded obverse surfaces are the result of a harsh cleaning. Reverse rim nick.
- **1864** About Uncirculated. Frosty lustre with dusky gray-gold toning. Neatly holed for suspension at 12:00. **SOLD AS IS. NO RETURNS.**
- **1864, 1865** Choice Extremely Fine or finer in terms of detail, but polished into a glossy silver color. Fields display light scratches. **2** pieces. **SOLD AS IS. NO RETURNS.**
- **1864'S'** Choice Extremely Fine. Even-rose gray surfaces display faint microgranularity; **1865'S'** Extremely Fine. Deep charcoal-gray fields with golden highlights showing through. **2** pieces.
- **1865** Choice Extremely Fine, cleaned. The obverse is somewhat dull, both sides hairlined; **1865'S'** WB-102. Small thin mintmark. Very Fine, cleaned. **2** pieces.
- **1866'S'** No Motto. Fine. Iridescent gray. Central obverse details re-engraved. *Scarce*, with just 60,000 pieces minted. **SOLD AS IS. NO RETURNS**.
- 4193 1866'S' No Motto. About Good, cleaned and stained, 1866'S' With Motto. Very Good and attractively toned 2 pieces.

- 4194 1866 Extremely Fine Polished; 1875'S' Extremely Fine. Porous. 2 pieces. SOLD AS IS. NO RETURNS.
- 4195 **1866'S'** With Motto. Very Fine. Gray surfaces host light hairlines; **1867** Very Good. Obverse rim nick at 1:30. **2** pieces.
- 4196 **1867'S', 1870'S', 1871** Very Fine or better. A lovely trio. The 1870'S' with gentle hairlines. **3** pieces.
- 1868 Choice Very Fine. This example wears an obverse rim nick at 3:00 and light hairlines; 1875 Good. Obverse graffiti; 1876 Very Fine. Somewhat harshly cleaned and bright. 3 pieces.
- 4198 **1868'S', 1870'S'** Extremely Fine, harshly cleaned surfaces. Scattered contact marks on the 1868'S'. **2** pieces.
- 1868'S', 1874 Arrows. WB-102. Large Arrows. Choice Very Fine and Fine respectively. Both have been cleaned; 1870 Very Good. Pleasing gray toning; 1871'S' WB-102. Very Small Mintmark. Very Good. Light rim nicks. 4 pieces.
- 4200 **1871'CC'** Very Good. Charcoal gray and medium gray color in the fields of this classic Carson City Mint issue. A rim bruise at 10:30 and light surface marks as are expected of a circulated coin. Scarce, just 153,950 pieces struck.
- 4201 **1871'S'** (2). WB-102. Very Small Mintmark. Very Fine and Extremely Fine. Hairlines from a past cleaning; **1872** Extremely Fine. Cleaned; **1876'CC'** Fine. Cleaned. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 4202 **1872°CC'**, **1873°S'**, **1874**, **1875**, **1877** Good, the 1874 Very Good. The 1872°CC' displays some surface granularity on the reverse. **5** pieces. **SOLD AS IS. NO RETURNS**.
- 4203 **1872'S'** About Extremely Fine. Silvery gray centers, rose-gold peripheries. Generally blemish-free.
- 4204 **1873** No Arrows. Closed 3. Choice Extremely Fine. Boldly struck. Golden gray with the subtle beginnings of lustre in the fields.
- 4205 **1873°CC'** No Arrows. Very Fine/Extremely Fine in terms of detail, but heavily tooled and smoothed at central obverse. Reverse polished, with many marks in the fields. The No Arrows variety is *scarce*, *with just 122,500 pieces coined*. **SOLD AS IS. NO RETURNS**.
- 1873 Arrows. Good. Couple light reverse marks; 1873°CC' Arrows. About Good. Just plain wear, with some light album slide marks on either side; 1874°CC' Arrows. About Good. Bright silver-gray. Album slide marks on either side. The Carson City Mint issues are scarce to rare in any condition. 3 pieces.
 - Ex Stack's Auction Sale of the George C. Slawson Collection, April 2–3, 1, 1970, Lot 1177.
- 1207 1874 Arrows. About Uncirculated or better detail. Harshly cleaned SOLD AS IS. NO RETURNS.
- 1208 1874 Arrow Another Extremely Fine. Subtle gray outine the device, hairlines recall an old cleaning.

POPULAR AND HIGH GRADE 1874'CC' HALF DOLLAR





Lot No. 4209

- 1874'CC' Arrows. About Uncirculated. Clean and quite reflective surfaces with a pale champagne cast. A close look reveals faint microgranularity at certain areas, but this coin's overall eye appeal is not greatly affected. A Very Rare and desirable date that would be very difficult to replace in this grade. Just 59,000 pieces were minted of this date and mint.
- 4210 **1876** (2). Extremely Fine and About Uncirculated. Both have been cleaned, one exhibits bright surfaces; **1876'S'** Very Fine, eroded surfaces from a harsh cleaning. **3** pieces. **SOLD AS IS. NO RETURNS.**

GORGEOUS NEAR-GEM 1876'S' HALF DOLLAR





Lot No. 4211

- 1876'S' Micro Mintmark. Very Choice Brilliant Uncirculated, and on the cusp of a full Gem designation. Boldly struck devices lie framed against watery, prooflike fields. A blush of icy lavender color further advances already heightened eye appeal. Simply gorgeous and well worth a strong bid.
- 4212 **1876'S'** Extremely Fine. Golden-gray. Lightly granular; **1877'S'** Extremely Fine or better in terms of detail. Light rim tics at obverse left. **2** pieces.

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VIRTUALLY UNCIRCULATED 1877'CC' HALF DOLLAR





Lot No. 4213

- 4213 **1877°CC'** Type II reverse, repunched '77'. Choice About Uncirculated, and virtually Mint State. W-B 104. Trouble-free surfaces boast silver-white frosty lustre. A touch of gray gold toning on reverse. What may be confused with hairlines are actually die clash marks on the obverse.
- 4214 **1878'CC'** About Very Good. Clean lavender gray surfaces produce a very appealing example of this *very scarce issue*. Faint, old hairlines do not detract. A mere 62,000 pieces of this date and mint were struck.





Lot No. 4215

- 4215 **1883** About Uncirculated, or finer. Silver white centers surrounded by clean, prooflike fields and rose-gold peripheries. A very scarce issue with just 8,000 pieces struck. Gently cleaned long ago.
- 4216 **1885** Very Good, or finer. Golden gray surfaces display trouble-free circulation wear. *Just 5,200 business strikes were coined*,





Lot No. 4217

- 4217 **1886** Choice Very Fine. Pleasing even gray surfaces boast a remarkable amount of surface life for the grade. Icy blue color augments already abundant eye appeal.
- 4218 **1888** Choice Very Fine. Glossy blue-gray and gold surfaces lend this coin abundant eye appeal. A handful of rim tics and a short hairline at eagle's wing are this coin's only detractors. A low mintage year.
- 4219 **1888** Very Good. Another. Smooth medium gray surfaces on the obverse, the reverse a shade or two darker on the reverse. *Only about 12,000 business strikes made this year*.





Let No. 4220

1889 About Uncirculated. Surfaces are a strange metallic gray color, perhaps indicating an ancient cleaning. Fields mildly reflective, as is expected of this low-mintage issue. One of only 12,000 coins minted of this date.

U. S. BARBER HALF DOLLARS





Lot No. 4221

- 4221 **1892'O'** About Uncirculated. This coin has pale gray surfaces that enhance virtually Mint State devices.
- 4222 **1892'O'** About Uncirculated in terms of wear. Another. Lightly cleaned. A small central toning area on the obverse. Otherwise quite nice.
- 4223 **1892'O'** Extremely Fine. A third example of this difficult date. The sharp Liberty highlights lightly worn surfaces.
- 4224 **1892'O'** Strong Extremely Fine. A fourth. Some trivial facial marks.
- 4225 **1892'O'** Very Fine. A fifth. All major detail still quite prevalent. Full Liberty complements medium gray textures.
- 4226 **1892'O'** About Good. Wear appropriate to grade, both date and New Orleans mintmark are very clear; **1893'O'** Good. Fully detailed and appealing. **2** pieces.
- 4227 **1892'S'** Very Fine. This difficult date has lightly cleaned surfaces. Liberty is full as well as all lettering.
- 4228 **1893'O', 1894'S', 1895** Fine to Very Fine. A satisfying trio of circulated coins. The first has two obverse scratches and a reverse rim bruise, while the second and third are quite decent. **3** pieces.





Lot No. 4229

- **1893'S'** About Uncirculated. A splendid coin with both obverse and reverse displaying deep lilac tones. The brow has only light friction making this coin virtually Mint State.
- **1893'S'** Another. Very Fine to Extremely Fine. Light hairlines from a prior cleaning hardly detract from this well detailed example. Also there is a small facial pock mark and a minor obverse rim nick.
- **1893'S'** A third. Very Fine. Light gray overtones are combined with problem-free surfaces. The full Liberty is very distinct.
- 4232 1894, 1915'S'(2), 1917'S' Mintmark on reverse, 1920'S' Good; 1919'D' Very Good; 1908'O', 1918'S' Fine; 1935, 1937 Extremely Fine; 1934 About Uncirculated; 1948 Choice Brilliant Uncirculated. A decent starter set of half dollars although a few show evidence of being lightly cleaned. 12 pieces. SOLD AS IS. NO RETURNS.
- **1894'S'**(2) About Uncirculated in terms of detail. One with silvery surfaces with peripheral gold, the other deep ebony. Devices extensively re-engraved. **2** pieces. **SOLD AS IS. NO RETURNS.**
- **1894'S'** Fine to Very Fine. Problem free with the graphite surfaces; **1895'S'** Very Fine. Champagne-silver with hints of lustre. Light scuffs in the right field; **1896'O'** Very Good. This elusive date is evenly worn and has light gray textures. **3** pieces.
- 1895 Extremely Fine. Satisfying detail but harshly corroded; 1895'S' Fine. Evenly worn with toning at neck; 1895'O' Fine. Another problem-free piece with light gray surfaces. 3 pieces.
- **1895'O'** Very Fine. This coin has a steel blue haze with toned areas near the edge; **1896'O'** Very Fine. A slightly scarcer date that has pleasing surfaces; **1896'S'** About Good. A rare date in any condition. **3** pieces.
- 1895'O' Very Good; 1904'O' Good; 1912'S' Very Good; 1914'S' Fine. Pleasing, lightly toned examples. 4 pieces.
- 1896'O', 1897'O' Good. A pair of smooth and quite legible coin 1897'S' Good. Another rare date in any condition. All detail mooth but completely outlined.

 3 piece

- **1896'S'** Fine. A very pleasing example of this hard to obtain date. Attractive light gray surfaces coupled with problem-free devices; **1896'S'** Very Good. Would be a nice addition for the date collector; **1897** Very Good, virtually Fine. Most of Liberty is visible. **3** pieces.
- 1896'S' Very Good. About half of Liberty is visible; 1896'S' Good. Smooth, but all peripheral lettering visible; 1897'O' Good, virtually Very Good. Another scarce date that is blemish free. 3 pieces.
- **1897** Extremely Fine. Deep charcoal gray toning over frosty surfaces.
- **1897'O'** Very Good. Attractive but cleaned; **1898** Fine. There are several obverse scratches in the right field; **1898'S'** Fine. Light gray surfaces embrace distinctive detail. **3** pieces.
- **1897'O'** Good. Visually appealing and problem-free; **1899** Fine. Another problem-free, fully outlined coin. **2** pieces.
- 1897'S' Fine to Very Fine. Although not totally sharp, Liberty is quite distinct. The mostly pearl gray textures show some light toning toward the borders.
- **1897'S'** Fine. Another. This coin shows evidence of a past cleaning although Liberty is bold. The reverse has a few rim nicks.
- **1897'S'**, **1898'O'** Very Good. A decent pair with the first being quite scarce; **1898'S'** Very Fine. This coin has battleship gray color coupled with nice detail. **3** pieces.
- **1898** About Uncirculated. Lustrous silvery surfaces with intermittent orange-gold toning.
- **1899** Fine to Very Fine. Decent surfaces with virtually a full Liberty; **1900** Very Fine. A pleasing pair. Liberty is very distinct. **2** pieces.
- **1899'S'** About Uncirculated. A sharply struck coin with only minimal wear. There are one or two small scratches on the otherwise attractive obverse.
- **1900'S'** Very Fine to Extremely Fine. Another. A problem free coin with uniformly worn surfaces. Some traces of golden toning near the periphery of both obverse and reverse.
- **1901** Very Fine. Platinum gray surfaces enhance attractive surfaces; **1901'S'**, **1902**. Fine. The first is medium gray while the latter is somewhat mottled. **3** pieces.
- **1901'S', 1902** Fine. A satisfying problem free duo. **2** pieces.
- **1901'S'** Fine. This coin has some minuscule facial marks, otherwise quite nice; **1903'O'** Choice Very Fine. Deep gray. **2** pieces.
- **1902'O'** Here is a coin bearing the detail of Extremely Fine, but has been gently cleaned.
- 4255 1903'S', 1904 Very Fine; 1904'S' Fine. Each coin displays a full Liberty. 3 pieces.





Lot No. 4256

- 4256 **1905** Choice About Uncirculated. Abundant mint frost that is coupled with strong detail provide lovely eye appeal.
- 4257 **1905'S'** Choice Extremely Fine. An attractive example. This coin combines satiny fields with strong devices.
- 4258 **1905'S'** Another. Choice Very Fine. Light gray surfaces adorn appealing devices.
- 4259 **1908** Very Fine. This coin has ebony gray surfaces coupled with pleasing detail; **1908'D'**, **1908'S'** Very Fine. Another attractive pair. **3** pieces.
- 4260 1909 Fine. Decent surfaces and full Liberty; 1909'S' Very Fine. Attractive pastel shades among the devices; 1911'D' Extremely Fine. Superb detail but cleaned at one time; 1914 Very Good. Evenly worn and a slightly better date. 4 pieces.
- 4261 **1909'O'** About Uncirculated. Bright silver-white surfaces belie a previous dipping. The reverse satiny and quite pleasantly toned orange-gold around the peripheries.
- 4262 **1912** Very Fine, **1912'S'** Fine to Very Fine. Evenly matched with light gray surfaces; **1912'D'** Very Fine. Strong Liberty combines with deep gray surfaces. **3** pieces.
- 4263 **1912'S', 1914'S'** Fine to Very Fine. Full and distinct Liberty highlights each coin. **1915** Very Fine. A pleasing example of this scarcer date. **3** pieces.
- 4264 **1914'S'** Very Fine, **1915, 1915'S'** Fine. Every coin displays full Liberty with light to medium gray surfaces. The last has a small obverse rim nick at 12:00. **3** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

- 4265 1916 Good. Somewhat stained; 1916'S' About Good. Partial date; 1917'D' Obverse. Good; 1917'D' Reverse. About Good. Some old marks; 1938'D' Fine. Obverse rim bump. 5 pieces.
- 4266 **1917** About Uncirculated. Glassy, soft satiny lustre is imbued with pale rose and champagne toning. A beautiful, faintly circulated piece.
- 4267 1917 Extremely Fine or better. Silver-white, with rainbow toning at the peripheries; 1934'S' About Uncirculated. Lustrous and lightly toned; 1937 Choice About Uncirculated. Lustrous. 3 pieces.





Lot No. 4268

- 4268 **1920 Choice Brilliant Uncirculated.** Attractive satiny surfaces with areas of russet. Well struck including a full thumb. Some marks on Liberty's leg, otherwise a wonderfully appealing example of this early date.
- 4269 1929'D' Extremely Fine/About Uncirculated. Whizzed; 1934'D', 1936, 1937'S', 1943'S', 1944'S' About Uncirculated. Hairlines on a few coins. 6 pieces. SOLD AS IS. NO RETURNS.
- 4270 **1933'S'** Choice About Uncirculated. Only the high points show friction on this otherwise quit appealing coin. The pearl gray surfaces show signs of toning toward the borders.
- 4271 1934 Gem Brilliant Uncirculated. Handsome lustre, surfaces and strike; 1934'D' Very Choice Brilliant Uncirculated. Flashy white-silver mint lustre. 2 pieces.
- 4272 **1934'S'**, **1935'S'**, **1936'S'** About Uncirculated. An evenly matched trio of silvery white coins. **3** pieces.
- 4273 **1934'S', 1935'S', 1936'S'** About Uncirculated. Another uniform trio with each boasting abundant detail and lustrous surfaces. **3** pieces.
- 4274 **1934'S', 1935'S', 1936'S'** About Uncirculated. A third pleasing trio of lightly worn coins with hints of surface frost. **3** pieces.
- 4275 **1939'P,D'** About Uncirculated. Just a trace of wear on the high points; **1941'D'** Brilliant Uncirculated, or virtually so. **3** pieces.
- 4276 1939'P,D', 1941'D' About Uncirculated to Choice About Uncirculated. The 1939'D' is brightly polished: 1942'D' Brilliant Uncirculated. 4 pieces.
- 4277 1939 About Uncirculated; 1940'S', 1941'S', 1942'S'
 Brilliant Uncirculated to Very Choice Brilliant
 Uncirculated. A coin or so bears faint hairlines.
 4 pieces.
- 4278 1939'S', 1940'S', 1942'S' About Uncirculated; 1941'S' Brilliant Uncirculated. An obverse toning stain at 1:00 identifies this example. 4 pieces.
- 4279 1939'S', 1940'S', 1941'S', 1942'S' Another quartet. About Uncirculated to Choice About Uncirculated. Subtle golden toning on the first coin. 4 pieces.
- 4280 1939'S', 1940'S', 1941'S', 1942'S' A third quartet About Uncirculated to Choice About Uncirculated. Hairlines can be found without great difficulty. 4 pieces
- 4281 **1940 Brilliant Proof.** Sharp, mirrored fields and devices exhibit bands of very deep toning at the upper and lower portions of both the obverse and reverse *A total of 11,279 Proofs were coined of this date.*

- 4282 1940 Very Choice Brilliant Uncirculated. Marvelous surfaces with pale gold toning.
- 4283 1940, 1943, 1947. All are Brilliant Uncirculated. The first is Choice but for some faint hairlines. The second is Choice if not for irregular reverse toning. The third displays some obverse marks. 3 pieces.
- 4284 1940'S' Brilliant Uncirculated; 1941'S' Choice About Uncirculated; 1942 Very Choice Brilliant Uncirculated. An area of cloudy toning from full Gem; 1942'D' About Uncirculated. Perhaps gently cleaned; 1942'S' Choice Brilliant Uncirculated, or nearly so. 5 pieces.
- 4285 **1940'S' Brilliant Uncirculated.** Weaker than normal strike. There are some scattered areas of toning and the right obverse field shows some light scratches; **1947**, **1947'D' Brilliant Uncirculated.** A similar pair in terms of strike and surfaces. Both have satisfying detail over satiny opaque fields. **3** pieces.
- 4286 **1941 Gem Brilliant Uncirculated.** Great lustre over well struck surfaces. Above average for the grade. PCGS MS65.
- 4287 **1941'P,D' Very Choice Brilliant Uncirculated.** Attractive lustre and strike on the first coin; **1941'S'** About Uncirculated, cleaned. **3** pieces.
- 4288 **1941, 1943 Brilliant Uncirculated.** The first with deep golden toning; **1942(2), 1945** Extremely Fine to About Uncirculated. Lightly toned. **5** pieces.
- 4289 **1942** *Doubled Die Obverse*. Choice Extremely Fine. Strong doubling at Miss Liberty's arm, neck, and breast. Fivaz-Stanton #50c-008.5.
- 4290 **1943** A quintet of this date. **Brilliant Uncirculated** (2) and Choice About Uncirculated (3). Four display pale golden toning. The fifth is toned a russet-mauve. **5** pieces.
- 1943'D' About Uncirculated; 1943'S' Brilliant Uncirculated; 1944'S' About Uncirculated; 1945'S', 1946'S' Brilliant Uncirculated. Appealing, lustrous late dates. 5 pieces.
- 1292 1943'P.D.S' About Uncirculated-Choice About Uncirculated, 1944'S' Choice Brilliant Uncirculated; 1946'D.S' About Uncirculated. Very acceptable specimens of these final years of the series. 6 pieces.
- 1293 1943'S', 1944'D' Choice Brilliant Uncirculated; 1944 S. About Uncirculated; 1945'D' Very Choice Brilliant Uncirculated; 1945'S' Brilliant Uncirculated, fland ome examples of wartime dates, 5 pieces.

- 4294 1943'S' Choice About Uncirculated; 1946'D' Brilliant Uncirculated, graffiti; 1946'S' Choice Brilliant Uncirculated; 1947 About Uncirculated. Representative coins of several wartime and later dates. 4 pieces.
- 1944 Choice About Uncirculated; 1944'D,S' Brilliant Uncirculated; 1945 Brilliant Uncirculated; 1945'D' About Uncirculated; 1945'S' Brilliant Uncirculated. Interesting and high quality coins of these dates. 6 pieces.
- 4296 **1945** Brilliant Uncirculated, 1947'D' Choice Brilliant Uncirculated. Each with attractive fields with a pleasing overlay of golden toning. 2 pieces.
- 4297 **1945'D' Choice Brilliant Uncirculated** with claims to the Gem category. Boldly struck and offering an abundance of satiny mint bloom. PCGS MS64.
- 4298 **1945'S', 1946'D'** (2), **1946'S' Brilliant Uncirculated; 1947'D' Choice Brilliant Uncirculated,** Choice About Uncirculated. A problem-free group of lustrous coins. **6** pieces.
- 4299 **1946'D', 1947'D' Brilliant Uncirculated.** Another well struck pair of this popular coin. The first has varying amounts of chestnut toned areas. The second manifests medium gray surfaces; **1955, 1958 Choice Brilliant Proof.** Each coin is fully reflective. The first displays a soft gray patina while the latter has some areas of scattered toning. **4** pieces.

U. S. FRANKLIN HALF DOLLARS

- 4300 1948, 1949, 1956, 1961, 1962. All grading Brilliant Uncirculated to Choice Brilliant Uncirculated. The first two are a bit unevenly toned. The third and fourth are Choice. 5 pieces.
- 4301 1948'D', 1949, 1951, 1952, 1955. The first is Brilliant Uncirculated and displays some hairlines at the upper obverse. The remainder are About Uncirculated with the 1949 exhibiting deep toning at the left reverse. 5 pieces.
- 4302 **1950'D' Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. Deep russet-golden hues on either side. Well struck, smooth, and satiny.
- 4303 **1952'S'** (2), **1953, 1954'S'** (3), **1955 Brilliant Uncirculated** or finer. A pleasing high quality grouping. **7** pieces.
- 4304 1955, 1956, 1957, 1958, 1960, 1963 Brilliant to Choice Brilliant Proof. Delightful silver-white examples displaying the greatest beauty. 6 pieces.
- 4305 **1959'D' Gem Brilliant Uncirculated.** Absolutely gorgeous gold, rose, and olive rainbow toning bathes boldly lustrous, mark free surfaces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLAR

4306 **1795** Bolender 15. Fine. Crudely holed and plugged through 'I' of LIBERTY. Pewter gold color, with many surface tics from probable jewelry use. **SOLD AS IS. NO RETURNS.**

U. S. DRAPED BUST, LARGE EAGLE SILVER DOLLARS

4307 1798 Bolender 23 (R-3). Very wide date. Very Good. The "8" is firmly united with the bust. Graphite-gray fields, light gray devices. An old obverse rim injury at 11:30. Faint hairlines on the portrait do not significantly detract.



Lot No. 4308

- 4308 (1799) Bolender 13. (Rarity-5). About Uncirculated or finer in terms of detail. Surfaces are smooth and lightly lustrous, with hints of blue-gray and golden gray toning all over. Some surface nicks and tics noted. Unfortunately, some buffoon tried to create a numismatic rarity or perhaps a birth year coin by re-engraving the '799' with an '821', resulting in an impossible Draped Bust Silver Dollar dated 1821! On top of it all, the coin is a rare variety, the attribution of which allows us to assign this coin the date of 1799. SOLD AS IS. NO RETURNS.
- 4309 **1799** About Good. Just plain wear, with the last two digits reinforced by tooling. Weak initials A.A. in obverse field. **SOLD AS IS. NO RETURNS**.
- 4310 **1800** B.19. Here is a coin that was easily Extremely Fine or finer before being used in some type of jewelry. The resulting coin's surfaces are scarred by an even covering of tics and its surfaces have been faintly rounded and pushed up, resulting in high rims. Strangely enough, a glass reveals hints of lustre in the protected areas! **SOLD AS IS. NO RETURNS.**
- 4311 **1803** B.6. Large date. Fine in terms of wear, but holed and plugged at 8:00. Assorted rim bumps, some have been smoothed. **SOLD AS IS. NO RETURNS.**

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 4312

4312 **1846** About Uncirculated. Bright silver surfaces boast lots of lustre and a blush of champagne-gold color. Many tiny tics noted in the fields, some heavier nicks at the obverse centers.



- 4313 **1860'O'** About Uncirculated or thereabouts. Little visible circulation, but hairlining recalls an old brushing. Silver centers, rose-blue peripheries on obverse.
- 4314 **1860'O'** About Good. Crudely holed and plugged. Date weak; **1871** Fine. Rim bruises, light scratches. Coin slightly cupped from an old hit. **2** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 4315

4315 **1867** Large over Small Date. Breen 5478. Very Fine Bright silver-gray, with hints of rose and orange in the fields. Evidently **very rare**, as few business strike specimens have been found of this date variety also found on Proofs.

4316 1872 "Blundered Obverse." Breen 5491. Extremely Fine. Holed and plugged at 11:30, with details crudely re-engraved. The lower portions of two 2's can be seen mistakenly punched into the bottom of the rock. A very rare variety, according to Breen. SOLD AS IS. NO RETURNS.

U. S. TRADE DOLLARS





Lot No. 4317

- 4317 **1875°CC'** Choice Extremely Fine. A most appealing specimen boasting original golden gray surfaces with a bit of surface life. A tic in left obverse field and at Liberty's shoulder are noted for accuracy.
- 4318 **1875'S'** Extremely Fine/About Uncirculated. Obverse displays three *Chinese chopmarks*, while there is one in the left reverse field. Mount marks noted on edge as well. **SOLD AS IS. NO RETURNS.**
- 4319 1876 Very Fine/Extremely Fine. Charming lavender gray surfaces. Numerous rim and edge knocks, but centers clear and trouble-free.
- 4320 **1876'S'** Very Good. Assorted marks on rims and edges.
- 4321 **1877'S'** Choice About Uncirculated. Deep violet and gold toning on the obverse, the reverse has a paler shade.
- 4322 **1877'S'** Another. Extremely Fine, or better. Lustrous rose-gray surfaces. Single Chinese chopmark on eagle's leg. Minor *Double Die Reverse* most visible at 420 *GRAINS* and *TRADE DOLLAR*.
- 1323 1877'S' Detail of Extremely Fine or better. Salt water damage; 1878'S' Detail of About Uncirculated or better. Fields polished. Tooling in left obverse field. 2 pieces. SOLD AS IS. NO RETURNS.
- 1321—1878'S' Extremely Fine. Smooth, deep gray surfaces with a bit of moky iridescence at the peripheries. Boldly track and appearing

U. S. MORGAN SILVER DOLLARS

- 4325 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.**Bold silver cartwheel lustre, relatively blemish-free surfaces.
- 4326 **1878** 8 Tailfeathers. Another. **Brilliant Uncirculated** and approaching a Choice distinction. Delicately toned in the devices. The obverse with traces of reflectivity in the fields.
- 1878 8 Tailfeathers. Choice Brilliant Uncirculated; 1878 7 Tailfeathers. Rev of '78. Brilliant Uncirculated. A nice pair representing both major reverse varieties. The first is quite lustrous and has some peripheral toning. The latter features steel gray surfaces. 2 pieces.
- 4328 **1878** 7/8 Tailfeathers. Choice About Uncirculated. Bold strike and lustre, complement of bagmarks on either side. Boldly doubled feathers.





Lot No. 4329

- 4329 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** A pleasing cartwheel effect enhances the silvery white surfaces. A virtual Gem if not for some trivial field nicks.
- 4330 1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated; 1878'S', 1879 Choice Brilliant Uncirculated. Each displays attractive, bright lustrous surfaces. 3 pieces.
- 1878 7 Tailfeathers, 1879 Brilliant Uncirculated. The first has multi-colored toning that enhances well struck devices. The second displays light golden toning and is indeed quite lustrous; 1881'S' 1882'S' Choice Brilliant Uncirculated. Another evenly matched pair of lightly toned coins. 4 pieces.
- 4332 **1878** 7 Tailfeathers. ANACS MS64; **1881'S'** ANACS MS63; **1883'O'** ANACS MS64. Each has marvelous "end of roll" multicolor toning that should excite the toning collector. **3** pieces.
- 4333 **1878'CC' Brilliant Uncirculated**, virtually Choice. A superbly struck coin exhibiting abundant mint lustre. Would grade higher if not for some obverse scuffs.
- 4334 **1878'CC' Brilliant Uncirculated.** Another. Nearly in the Choice category. Rich mint frost, minute surface tics
- 4335 **1878°CC' Brilliant Uncirculated.** A third. Close to Choice with surface quality of the preceding coin.
- 4336 **1878°CC' Brilliant Uncirculated.** A fourth. Close examination reveals a scratch on cheek from bag storage long ago.
- 4337 **1878°CC' Brilliant Uncirculated.** A fifth, Some seattered bag marks, cheek scuffs.

- 4338 1878°CC', 1879°O', 1881, 1881°O' Choice About Uncirculated, the first About Uncirculated. All have frosty bright surfaces. 4 pieces.
- 4339 **1878'CC'**, **1892'CC'** Very Fine. An evenly matched duo of uniformly worn coins. The second has an upper reverse rim nick. **2** pieces.
- 4340 **1878'S' Choice Brilliant Uncirculated.** This coin has frosty surfaces but is a few bagmarks away from a higher designation; **1878'S' Brilliant Uncirculated.** Tan and gray surfaces; **1881 Brilliant Uncirculated.** Subdued mint frost is coupled with bold details. **3** pieces.
- 1878'S', 1879'S' Choice Brilliant Uncirculated; 1880'S' Gem Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated. Exceptionally lustrous prooflike examples of these dates. 4 pieces.
- 4342 **1878'S'**, **1881'S'**, **1883'O'** Choice Brilliant Uncirculated, claims to Gem. A lovely trio of lightly toned coins. **1883'O'** is prooflike on both sides. **3** pieces.
- 4343 **1878'S', 1882, 1896 Choice Brilliant Uncirculated.** Each displays varying degrees of deep iridescent and gold toning visible on both sides. **3** pieces.
- 4344 **1878'S'** About Uncirculated; **1883'S'** Choice Extremely Fine; **1886'O'** Extremely Fine. Lightly circulated coins without special problems. **3** pieces.
- 1878'S' About Uncirculated; 1891'O', 1894'O' Choice Extremely Fine; 1904'O' Brilliant Uncirculated. Contrasting lustre, middle coins a subdued red-gold. 4 pieces.
- 1879 Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated, near Gem. Silver-white examples showing varying richness of mint frost. 3 pieces.
- 4347 **1879 Brilliant Uncirculated**; **1881'S'**, **1882'O' Choice Brilliant Uncirculated**. Second coin has claims to Gem. **3** pieces.
- 4348 **1879'CC'** Capped die. Extremely Fine. Boldly detailed. Smooth silver-gray surfaces display even hairlining.
- 4349 1879'O', 1881'O', 1881'S', 1882'O' Brilliant Uncirculated. A uniformly matched group of lightly toned coins. Some have light hairlines. 4 pieces.





Lot No. 4350

4350 **1879'S'** Reverse of '78. **Choice Brilliant Uncirculated.** This coin offers pleasing reflectivity that enhances lightly toned surfaces. A prior cleaning has left subtle hairlines.

- 4351 **1879'S' Gem Brilliant Uncirculated.** Gorgeous, cororful iridescent obverse toning frames a frosty white portrait. Coin and certificate housed in a lucite holder. ANACS MS65/65.
- 4352 **1879'S'**, **1880'P,S'**, **1881'S'** Brilliant Uncirculated, the 1880'S' is Choice. All with pleasing lustrous surfaces. **4** pieces.
- 4353 1879'S', 1880'S' Choice Brilliant Uncirculated, 1881'S' Brilliant Uncirculated. Pleasing lustre, last coin bagmarked. 3 pieces.
- 4354 1879'S', 1880'S', 1881'S' Brilliant Uncirculated. A second trio. First coin near Choice, last two somewhat prooflike. 3 pieces.
- 1879'S' About Uncirculated, cleaned at one time; 1880'S' Choice Brilliant Uncirculated; 1881'S' Brilliant Uncirculated, nearly Choice. A third trio. An interestingly varied trio. 3 pieces.
- 4356 1879'S', 1880'S', 1882'S' Very Choice Brilliant Uncirculated. Nearly Gem quality coins displaying abundant prooflike glitter. 3 pieces.
- 4357 1879'S', 1880'S', 1882'S' Choice Brilliant Uncirculated or better. Another trio. Pleasing deep lustre, minimal marks characterize this group. 3 pieces.
- 4358 **1879'S', 1880'S', 1882'S' Choice Brilliant Uncirculated** or finer. A third high quality trio, holdly reflective trio of exceptional beauty. **3** pieces.
- 4359 **1879'S', 1880'S', 1882'S' Choice Brilliant Uncirculated.** A fourth trio. Rich cartwheel lustre gives these coins their outstanding appeal. 3 pieces.
- 4360 1879'S' Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated, Proof-like obverse; 1897 Brilliant Uncirculated; 1921'D' Choice Brilliant Uncirculated, creamy fields and a handsome coin for the year. 4 pieces.
- 4361 **1880 Choice Brilliant Uncirculated.** Nice cartwheel effect enhanced by golden borders; **1880'O'** Choice About Uncirculated. Silvery white but has some light abrasions; **1880'S'**, **1882 Brilliant Uncirculated.** The first has mildly reflective surfaces and is highlighted by opaque gray toning. The latter has gray and gold surfaces. **4** pieces.
- 4362 1880, 1884, 1903. Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated respectively. The first exhibits areas of russet-golden toning and has distinct claims to the Gem category. The second is a borderline Gem, but for an obverse rim nick. 3 pieces.
- 1880, 1885(2), 1886 All are encapsulated and grade by PCI. The first is graded PCI MS62 and is bright; One 1885 is PCI graded MS61, the PCI AU58; the 1886 is graded PCI MS62 and has medium golden toning 4 pieces. SOLD AS IS. NO RETURNS.
- 4364 **1880°CC°** 8/7, VAM 7. Reverse of '79. Choice Extremely Fine. Light circulation, scattered marks, and a light cleaning define this scarce Carson City coin.
- 4365 **1880'O'**, **1889'O'**, **1890'S'**, **1891**, **1897'S'** About Uncirculated, each with evidence of a past cleaning. **1904'S'** Fine. **6** pieces

- 4366 1880 79'S' VAM 11 (3). Choice Brilliant Uncirculated. Splendid examples of this important variety boasting full lustre, one obverse with a dash of clear gold. 3 pieces.
- 4367 **1880 79°S** VAM 11 (2). **Brilliant Uncirculated,** virtually Choice. A pair of this overdate possessing vague remnants of '9' below the '0' in date. Attractive and reflective blast white specimens. **2** pieces.
- 4368 **1880'S' Gem Brilliant Uncirculated.** A nice obverse blending of rainbow iridescent colors gives this coin wonderful appeal. ANACS MS65.
- 4369 **1880'S' Very Choice Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated** with claims to higher grade. Wonderful strikes and lustre. **2** pieces.
- 4370 1880'S', 1881'S', 1882, 1883'O', 1885, 1885'O'. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated (4) respectively. The last four coins are all better than average and exhibit claims to the Choice category. All are augmented by golden and/or mauve toning. 6 pieces.
- 4371 **1880'S'**, **1881'S'**, **1882'O'** Choice Brilliant Uncirculated. Silver-white lustre drenches all, first is especially frosty. 3 pieces.
- 1880'S', 1881'S', 1885, 1885'O', 1886, 1921. The first, fourth, fifth and sixth are Choice Brilliant Uncirculated. The second is Very Choice Brilliant Uncirculated and a borderline Gem. The third is Gem Brilliant Uncirculated and reveals a trivial reverse toning streak in the upper left field. 6 pieces.
- 4373 **1880'S'**, **1881'S'**, **1885'O'** Very Choice Brilliant Uncirculated, or finer. Gorgeous, lustrous coins bathed in many colors of the rainbow. 3 pieces.
- 4374 1880'S', 1881'S', 1885, 1885'O', 1888. 1921. Choice Brilliant Uncirculated (2), Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated (2), and Brilliant Uncirculated respectively. The third is a borderline Gem. The first three are bright. The last three display pale russet toning. 6 pieces.
- 4375 **1880'S' Gem Brilliant Uncirculated,** but for some faint spottiness. Forceful lustre, gorgeous lavender toning; **1886 Choice Brilliant Uncirculated.** Sea-green obverse, white reverse; **1896 Very Choice Brilliant Uncirculated.** Satiny, with thick lavender-gold color. **3** pieces.
- 4376 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** Fully lustrous, last two prooflike but bagmarked. **3** pieces.
- 1881 Brilliant Uncirculated; 1881'O' About Uncirculated; 1881'S' Choice Brilliant Uncirculated.
 Light wear on second coin, last prooflike. 3 pieces.
- 1378 1881'O', 1881'S', 1882 Choice Brilliant Uncirculated. Pale gold suffuses first and last coins. 3 pieces.
- 1379 1881'O', 1881'S', 1882'O' Choice Brilliant Uncirculated. Nicely matched, boldly lustrous examples. 3 pieces.
- 1380 1881'O' Brilliant Uncirculated; 1881'S', 1882'O' Choice Brilliant Uncirculated. Another trio. First com a heavily bagmarked, companions minimally 3 piece.

- 4381 1881'O' Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated; 1882'O' Brilliant Uncirculated. A third trio. Some bagging on first and third coins. 3 pieces.
- 4382 1881'O' Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated; 1882'O' Brilliant Uncirculated. A fourth trio. Second coin is wonderfully smooth, companions highly lustrous. 3 pieces.
- 4383 **1881'O', 1881'S', 1882'O' Brilliant Uncirculated.** A fifth trio. Bold lustre, scattered bagmarks on all, second near Choice. **3** pieces.
- 4384 **1881'O', 1881'S', 1882'O'** Brilliant Uncirculated. A sixth trio of similarly pleasing lustrous quality. **3** pieces.
- 4385 **1881'O', 1881'S', 1882'O'** Brilliant Uncirculated. A seventh trio. Satisfying lustre, light evidence of bag storage. **3** pieces.
- 4386 **1881'S'**, **1882**, **1882'O'** Brilliant Uncirculated. Silver-white coins show scattered bagmarks. **3** pieces.
- 4387 **1881'S'**, **1882**, **1882'O'** Brilliant Uncirculated. Another silver-white trio of undoubted visual appeal. **3** pieces.
- 4388 **1881'S', 1882, 1882'O'** Brilliant Uncirculated. A third trio. Second coin shows somewhat muted lustre. **3** pieces.
- 4389 1881'S' Choice Brilliant Uncirculated; 1883 Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated. Middle coin shows just a few to many bagmarks for the Choice category. 3 pieces.
- 4390 1881'S', 1883 Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated. Another trio. First coin is near Choice, all are richly lustrous. 3 pieces.
- 4391 1881'S' Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated; 1884 Choice Brilliant Uncirculated. Handsome examples boasting full silver lustre. 3 pieces.
- 4392 **1881'S'**, **1883'O'**, **1884'O'** Choice Brilliant Uncirculated. Cheeks of first two show lightest scuffs. **3** pieces.
- 4393 **1881'S', 1883'O', 1884'O' Choice Brilliant Uncirculated.** Another trio. Minimal bagging, richest lustre spell quality. **3** pieces.
- 4394 **1881'S'**, **1883'O'**, **1884'O'** Choice Brilliant Uncirculated or virtually so. A third trio. Last coin shows a scrape on the jaw. **3** pieces.
- 4395 **1881'S', 1883'O', 1884'O' Choice Brilliant Uncirculated.** A fourth trio. Here are coins high in both grade and lustrous appeal. **3** pieces.
- 4396 1881'S' Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated. A fifth trio. A remarkably lustrous group, combining both condition and appeal. 3 pieces.
- 4397 1881'S' Choice Brilliant Uncirculated; 1883'O', 1884'O' Brilliant Uncirculated. A sixth trio. First two show prooflike tendencies, last is distinctly frosty. 3 pieces.

- 4398 1881'S' Brilliant Uncirculated; 1883'O', 1884'O' Choice Brilliant Uncirculated. A seventh trio. First coin shows general bagging, companions are delightfully smooth. 3 pieces.
- 4399 1881'S', 1884'O, 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated. Deep iridescent and gold toning, the 1885 reflective. 3 pieces.
- 1881'S', 1884'O', 1885, 1885'O', 1889, 1900'O'. Choice Brilliant Uncirculated (4), and Brilliant Uncirculated (2) respectively. Varying degrees of toning from coin to coin. The fourth and fifth enjoy reflective fields. The fifth with very typical surface quality. 6 pieces.
- 1881'S', 1901'O', 1904'O' Choice Brilliant Uncirculated. Fully frosty coins with powerful visual appeal. 3 pieces.
- 4402 **1881'S'**, **1904'O'** (2) **Brilliant Uncirculated**. Light bag marks, last coins show subdued frost on cheek. **3** pieces.
- 4403 **1882** (5) **Choice Brilliant Uncirculated** or better and all displaying a handsome shade of deep sea-green toning augmented by hints of rich gold. **5** pieces.
- 4404 **1882, 1882'O', 1884'P,CC', 1885** Choice About Uncirculated. Each exhibits appealing lustre, the 1884'CC' is frosty. **5** pieces.
- 4405 **1882'CC' Brilliant Uncirculated** with claims to the Choice category. Frosty, untoned surfaces. Housed in the original GSA government plastic holder and box.
- 4406 **1882 'O/S'.** Choice About Uncirculated. A pleasing example of this popular variety. There is a presence of subdued mint lustre coupled with lightly toned textures.
- 4407 **1882'O'** Choice About Uncirculated; **1901'O'**, **1904'O' Brilliant Uncirculated.** First is largely lustrous, companions are boldly lustrous. **3** pieces.
- 4408 **1882'O'**, **1904'O'** (2) Brilliant Uncirculated or slightly finer. Glowing lustre on all, last two show clear gold reverses. **3** pieces.
- 4409 **1882'S' Choice to Very Choice Brilliant Uncirculated** (5). Lovely deep silver prooflike fields distinguish these exceptional San Francisco strikes. **5** pieces.
- 4410 1882'S', 1883'P,O', 1884'O', 1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated, the last is Choice About Uncirculated. The first with light violet toning. 5 pieces.
- 1883, 1884 Choice Brilliant Uncirculated. An impressive pair of superbly struck coins. The first is flashy white while the second has lovely obverse shades of gold; 1883'CC' Very Fine. Battleship gray color over problem free surfaces. 3 pieces.
- 1883, 1921 Morgan, Brilliant Uncirculated, baggy;
 1903 Choice About Uncirculated and nice for the grade;
 1885 Brilliant Uncirculated, virtually choice. Semireflective over moderately toned surfaces. 4 pieces.
- 1883'CC' Choice About Uncirculated. Light hairlines provide evidence of a past cleaning; 1883'O' Vcry Choice Brilliant Uncirculated. Superbly struck with silvery white lustre; 1884'O'(2) Brilliant Uncirculated. The first is quite sating while the second has areas of golden toning. 4 pieces.

- 4414 **1883'O'** (5). **Brilliant Uncirculated.** Satmy gold lustre, some with splotchy toning. **5** pieces.
- 4415 1883'O' Choice Brilliant Uncirculated; 1884'O'. 1885 Brilliant Uncirculated or better. Silver-white, second coin shows obverse scrape, toning spots. 3 pieces.
- 4416 1883'O', 1884'O', 1885'O' Choice Brilliant Uncirculated. Clear silver-white coins, the last rather more frosty. 3 pieces.
- 4417 1883'O' Brilliant Uncirculated; 1884'O', 1885'O' Choice Brilliant Uncirculated. Another trio. First is lightly marked, last semi-prooflike with frosty devices. 3 pieces.
- 4418 **1883'O'**, **1884'O'**, **1885'O'** Brilliant Uncirculated or somewhat finer. A third trio. Generally frosty and appealing with some typical surface marks. 3 pieces.
- 4419 1883'O', 1884'O', 1898 Very Choice Brilliant Uncirculated. Each coin exhibits bright white surfaces, the last fully prooflike. NGCC MS64. NGC MS64, ANACS MS64 DMPL respectively. 3 pieces.
- 4420 **1883'O' Brilliant Uncirculated; 1887, 1903 Choice Brilliant Uncirculated.** Deep multicolor toning on the first, the others medium gold and light iridescence. A handsome trio. **3** pieces.
- 4421 **1883'S'** Strong About Uncirculated. Lustrous silverwhite surfaces display some light lines in the fields.
- 4422 **1884'CC' Very Choice Brilliant Uncirculated.** A very impressive coin with rich satiny lustre. The silvery white obverse is complemented by the golden reverse.
- 4423 **1884'O'**, **1885**, **1886** Brilliant Uncirculated. Each with claims to Choice and attractive toning. **3** pieces.
- 4424 **1884'O' Choice Brilliant Uncirculated: 1885, 1887 Very Choice Brilliant Uncirculated.** Each displays wonderful deep "end of roll' multicolor toning. ACG MS63, NGC MS64, PCGS MS64 Respectively. 3 pieces.
- 1884'O' Choice Brilliant Uncirculated; 1885'O'.
 1886 Brilliant Uncirculated. Second is near Choice, last has the usual contact marks. 3 pieces.
- 1884'O' Choice Brilliant Uncirculated: 1885'O', 1886 Brilliant Uncirculated. Another trio. Lightest touch of red-gold on first coin, others are silver-white. 3 pieces.
- 4427 1884'O' Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated; 1886 Brilliant Uncirculated. A third trio. Last two show hints of clear red-gold. 3 pieces.
- 4428 **1884'S'**, **1885'S'**, **1887'S'**, **1888'S**, Extremely Fine to About Uncirculated. A decent scarce date offering with each coin exhibiting surfaces and marks commensurate with the grade. **4** pieces.
- 4429 **1884'S', 1890'S', 1891'S'** All are strong About Uncirculated examples. The first has been burnished to simulate a higher grade. The last two are bright and frosty **3** pieces.
- 4430 **1885 Gcm Brilliant Uncirculated.** Lustrous, white, and quite attractive. With old ANACS certificate graded MS65/65. In plush vinyl folder.

- 1885, 1885'O' Very Choice Brilliant Uncirculated. An attractive pair of virtually gem coins; 1887 Choice Brilliant Uncirculated. Areas of champagne lustre highlight this specimen; 1888'S' Extremely Fine. A difficult-to-locate date that is lightly hairlined. 4 pieces.
- 1885, 1889, 1898'P,O', 1901'O', 1902'P,O', 1904'O' Brilliant Uncirculated, the 1902 'P' is About Uncirculated. All with bright, lustrous surfaces that exhibit the normal amount of bagmarks associated with the grade. The 1898'P' is prooflike. 8 pieces.
- 4433 **1885** (2) **1904'O' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Deep multicolor toning, one 1885 with a fingerprint on the cheek, the other 1885 with roller lines on the cheek. The 1904'O' has prooflike surfaces hidden under the toning. NGC MS65, ACG MS65, and the last is uncertified. **3** pieces.





Lot No. 4434

- 4434 **1885'CC' Choice Brilliant Uncirculated.** Satiny smooth surfaces highlight vibrantly struck devices. This virtual gem offers great visual appeal.
- 4435 **1885'O' Gem Brilliant Uncirculated.** Cartwheel lustre with a blend of gold and russet toning. ICG graded MS65.
- 4436 **1885'O' Gem Brilliant Uncirculated,** or nearly so. Another. Lovely peach, steel-blue, and rose iridescent hues. Coin and certificate housed in lucite holder. ANACS MS65/65.
- 4437 1885'O', 1886, 1887 Choice Brilliant Uncirculated. Uniformly silver coins show crisply frosty devices. 3 pieces.
- 4438 **1885'O', 1886, 1887 Choice Brilliant Uncirculated.**Another trio. Middle coin appears minutely more bagmarked than smoother companions. 3 pieces.
- 4439 **1885'O'**, **1886**, **1887** Brilliant Uncirculated. A third trio. Last two are more bagmarked with hints of peripheral toning. **3** pieces.
- 1440 1885'O', 1886, 1887'O' Brilliant Uncirculated. A fourth trio. Heavy lustre shows sprinkling of bagmarks. 3 pieces.
- 1441 1885'O', 1886, 1887'O' Brilliant Uncirculated. A fifth trio. Fully lustrous with typical marks, third coin shows a dash of clear gold. 3 pieces.
- 1442 1886 Very Choice Brilliant Uncirculated. This coin is one or two marks away from Gem status 1886'S' Extremely Fine. This coin has nice reflectivity under our face, exhibiting mottled toning; 1888, 1888'O' Choice Brilliant Uncirculated. A pleasing pair of first work detailed coin. A piece.

- 4443 **1886**, **1887**, **1886**'S', **1888**'P,O', **1898**'O' **1921**'S' About Uncirculated **to Brilliant Uncirculated**. Lightly toned. **7** pieces.
- 4444 **1886, 1887'O', 1888 Brilliant Uncirculated.** Here are lustrous, smooth examples of these dates. 3 pieces.
- 4445 **1886'O'** Choice About Uncirculated and on the cusp of mint state. Full satiny lustre with a touch of high point friction.
- 4446 **1886'S'**, **1897'O'**, **1898'S'** Choice About Uncirculated. Much lustre, lightest circulation characterize these coins.
- 4447 1887 Very Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated toned about the obverse peripheries and with reverse toning; 1897 Choice Brilliant Uncirculated with a frosty reverse eagle. 3 pieces.





Lot No. 4448

- 4448 **1887'O' Choice Brilliant Uncirculated.** A beautifully preserved example that exhibits nice lustre and surfaces. Scarce this nice.
- 4449 **1888**, **1888**'O', **1897**'S' Brilliant Uncirculated. Evenly matched silver-white lustre. 3 pieces.
- 4450 1888, 1888'O', 1897'S' Brilliant Uncirculated. Another trio of similar overall quality and appeal. 3 pieces.
- 4451 **1888, 1889'O' Brilliant Uncirculated.** An impressive pair with claims to Choice status; **1890, 1891'O'** Choice About Uncirculated. This lightly toned duo is a wisp away from a Mint State designation. **4** pieces.
- 4452 1888, 1897'S' Brilliant Uncirculated; 1898 Choice Brilliant Uncirculated. Delightful mint frost, last two show a hint of pale gold. 3 pieces.
- 1888, 1900'P,O' Brilliant Uncirculated. Some relatively minor bagging, all show complete mint frost. 3 pieces.
- 1888, 1900'P,O' Brilliant Uncirculated. Another trio. Abundant lustre, a touch of gold on second coin. 3 pieces.
- 4455 **1888, 1900'P,O' Choice Brilliant Uncirculated.** A third trio. Splendid lustre, minimal bag marks define this group. 3 pieces.
- 4456 1888, 1901'O', 1904'O' Choice Brilliant Uncirculated. Appealing silver-white lustre complements excellent strikes. 3 pieces.

- 1888 Brilliant Uncirculated; 1901'O', 1904'O' Choice Brilliant Uncirculated. Another trio. First coin is bagmarked, companions are marvelously smooth-cheeked. 3 pieces.
- 4458 1888'S', 1889'O', 1900'S' About Uncirculated with claims to Choice. Substantial lustre, lightest rub. 3 pieces.
- 1888'S' Choice About Uncirculated, on the cusp of Mint State; 1889'S' Choice About Uncirculated. Largely lustrous, first displays lightest rub. 2 pieces.
- 4460 **1889, 1899'O', 1900 Choice Brilliant Uncirculated.** Varying degrees of pale gold and russet toning. A very attractive lot. **3** pieces.
- 1889 Brilliant Uncirculated, the reverse particularly nice; 1897 About Uncirculated, lightly toned about periphery and possibly lightly cleaned; 1898'O' Choice Brilliant Uncirculated, with claims to a higher grade, 3 pieces.

PLEASING 1889'CC' SILVER DOLLAR





Lot No. 4462

- 4462 **1889'CC'** Very Fine. Typical surfaces that include some tiny circulation marks. A very respectable example of this rare date.
- 1889'CC' Very Good. Another. Bold date and mintmark. Reverse right rim more worn than left.

NEAR-GEM 1889'S' SILVER DOLLAR





Lot No. 4464

- 1889'S' Very Choice Brilliant Uncirculated but for some ever so subtle hairlines visible under close examination on either side of the coin. The surface quality is otherwise outstanding. Glowing satiny mint lustre is accented by delicate lavender-russet toning. Scarce.
- 4465 1889'S', 1890, 1891'S', 1892 About Uncirculated with a few approaching the Choice category. Mostly bright, a couple show some pale toning. 4 pieces.

- 4466 1890, 1901'O', 1904'O' Brilliant Uncirculated, the last virtually Choice. Pleasing lustre, strikes. 3 pieces.
- 4467 1890, 1904'O' Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated. A satisfying trio boasting rich lustre. 3 pieces.
- 4468 **1890'CC'** Choice Extremely Fine. Lustre in protected areas, a few light marks describe this scarce piece.
- 4469 **1890'CC'** Choice Extremely Fine. A second example of virtually identical visual properties.
- 4470 **1890'O', 1891, 1891'S'** Choice About Uncirculated. Each coin is lightly toned and has blemish-free surfaces. **3** pieces.
- 4471 1890'O', 1900'O', 1904'O' Very Choice Brilliant Uncirculated. A very pleasing lot with each coin fully brilliant with virtually no surface marks. Well worth a closer inspection. 3 pieces.
- 4472 **1890°CC**' Extremely Fine. Bright from a past cleaning, the surfaces exhibit underlying reflectivity.
- 4473 1890'S', 1891'O' About Uncirculated; 1896'O' Extremely Fine. Lightly circulated examples without problems. 3 pieces.
- 4474 **1891'CC'** Choice About Uncirculated. Frosty and attractive with russet toning in the protected areas. Well struck.
- 1892'S' Extremely Fine. Pale golden toning over partially reflective fields. Some typical circulation marks, none too serious. A very acceptable example of this very scarce date.
- 4476 **1892'S'** Extremely Fine. Another. Abundant detail but hairlined.
- 4477 1892'S', 1894'O' Very Fine. The first two are almost identical in terms of wear and matching gray color. 3 pieces.





Lot No. 4478

- 4478 **1893'CC'** Choice Very Fine. Deep gold and russet toning over very well preserved surfaces. A wonderful example that is totally original and quite scarce this nice.
- 4479 **1893'CC'** Another. Choice Very Good, approaching a full Fine. A smooth, evenly worn example of this scarcity. Toned a rich gray with hints of indescence





Lot No. 4480

1893'O' A frosty Extremely Fine from the standpoint of wear. The rims have been uniformly filed in an effort to improve the appearance, and there is evidence of a past very light cleaning. Scarce nonetheless.

POPULAR 1894 SILVER DOLLAR





Lot No. 4481

- 4481 **1894** Fine to Very Fine. Lightly cleaned and possesses a steely gray and gold patina. A very scarce date with only 110,972 pieces struck, many of which hit the melting pot in 1918.
- 4482 **1894'O'** A solid About Uncirculated example, perhaps a trifle better. There is a trace of golden toning over icy mint frost. Scarce in this condition.
- 4483 **1895'O'** Extremely Fine. "Whizzed" to simulate Mint State. Well struck with a toning streak reaching out from the mouth to the rim.
- 1895'O' Doubled 5. Another. Very Fine. Wear is appropriate to grade, some dashes of deep toning appear here and there.
- 1895'S' Extremely Fine, but previously polished and now retoning to a greenish-gray patina. Scarce.
- 1486 1895'S' Very Fine. Another. Problem-free wear, reliefs are outlined in deep toning.
- 1487 1895'S' Very Fine. A third. Lavender and gray surfaces with some ancient scratches.
- 1488 1896, 1897, 1898'S', 1899, 1900'S', 1903 About Uncirculated a few approaching Choice. Most exhibit one light gold toning 6 pieces.

- 4489 **1896**, **1897**'S' Choice Brilliant Uncirculated. A well balanced pair where delicate pearl surfaces enhance bold devices; **1897**'O' About Uncirculated, Once eleaned and beginning to re-tone. **3** pieces.
- 4490 **1896'O'** About Uncirculated. Toned a light russet-gold with a small stain at the lower right reverse. Scarce.
- 4491 **1897'S' Brilliant Uncirculated.** Well struck and displaying a pleasing golden aurora.
- 4492 **1898, 1899'S', 1901'S'** Choice Extremely Fine, the first About Uncirculated. All exhibit frosty surfaces with varying degrees of toning. 3 pieces.
- 4493 **1898'O', 1899'O' Very Choice Brilliant Uncirculated.** A frosty well struck pair with claims to Gem; **1899** Choice About Uncirculated. A difficult to obtain date in Mint State. This lightly worn example wears a small facial scratch. **3** pieces.
- 4494 **1899'O' Choice Brilliant Uncirculated.** A blush of delicate lilac accents velvet-like lustre. PCGS MS64.
- 1899'O', 1901'O, 1904'O'. Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Gem Brilliant Uncirculated respectively. The first and second offer areas of pale olive-golden and lavender toning. The last exhibits splendid champagne and golden iridescence over glowing satiny lustre. 3 pieces.
- 4496 **1899'S'** About Uncirculated, with prooflike surfaces. Bright silver white from a past light dipping or cleaning.
- 1900 Brilliant Uncirculated. Well detailed manifesting satiny lustre; 1900'O' Very Choice Brilliant Uncirculated. A virtual Gem except for some trivial marks; 1900'S' About Uncirculated. This coin has steel gray overtones with somewhat reflective fields. 3 pieces.
- 4498 1900'O' Choice About Uncirculated. Graphite-gray surfaces enhance minimally worn surfaces; 1901'O', 1902, 1902'O' Brilliant Uncirculated. A silvery white trio each with minute bagmarks. 4 pieces.
- 4499 **1900, 1902'O' Gem Brilliant Uncirculated.** Smooth lustrous white coins. Accompanied by an old ANACS certificates with MS65/65 grades. In plush vinyl folders. **2** pieces. **SOLD AS IS. NO RETURNS.**





Lot No. 1500

1500 1901 Choice About Uncirculated, Frosty surfaces. A small tie on the cheek, otherwise this scarce coin is quite nice and desirable in this grade.

- 4501 **1901'O' Gem Brilliant Uncirculated.** Superb frosty surfaces that are virtually mark free. Well struck and displaying a hint of golden toning.
- 4502 **1901'O' Choice Brilliant Uncirculated.** Lovely pastels over prooflike surfaces; **1902'O'** Breen 5692. New over old reverse hub. **Choice Brilliant Uncirculated.** Thickly layered electric blue and gold toning. **2** pieces.
- 4503 **1901'S'** About Uncirculated/Brilliant Uncirculated. Probably Mint State before being harshly cleaned and hairlined. **SOLD AS IS. NO RETURNS.**
- 4504 **1901'S'** About Uncirculated. Another. Well struck. Iridescent gold and russet toning. Evidence of a light cleaning but has a good appearance.
- 4505 **1902'O'** (3). **Gem Brilliant Uncirculated** and all exhibit shades of deep lavender-rose and/or golden toning. **3** pieces.
- 4506 **1902'O', 1921'P,D' Brilliant Uncirculated,** the 1921 dated coins are Choice. The first two are untoned, the 'D' coin exhibits pale violet and gold on the obverse. **3** pieces.
- 4507 **1902'S' Brilliant Uncirculated** or nearly so. Satiny, lustrous surfaces. Champagne-gold toning. Typical strike.
- 4508 **1903 Choice Brilliant Uncirculated.** Outstanding mint frost creates lovely visual appeal. This coin also has a peripheral band of golden toning; **1903'S'** Fine. A decent example of this date in a circulated state. **2** pieces.
- 4509 **1903'O' Brilliant Uncirculated.** A hint of delicate mauve at the obverse periphery highlights satiny mint bloom. Scarce.
- 4510 **1903'S'** Extremely Fine. Bright silver-gray surfaces, some light lines in the fields and on the face. Scarce.
- 4511 1904, 1921 Morgan. Brilliant Uncirculated. The first exhibits superb satiny frost. The second is toned a light cocoa brown; 1904'O' Choice Brilliant Uncirculated. Stunning mint lustre highlights both obverse and reverse. 3 pieces.
- 4512 **1904'S'** Choice Extremely Fine and very close to full About Uncirculated. Light gold color augments satiny smooth lustre. A close look reveals light, non-distracting hairlines.

U. S. PEACE DOLLARS

- 4513 **1921 Brilliant Uncirculated** or virtually so. Lustrous fields show pinseratch at Y.
- 4514 **1921** Choice About Uncirculated. Another. The surfaces are bright and untoned due to a past light wiping. A decent strike for this issue.
- 4515 **1921** Very Fine or so; **1922'S'** Choice About Uncirculated; **1926'D'** Brilliant Uncirculated. First shows normal wear with a weak strike on ear. 3 pieces.
- 4516 **1921** About Uncirculated, lightly toned; **1923** Choice Brilliant Uncirculated with an indication of a fingerprint. **2** pieces.
- 1921 Choice About Uncirculated. Lavender-golden toning. There is a small stain at the right obverse rim; 1923 Brilliant Uncirculated. Choice but for some barely detectable facial scuffs beneath pale rose toning; 1927'D' Fine. Some glue deposits at the upper right obverse. 3 pieces.
- 4518 **1921, 1926'D', 1934'D'** Choice About Uncirculated. A trio of virtually mint state coins. The first exhibits pastel shades over well executed devices. The second is on the cusp a higher designation and has satiny surfaces. The third has attractive golden toning. **3** pieces.
- 4519 **1922, 1923, 1924, 1925 Brilliant Uncirculated.** The first and third toned, the others frosty. 4 pieces.
- 4520 1922'D', 1922'S', 1926'D', 1926'S' Brilliant Uncirculated. Second coin is a muted gold, others display bold satin silver. 4 pieces.
- 4521 1923, 1923'S', 1924. Very Choice Brilliant Uncirculated, Brilliant Uncirculated, and Very Choice Brilliant Uncirculated respectively. The second offers a Choice reverse. The last is a needle-sharp borderline Gem. 3 pieces.
- 1923, 1924, 1927. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated or better, and Brilliant Uncirculated respectively. All are bright, fully lustrous and enjoy distinctive visual appeal. The first is on the cusp of a full Gem designation. 3 pieces.
- 4523 **1923, 1925 Brilliant Uncirculated.** An impressive pair. The first is well struck and quite frosty. The second has streaks of golden toning; **1934'D', 1935** Choice About Uncirculated. A well matched duo of borderline Mint State coins. Both have only light wear and surfaces that are beginning to tone. 4 pieces.
- 4524 **1924 Gem Brilliant Uncirculated.** Lovely velvet-like fields and devices are enhanced by iridescent splashes of russet-mauve and rose-gold.
- 1924'S', 1926'D' About Uncirculated. A pair of problem free, evenly worn coins; 1934'D' About Uncirculated or better; 1935 Extremely Fine. A pleasing pair of the only Peace Dollars struck in this decade. Each has light gray surfaces with varying degrees of obverse toning. 4 pieces.

- 4526 1926 D' Choice Brilliant Uncirculated, Blast white and frosty obverse, the reverse bathed in lovely roseand olive-gold toning.
- 1926'S', 1927 Brilliant Uncirculated. Appealing. 4527 bright satin-silver coins of considerable charm. 2 pieces.
- 4528 1927 Choice Brilliant Uncirculated if not for a trio of short reverse marks in the left field. A satiny, pale golden specimen.
- 4529 1927'D', 1934, 1935'S' Choice About Uncirculated. Lustrous coins showing differing intensities of clear gold toning. 3 pieces.
- 1927'S' Choice Brilliant Uncirculated, despite a few 4530 marks in the fields. This coin's full and forceful mint lustre simply overrides any of this coin's blemishes. Very infrequently found with such a crisp, fresh, lustrous look.
- 1927'S' Brilliant Uncirculated. Another. Full satiny 4531 mint bloom. The obverse is virtually of Choice quality. The reverse exhibits a bag abrasion affecting the eagle's head and the right field. Scarce.





Lot No. 4532

- 1928 Very Fine. A pleasing circulated example of this 4532 popular key date issue. There are some minor hairlines and the surfaces are beginning to tone.
- 1934 Choice Brilliant Uncirculated with claims to a 4533 Gem classification. There is a blush of pale gold over satiny lustre. Scarce this nice.
- 1934'D' (2), 1935 (2), 1935'S' About Uncirculated, some with claims to Choice. Lightest hints of wear, satin silver or pale gold surfaces distinguish these late-date examples A few exhibit signs of a past cleaning. 5 pieces.
- 1935'S' New reverse hub with 4 rays below ONE. A plearing About Uncirculated Frosty, appealing surfaces are accented by gentle shades of russet and rose toning.

U. S. SILVER COMMEMORATIVES

- 4536 1893 Isabella Quarter. Brilliant Uncirculated, or virtually so. Harshly polished surfaces gleam in the light. Fully detailed, as this coin was probably Mint State before being cleaned. SOLD AS IS. NO RETURNS.
- 4537 1893 Isabella Quarter. Extremely Fine. Another. Evenly worn and displaying a well balanced shade of pleasing medium gray.
- 4538 1900 Lafayette. Very Fine. This smooth, evenly worn specimen is toned a handsome lilac-gray. The obverse reveals a couple of rather inconspicuous streaks as well as a tiny rim bump.





Lot No. 4539

- 4539 1921 Alabama 2x2. Choice Brilliant Uncirculated. Lovely yellow-gold and iridescent blue and pink toning. The surfaces are well preserved. A thin die crack across the eagle's breast.
- 1921 Alabama 2x2, Brilliant Uncirculated, Anoth-4540 er. Medium yellow gold patina. A few facial nicks.
- 4541 1921 Alabama 2x2. A third. Brilliant Uncirculated. Deep multicolor toning on the obverse with some deepening spotting, the reverse a pale yellow and gold.
- 1921 Alabama 2x2. A fourth. Brilliant Uncirculated. Medium gold with mottled blue toning on both sides.
- 1921 Alabama. A solid About Uncirculated with claims 4543 to a higher grade. Delicate pink toning is accented by hints of peripheral iridescence.
- 1921 Alabama, 1920 Pilgrim, 1926 Sesquicentenni-4544 al. All are About Uncirculated examples. The first two are toned an olive-russet. The last is lavender-gold. 3 pieces.
- 1936 Albany. Brilliant Uncirculated, virtually of 4545 Choice quality. Bright, velvet-like surfaces exhibit a subtle trace of peripheral gold.
- 1935'S' Arkansas, 1936 Long Island. Both grade Brilliant Uncirculated. The former is a deep rosegray, Choice example were it not for a band of reverse cloudiness. The latter exhibits scattered staining, most noticeable on the reverse. 2 pieces.
- 1939'S' Arkansas. Very Choice Brilliant Uncircu-4547 lated. Satiny gold and mottled russet toning, similar to last. This and the previous coin were obviously stored together for many years. NGC MS64.
- 1936'S' Bay Bridge, Brilliant Uncirculated. Frosty 4548 white-silver lustre, a splash of pale gold toning near the rims; 1946 Booker T. Washington. Brilliant Uncirculated, or virtually so. 2 pieces.

1935 Boone. Choice Brilliant Uncirculated. Rich satiny mint bloom. Toned a delicate lilac-gold and displaying some very minor toning specks; 1936 Long Island. Choice Brilliant Uncirculated. A few inconsequential stains accompany pale golden toning. 2 pieces.





Lot No. 4550

- 4550 **1936'D' Cincinnati. Choice Brilliant Uncirculated.** Well struck. A blush of delicate golden toning is nicely augmented by glowing, icy mint frost.
- 4551 **1892 Columbian.** Extremely Fine; **1893 Columbian.** About Uncirculated; **1924 Huguenot.** Brilliant Uncirculated. Deep rose-gray toning. The obverse stained at 6:00; **1926 Sesquicentennial.** About Extremely Fine. Harshly cleaned. **4** pieces.
- 4552 **1892 Columbian**, **1893 Columbian**, **1925 Lexington**, **1923'S' Monroe**, **1926 Sesquicentennial**. All are About Uncirculated and all have been either cleaned or polished. The last displays tape remnants on the reverse. **5** pieces.
- 4553 **1892 Columbian, 1893 Columbian, 1920 Pilgrim.**The first two are **Choice Brilliant Uncirculated.** The third is **Brilliant Uncirculated** with claims to the Choice category. All exhibit deep olive-golden toning over satiny lustre. **3** pieces.
- 1892 Columbian Exp. Extremely Fine. Deep gray; 1893 Columbian Exp. About Uncirculated (2). Tiny hairlines; 1921 Pilgrim. Lustrous Extremely Fine; 1925 Stone Mountain. About Uncirculated, Extremely Fine (2), one cleaned; 1946'P,S' Booker T. Washington. Brilliant Uncirculated, the latter cleaned; 1951 Booker T. Washington. Extremely Fine/About Uncirculated. Light lines; 1952 Washington-Carver. About Uncirculated (2). One cleaned. 12 pieces. SOLD AS IS. NO RETURNS.
- 4555 **1892 Columbian, 1925 Lexington, 1926 Sesquicentennial, 1925 Stone Mountain.** All are About Uncirculated from the standpoint of wear. The third has been heavily polished. The others are cleaned. **4** pieces.
- 4556 1892 Columbian. Brilliant Uncirculated; 1946'D' Booker T. Washington. Choice Brilliant Uncirculated; 1954'P,S' Washington-Carver. Brilliant Uncirculated. 4 pieces.
- 4557 **1893 Columbian Expo** (2). **Brilliant Uncirculated,** or finer. Golden gray and blue toning. **2** pieces.
- 4558 **1893 Columbian.** Choice About Uncirculated. Full icy mint frost beneath a blush of pale gold; **1924 Huguenot.** About Uncirculated. Toned a light goldengray; **1925 Stone Mountain.** Choice About Uncirculated. The reverse is toned a pale rose. **3** pieces.

- 4559 1893 Columbian, 1925 Lexington, 1925 Stone Mountain. All are Brilliant Uncirculated. The first and last exhibit russet-golden toning. The second is toned a somewhat mottled russet-gray. 3 pieces.
- 4560 **1893 Columbian, 1923'S' Monroe, 1925 Stone Mountain.** Extremely Fine, Fine, and Extremely Fine respectively. The first two display a few scattered light rim marks. **3** pieces.
- 4561 1893 Columbian, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Choice About Uncirculated (2), Extremely Fine, and Choice Extremely Fine respectively. The second is on the cusp of a Mint State designation. The last has a small reverse rim mark at 8:00. 4 pieces.
- 1893 Columbian, 1946 Booker T. Washington, 1952 Washington-Carver. Extremely Fine, Brilliant Uncirculated, and Choice Brilliant Uncirculated respectively. The second and third are fully lustrous and delicately toned. 3 pieces.
- 1893 Columbian, 1946'S' B.T.W., 1952 Washington-Carver. About Uncirculated and Choice Brilliant Uncirculated (2) respectively. The first has been cleaned and displays deep iridescent toning. The second is bright. The last exhibits shades of rose-gold and russet. 3 pieces.
- 4564 **1893 Columbian Exp.** (2). Choice About Uncirculated, About Uncirculated; **1954'S' Washington-Carver** (3). **Brilliant Uncirculated. 5** pieces.
- 4565 **1935 Connecticut.** Choice About Uncirculated and bordering on a full Mint State classification. Silverywhite surfaces have been gently cleaned.





Lot No. 4566

- 4566 **1936 Gettysburg. Brilliant Uncirculated.** Bright and frosty. The obverse is hairlined from a past cleaning. The reverse is approaching the Choice category.
- 4567 **1922 Grant. Brilliant Uncirculated,** or virtually so. Satiny white-silver surfaces beneath light toning.
- 4568 1922 Grant, 1924 Huguenot, 1923'S' Monroe. All are Brilliant Uncirculated from a technical standpoint and all exhibit heavy, uneven tarnish stains. 3 pieces.
- 4569 **1924 Huguenot.** Choice About Uncirculated Silvery mint frost beneath a shade of pale lilac-gray
- 4570 1925 Lexington, 1923'S' Monroe, 1926 Sesquicentennial. All grade a strong Extremely Fine or better and offer pleasing surface quality. 3 pieces

- 1925 Lexington, 1946 Booker T. Washington, 1946'D' Booker T. Washington. Brilliant Uncirculated and Choice Brilliant Uncirculated (2) respectively. The first is a Gem if not for a hairline scratch in the left obverse field. All with light russet-golden toning. 3 pieces.
- 1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated. Medium russet toning over nicely preserved surfaces. Reverse die *rotated about 35 degrees counter-clockwise* from the normal alignment. NGC MS64.
- 4573 **1918 Lincoln-Illinois. Brilliant Uncirculated** and virtually a Choice example. Another. The obverse is ever so subtly hairlined. The reverse is that of a Gem.
- 4574 **1936 Long Island. Choice Brilliant Uncirculated.** A very lovely satiny coin with nice appealing yellow-gold toning.
- 4575 **1936 Long Island. Choice Brilliant Uncirculated.** Another. Satiny with pale golden toning.
- 4576 **1936 Long Island. Brilliant Uncirculated,** virtually Choice. A third. Frosty with some pale gold toning.
- 4577 **1936 Long Island, 1921 Pilgrim.** Choice About Uncirculated and Choice Extremely Fine respectively in terms of detail. Both are noticeably hairlined on either side. **2** pieces.
- 4578 **1936 Long Island, 1926'S' Oregon.** Extremely Fine and Very Fine respectively. Both show signs of a past cleaning. **2** pieces.
- 1936 Long Island. Brilliant Uncirculated with claims to a Choice designation. Deep russet-mauve and golden toning; 1935'S' San Diego. About Uncirculated. Golden-gray toning displays some removable deposits in the devices. 2 pieces.
- 1936 Long Island. About Uncirculated. Heavily hairlined; 1946'S' Booker T. Washington. Brilliant Uncirculated. Hairlines beneath russet-gray toning; 1952 Washington-Carver. Brilliant Uncirculated. Toned a golden-russet. 3 pieces.
- 4581 **1921 Missouri.** Choice Extremely Fine, nearly About Uncirculated. "Dipped" at one time and still retaining plenty of mint frost in the fields. There is a light reverse rim mark at 3:30.





Lot No. 4582

- 1582 1936 Norfolk. Brilliant Uncirculated. Bright fields and design features exhibit plenty of mint frost.
- 1583 1925 Norse-American Medal. Thick planchet. Choice Brilliant Uncirculated were it not for a rever e-scratch in the upper left legend. Not a Half Dollar but often included with this series by commemorative collector.

- 4584 **1926'S' Oregon.** Choice Brilliant Uncirculated. This attractive example displays splashes of lilac, emerald, and iridescent red-gold blanketing either side. A colorful beauty.
- 4585 **1915'S' Panama-Pacific.** Very Fine. Pale golden-gray surfaces are evenly worn. A trivial obverse rim bruise is evident at 5:30.
- 4586 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated, Choice Very Fine, and Choice About Uncirculated respectively. The first reveals very subtle hairlines beneath pale lavendergray toning. The third is just on the cusp of Mint State. 3 pieces.
- 4587 1920 Pilgrim. Very Fine; 1925 Stone Mountain. Extremely Fine, cleaned; 1947'D' Booker T. Washington. Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated. Interesting selection of the old and the new. 4 pieces.
- 4588 **1921 Pilgrim. Brilliant Uncirculated.** This fully frosty specimen reveals faint field hairlines upon closer examination.
- 4589 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Golden toning.
- 4590 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Another. Gold toning.
- 4591 **1936 Robinson-Arkansas. Brilliant Uncirculated.** A third. Icy blue-gold toning.
- 1925 Stone Mountain, 1946'S' Booker T. Washington, 1952 Washington-Carver. Gem Brilliant Uncirculated (2) and Choice Brilliant Uncirculated respectively. The first two are lovely delicate golden specimens. The third is wholly bright and frosty. 3 pieces.
- 1937, 1937'D' Texas. A partial set of this date. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated respectively. The former is toned a pale champagne-gold. The latter is delicately toned and quite satiny. 2 pieces.
- 4594 **1927 Vermont. Brilliant Uncirculated.** Satiny mint lustre over silver surfaces. Light hairlines from a gentle wiping.
- 4595 **1936 York. Gem Brilliant Uncirculated.** Blustery frosty mint lustre with a touch of tan toning at lower obverse.
- 4596 1946'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated, nearly worthy of a full Gem classification. Well matched delicate golden surfaces are entirely satiny. 3 pieces.
- 4597 **1946'P,D,S' Booker T. Washington.** Set of 3. Another. **Choice Brilliant Uncirculated** and approaching a Gem designation. The P mint is delicately toned with splashes of gold at the reverse periphery. The D and S are both toned a rich gold. **3** pieces.

U.S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- **1849** Open wreath, L on bust. About Uncirculated. Greenish-gold toning. Weakly struck on the hair near the ear.
- **1849'O'** Very Fine. The reverse very weak affecting the legend and the date. Some reverse marks.
- **1851** About Uncirculated, nearly Mint State. Light surface marks over lustrous gold surfaces.
- **1851** Extremely Fine. Another. Yellow gold toning. A trio of deep depressions on the face. A reverse scratch.
- **1851** About Extremely Fine in terms of a technical grade. A third. Reverse solder obscures the first two digits of the date.
- **1851'O'** Extremely Fine/About Uncirculated. Lustrous yellow gold toning. The strike is weak at the ear.
- **1852** About Uncirculated. Luscious orange-gold lustre. Reverse center slightly weak from some shallow hits.
- **1852** About Uncirculated. Another. Deep green patina. A few scratches present.

A NICE SELECTION OF 1853 GOLD DOLLARS





Lot No. 4606

- **1853 Choice Brilliant Uncirculated.** A superb coin with rich honey gold surfaces. The boldly struck devices offer pristine detail.
- **1853 Brilliant Uncirculated.** Another. Beautifully reflective, flashing fields and frosted devices give two-tone effect. Attractive and original.
- **1853 Brilliant Uncirculated.** A third. Powerfully frosty on either side and boldly struck as well.
- **1853** A fourth. Choice About Uncirculated. Here is a coin with the look of a Mint State coin but with a smidgen of rubbing at the high points.
- **1853** A fifth. Choice About Uncirculated. Well struck. A couple of very light pinscratches.
- **1853** A sixth. About Uncirculated. The obverse appears Choice, but the lower reverse reveals scratches.

1854 About Uncirculated. Quite lustrous but with some scattered marks.

U. S. TYPE II GOLD DOLLARS

1854 About Uncirculated in terms of both lustre and the degree of detail. Deep yellow-golden toning still retains plenty of rich mint frost. The obverse has sustained some unfortunate graffiti at the center and in the upper left field.





Lot No. 4614

1855 About Uncirculated. Nice green-gold surfaces. A couple of marks and some reverse die lines.

U. S TYPE III GOLD DOLLARS

- **1856** Slant 5. Extremely Fine/About Uncirculated. some nicks evident over gold and coppery toning.
- **1856** Slant 5. Another. Extremely Fine. Some moderate pinscratches over coppery gold toning.
- **1856** Extremely Fine. A third circulated coin showing a slightly warped planchet.
- **1856** Very Fine. Lightly polished to cover up a plug at the bottom. PCI VF30; **Quarter Eagle. 1910** Fine to Very Fine. Holed at the top. **2** pieces. **SOLD AS IS. NO RETURNS.**
- **1857** About Uncirculated. Frosty surfaces with some dirt in the protected areas. A minor obverse pinscatch.
- **1857** About Uncirculated. Another. Much lustre, a glass reveals tiny mint-made planchet flaws at reverse rims.
- 1857 Extremely Fine/About Uncirculated. A third. Copper-gold color and uniform wear describe this coin. Gently wiped. Mint-made planchet flaws at 3:00 and 10:00.
- **1861** About Uncirculated. Yellow-gold surfaces display areas of lustre. A shallow pinscratch on the reverse identifies this example.

1862 DOUBLED DIE OBVERSE GOLD DOLLAR

- 1862 DOUBLED DIE OBVERSE. The top of Liberty's headdress as well as many of the letters in the obverse legend display distinct doubling. A solid About Uncirculated with respect to wear. Formerly mounted at 12:00 and exhibiting surfaces that are rather indicative of an ex-jewelry coin. Discovered in 1975 and listed by Breen as very rare.
- **1862** About Uncirculated but lightly cleaned Well struck.
- **1874** About Uncirculated. Frosty yellow gold toning Well struck, a few light hairlines evident

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 4626 1851 Very Fine. Bright lemon-gold. Holed and plugged. SOLD AS IS. NO RETURNS.
- 4627 **1861** Extremely Fine. Hairlined surfaces from an old cleaning. What appears to be, at first glance, an obverse rim nick at 6:30 is in fact an incuse impression of three points of a six-pointed star.

An intriguing coin, sure to elicit numismatic curiosity.

4628 **1878** About Uncirculated. A reeding mark on the cheek and some hairlines evident.





Lot No. 4629

- 4629 **1900 Choice Brilliant Uncirculated.** A well struck pale orange-golden specimen and significantly scarcer than any of the other Liberty Head Quarter Eagle dates in the 1900's. The obverse is that of a near gem. PCGS MS63.
- 4630 **1902 Choice Brilliant Uncirculated.** A well balanced gold piece displaying bright gold frosty lustre, a bold strike, and a minimal number of field marks.
- 4631 **1903** Extremely Fine. Polished some time ago. Strong detail on both the obverse and reverse.
- 4632 **1906 Brilliant Uncirculated.** Vibrant flash and deep reflectivity distinguish this coin.

U. S. INDIAN HEAD EAGLES

- 4633 **1908 Brilliant Uncirculated,** or virtually so. A yellow-gold example of the first year of the type.
- 4634 **1908** Choice Extremely Fine. Another. The lustre of an About Uncirculated coin but there are a few reverse scratches. PCI EF45.





Lot No. 4635

- 4635 **1909 Choice Brilliant Uncirculated.** Pleasing mint lustre, color, strike and surfaces.
- 4636 1909 Very Fine, nearly Extremely Fine. Another. Decent surfaces for the grade.
- 1637 **1911 Brilliant Uncirculated,** with claims to Choice. Rich mint lustre over attractive yellow-gold surfaces.
- 1638 1911 Brilliant Uncirculated in strict terms of wear Another Hairlined from old brushing.

- 4639 **1912** About Uncirculated and exhibiting evidence of having been ever so gently cleaned. Bright and frosty.
- 4640 **1913 Brilliant Uncirculated.** Full satiny surfaces enriched by pleasing medium yellow gold.
- 4641 **1913** Extremely Fine. Another. Previously polished with corresponding hairlines present.
- 4642 **1914'D'** Extremely Fine. Pleasing yellow-gold toning over well preserved surfaces. Some light surface marks on the reverse.
- 4643 **1915** About Uncirculated. Rose-gold, gently wiped surfaces.
- 4644 **1915** About Uncirculated from the standpoint of wear. Another. Polished surfaces are indicative of having spent part its life in a jewelry bezel.
- 4645 **1926 Brilliant Uncirculated.** Attractive pale golden toning.
- 4646 **1929 Brilliant Uncirculated,** virtually Choice. Well struck in a pale golden hue. NGC MS62.
- Complete Set of Indian Head Quarter Eagles, 1908-1929. About Uncirculated, or so to Brilliant Uncirculated, some with claims to higher grade. The 1911'D' is Very Fine, or better and polished, showing hairlines. The mintmark is weak. An ANACS photo certificate attests to the authenticity of the 1911'D.' An attractive set of these popular coins, they are proudly displayed in a customized lucite Capital Holder. 15 pieces.

U. S. THREE DOLLAR GOLD





Lot No. 4648

- 4648 **1854** About Uncirculated. Greenish-gold toning over nice surfaces. A lovely type coin.
- 4649 **1854** A solid Very Fine, approaching Extremely Fine from the standpoint of wear. Another. Lightly cleaned on either side and holed at 12:00.





Lot No. 4650

- 1857 About Uncirculated. Yellow gold patina with mint lustre in the protected areas. A tiny scratch on the cheek.
- 4651 **1874** About Uncirculated. Wheat-gold surfaces boast hints of coppery color amidst prooflike, lustrous fields. Circulation has lent this coin a tiny rim brunse at 10:30 as well a short scratch in front of headdress. A desirable, lightly circulated specimen.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES





Lot No. 4652

1834 Plain 4, No Motto. About Uncirculated. Yellow-gold toning over semi-reflective surfaces. Some scattered marks, otherwise a nice coin for the grade.

U. S. LIBERTY HEAD HALF EAGLES

4653 1879 Extremely Fine. Pale golden toning. PCI EF40.





Lot No. 4654

- **1880 Brilliant Uncirculated** with nice lustrous surfaces. A pair of light pinscratches above the head otherwise quite nice.
- **1880** Another. **Brilliant Uncirculated** with a moderate amount of tiny bagmarks present. Pinkish-gold patina.
- 4656 1880 A third. About Uncirculated. Lustrous surfaces.
- **1880** A fourth. About Uncirculated. Frosty with some light circulation tics.
- **1880** A fifth. Extremely Fine. An obverse pinscratch and some circulation tics. Nice underlying lustre.
- **1880'S'** About Uncirculated. Somewhat prooflike surfaces. Rim marks on the reverse at 1:00 and 1:30.
- **1881** Choice About Uncirculated. Full mint lustre with some darker greenish-gold at the rims.
- **1881** Another. About Uncirculated. Frosty with a smattering of circulation marks.
- **1881** A third. About Uncirculated. Nice yellow-gold over semi-reflective surfaces. A small nick on the cheek.
- **1882 Brilliant Uncirculated.** Typical surfaces are bathed in an abundance of glowing mint frost.
- **1882** Another. Choice About Uncirculated. Mint lustre over decent surfaces.
- 4665 1882 A third. Extremely Fine. Yellow-gold patina.
- **1886'S' Brilliant Uncirculated.** Excellent lustre with a yellow-gold and pink patina.
- **1886'S' Brilliant Uncirculated,** or thereabouts. Another. Handsome satiny yellow-gold mint lustre is slightly subdued in the fields.

- **1886'S'** A third. Choice Extremely Fine. Above average surfaces for the grade with remaining lustre.
- **1888'S'** Very Fine. Brown-gold surfaces may have been lightly cleaned.
- **1892 Brilliant Uncirculated.** Lovely satiny mint frost. A few light marks from Choice.
- **1893 Brilliant Uncirculated** with claims to a higher grade. Pale pink over lustrous surfaces.
- **1893** Another. **Brilliant Uncirculated.** Some scattered marks over mint bloom.
- **1893** A third. About Uncirculated. Yellow-gold patina. A moderate amount of circulation marks.





Lot No. 4674

- **1895 Brilliant Uncirculated,** virtually Choice. Wonderful lustre over nice surfaces. Well worth a closer inspection.
- **1895** Another. Choice About Uncirculated. Close to Mint State with nice lustre. Only a few marks.
- **1895** A third. Choice Extremely Fine. A few scattered copper spots. Decent lustre.
- **Brilliant Uncirculated** and a better than average specimen. This well struck, subtle pink-gold specimen enjoys plenty of satiny mint bloom.
- **1897** Another. Choice About Uncirculated. Very nice lustre with a minimum amount of bagmarks. A somewhat scarcer date in high grade.
- **1897** A third. About Uncirculated. Yellow-gold patina with some moderate bagmarks present.
- 4680 1898 Choice About Uncirculated with the look of a Mint State coin. A minute pinscratch on the cheek that is not that detrimental. Nice lustre with reddish-gold toning.
- **1898** Another. About Uncirculated. Light bagmarks over much remaining mint color.
- **1898** A third. Extremely Fine. Well struck in greenishgold.





Lot No. 4683

- **1899 Choice Brilliant Uncirculated.** Sharp, fully lustrous surfaces are nicely augmented by a rich shade of orange-rose toning. PCGS MS63.
- **1899 Brilliant Uncirculated.** Another, Easily Choice but for a shallow obverse scratch across the cheek. Gorgeous gold mint frost on both sides.

- 4685 1899 A third. About Uncirculated. Bold reliefs, high sharp rims give unusual dimensionality. Centers unnaturally bright.
- 4686 1899 A fourth. About Uncirculated. Deep green-gold toning.
- 4687 **1900 Brilliant Uncirculated.** Smooth sparkling lustre gives effective beauty.
- 4688 1900 Another. Choice About Uncirculated with coppery toning over nice surfaces.
- 4689 **1901 Brilliant Uncirculated.** Bright lustrous surfaces with just a minimum of marks.

SUPERB 1901'S' HALF EAGLE





Lot No. 4690

- 4690 **1901'S' Very Choice Brilliant Uncirculated.**Marvelous surfaces and color give this example superb eye appeal. Surely worth a closer inspection.
- 4691 1901'S' Another. Very Fine. Some scattered marks.
- 4692 **1902'S'** Extremely Fine, or better. Some lustre remains. An obverse rim imperfection at 4:30 identifies this coin.
- 4693 1903'S' About Uncirculated. Lightly cleaned.
- 4694 **1905 Choice Brilliant Uncirculated,** or virtually so. Faint hairlines and a minimum of marks.
- 4695 **1905'S'** About Uncirculated. Nice lustre. Moderately bagmarked. Scarce.





Lot No. 4696

- 4696 **1906 Brilliant Uncirculated,** with some claims to a higher grade. Rich Yellow-gold toning gives this example nice eye appeal.
- 1907 Brilliant Uncirculated, finer but for light lines. Frosty cartwheel lustre. Unobtrusive deposits on the central reverse.
- 1698 1907'D' Choice About Uncirculated. Coppery red toning. A tiny obverse rim nick.
- 1699 1907'D' Another. About Uncirculated. Yellow-gold pati-

4700 A Starter Set of Liberty Head Half Eagles containing the following dates: 1880'S' Fine, 1881, 1886'S', 1887'S, 1888'S' 1897, 1898'S', 1899, 1901'P,S', 1903'S' Very Fine. Most have surfaces and marks commensurate with the grade. Some exhibit a past cleaning. A nice beginner's set to build upon. 11 pieces. SOLD AS IS. NO RETURNS.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 4701 **1908** About Uncirculated. Very well struck for this issue. A tiny scratch on the cheek. Nice yellow-gold patina.
- 4702 **1908** Another. Extremely Fine. Yellow-gold with some coppery-red overtones. Weakly struck in the lower head-dress as is the norm for this date.





Lot No. 4703

- 4703 **1909 Brilliant Uncirculated** or nearly so. A tiny obverse rim nick. Very lustrous in a rich golden patina. Scarce.
- 4704 1909 Another. Extremely Fine. Well struck with a green-gold patina. A few reverse marks.
- 4705 **1909'D'** Choice About Uncirculated. Mintmark is sufficiently bold. Surfaces may have been carefully wiped.
- 4706 1909'D' Another. About Uncirculated. Rich lustrous surfaces. Well struck.
- 4707 **1909'D'** About Uncirculated. A third. Lovely lemon-gold lustrous surfaces with some hairlines on either side.





Lot No. 4708

- 4708 **1910 Brilliant Uncirculated,** with claims to a higher grade. Excellent lustre and surfaces gives this coin wonderful eye appeal. Scarce in Mint State.
- 4709 **1910'D'** About Uncirculated in terms of wear. The coin has been polished for jewelry and exhibits a reverse scratch.
- 4710 **1910'S'** Choice Very Fine. Green-gold toning. The mintmark is visible and very distinguishable.
- 4711 **1912** Choice About Uncirculated. Rich lustre highlights sharp devices. Here is a coin with the lustre of Mint State, but the slight rub of About Uncirculated.
- 4712 1913 Very Fine or better in terms of wear. A polished, former jewelry coin.

U. S. EAGLES (\$10.00 GOLD)





Lot No. 4713

- **1845'O'** The variety with a repunched 84 in the date, listed by Breen as **rare**. A strong Extremely Fine, approaching About Uncirculated. The obverse displays signs of a past gentle cleaning. The fields and devices are otherwise smooth and retain quite a bit of muted mint lustre. Only 47,500 Eagles of this date were struck in New Orleans.
- **1847** About Uncirculated. Always in demand for its "No Motto" status, this specimen has been harshly cleaned into golden yellow brilliance.
- **1879** Very Fine. Greenish-gold with some coppery overtones. Decent for the grade.

UNDERRATED 1880'O' EAGLE





Lot No. 4716

- **1880'O'** Extremely Fine. Some light field marks due to normal circulation. Pleasing coppery red in the hidden in the devices, the fields a medium yellow-gold. Quite scarce with *only 9,200 pieces struck*. Many experts believe that about 100 to 150 pieces remain and examples of higher quality than this are very rare. A good opportunity to acquire a very important and underrated date. PCI EF40.
- **1880'S'** Extremely Fine. Pale yellow-gold toning. PCI EF40.
- **1881** About Uncirculated with nice lustre. Some coppery toning on the reverse rim area. Accompanied by an old ANACS certificate graded About Uncirculated 50/50.
- **1881** Another. Extremely Fine. Coppery accents atop beige-gold surfaces.
- **1881'S'** Choice Extremely Fine. Lustrous surfaces with some light marks visible mainly on the reverse. PCI EF45.
- **1882 Brilliant Uncirculated.** Frosty pale gold, heavily scuffed in the obverse field.
- 4722 1882 Extremely Fine and close to Choice. Another. Subdued mint lustre. PCI EF45.

- **1882** Extremely Fine, nearly Choice. A third. Some moderate obverse abrasion. PCI EF45.
- **1885** Choice Very Fine. A few facial marks over an otherwise pleasing green-gold patina. PCI VF30.
- **1885'S'** Extremely Fine. Well struck. PCI EF40.
- **1886'S'** Choice Very Fine. Facial marks over lightly cleaned surfaces. PCI VF30.
- **1887'S'** Choice Very Fine. Greenish-gold toning over some moderately bagmarked surfaces. PCI VF30.
- **1893 Brilliant Uncirculated.** Pleasing light gold lustre, typical bagmarks define this example.
- **1893** Another. Choice About Uncirculated. Full mint frost is accompanied by rather typical surface quality.
- **1894 Brilliant Uncirculated.** Sparkling lustre shows superficial evidence of bag storage.
- **1894'O'** Choice Extremely Fine. Some moderate circulation marks visible on both sides.
- **1895** Choice Extremely Fine. An obverse scratch. Coppery toning about the rim.
- **1898** Choice Very Fine. Well struck. A profusion of tiny obverse bagmarks. PCI VF35.
- **1899 Brilliant Uncirculated.** This evenly struck, yellow-golden example enjoys an abundance of icy mint frost on either side.
- **1899 Brilliant Uncirculated.** Another. Light gold mint frost covers both sides of this final 19th century date.
- **1899** Choice About Uncirculated. A third. Frosty with a moderate amount of surface marks.
- **1900** Choice About Uncirculated. A very pleasing example which exhibits only two significant bagmarks. Satiny.
- 4738 1901 About Uncirculated. Nice lustrous surfaces.
- **1902** Extremely Fine. Well struck. Medium green-gold toning. A scarce date with *only 82,513 pieces struck*. PCI EF40.
- **1904** Choice Extremely Fine. Very well struck over subdued lustre. Very close to full About Uncirculated. PCI EF45.
- **1905** About Uncirculated. Pleasing lustre, attractive surfaces. PCI AU50.
- **1906'D'** Choice About Uncirculated, virtually Mint State. Lustrous wheat gold surfaces just a hair's breadth from Mint State. Light hairlines.
- **1907** Brilliant Uncirculated. Deep red-gold with evenly distributed bagmarks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

SCARCE 1908'S' EAGLE





Lot No. 4744

4744 **1908'S'** About Uncirculated or better from the standpoint of wear and still retaining full frosty mint lustre. The obverse and reverse, however, both reveal evidence of a light cleaning. This scarce issue enjoys a mintage of *only* 59,850 pieces.





Lot No. 4745

- 4745 **1909 Brilliant Uncirculated.** Excellent creamy lustre. A very nice type coin.
- 4746 **1909** Another. Extremely Fine. Some lustre, uncomplicated wear and a few scattered contact tics describe this coin.
- 4747 **1909'S' Brilliant Uncirculated.** Some facial scratches over rich golden toning. A scarce date with *only 292,350 struck*.
- 4748 **1912 Brilliant Uncirculated** in strict terms of wear but shows edge filed plain.
- 4749 **1912'S'** Very Fine. Smooth and evenly worn, but for a couple of minor marks commensurate with the grade at the central obverse.
- 1926 Brilliant Uncirculated and just bordering on a fully choice designation. Premium quality fields and devices impressively highlight full icy mint frost. Conservatively graded NGC MS62.
- 1751 1926 Brilliant Uncirculated, and easily Choice if not for some marks. Another. Lovely lustre and color.
- 1752 1932 Brilliant Uncirculated, virtually Choice. A minor rim mark at the first star. Satiny gold lustre, pleasing eye appeal.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 4753 **1860'S'** Extremely Fine. Well struck and decent lustre. A pair of obverse scratches is its major detriment. Scarce in high grade. PCI 40.
- 4754 **1875'S'** About Uncirculated. Lustrous with some tiny circulation marks evident. A nice type II example.
- 4755 **1877'S'** About Uncirculated. Lustrous surfaces. Well struck.
- 4756 **1878** Choice About Uncirculated. Attractive cartwheel lustre. A scratch on the cheek. Very close to Mint State.
- 4757 **1878** Extremely Fine. Another. Mint lustre still remaining in the protected areas of the design. There is a thin reverse rim bump at 5:00.
- 4758 **1880'S'** Extremely Fine. Coppery toning in the hidden areas. Some tiny tics.
- 4759 **1881'S'** Extremely Fine/About Uncirculated. Light wear, faint signs of wiping characterize this San Francisco strike.
- 4760 **1882'S'** About Uncirculated. A few spots of rust, otherwise a decent example of this scarce date.
- 4761 **1883'S'** About Uncirculated. Rich greenish-golden toning over nicely preserved surfaces. Scarce.





Lot No. 4762

- 1888'S' Brilliant Uncirculated. Attractive cartwheel lustre with just a few reeding marks from a higher grade. A nice type coin.
- 4763 **1891'S' Brilliant Uncirculated.** Pretty greenish-gold patina over pleasing surfaces.
- 4764 **1891'S'** Another, About Uncirculated, Rich golden toning with some facial abrasion and reverse rust spots present.





Lot No. 4765

- **1893'S' Brilliant Uncirculated,** with claims to the Choice category. Pale yellow-gold toning with some traces of pale pink. Scarce.
- **1894 Brilliant Uncirculated.** Very frosty with greengold and pale pink toning. A very pleasing example.
- **1894'S'** Choice Extremely Fine. Subdued lustre, otherwise the detail of an About Uncirculated. Pale coppery toning. PCI 45.
- **1895** Brilliant Uncirculated, with claims to the Choice category. Deep, rich green-gold toning.
- **1895'S'** Extremely Fine. A nice example for the grade with some remaining lustre.
- **1896** Brilliant Uncirculated. Bright, lustrous surfaces with a scratch on the chin.
- **1896'S'** About Uncirculated. Abundant mint bloom with a little bit of facial abrasion from a higher designation. Accompanied by an old ANACS certificate graded About Uncirculated 50/55.
- **1897 Brilliant Uncirculated.** Pleasing Greenish-gold and pale pink toning.
- **1897'S' Brilliant Uncirculated.** Deep green and gold patina. Great surfaces for the grade.
- **1898'S' Brilliant Uncirculated,** or slightly finer. Struck through foreign matter to the right of date. Appealing satiny lustre.
- **1899** Choice About Uncirculated. Deep green-gold toning.
- **1899'S' Brilliant Uncirculated,** Virtually of Choice condition. Very lustrous surfaces of a yellow gold patination. Some light field hairlines.
- **1900'S' Brilliant Uncirculated.** Pale pink over greenish-gold toning. Some field marks.
- **1900'S'** Another. About Uncirculated. Just a hint of wear at the high points marks this fully lustrous coin. Some light lines and tics on obverse.
- **1904 Choice Brilliant Uncirculated.** Attractive sating surfaces with deep green-gold toning.

- **1904** Another. **Brilliant Uncirculated** with claims to a Choice distinction. Another. There is a short, very thin obverse scratch extending from the corner of Liberty's eye to her temple, otherwise this example would warrant a full choice classification. NGC MS62.
- **1904** A third. Choice About Uncirculated, nearly Mint State. Attractive lustre, the surfaces are moderately bagmarked.
- **1904'S' Brilliant Uncirculated.** Reflective surfaces of a green-gold tone. A facial scratch.
- **1904'S'** Another. About Uncirculated. Considerable mint frost, copper spot on shield.
- **1907 Brilliant Uncirculated.** A bagmark or two away from being considered Choice, however still lustrous and fully struck.
- **1907** Another. About Uncirculated. Lustrous surfaces exhibit a bit of field abrasion.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- **1907** Extremely Fine. Greenish-gold toning over surfaces normally associated with the grade.
- **1908** No Motto. **Choice Brilliant Uncirculated.** A hint of delicate rose toning accompanies satiny mint lustre. PCGS MS63.
- 4788 1908 No Motto. Brilliant Uncirculated, virtually Choice. Another. Attractive yellow-gold, lustrous surfaces.
- **1908** No Motto. **Brilliant Uncirculated.** A third. Delightfully smooth and almost mark-free, light orange-peel texture.
- **1908** No Motto. **Brilliant Uncirculated.** A fourth. Meticulous strike is complemented by rich light yellow mint frost.
- **1908** No Motto. A fifth. **Brilliant Uncirculated.** Some scattered marks over lustrous surfaces.

SCARCE 1909/8 DOUBLE EAGLE





Lot No. 4792

- 4792 1909/8 Brilliant Uncirculated, with strong claims to the Choice category. Attractive surfaces with Pale yellow-gold toning. A scarce and popular error.
- 4793 1911'S' Choice Extremely Fine. Pale coppery toning by the rim.
- 4794 1913'D' Choice About Uncirculated, and quite nice for the grade. Lustrous.





Lot No. 4795

- **1915'S' Choice Brilliant Uncirculated.** Superb orange-peel surfaces enhance bold devices.
- **1915'S' Choice Brilliant Uncirculated.** Another. Rich golden lustre highlights this fully struck specimen.





Lot No. 4797

- **1920 Choice Brilliant Uncirculated.** Here is a well struck, rich orange-golden example that offers more than its fair share of satiny mint lustre. A few scattered minor copper spots do not significantly detract. NGC MS63.
- **1920 Brilliant Uncirculated.** Another appealing coin with some obverse hairlines indicative of a gentle cleaning. The reverse is fully lustrous and original.
- **1923 Brilliant Uncirculated.** Bright yellow-gold patina displays some scattered marks.





Lot No. 1800

- 1923'D' Very Choice Brilliant Uncirculated. This coin has lovely champagne gold surfaces that are coupled with strong central devices.
- 1923'D' Very Choice Brilliant Uncirculated. Another Rich mint frost creates splendid eye appeal. The boldly struck devices make this coin worthy of Gem

A LOVELY SELECTION OF 1924 DOUBLE EAGLES

- **1924 Brilliant Uncirculated,** virtually Choice. Lustrous yellow-gold mint lustre. Boldly struck design features.
- **1924 Brilliant Uncirculated,** and most would call Choice. Another. Problem-free, lustrous surfaces complement bold devices.
- **1924 Brilliant Uncirculated,** nearly Choice. A third. Deep green-gold on the reverse, the obverse mostly lustrous. A tiny rim nick at 11:00.
- **1924 Brilliant Uncirculated.** A fourth. Satisfying coppery gold lustre highlights this coin with compelling features.
- **1924 Brilliant Uncirculated.** A fifth. Extraordinary mint frost gives this coin distinctive eye appeal.
- **1924 Brilliant Uncirculated.** A sixth pleasing example with attractive mint lustre enhancing blemish-free surfaces.
- **1924 Brilliant Uncirculated.** A seventh, displaying a few marks, copper spot in left field.
- **1924 Brilliant Uncirculated.** An eighth satiny yellow-gold example.
- **1924 Brilliant Uncirculated.** A ninth. Nice mint frost.
- **1924 Brilliant Uncirculated.** A tenth. Frosty surface with yellow-gold toning.
- **1924 Brilliant Uncirculated.** An eleventh. Deep yellow-golden surfaces are well struck. The reverse is that of a near Gem.
- **1925** Choice Brilliant Uncirculated. Toned a pale orange-gold. Boldly struck, premium surfaces exhibit somewhat muted mint frost. NGC MS63.
- **1927 Choice Brilliant Uncirculated.** Pleasing yellow-gold patina with pale pink in the recessed areas.
- **1927 Choice Brilliant Uncirculated** despite some subtle random hairlines on both the obverse and reverse. Another. Well struck and drenched in satiny mint bloom.
- **1928** Choice About Uncirculated. Bright from a past cleaning with a rim nick at 7:00.

A SELECTION OF GOLD COIN JEWELRY

WORLD GOLD COIN JEWELRY

- 4817 **FRANCE. 1824 A 20 Francs Pendant.** 8.34 grams. Louis XVIII coin in twisted-wire bezel. Coin Very Fine, bezel Extremely Fine. (175-225)
- 4818 **GERMANY. Prussia. 1898 A 20 Mark Pendant.**11.07 grams. Wilhelm II coin in 3-row bezel comprising inner denticle-grips, outer wave and link rings. Coin Very Fine, bezel Extremely Fine. (175-225)
- 4819 GREAT BRITAIN. 1892 M Sovereign Pendant. 9.59 grams. Victoria Jubilee Sovereign of Melbourne, Australia, Mint in denticle grip, wavy gold bezel. Coin Very Fine, bezel Extremely Fine. (150-175)
- 4820 1953 Elizabeth II Coronation Medal Pendant.
 13.68 grams. German-made .989 Gold III Dukaten
 medal in flat double-ring pendant. Medal Fine, bezel
 Extremely Fine. (150-200)
- 4821 ITALY. 1863 T BN 20 Lire Pendant. 9.38 grams. Vittorio Emanuele II coin in bezel with prong-like arc and ball outer ornaments. Coin Very Fine, bezel Extremely Fine. (150-175)
- 4822 **NETHERLANDS. 1897 10 Gulden Pendant.** 9.98 grams. Wilhelmina girl bust in denticle-grip, wave and link bezel. Coin Fine, bezel Extremely Fine. (125-150)

U. S. GOLD COIN JEWELRY

4823 Indian Head Half Eagle Button, 1909. Coin is Very Fine, or better. Numerous obverse scratches. Set in 14 karat gold button bezel.

U. S. BULLION GOLD COINS TENTH-OUNCE GOLD \$5.00

4824 **2000 Superb Gem Brilliant Uncirculated.** A fully struck, almost entirely flawless example of this issue. NGC MS70.

ONE OUNCE GOLD \$50.00

- 4825 **2000 Superb Gem Brilliant Uncirculated** and a virtually perfect "hand-picked" specimen. ICG MS69.
- 4826 **2000** Another. **Superb Gem Brilliant Uncirculated.** ICG MS69.
- 4827 **2000** A third. **Superb Gem Brilliant Uncirculated.** ICG MS69.
- 4828 **2001 Superb Gem Brilliant Uncirculated.** Marvelous quality. ICG MS69.

U. S. BULLION PLATINUM COINS TENTH OUNCE PLATINUM \$10.00

4829 **2001 Superb Gem Brilliant Uncirculated.** This outstanding example offers excellent contrast between the fields and devices. NGC MS69.

U.S. PROOF SETS

- 4830 **1950 Choice Brilliant Proof.** A brilliant set with the half dollar the only toned coin. **5** pieces.
- 4831 **1951 Choice Brilliant Proof.** A fully brilliant set which is close to Gem. **5** pieces.
- 4832 **1951 Proof Set. Choice Brilliant Proof.** Another. The silver coins are bright, the Half Dollar possesses light hairlines. The Cent with pastel shades of rose and sea-green. In a Capital holder. **5** pieces.
- 4833 **1952 Proof Set. Choice** to **Very Choice Brilliant Proof.** Varying degrees of golden toning on the silver and reverse of Nickel. The Cent an unspotted Gem. Mounted in a snap-lock holder. **5** pieces.
- 4834 **1952 Choice Brilliant Proof.** Another. A twin to the first 1951 set in every way. **5** pieces.
- 4835 **1953 Choice Brilliant Proof.** An attractive bright set. **5** pieces.
- 4836 **1954** Choice Brilliant Proof. A lovely Near-Gem set with iridescent golden toning about the rims of the silver coins. **5** pieces.
- 1980'S' Proof Set. Full reflectivity on all coins; 1981'S' Proof Set; 1971'S' Proof Silver-Clad Eisenhower Dollar; 1982'S' George Washington 250 Anniversary Half Dollar. Choice to Brilliant Proof. In US Mint Packaging. Coins are basically as struck. 14 pieces.

U.S. PROOF COINS

4838 1c, 1971'S', 1980'S'; 5c, 1969'S', 1971'S'; 10c, 1960, 1969'S', 1971'S', 1972'S'; 25c, 1964, 1971'S', 1972'S', 1976'S', 1978'S'; 50c, 1963, 1964, 1972'S', 1976'S'; Eisenhower \$1, 1971'S', 1974'S', 1976'S' Copper Nickel, 1976'S' Silver Clad; SBA \$1, 1980'S' Brilliant Proof, some with claims to higher grades. 22 pieces. SOLD AS IS. NO RETURNS.

U. S. YEAR SETS

4839 1948 Year Set. Very Choice Brilliant Uncirculated. A very impressive group of handpicked coms that includes every denomination and mint mark from this year. Each silver coin displays satiny mint lustre. The Nickels are frosty and the Cents are fiery mint red Housed in lucite holder. 14 pieces.

- 4840 1949 Year Set. Very Choice Brilliant Uncirculated. A stunning set of this significant year. The Half Dollars are superbly struck offering strong detail. The two Quarters and three Dimes are lustrous and beginning to tone. The Nickels all have equal lustre and the Cents are a lovely mint orange. Also housed in lucite holder. 14 pieces.
- 4841 1950 Year Set. Very Choice Brilliant Uncirculated. Another splendid set. The silver coins are silvery white and display fully detailed surfaces. The Nickels are slate gray and the Cents are blazing mint orange. Housed in lucite holder. 13 pieces.
- 4842 **1951 Year Set. Very Choice Brilliant Uncirculated.** This impressive set offers many coins bordering on gem status. A visually appealing set with all coins being uniformly matched pertaining to lustre and strike. Housed in lucite holder. **15** pieces.
- 1952 Year Set. Very Choice Brilliant Uncirculated. Another outstanding set. The Denver Mint Quarter, with some light scratches, hardly detracts from this attractive group. The remainder of the coins are boldly struck and offer abundant mint frost. Housed in lucite holder. 15 pieces.
- 4844 1953 Year Set. Very Choice Brilliant Uncirculated. Another superb set. The nine silver coins are quite satiny and are coupled with problem free surfaces. The Nickels are superbly struck and equally lustrous. The Cents are all sunset orange. All coins in lucite holder. 15 pieces.
- 4845 **1954'P,D,S'. "Mint Set." Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An appealing put-together set in plastic holders. Silver coins have light to heavy iridescent toning from the cardboard inserts. Cents are generally red. **15** pieces.
- 4846 1954 Year Set. Choice Brilliant Uncirculated. The Half Dollars are basically problem free and are lightly toned. The Philadelphia Mint Quarter and the Denver Mint Dime have some trivial marks while the others are quite nice. The Nickels have some spotting. The Denver Mint Cent has an obverse spot. The other Cents are mint orange. All coins in lucite holders. 15 pieces.
- 1955, 1956, 1957 Year Sets. Choice Brilliant Uncirculated. A very attractive group representing all denominations and mints from these years. Most coins feature well struck devices combined with ample mint lustre. A couple of the Cents have minor spotting. All coins in lucite holders 30 pieces.
- 4848 1958, 1959, 1960 Year Sets. 1959 Mint Set. Very Choice Brilliant Uncirculated. Another important group. Every silver coin has lustrous surfaces and bold detail. The Nickels and Cents are also quite pleasing. One or two of the Cents have some minor spots. The Mint Set 1- in original Treasury Cellophane. The other et in cu tom lucite holders, 42 pieces.

SETS OF U.S. COINS

- 4849 Complete Set of Indian Head Cents, 1857-1909'P,S', missing only the 1877 to be complete. Good to Choice About Uncirculated. A nice set, with coins of varying quality. The key 1909'S' is a nice Very Fine. A few pieces are lightly porous or otherwise impaired, but most are quite nice. Housed in a Dansco album 57 pieces. SOLD AS IS. NO RETURNS.
- 4850 Set of Indian Cents, 1857-1909. Missing only the 1858 SL, 1864-L, 1868-1871, 1874-1879, 1881, 1883, 1884, 1894, 1908'S', 1909'S' to be complete. About Good to About Uncirculated. 1864 Bronze is About Uncirculated, the 1872 a Good. 1867 corroded. Housed in old Wayte Raymond boards. 41 pieces. SOLD AS IS. NO RETURNS.
- Complete Set of Lincoln Cents, 1909-1974'P,D,S', missing only the 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, 1970'S' Small Date, and 1974 to be complete. Extremely Fine to Gem Brilliant Uncirculated. Many of the early dates have been harshly cleaned or whizzed, most notably the 1914'S' and the 1931'S', which both have nearly Mint State detail. Most coins after 1935 are wholly original. A set well worth examining. Housed in a Dansco album. 174 pieces. SOLD AS IS. NO RETURNS.
- 4852 Complete Set of Lincoln Cents, 1909-1974'P,D,S', missing only the 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, 1970'S' Small Date. 1971'S', 1972'S', and 1973'S' Proofs are also included. Good to Gem Brilliant Uncirculated. Most dates after 1940 are Uncirculated. A few coins have been cleaned. A nice starter set. Housed in a Whitman album. 175 pieces. SOLD AS IS. NO RETURNS.
- 4853 **Set of Lincoln Cents 1909-1940'S'.** Missing the following to be complete: 1909'S' V.D.B., 1910'S', 1914'D' and 1922 no 'D' variety. Extremely Fine to Brilliant Uncirculated with many of the coins exhibits signs of a past cleaning. There are still many useful coins so this set should be closely viewed. **86** pieces. **SOLD AS IS. NO RETURNS.**
- 4854 Starter Set of Two Cent and Three Cent Pieces. Two Cents. 1864 Extremely Fine. Lightly cleaned; 1865; Three Cents (Silver). 1851, 1852, 1853, 1856, 1857, 1858; Three Cents (Nickel). 1865, 1866, 1867, 1868 About Uncirculated; 1869, 1870, 1871 (2), 1874, 1881. About Good to Extremely Fine unless otherwise indicated. 18 pieces. SOLD AS IS. NO RETURNS.
- 4855 **Set of Silver Trimes,** consisting of 1851'P,O', 1852, 1853, 1854, 1856, 1857, 1858, 1860. The grades range from Fine to Extremely Fine with the average Very Fine. Some exhibit nicks and a past cleaning. Still a great beginners set. **9** pieces. **SOLD AS IS. NO RETURNS.**
- 4856 **Set of Three Cent Nickels,** consisting of 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1972, 1873 open 3, 1873 closed 3, 1874, 1881, 1888. The grades range from Very Good to Extremely Fine with the majority being Very Fine or nearly so. Some nicks and cleaning evident, otherwise an excellent set to build upon. **13** pieces. **SOLD AS IS. NO RETURNS**.

- 4857 Starter Set of Shield Nickels. 1866, 1867 With Rays. Extremely Fine. Extremely weak center strike; 1867 No Rays. About Uncirculated. Hairlined; 1868, 1869, 1870, 1871, 1872 About Good to Fine, unless otherwise noted. Some porous. 8 pieces. SOLD AS IS. NO RETURNS.
- Partial Set of Shield and Liberty Head Nickels.
 1866 Very Good; 1867 With Rays. Extremely Fine;
 1867 No Rays. Extremely Fine; 1868 Extremely Fine;
 1870 Fine. Porous; 1874 About Good; 1883 No Cents.
 Choice Brilliant Uncirculated; 1884 Very Fine;
 1889, 1891, 1892 Porous; 1893 About Good; 1895
 Good; 1896 Dented; 1897 Porous; 1899-1911 Good to
 Fine; 1912 Very Fine. Cleaned. Mounted in three Wayte
 Raymond boards. 28 pieces. SOLD AS IS. NO
 RETURNS.
- Nearly Complete Set of Liberty Nickels. 1883 No Cents (2), 1883 With Cents, 1884, 1887-1912'D', with a duplicate 1906. About Good to Very Fine. The 1883's are all About Uncirculated. 32 pieces. SOLD AS IS. NO RETURNS.
- 4860 Starter Set of Liberty Nickels. Good to Choice Extremely Fine. 1883 NC (with light gold plating), 1883 WC, 1887 Fine; 1888, 1890, 1893 Fine; 1894 Fine; 1895, 1897 Extremely Fine, 1898, 1899 Very Fine, 1901-1912'P,D'. 24 pieces. SOLD AS IS. NO RETURNS.
- 4861 Starter Set of Liberty Nickels. This lovely group contains the following: 1900 Extremely Fine; 1903 Choice About Uncirculated; 1905 Very Fine/Extremely Fine; 1906 Extremely Fine; 1908 Very Fine. Weak strike; 1909 Choice Very Fine; 1910 Very Fine; 1911 Choice Very Fine; 1912 Choice Very Fine, virtually Extremely Fine. 9 pieces. SOLD AS IS. NO RETURNS.
- Partial Set of Buffalo Nickels. Missing only: 1913'D,S' Type I, 1913'P,S' Type II, 1914'D,S', 1915'D,S', 1917'S', 1921'S', 1924'S', 1926'D,S', 1928'S', 1929'D', 1934'D', 1935'S'. About Good to Brilliant Uncirculated. Some "acid-dated." Highlights: 1931'S' Extremely Fine/About Uncirculated, 1936 Brilliant Uncirculated. Cleaned. Duplicate 1917, 1936. 49 pieces. SOLD AS IS. NO RETURNS.
- 4863 Set of Jefferson Nickels 1938-1969'P,D,S'. No proofs are included but an extra 1950'D' is included. Brilliant Uncirculated to Choice Brilliant Uncirculated. A nice original set. 76 pieces.
- A starter collection of Seated Liberty Half Dimes comprised of: 1838 Large Stars, 1840 No Drapery, 1840'O' No Drapery, 1841, 1842, 1843, 1845, 1848 Medium Date, 1848'O', 1849, 1851'O', 1853'O' Arrows, 1854 Arrows, 1854'O' Arrows, 1855 Arrows, 1856, 1856'O', 1857. The grades range from About Good to Extremely Fine with a reasonable average being in the Very Good to Fine range. A handful have either been cleaned or damaged. 18 pieces.

- A starter collection of Seated Liberty Half Dimes containing: 1838 Large Stars, 1849, 1851, 1853 Arrows, 1857, 1857'O', 1858, 1858'O', 1860'O', 1861, 1868'S', 1869'S', 1870, 1872, 1872'S' Mintmark Below Wreath, 1873'S'. Grades range from Good to Extremely Fine with the vast majority being Very Fine or better. The third, tenth, twelfth, and sixteenth have been cleaned. The sixth and eleventh are lightly damaged. 16 pieces.
- 4866 Starter Set of Liberty Seated Half Dimes. 1852 Choice Very Fine; 1853 Good; 1853'O' Very Good Fine. Dents, scratches; 1854 Arrows. Fine. Holed; 1856 Fine; 1857 Very Fine. Planchet defect at star 8; 1857 Very Good/Fine; 1858 Very Good; 1860 Extremely Fine. Portions weakly struck; 1861 Very Good; 1866'S' Very Fine/Extremely Fine. Softly struck in central obverse. 11 pieces. SOLD AS IS. NO RETURNS.
- 4867 Starter Set of Liberty Seated Dimes. 1837 Large Date. Fine; 1838 Large Starts. Extremely Fine; 1839 Very Good. Scratch; 1839'O' Fine; 1840 No Drapery. Choice Extremely Fine. Edge scrape; 1840 Drapery. Fine; 1841 Fine; 1842 Very Fine; 1843 Choice Very Fine; 1845 Very Fine. Dig on shoulder; 1847 Fine; 1848 Very Fine; Good, bent; 1850 Extremely Fine; 1851 Fine; 1856 Large Date. Fine; 1856 Small Date. Choice Very Fine; 1856'O' Choice Very Fine; 1857 Extremely Fine; 1857'O' Fine/Very Fine; 1859 Very Fine; 1861 Fine. Holed; 1873 Closed 3. Extremely Fine. Weak strike; 1874 Arrows. Fair; 1875'S' Above bow. Choice Very Fine; 1876'CC' Extremely Fine; 1876'S' Fine. Dished flan. Weak obverse; 1877'CC' Fine. Scrape; 1885 Very Good; 1886 Extremely Fine; 1887'S' Extremely Fine. Cleaned. Scratches; 1888 Fine; 1889 Very Good; 1890 Very Fine. Cleaned; 1891 Extremely Fine; 1891'O' Very Fine. Cleaned. Mounted in a Wayte Raymond board. 36 pieces. SOLD AS IS. NO RETURNS.
- 4868 Starter Set of Liberty Seated Dimes. 1839'O' Fair; 1842 Very Good; 1853 Arrows. Extremely Fine but tooled; 1857 Fair; 1857'O' Good; 1860 About Good: 1877 Fine; 1882 Fair, Very Fine; 1888 Choice Very Fine; 1889 Good; 1891 Very Fine (2), About Good. 14 pieces. SOLD AS IS. NO RETURNS.
- 4869 Starter Set of Barber Dimes, 1892-1916. Lacking the following to be complete: 1892'S', 1895'P,O', 1896'O', 1897'O,S', 1901'S', 1904'S', 1913'S', 1914'S'. About Good to Very Good. Better grades include: 1892 Extremely Fine. Cleaned; 1898 Fine; 1900 Very Fine; 1902 Fine; 1905 Extremely Fine; 1907, 1910, 1911 Fine; 1914 Very Fine. Cleaned; 1915 Fine. Cleaned; 1916 Fine. Mounted in 5 Wayte Raymond pages. 64 pieces. SOLD AS IS. NO RETURNS.
- 4870 **Set of Mercury Dimes, 1916-1945'P,D,S',** missing only the 1916'D' and 1942-41 to be complete. About Good to Extremely Fine. The 1921 is a lightly cleaned Very Good, the 1921'D' is About Good. A few lightly cleaned. About Uncirculated. Housed in a Whitman album. **76** pieces. **SOLD AS IS. NO RETURNS**.
- 4871 Set of Mercury Dimes, 1916-1945'P,D,S', missing only the 1916'D', 1926'S', 1931'D', and 1942 41 to be complete. About Good to Extremely Fine. The 1921 and 1921'D' are nice About Good Good specimens. A few pieces are lightly cleaned. About Uncirculated Housed in a Whitman album. 74 pieces. SOLD AS 18. NO RETURNS.

- 4872 Set of Mercury Dimes 1917-1940. Missing the following to be complete; 1921'P,D', 1929'D', 1934, 1935'P,D,S', 1936, 1937'D', 1938'P,D', 1939'D'. The grade ranges from Very Fine to About Uncirculated with the average being Extremely Fine. A nice begginer's set to build upon. 45 pieces. SOLD AS IS. NO RETURNS.
- 4873 Starter Set of Mercury Dimes. 1916 About Uncirculated. Lightly cleaned; 1917 About Uncirculated. Cleaned; 1918 Extremely Fine/About Uncirculated; 1918'S' Choice Extremely Fine; 1920'S' Choice About Uncirculated, virtually Mint State; 1929'D' Choice Extremely Fine; 1937 Brilliant Uncirculated, or virtually so; 1944 About Uncirculated. 8 pieces. SOLD AS IS. NO RETURNS.
- 4874 Short Set of Mercury Dimes 1941-1945. Brilliant Uncirculated to Choice Brilliant Uncirculated. Many with split bands. A nice set for the beginner. 15 pieces. SOLD AS IS. NO RETURNS.
- 4875 Set of Roosevelt Dimes 1946-1966, plus 1967 1968'P,D,', 1969'P,D', and 1970'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated. No proofs included. A nice original set. 56 pieces.
- 4876 A Second Set of Roosevelt Dimes 1946-1966, plus 1967 1968'P,D,', 1969'P,D', and 1970'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated. No proofs included. Another nice original set. 56 pieces.
- Starter Set of Liberty Seated Quarters. 1838 Very Fine; 1839 Very Fine; 1840'O' No Drapery. Very Good. Graffiti; 1842'O' Large Date. Fine; 1844 Fine; 1844'O' Very Good; 1847'O' Fine. Dig at left of head; 1849 About Good/Good; 1850 Fine. Graffiti on obverse; 1850'O' Good; 1853 Arrows/Rays. Choice Very Fine; 1854 Arrows. Very Fine; 1855 Choice Very Fine; 1856 Very Good. Scrape; 1856'O' Good. Edge dents; 1857 Extremely Fine; 1857'O' Good; 1858 Extremely Fine; 1859 Holed, graffiti; 1861 Good; 1875 Very Good; 1877 Good; 1877'S' Fine. Scratches on the reverse; 1891 About Good. Mounted in two Wayte Raymond pages. 24 pieces. SOLD AS IS. NO RETURNS.
- 4878 Starter Set of Liberty Seated Quarters. 1840'O' Fine; 1853'O' Very Good; 1854 Arrows. Very Fine; Fine; 1856 Very Fine/Extremely Fine; 1858 Extremely Fine; Fine, with graffiti; Good; 1859'O' Very Good; 1861 Extremely Fine (2). One is porous; 1875'S' Very Good; 1876'S' Good/Very Good. Plugged; 1877'S' Extremely Fine. Cleaned; Fine; Very Good with pinscratches near date; 1891 Choice Very Fine; Fair. Mounted in two Wayte Raymond boards. 18 pieces. SOLD AS IS. NO RETURNS.
- Nearly Complete Set of Barber Quarters, 1892-1916. Fair to Very Fine, with most pieces lying in the middle range. Lacking only the 1896'S', 1901'S', 1902'S', 1903'O', 1913'S', 1914'S' to be complete. Close inspection is advised. Mounted in a Whitman album. 68 pieces. SOLD AS IS. NO RETURNS.
- Nearly Complete Set of Barber Quarters, 1892-1916'P,D,O,S'. Missing these dates: 1892'S', 1893'S', 1895'S', 1896'S', 1898'O', 1901'O,S', 1903, 1904'O', 1910'D'. 1913'D,S', 1914'S'. About Good to Very Fine. Most are Good a few are in the Fine to Very Fine range. Housed in individual cardboard 2x2s and 1.5x1-5s. 61 piece—SOLD AS IS. NO RETURNS.

- 4881 Nearly Complete Set of Barber Quarters, 1892-1916. Another nearly complete set. Missing the following to be complete: 1892'O,S', 1896'O,S', 1897'S', 1898'O', 1899'S', 1901'S', 1902'O,S', 1903'O,S', 1904'O', 1905'S', 1913'S', 1914'S'. Set grades Fair to Extremely Fine, making this an above average set, despite the presence of several cleaned coins. Some of the upper grade coins display hints of lustre. Closer examination is suggested. Mounted in a Whitman album. 58 pieces. SOLD AS IS. NO RETURNS.
- 4882 Partial Set of Barber Quarters, 1892-1916. Missing 1892'S', 1894'S', 1896'O,S', 1897'O,S', 1898'O', 1899'S', 1900'O', 1901'O,S', 1903'O,S', 1905'O', 1907'S', 1908'S', 1911'D', 1913'S', 1914'S' to be complete. Fair to Good. Better grades include 1898'S' Extremely Fine; 1899'O' About Uncirculated. Cleaned; 1900'S' Very Fine; 1902'S' Very Fine. Cleaned; 1904'O' Extremely Fine; 1905'S' Choice Very Fine; 1908 Fine. Mounted in a Library of Coins album. 55 pieces. SOLD AS IS. NO RETURNS.
- 4883 Partial Set of Barber Quarters, 1892-1916. Lacking the following to be complete: 1893'S', 1894'S', 1895'S', 1896'O,S', 1897'O', 1898'O,S', 1899'O,S', 1900'O,S', 1901'O,S', 1902'O,S', 1903'O,S', 1904'O', 1905'O,S', 1906'D', 1907'D,S', 1908'S', 1909'S', 1911'D', 1913'S', 1914'S'. About Good to Good. Better grades include: 1892 Very Fine; 1892'O' Extremely Fine. Cleaned; 1893 Very Fine; 1905 Fine; 1906 Fine; 1908'D' Very Fine; 1909 Fine. Scuffs on obverse; 1909'O' Fine; 1914 Choice Very Fine; 1915'D' Fine. Housed in a Whitman album. 45 pieces. SOLD AS IS. NO RETURNS.
- 4884 Partial Set of Barber Quarters, 1892-1916. 1895
 Fine; 1896, 1897 Fine/Very Fine; 1899'O', 1899'S',
 1900'S', 1901, 1902 Fine; 1903'O' Fine/Very Fine;
 1904 Very Fine; 1905, 1907 Very Fine. Lightly cleaned;
 1907'O', 1907'S', 1908 Fine; 1908'D', 1908'S',
 1909'D' Very Fine; 1909'O,S', 1911, 1911'S', 1912'S',
 1913, 1914 About Very Fine; 1916. Most are Good,
 unless otherwise indicated. A few are less than, a few
 better than Good. Housed in individual cardboard 2x2s
 and 1.5x1.5s. 26 pieces. SOLD AS IS. NO RETURNS.
- 4885 Starter Set of Barber Quarters. 1892 Extremely Fine; 1894 Good; 1895 Very Good; 1896 Fine. Smudge on cheek; 1897 Very Fine; 1899 Very Fine; 1901 Very Good/Fine; 1902 Lustrous Extremely Fine; 1904 Choice Very Fine; 1905 Very Fine. Mounted in a Wayte Raymond board. 10 pieces. SOLD AS IS. NO RETURNS.
- 4886 Starter Set of Standing Liberty Quarters. 1917
 Type I. Choice Very Fine. Reverse scratch; 1917'S'
 Type I, 1917'D' Type II, 1918 Fine/Very Fine; 1920
 Fine; 1925, 1926, 1926'D', 1926'S', 1927'P,D,S',
 1928'P,S', 1929'P,D,S', 1930'P,S'. Most are About
 Good to Very Good, unless otherwise indicated. Housed
 in 2x2s and 1.5x1.5s. 19 pieces. SOLD AS IS. NO
 RETURNS.

A PAIR OF HIGH GRADE WASHINGTON QUARTER SETS

- Complete Set of Washington Quarters, 1932-1964'P,D,S'. Choice About Uncirculated to Gem Brilliant Uncirculated. A well-matched set of bright white to light champagne coins. The 1932'D' is a golden borderline Uncirculated piece, while the 1932'S' is Brilliant Uncirculated but has been ever so lightly cleaned. 1934'D', 1935'D', 1935'S', and 1936'D' are all Choice About Uncirculated. The remainder are mostly Brilliant Uncirculated or finer, with a smattering of About Uncirculated coins between. Housed in a Dansco album. A set not to be missed. 83 pieces.
- Complete Set of Washington Quarters, 1932-1964'P,D,S'. Choice About Uncirculated to Gem Brilliant Uncirculated. Another fantastic set boasting a lightly toned Choice About Uncirculated 1932'D' and a lightly cleaned, strong About Uncirculated 1932'S'. The 1935'D' and 1935'S' are Choice About Uncirculated, while the 1936'D' is a borderline Mint State coin. Most of the rest of the coins are nice Brilliant Uncirculated or better coins and many are Choice or finer. The 1958'D' and 1960'D' have been cleaned. Housed in a Dansco album. 83 pieces.
- 4889 Nearly Complete Set of Washington Quarters, 1932-1967. Lacking only the 1932'S' to be complete. 1932 Brilliant Uncirculated; 1932'D' Very Good; 1936 Choice Brilliant Uncirculated. Balance are Average Circulated to Choice Brilliant Uncirculated. Mounted in 3 Wayte Raymond boards. 85 pieces. SOLD AS IS. NO RETURNS.
- 4890 Set of Washington Quarters 1932-1946 plus 1963'D', 1964'P,D' 1965, 1966, 1967, 1968'P,D,S' 1969'P,D,S'. The set includes the 1968'S' and 1969'S' proofs. The set is About Uncirculated to Choice Brilliant Uncirculated in grade and should be viewed as it contains many nice coins. 52 pieces. SOLD AS IS. NO RETURNS.
- 4891 Starter Set of Liberty Seated Half Dollars. 1838 Bust. Very Good/Fine. Cleaned; 1841'O' Fine; 1844'O' Very Good/Fine. Graffiti; 1846'O' Medium Date. Good/ Very Good; 1847'O' About Fine. Lightly cleaned; 1848'O' Fine/Very Fine; 1864 Fine; 1868 Fine/Very Fine. 8 pieces. SOLD AS IS. NO RETURNS.
- 4892 Starter Set of Liberty Seated Half Dollars. 1838 Bust, 1844'O', 1847'O', 1848'O', 1849'O', 1853'O' Arrows/Rays, 1854'O' Arrows, 1855 Arrows, 1855'O' Arrows, 1856, 1856'O', 1857'O', 1858'O', 1859'O', 1860'O'. About Good to Very Good. 15 pieces. SOLD AS IS. NO RETURNS.
- Starter Set of Liberty Seated Half Dollars. 1840
 Small Letters, 1843'O', 1846'O' Medium Date (2),
 1847'O', 1854'O' Arrows, 1856'S', 1857'O', 1858,
 1868'S', 1874'S' Arrows, 1875'CC'. Good to Very
 Good, four pieces grade Fine. A couple cleaned, others
 with rim tics. 12 pieces. SOLD AS IS. NO RETURNS.
- 4894 Starter Set of Liberty Seated Half Dollars. 1847'O', 1849'O', 1853 Arrows/Rays; 1854'O' Arrows, 1856, 1857, 1859'O', 1860, 1861'P,O,S', 1863'S'. About Good. 12 pieces. SOLD AS IS. NO RETURNS.

- 4895 Starter Set of Liberty Seated Half Dollars. 1847'O', 1853 Arrows/Rays; 1854'O' Arrows (2), 1855'O' Arrows (2), 1857, 1858'O', 1859'S', 1875'CC', 1876 (2), 1876'S', 1877. Fair to Extremely Fine. All are damaged. About Good. 14 pieces. SOLD AS IS. NO RETURNS.
- 4896 Starter Set of Liberty Seated Half Dollars. 1847'O', 1854'O' Arrows, 1855'O' Arrows, 1857'O', 1858'O', 1859'O', 1860, 1860'S', 1861, 1862'S'. Good to Very Good. 1861 is slightly bent. 10 pieces. SOLD AS IS. NO RETURNS.
- 4897 Starter Set of Liberty Seated Half Dollars. 1853 Arrows/Rays; 1854'O' Arrows (2), 1855'O' Arrows, 1860'O', 1861'P,O', 1862, 1871'S', 1875'S', 1876'P,S'. Good or thereabouts. 12 pieces. SOLD AS IS. NO RETURNS.
- 4898 Starter Set of Liberty Seated Half Dollars. 1854
 Arrows. Very Fine/Extremely Fine. Cleaned. Obverse scratch; 1863 Extremely Fine/About Uncirculated.
 Harshly cleaned; 1867'S' Very Fine/Extremely Fine.
 Lightly cleaned; 1868'S' Fine/Very Fine; 1871'S' Fine.
 5 pieces. SOLD AS IS. NO RETURNS.
- 4899 Starter Set of Liberty Seated Half Dollars. 1854'O' Arrows, 1855'O' Arrows, 1856'O', 1858'O', 1861, 1863'S', 1865, 1866, 1867'S', 1869, 1871, 1871'S', 1873 Arrows, 1874 Arrows, 1875. About Good to Very Good. Some cleaned. Others dark. 15 pieces. SOLD AS IS. NO RETURNS.
- 4900 Starter Set of Liberty Seated Half Dollars. 1855'O' Arrows, 1857'O', 1858'O', 1860, 1871, 1872, 1875'P,S', 1877'P,CC' Good to Very Good. 10 pieces. SOLD AS IS. NO RETURNS.

A FANTASTIC RUN OF BARBER HALF DOLLAR SETS

- 4901 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. About Good to Very Fine. Some of the more notable pieces include: 1892'O' Very Fine; 1895'O' Fine; 1898 Fine; 1899 Fine Very Fine; 1899'O' Fine; 1900 Very Fine; 1901 Fine; 1902'O' Fine. A superior quality set. Mounted in two Whitman Slide Albums. 73 pieces. SOLD AS IS. NO RETURNS.
- 4902 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. Another complete set. About Good to Very Good. Notables: 1900 Extremely Fine; 1900'O' Very Fine. Both cleaned, the latter with two cuts on lower part of the reverse. Mounted in two Whitman albums. 73 pieces. SOLD AS IS. NO RETURNS.
- 4903 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. A third complete set. Most are Fair to Good, with these specimens grading better: 1907'D' Fine, cleaned; 1908'D' Very Good Fine; 1908'S' Fine, 1909 Fine; 1909'S' Fine; 1910'S', 1911'S' Very Good Fine; 1914 Fine; 1914'S' Very Good; 1915'D' Very Good/Fine. The 1906'D' has glue residue on the reverse Mounted in two Whitman albums. 73 pieces. SOLD AS IS. NO RETURNS.

- 1904 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. A fourth complete set. About Good to Good. Notable coins: 1899'S' Fine, cleaned; 1901'O' Cleaned; 1902'S' Scratches on the obverse; 1907'D' Very Fine. Scratch on obverse with rim bump; 1912'D' Fine. Mounted in two Library of Coins albums. 73 pieces. SOLD AS IS. NO RETURNS.
- 4905 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. A fifth complete set. Set grades Fair to Good, a few better. Some lightly cleaned. Mounted in 8 Wayte Raymond boards. 73 pieces. SOLD AS IS. NO RETURNS.
- 4906 Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. A sixth complete set. Fair to Very Good. Better specimens include: 1892'O' Very Fine but with numerous obverse scratches and pin back mount on both sides; 1898 Fine; 1899 Fine; 1907'D' Fine; 1908'D' Fine, graffiti on obverse; 1914 Very Good/Fine. A few lightly cleaned. Mounted in 8 Wayte Raymond pages. 73 pieces. SOLD AS IS. NO RETURNS.
- 1915'P,D,O,S'. Lacking only 1892'O' and 1893'S' to be complete. About Good to Extremely Fine, most are Good to Very Good. Standouts include: 1893 Fine; 1893'O' Fine; 1894'O' Extremely Fine but features re-engraved; 1895'O' Very Fine. Scratch on obverse; 1899 Fine, with some obverse marks; 1899'O' Fine; 1901 Fine. Cleaned; 1903 Very Fine; 1905 Fine, but stamped A.F.F. on the obverse; 1907 Fine; 1909 Very Fine. Several others grade Very Good/Fine. An above average circulated set. Mounted in two Whitman albums. 71 pieces. SOLD AS IS. NO RETURNS.
- 1908 Nearly Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'. Another nearly complete set. Lacking only 1892'O' and 1893'S' to be complete. Good or better. The highlights include: 1892'S' Very Good; 1893'O' Very Good; 1895'S' Extremely Fine with blotchy toning; 1898'S' Fine; 1900'O' Fine/Very Fine; 1900'S' Very Fine; 1904'O' Fine. Mounted in two Whitman albums. 71 pieces. SOLD AS IS. NO RETURNS.
- 1915. A third. Missing only the 1892'O' and 1893'S' to be complete. Average grade Fair to Good. The 1892'S' (second rarest date of the series) is Very Good. Several other Very Goods and Fines included. Mounted in 8 Wayte Raymond Boards. 71 pieces. SOLD AS IS. NO RETURNS.
- 4910 Partial Set of Barber Half Dollars, 1892-1915. Missing only these: 1892'O,S', 1893'O,S', 1895'O', 1897'S', 1901'S', 1906'S', 1913. About Good to Good. A few cleaned, most show the usually expected nicks and scrapes. Housed in 2x2 cardboard holders. 64 pieces. SOLD AS IS. NO RETURNS.
- Partial Set of Barber Half Dollars, 1892-1915.

 Missing only these: 1892'O,S', 1893'O,S', 1894, 1895'O', 1897'O,S', 1898'O,S', 1899'O,S', 1900'S', 1901'S', 1905 O', 1906'S', 1913, 1915. About Good to Good. All are average circulated coins. Housed in 2x2 cardboard holder. 55 pieces. SOLD AS IS. NO RETURNS.

- 4912 Partial Set of Barber Half Dollars, 1892-1915. 1892, 1893, 1894'O,S', 1895'P,S', 1896, 1897, 1899, 1900, 1901'P,O', 1902'P,O,S', 1903'P,S', 1904'P,O', 1905'P,S', 1906'P,D,O', 1907'P,D,O,S', 1908'P,D,O', 1909'P,S', 1910'S', 1911'P,D,S', 1912'P,D,S', 1914'S', 1915'D,S'. About Good to Good. Nice, circulated coins. Housed in cardboard 2X2 holders. 43 pieces. SOLD AS IS. NO RETURNS.
- 4913 Partial Set of Barber Half Dollars, 1892-1915. 1893, 1894'S', 1897, 1899, 1900, 1901'O', 1902'P,O,S', 1903'S', 1904'P,O', 1905'S', 1906'P,O', 1907'P,D,O,S', 1908'P,D,O', 1909'P,S', 1910'S', 1911'P,S', 1912'P,D,S', 1914'S', 1915'D,S'. About Good to Good. Nice, circulated coins. Housed in cardboard 2x2 holders. 33 pieces. SOLD AS IS. NO RETURNS.
- 4914 Starter Set of Barber Half Dollars, 1892-1915. 1894'O,S', 1897, 1899, 1900, 1902'O', 1904, 1905'S', 1907'P,D,O', 1908'P,D,O', 1909'P,S', 1910'S', 1911'P,S', 1912'P,D,S', 1914'S', 1915'D,S'. About Good to Good. Nice, circulated coins. Housed in cardboard 2x2 holders. 25 pieces. SOLD AS IS. NO RETURNS.
- 4915 Starter Set of Barber Half Dollars, 1892-1915. 1894'O', 1899, 1900, 1904, 1905'S', 1907'D,O', 1908'P,D,O', 1909'P,S', 1910'S', 1911'P', 1912'P,D,S', 1915'D,S'. About Good to Good. Nice, circulated coins. Housed in cardboard 2x2 holders. 19 pieces. SOLD AS IS. NO RETURNS.
- 4916 Starter Set of Barber Half Dollars, 1892-1915. 1894'O', 1899, 1904, 1905'S', 1907'D,O', 1908'D', 1909'P,S', 1912'D', 1915'D,S'. About Good to Good. Nice, circulated coins. Housed in cardboard 2x2 holders. 12 pieces. SOLD AS IS. NO RETURNS.
- 4917 Starter Set of Barber Half Dollars. 1892, 1893, 1894'P,O', 1895'O,S', 1898'O,S', 1900'S', 1901'S', 1904'S', 1915. About Good to Good. A few cleaned. 12 pieces. SOLD AS IS. NO RETURNS.
- 4918 Starter Set of Barber Half Dollars. 1892, 1894'P,S', 1895'P,O', 1896, 1898'O,S', 1900'S', 1904'S', 1905'O', 1913. About Good to Good. A couple with rim tics and bruises. 12 pieces. SOLD AS IS. NO RETURNS.
- 4919 Starter Set of Barber Half Dollars. 1892, 1894'P,S', 1895'P,O', 1896, 1898'O,S', 1904'S', 1905'O', 1913, 1915. About Good to Good. A few are quite scuffy. 12 pieces. SOLD AS IS. NO RETURNS.
- 4920 Starter Set of Barber Half Dollars. 1894'P,S', 1895'O', 1896, 1898'O,S', 1905'O', 1912'P,D', 1913, 1914, 1915. About Good to Very Good. The usual nicks and scratches. 12 pieces. SOLD AS 1S. NO RETURNS.
- 4921 Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'. Good to Extremely Fine. 1921 Good to Very Good, 1921'D' Good. Mounted in two Wayte Raymond albums. 65 pieces. SOLD AS IS. NO RETURNS.

- 4922 Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'. Another set. Missing only the 1946'D'. Very Good or better. 1921, 1921'D' Very Good, with some hairline scratches on both; 1942, 1945 Brilliant Uncirculated to Choice Brilliant Uncirculated. Many About Uncirculated examples. Mounted in 7 Wayte Raymond boards. 64 pieces. SOLD AS IS. NO RETURNS.
- Nearly Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'. Lacking only the 1939'S', 1940'S', 1946'D' to be complete. Good to Very Fine. 1921 Fine; 1921'D' Very Good; 1934'S' Choice About Uncirculated: 1941'S' Choice Brilliant Uncirculated; 1945 Brilliant Uncirculated. Many early dates are Fine to Choice Very Fine. An above average set. Mounted in 3 Wayte Raymond boards. 62 pieces. SOLD AS IS. NO RETURNS.
- 4924 Starter Set of Walking Liberty Half Dollars. 1917, 1917'S' Reverse, 1919'D', 1935, 1937, 1941'S', 1942, 1943, 1945, 1947. Very Fine to Choice About Uncirculated. A few gently cleaned, many with nice original lustre. 10 pieces. SOLD AS IS. NO RETURNS.
- 4925 Starter Set of Walking Liberty Half Dollars containing: 1936, 1938, 1942, 1943, 1943'S', 1944, 1946. Choice About Uncirculated (3), About Uncirculated (2), Extremely Fine, and About Uncirculated respectively. The first three are just on the cusp of the Mint State category. The fourth has been gently cleaned. 7 pieces. SOLD AS IS. NO RETURNS.
- 4926 Set of Franklin Half Dollars 1948-1963'D' plus 1964'P,D', 1965, 1966, 1967, 1968'D' and 1969'D' Kennedy Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated. A pleasing original set. 42 pieces.
- 4927 Set of Franklin Half Dollars 1948-1963'D' plus 1964'P,D', 1965, 1966, 1967, 1968'D' and 1969'D' Kennedy Half Dollars. Very Fine to Brilliant Uncirculated. Another set. 42 pieces. SOLD AS IS. NO RETURNS.
- 4928 Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated. An above average set with many Choice examples, some lightly toned. Mounted in a Library of Coins album. 35 pieces. SOLD AS IS. NO RETURNS.
- 4929 Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Choice Brilliant Uncirculated, except for 1949'D' and 1953 About Uncirculated, 1961, 1962 Impaired Proof. Mounted in a Library of Coins album. 36 pieces. SOLD AS IS. NO RETURNS.
- 4930 Starter Set of Franklin Half Dollars. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. 1948'P,D', 1949'P,S', 1952 Cleaned; 1953'P,S', 1954 (2), 1954'S', 1955, 1958'D', 1960'P,D', 1961'D', 1962 About Uncirculated (2), Brilliant Uncirculated; 1962'D', 1963, 1963'D' (3). Mounted in 2 Wayte Raymond boards. 24 pieces. SOLD AS IS. NO RETURNS.

- 4931 Complete Set of Proof Franklin Half Dollars, 1950-1963. Brilliant Proof to Gem Brilliant Proof.

 A well-matched and rather high quality group of reflective white coins. A couple display cloudy "proof set" toning. 14 pieces.
- 4932 Starter Set of Toned Morgan Silver Dollars. 1878'S', 1881, 1883, 1883'O', 1885, 1885'O', 1886, 1887'O', 1889, 1890, 1897. Brilliant Uncirculated to Choice Brilliant Uncirculated. A lovely assortment of wildly toned coins, perfect for the toning connoisseur. 11 pieces. SOLD AS IS. NO RETURNS.
- 4933 Starter Set of Toned Morgan Silver Dollars. 1878'S', 1881, 1881'S', 1883'O', 1884'O', 1886, 1898, 1898'O', 1904'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated, or finer. Gorgeously toned in many colors of the rainbow. 9 pieces. SOLD AS IS. NO RETURNS.
- 4934 Starter Set of Morgan Dollars consisting of 1879'S', 1880 (2), 1882 (2), 1883'S' 1885'P,O', 1886'P,O,', 1896'S', 1898, 1903, 1921'P' (3), 1921'D' Very Fine to About Uncirculated. A few cleaned, otherwise a decent group. 17 pieces. SOLD AS IS. NO RETURNS.
- 4935 Complete Set of Peace Silver Dollars, 1921-1934'P,D,S'. Very Fine to Brilliant Uncirculated. 1921 Extremely Fine with edge knocks; 1928 Lustrous Extremely Fine with minor rim tics. A few shows signs of light cleaned or splotchy toning, but most are original and even. 24 pieces. SOLD AS IS. NO RETURNS.
- 4936 Nearly Complete Set of Peace Silver Dollars, 1921-1935'P,D,S', missing only the 1928 to be complete. Very Fine to Brilliant Uncirculated. The 1921 is a cleaned Very Fine, a few others display light lines. Housed in a Harco Coinmaster album. 23 pieces. SOLD AS IS. NO RETURNS.
- Nearly Complete Set of Peace Silver Dollars, 1921-1935'P,D,S'. Another nearly complete set. Lacking only the 1928, 1934 to be complete. The set ranges from Extremely Fine to Brilliant Uncirculated. Mint State coins include 1923'D,S'. There are many About Uncirculated examples, the 1922'S' with graffiti on obverse, the 1934'D' with a whizzed reverse. Mounted in 3 Wayte Raymond boards. 22 pieces. SOLD AS IS. NO RETURNS.
- 4938 Starter set of Peace Silver Dollars that contains 1922 (3), 1922 'D', 1923 (5), 1923 'S' 1924 'S' (2), 1926 'D,S', 1927. Extremely Fine to Brilliant Uncirculated with a few exhibiting signs of a past polishing. Most unpolished coins exhibit golden toning. 15 pieces. SOLD AS IS. NO RETURNS.
- 4939 Starter Set of U.S. Silver Commemorative Half Dollars. 1892 Columbian. Very Fine Extremely Fine; 1893 Columbian. Extremely Fine (2); 1923'S' Monroe. Choice About Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated; 1946'P,D,S', 1951 Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated; 1952, 1953'S', 1954'D,S' Washington-Carver. Choice Brilliant Uncirculated. Mounted in two Wayte Raymond pages 13 pieces. SOLD AS 1S. NO RETURNS.

U. S. COIN GROUPS

U. S. PENNY GROUPS

- 4940 1857 Fine; 1858 SL. Very Good; 1859 Good; 1861 Good; 1862 Choice Very Fine, Very Good/Fine; 1863 Good; 1864 Copper-Nickel. Extremely Fine, obverse scratches; 1864 Bronze. Fine. Cleaned. 9 pieces. SOLD AS IS. NO RETURNS.
- 1857, 1858 Small Letters (2), 1859, 1860, 1861, 1862, 1863, 1864 (2), 1865, 1867, 1874, 1876, 1882, 1893, 1896, 1898, 1900, 1901 (3), 1902, 1903, 1904, 1905
 About Good to Very Fine. Several coins host problems. 26 pieces. SOLD AS IS. NO RETURNS.
- 4942 1857 (2), 1858 Small Letter (2), 1859, 1860, 1861, 1862, 1863, 1865, 1866, 1869, 1873, 1875, 1876, 1881, 1891, 1894, 1897, 1898, 1900, 1901 (3), 1902, 1903, 1904, 1905 About Good to Very Fine. Various problems can be found on some coins. 28 pieces. SOLD AS IS. NO RETURNS.
- 1858 Large Letters, 1858 Small Letters, 1859, 1860, 1862 (2), 1863, 1867, 1873, 1875, 1876, 1879, 1885, 1886, 1894, 1898, 1900, 1901 (2), 1902, 1903, 1905 Good to Very Fine. Some display problems. 22 pieces. SOLD AS IS. NO RETURNS.
- 4944 **1858** Small Letters (2), **1860**, **1862** (3), **1863** (6), **1900** About Good to Fine. One example of 1858 is corroded and cleaned. A few other coins show detractions. **13** pieces. **SOLD AS IS. NO RETURNS.**
- 4945 1888, 1889, 1898, 1899, 1900, 1906 Very Fine to About Uncirculated, some on the cusp of Brilliant Uncirculated. Gouges on the reverse of the 1888. The latter two manifest minor spots. 6 pieces. SOLD AS IS. NO RETURNS.
- 4946 1906 Fine to Extremely Fine. Areas of red on one example; 1907 (4), 1908 (2) Fine to About Uncirculated; 1909 (5) Good to Fine. 19 pieces. SOLD AS IS. NO RETURNS.
- 1910'S' (2), 1911'D' (2), 1922'D', 1931'D' (2). Good to Fine. One of the 1911'D' coins is corroded; 1912'D', 1914, 1915'P,D', 1916'D,S', 1917'P,D', 1917'S' (2), 1918'D', 1919'D', 1920'S'(2), 1923, 1924'S', 1925'D' (2), 1926'D', 1927'D', 1928'D,S', 1929'D' (2), 1930'D', 1931'P,D', 1932'D', 1933'P,D', 1935'S', 1936'S', 1937'P,D', 1939, 1955'S' About Good to About Uncirculated. The 1931 is Brilliant Uncirculated, or nearly so. The 1937 is damaged. Many exhibit signs of cleaning. 43 pieces. SOLD AS IS. NO RETURNS.
- 1912'D', 1914, 1915'D' (2), 1915'S', 1916'D,S' (2) each), 1917'D'(5), 1919'D', 1920'D (5), 1920'S' (2), 1925'D' (2), 1926'D', 1928'S', 1929'D', 1930'D'(5), 1931'D'(2). Very Good to Very Fine. A problem here or there including lightly burnished surfaces 35 pieces. SOLD AS 1S. NO RETURNS.

U. S. NICKEL GROUPS

1883 No Cents (12). Very Good to Extremely Fine; 1887 (2), 1888, 1889, 1891, 1892, 1896, 1904, 1905, 1906, 1907 (2), 1910 (2), 1911 (2), 1912 (13), 1912 D' (2). About Good to Extremely Fine, or nearly so. Approximately 43 pieces. SOLD AS IS, NO RETURNS.

1913 Type I, 1916'D' Reverse scratch, 1927'P,S', 1930'S' (3), 1936, 1938'D' Good to Extremely Fine, or nearly so; 1925 About Uncirculated. Lustrous peach toning; 1929'S' Hobo Nickel; Jefferson. 1938 (3), 1938'D', 1939, 1941, 1942'D' Type I, 1949'D' Average circulated to Brilliant Uncirculated, or nearly so. 19 pieces. SOLD AS IS. NO RETURNS.

U. S. HALF DIME GROUPS

- 4951 1831 About Good. Scratches and marks; 1853 Arrows, 1854 Arrows, 1856, 1857, 1857'O', 1858'O' (2). About Good to Very Fine. Some manifest various problems. 8 pieces. SOLD AS IS. NO RETURNS.
- 4952 **1853** Arrows (3), **1854** Arrows, **1857**, **1858** (3). About Good to Fine. Most have been cleaned or have other problems. 8 pieces. **SOLD AS IS. NO RETURNS**.

U.S. DIME GROUPS

- 1821 JR-5. Very Good. Dark. Light scratches; 1825
 Fair; 1827 Fair; 1828 JR-1. Fine. Charcoal gray; 1828
 JR-1. Good; 1830 JR-4. Good. Damaged; 1831 JR-1.
 Good/Very Good; 1832 JR-5. Good/Very Good. Deep
 golden-gray; 1833 JR-9 (uncertain attribution). Good/
 About Good; 1834 JR-7. Very Good; 1836 JR-3. Very
 Good. Old scrapes. 11 pieces. SOLD AS IS. NO
 RETURNS.
- 4954 1838, 1839, 1843, 1848, 1849, 1853 Arrows, 1854 Arrows, 1857, 1857'O', 1858, 1873, 1876, 1876'CC', 1877, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1891'O' About Good to Very Fine. Honest, even wear to damaged. 24 pieces. SOLD AS IS. NO RETURNS.
- 1853 (2) Arrows, 1854 Arrows. Engraved reverse, 1857, 1876'S', 1885, 1887 (3), 1888, 1889, 1890, 1891 (4)
 About Good to Very Fine. Some show digs, signs of cleaning or a scratch. 16 pieces. SOLD AS IS. NO RETURNS.
- 1900'S', 1902, 1903, 1904, 1907, 1908, 1910'D', 1911'S', 1912'D,S', 1913, 1914 (2), 1914'D', 1916 (2). About Good to Choice Very Fine. A few coins evidence cleaning or scratches; Mercury Dimes. 1916, 1925'S', 1927'S', 1935 (2), 1936, 1937, 1939 (3), 1940 (2), 1941, 1942 (2), 1943 (2). About Good to About Uncirculated. Some coins show signs of cleaning. 33 pieces. SOLD AS IS. NO RETURNS.

U. S. QUARTER GROUPS

- 4957 **1854'O'** Arrows, **1856**, **1858**, **1860**, **1861**, **1875**, **1876**, **1876'S'**, **1877'CC'** About Good to Fine, or better. Marks, scratches, rim nicks on a few. The 1877'CC' cleaned. 9 pieces. **SOLD AS IS. NO RETURNS**.
- 4958 1897, 1898, 1898'O', 1900, 1902, 1902'O', 1904, 1904'O', 1907'O', 1909 (3), 1909'D' (2), 1914 (2), 1915 (2), 1915'D', 1916'D' (7). About Good to Bold Fine. Most display typical wear, a few evidence distractions of some sort. 26 pieces. SOLD AS IS. NO RETURNS.
- 4959 1917 Type I (2). Fine to Choice Very Fine; 1917 Type II. Fine; 1925, 1927'D', 1928'S', 1930 Good to Fine; Washington Quarters. 1936'D' (2). Good; 1952'D' Good. Rim nicks and reverse scratches. 10 pieces. SOLD AS IS. NO RETURNS.

U. S. HALF DOLLAR GROUPS

- 4960 1854'O' Arrows (4), 1855'O', 1858'O' (2), 1869, 1875 (3), 1875'S', 1877 (2), 1877'CC', 1877'S' (3). About Good to Very Good. 18 pieces. SOLD AS IS. NO RETURNS.
- 4961 **1840'O', 1853** Arrows/Rays, **1853'O'** Arrows/Rays (4), **1854** Arrows, **1854'O'** Arrows, **1855'O'** Arrows, **1858, 1859'O'** (2), **1867, 1872, 1876.** About Good to Fine in terms of detail. Corroded, holed, scratched or otherwise damage. **15** pieces. **SOLD AS IS. NO RETURNS.**
- 4962 **1858'O'**, **1875**, **1877** Good to Very Good. The first coin manifests injuries at 2:00 and corresponding reverse. Tiny rim nick on the second coin. **3** pieces. **SOLD AS IS. NO RETURNS**.
- 4963 **1893**, **1895**, **1899'O'**, **1904'O'**, **1905'S'**, **1907'D'**, **1908'O'** (2), **1909**, **1909'O'**, **1911**, **1911'D'**, **1912'S'**, **1913'D,S'**, **1915'S'** About Good to Very Good. The 1909 has been whizzed. **16** pieces. **SOLD AS IS. NO RETURNS**.
- 4964 **1894** (2), **1894** 'S' (3), **1895** 'O' (2), **1896** (3), **1898** 'O', **1912**, **1912** 'S' (2), **1913**, **1914**. About Good to Good. Some finer, some lesser. Usual cuts and scrapes. **16** pieces. **SOLD AS IS. NO RETURNS**.
- 1916, 1917 (5), 1917'D' Reverse, 1917'S' Reverse (5), 1917'D' Obverse, 1917'S' Obverse (2), 1918 (3), 1918'D' (4), 1918'S' (9), 1919, 1919'D' (2), 1919'S' (3), 1920 (6), 1920'D' (2), 1920'S' (5), 1923'S' (3), 1927'S' (2), 1928'S', 1933'S' (3), 1934 (2), 1934'D', 1938. About Good-Very Fine. Most are Good to Very Good. A few with light scratches, cleaning or rim bruises. Generally nice. 63 pieces. SOLD AS IS. NO RETURNS.

U. S. SILVER DOLLAR GROUPS

- 4966 1878'S', 1883, 1883'O', 1884'O', 1886, 1896, 1899'O', 1900, 1900'O', 1902'O', 1904'O'. All are Brilliant Uncirculated. Varying degrees and shades of toning are represented. A few of the coins are quite muted. 11 pieces. SOLD AS IS. NO RETURNS.
- 4967 1881, 1884, 1885, 1887'O', 1888, 1888'O', 1890'O,S', 1892'S', 1896, 1899'O', 1903, 1921 (4), 1921'S' About Good to About Uncirculated. The 1892'S' is Good to Very Good with obverse hairlines. 17 pieces. SOLD AS IS. NO RETURNS.
- 4968 Study Set of Toned 1883'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated. 7 pieces. SOLD AS IS. NO RETURNS.
- 4969 1884'O' Brilliant Uncirculated; 1901'O' (2), 1904'O', 1921 Morgan. About Uncirculated, or better; Peace Dollars. 1922, 1922'S', 1923 (2) Extremely Fine to Brilliant Uncirculated; 1923'S' Fine, 1927'D' Fine, or nearly so. Whizzed. 11 pieces. SOLD AS IS. NO RETURNS.

A VERY ATTRACTIVE PARTIAL ROLL OF NEW ORLEANS MINT MORGAN DOLLARS

4970 1898'O', 1899'O', 1900'O' (7), 1904'O' (2). Brilliant Uncirculated to Very Choice Brilliant Uncirculated with nearly every coin grading at least Choice Brilliant Uncirculated. All display rich shades of mauve, gold, and/or russet iridescence. A well matched partial roll of 11 pieces. SOLD AS IS. NO RETURNS.

U. S. SILVER COMMEMORATIVE GROUPS

1893 Columbian Exp. (4). Fine to Extremely Fine. One is whizzed, others cleaned or dark; 1925 Stone Mountain. Extremely Fine; 1946'P,S' Booker T. Washington. About Uncirculated, nearly Brilliant Uncirculated. Cleaned; 1954'S' Washington-Carver (2). About Uncirculated to Brilliant Uncirculated; 1943 Liberty Walking Half and 1954'D', 1959'D' Franklin Halves. Average circulation. 12 pieces. SOLD AS IS. NO RETURNS.

TYPE GROUPS

- Miscellaneous Type Coins. 1c 1796 Draped Bust. Fair-2; 1800 Style II Hair. Fine-12 in terms of wear. Very rough; 1812 Large Date. Very Good-8. Patches of corrosion on either side; 1836 Very Good-8. Cleaned long ago; 1847 Extremely Fine-40. Pleasing chestnut-brown patina; 10c 1834 Large 4. Very Good. The obverse with some subtle hairlines and glue deposits; 25c 1837 About Fine. Even wear. The color overly pale. 7 pieces.
- Miscellaneous Type Coins. Cents 1857, 1859, 1860, 1865, 1853, 1943, 1955'S', 1909'V.D.B.'; Two Cent Piece 1864; Three Cent Silver 1852, 1858, 1862; Nickel Five Cent 1866, 1867, 1883, 1906, 1929, 1943, 1947; Dime 1851, 1853 Arrows, 1876, 1909'O', 1924'D'; Barber Quarter 1916'D'; Standing Liberty Quarter 1917'D', 1929'S'; Walking Liberty 1943'D'; Barber Half 1903. Good to Brilliant Uncirculated. 29 pieces. SOLD AS IS. NO RETURNS.
- Miscellaneous Type Coins. Half Dollar 1943 Very Choice Brilliant Uncirculated, or finer. Toned in crevices; Morgan Silver Dollar 1879 Brilliant Uncirculated; Peace Silver Dollar 1934 Extremely Fine/About Uncirculated; 1892 Columbian Exp. Extremely Fine with toning darkening towards peripheries. 4 pieces. SOLD AS IS. NO RETURNS.
- 4975 Miscellaneous Type Coins. 1947 Walking Liberty Half Dollar; 1932 Washington Quarter; 1943'S' Mercury Dime. Split Bands. Choice Brilliant Uncirculated. Brilliantly lustrous examples of these three important types. 3 pieces. SOLD AS IS. NO RETURNS.
- Miscellaneous. U.S., Foreign, Ancient Coins & Tokens. Some damaged U.S. Highlights include: 1925
 Nickel. Brilliant Uncirculated. Edge scratches: 1853
 Gold Dollar. Very Fine. Holed: also Roman Empire.
 Gordian III. Antoninianus. Fine. 13 pieces. SOLD AS IS. NO RETURNS.

ROLLS OF U.S. COINS

CIRCULATED ROLLS OF U. S. BARBER HALF DOLLARS

- 4977 1897 (17), 1898 (27), About Good to Choice Good, A few lesser, a few finer, 44 pieces, SOLD AS IS, NO RETURNS.
- 4978 **1899** (47), **1899** O' (9), **1899** S' (6). About Good to Good. A few lesser, a few finer. **62** pieces. **SOLD AS IS. NO RETURNS.**
- 4979 **1900** (35), **1900'O'** (21), **1901** (31), **1901'O'** (11). About Good to Good. A few lesser, a few finer. **88** pieces. **SOLD AS IS. NO RETURNS.**
- 4980 **1902** (38), **1902'O'** (14), **1902'S'** (4), **1903** (4), **1903'O'** (10), **1903'S'** (11). About Good to Good. Some lesser. Some finer. **81** pieces. **SOLD AS IS. NO RETURNS.**
- 4981 **1904** (31), **1904'O'** (7), **1905** (5), **1905'S'** (17), **1906** (40). About Good to Good. Some lesser. Some finer. **100** pieces. **SOLD AS IS. NO RETURNS.**
- 4982 **1906'D'** (42), **1906'O'** (30), **1906'S'** (9), **1907** (32). About Good to Good. Some lesser. Some finer. **113** pieces. **SOLD AS IS. NO RETURNS.**
- 4983 **1907'D'** (51), **1907'O'** (47), **1907'S'** (12). About Good to Good. Some lesser. Some finer. **110** pieces. **SOLD AS IS. NO RETURNS.**
- 4984 1908 (26), 1908'D' (84). About Good to Good. Some lesser. Some finer. 110 pieces. SOLD AS IS. NO RETURNS.
- 1908'O' (81), 1908'S' (18). About Good to Good. Some lesser. Some finer. 99 pieces. SOLD AS IS. NO RETURNS.
- 4986 **1909** (56), **1909'O'** (24), **1909'S'** (30). About Good to Good. Some lesser. Some finer. **110** pieces. **SOLD AS IS. NO RETURNS.**
- 4987 **1910** (8), **1910** 'S' (21), **1911** (26), **1911** 'D' (9), **1911** 'S' (17). About Good to Very Good. Some lesser. Some finer. **81** pieces. **SOLD AS IS. NO RETURNS**.
- 4988 **1912** (34), **1912'D'** (43), **1912'S'** (12), **1913'D'** (14), **1913'S'** (9). About Good to Very Good. Some lesser. Some finer. **112** pieces. **SOLD AS IS. NO RETURNS.**
- 4989 **1914'S'** (17), **1915'D'** (40), **1915'S'** (28). About Good to Good. Some lesser. Some finer. **85** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. FRANKLIN HALF DOLLARS

4990 1959'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. A lustrous group with most displaying -ome pale golden toning. This group appears to have been chosen carefully from an original roll.

9 piece

ROLLS OF U. S. MORGAN DOLLARS

- 4991 **1878** 7 Tailfeathers, Reverse of '78. The majority are Very Fine to About Uncirculated, a few are worse. In addition, a few have been lightly cleaned. **20** pieces.
- 4992 **1884'O' Brilliant Uncirculated,** or finer. A puttogether roll of boldly lustrous coins. Some toned, a couple show light hairlines. **20** pieces.
- 4993 **1889 Brilliant Uncirculated.** A put-together roll featuring coins with varying degrees of toning and mint lustre. **20** pieces.
- 4994 **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Many toned, most are fully lustrous and quite nice. **20** pieces.

ROLLS OF U. S. PEACE DOLLARS

4995 **1924 Brilliant Uncirculated.** A mixed, put-together roll of coins that range from bright white to deeply toned. A decent, but not high quality roll. **20** pieces.

GOLD NUGGETS

1996 Natural Gold Nugget with Quartz Aggregate. 8.02 Troy ounces, 59 x 35.5 x 25 mm. Pale yellow gold with deep red quartz matrix. Of unknown origin but of probable 19th Century provenance. All natural nuggets are scarce, since by nature of their precious metal content they are generally destined for the smelter. A very lovely piece that should interest both the numismatist and mineralogist.

NUMISMATIC LITERATURE

- The Star Rare Coin Encyclopedia and Premium Guide. Issued by the Numismatic Company of Texas with the owner being the B. Max Mehl. 1934. Fully illustrated with both United States and World Coins from 500 B.C. to the present (1934) time. The condition is Very Fine with all the pages still adhering to it's original binding. A wonderful piece of "Americana" issued by the "P.T. Barnum of numismatics.
- 4998 Silver Morgan Dollar Watches. Engraved on back "SWANK 17 JEWELS/GENUINE SILVER DOLLAR COIN/STAINLESS STEEL BACK." Silver Dollars have gold-colored fields, and silver-colored central devices. 1883 Morgan Dollar watch has a 10 karat gold fill band; 1888 Morgan Dollar watch has leather strap. Both are in need of repair. 2 pieces. SOLD AS IS. NO RETURNS.

ANTIQUE COIN-OPERATED BANKS

4999 Elephant Coin Bank. Cast Iron, 15x118x50mm. Fine to Very Fine. This bank is operable, though a trifle stiff. Coins are placed in a slot in the elephant's trunk. The tail flips the coin into the slot behind the head. Some oxidation, some white paint survives on tusks. The bank's two halves are somewhat separated, held together by a non-original Phillips screw. No maker's name. SOLD AS IS. NO RETURNS.

- 5000 Paddy's Pig Coin Bank. Cast Iron, 175x150mm. Fine to Very Fine. Operable bank, but the mechanism is a trifle creaky. Cartoon Irishman holds pig in lap. Coins are flipped from pig's snout into opening mouth by lever at back. Some paint remains on pig and legs. No maker's name. SOLD AS IS. NO RETURNS.
- Jolly Black Coin Bank, 1887. Cast Iron, 192x111x112mm. Very Fine. Smiling African-American in top hat swallows coin flipped by right arm as eyes roll. The operating arm must be re-attached, but otherwise this complex bank is in working order with much paint still in place. SOLD AS IS. NO RETURNS.
- I Always Did 'Spize a Mule Bank, 1879. Cast Iron, 26 x 7 x 21 cm. Very Fine. African-American jockey rides balking horse. Bucking steed propels coins from jockey's mouth to coin slot in base. Operable condition, repair to left hand, red-green base paint is bold but paint on jockey and steed is faded. SOLD AS IS. NO RETURNS.

U.S. TOKENS

5003 Sextet of Counterstamps and Love Token. O.D. & Co. Counterstamp on 1833 Bust Dime. An intriguing counterstamp with much research potential. Counterstamp Very Fine, coin Fine; W.VINCENT counterstamped twice on obverse, once on reverse of 1805 **Cent.** Diamond engraved or stamped on both sides as well. Counterstamps Very Good, coin About Good; I.K.W counterstamped on 1822 Cent. Counterstamp Very Fine, coin Good; [P]AT./AUG 26 '13/G.E. CO./ U.S.A. and other parts illegible counterstamped on obverse of 1892 Dime. Counterstamp Fine, coin Good; script **J.E.L.** and flourishes engraved on reverse of Very Fine 1901 Quarter; 14K and scrollwork counterstamped on 1897 Half Dollar. 6 pieces. SOLD AS IS. NO RETURNS.

- Very Fine to Extremely Fine, with several Uncirculated specimens included. One is nearly full red with spots, others are brown with plenty of red. Patriotic (32 Copper, 5 Brass, or possibly brass) include: F. Sigel Horse & Rider (2); Cannon, Drum & Flag/Army & Navy (4); Liberty Heads (10, including 1 holed); Indian Heads (11); Federal Union/Army Navy (8); Union Must Be Preserved (2); Common Civil War Store Cards (5 Different, including 2 White Metal pieces). 42 pieces. SOLD AS IS. NO RETURNS.
- Hobo Nickels. Hobo Nickel on dateless coin, man in hat with crude beard. Perhaps original. Heavily acidworn; Modern Hobo Nickel of Indian on 1914 Nickel; Die struck Hobo Nickel struck on Buffalo Nickel with dies hand cut by engraver Ron Landis. 3 pieces. SOLD AS IS. NO RETURNS.
- Miscellaneous Token Group. 1863 Civil War Token. Fuld 995. E.E. Hasse. Uncirculated; Stone & Murray's Circus. Dollar Size. Shell construction, gold color; Hommerson Amusement Token. Brass. Uniface. About Uncirculated; L. Krenz. Middletown, CT. Good for 5c Drink. Aluminum. Extremely Fine; Walter L. Rose. Good for 5c in Trade. Aluminum. Extremely Fine. An interesting, diverse group. 5 pieces. SOLD AS IS. NO RETURNS.

SO-CALLED DOLLARS

5007 **HK 360. Alaska-Yukon-Pacific Expo, 1909.** Gold Dollar, 1909. Miner standing dividing date. Rv. Shield within open wreath. Extremely Fine.

Privately issued by the San Francisco firm of M. E. Hart, who sponsored a number of gold tokens between 1908 and 1915.

HAWAIIAN COINS

Kalakaua I, 1874-1891. 1883 Half Dollar (Hapalua). GB99, MR CS-4. About Uncirculated or finer. Silver gray surfaces with a blush of rose-gold iridescence. Fields show heavy hairlining from a past wiping.

Upcoming Auctions

JANUARY 15, 16, 17, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 13, 2002

Foreign and Ancient Gold, Silver & Copper Coins and United States Coins. (Coin Galleries Mail Bid Sale).

MARCH 7, 8, 9, 2002 — The ANA Money Show

United States, Ancient and Foreign Gold, Silver and Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida.

APRIL 30, MAY 1, 2, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

JUNE 11, 12, 13, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

- 5009 **CONTINENTAL CONGRESS. May 9, 1776. \$4.** A well margined, **Crisp Uncirculated,** although the corners are slightly soft or mishandled. A bright and vivid example.
- 5010 ——. **July 22, 1776. \$6.** Fine or better, a small split.
- 5011 ——. February 26, 1777 Baltimore Issue. \$5. Appears to be Very Fine. Mounted on a board with a mat and description, quite suitable for framing. SOLD AS IS. NO RETURNS.
- 5012 ———. **January 14, 1779. \$2.** Very Fine, but a rough corner. Includes a certificate of authenticity and display folder.
- 5013 January 14, 1779. \$4. Very Fine, but back hinges.
- 5014 **CONNECTICUT. October 11, 1777. 2 Pence.** White paper. Very Fine, corner rounding; **5 Pence.** White paper. Extremely Fine, cut cancel and some foxing. **2** pieces.



Lot No. 5015

- 5015 **DELAWARE.** January 1, 1776. 6 Shillings. Nice margins on the face, but the back is off center to the left. Choice Crisp Uncirculated.
- 5016 ———. **May 1, 1777. 18 Pence.** Very Fine to Extremely Fine.
- 5017 MASSACHUSETTS. May 5, 1780. \$1. Hole cancel as usual. Very Fine.
- 5018 NEW JERSEY. April 23, 1761. 30 Shillings. Fine for the type, but very dark. Typical grade for the series.
- 5019 . December 31, 1763. 18 Pence. Extremely Fine A pinhole and lightly foxed corner.

- 5020 PENNSYLVANIA. April 10, 1777. 3 Shillings. Appears to Very Fine. Mounted on a board with a white mat and description. Suitable for framing. SOLD AS IS. NO RETURNS.
- 5021 FRENCH REVOLUTION. Asignat for 30 Sols. 1793. Appears Extremely Fine. Mounted on a board with a white mat and description. Suitable for framing. SOLD AS IS. NO RETURNS.

U.S. OBSOLETE CURRENCY



Lot No. 5022

- 5022 **DISTRICT OF COLUMBIA.** Washington Bank \$5.00. Washington. 1853. Steamship on the high seas, Washington at the right. Haxby DC-390 G-6. Very Fine or better. An attractive type.
- 5023 **INDIANA. State Stock Security Bank. \$5.00.** Newport. January 1, 1853. Striking vignette of Indian spearing a buffalo. IN-490 G-4. Fine to Very Fine.
- MARYLAND. Somerset and Worcester Savings Bank. \$1.00, \$2.00, \$3.00 and \$5.00. Salisbury. Nov.1, 1862. Handsome four note set with green protectors and deep green backs. Lovely vignette work by the ABN. All are Crisp Uncirculated, but there is some glue on the back of the \$3.00. 4 pieces.
- 5025 NEBRASKA. Omaha City Bank and Land Co. \$1.00. Omaha. Late 1850's. Indian reclines on rock. Deep orange tint plate across note. Unissued. About Uncirculated. Some petty nicks.
- 5026 ——. Western Exchange Fire & Marine Insurance Co. \$5.00. Omaha City. 1856. Steamboat center, portraits in the corner. A fully issued note and choice for the issue. Very Fine.
- NEW YORK. Mechanics and Farmers Bank. \$2.00. Albany. 1819. Man at anvil. NY-75 C-20. Fine. Small pen cancel on the face; Mechanics Bank in the City of New York. \$5.00. 1812. Ship on drydock. NY-1720 C-54a. About Uncirculated. There is a small chip off the right corner. Quite choice for this note. 2 pieces.
- 5028 ——. Bank of Buffalo. \$1.00. 1841. Well designed Rawdon, Wright & Hatch note with buffalo vignette top center between two "1" counters. NY-360 G-4. Fine. Some faint foxing. Quite a searce note.
- 5029 ——. New York Exchange Bank. \$3.00. City of New York. January, 1840. Canal and train scene. NY-1815 G-6. About Uncirculated. Typical small punch hole cancels.

- NEW YORK CHANGE BILLS. Horton Depew. 10c. Peekskill. 1862. Blue printed note, payable in Westchester County Bank Notes. A cut out off the bottom left and right at the right. Overall, Good; Poughkeepsie, Payable at Farmers & Manufacturers Bank. 5c, 10c, 25c, and 50c. July 1, 1862. Engraved notes by the ABN. All are aged. Very Fine or so, the last is Very Good. 5 pieces.
- POUGHKEEPSIE SCRIP NOTES. Private Scrip, payable at Bank of Poughkeepsie. 10¢ and 25¢. Barrytown. 11/1/62. Violet vignettes and ends. Attractive lithograph work by Nathan Lane & Co. Green back. Both Extremely Fine. Some pencil on the back of the first; Doughty, Wilkinson & Co., payable at Farmers and Manufacturers Bank. 5¢. July, 1862. Dog and safe lower right. Red tints and end protector. A larger than normal sized scrip note. Solid Fine. 3 pieces.
- 5032 Roberts & Bro., per Croton River Bank. 1c. South East, Putnam Co. Nov. 12, 1862. Girl at the left. Neat looking scrip for a town that became Brewster. Fine. A small stain at the lower right corner.
- 5033 NORTH CAROLINA. Bank of Cape Fear. \$4.00. Wilmington. 1861. Maiden seated, ship at lower left. Red protectors. NC-90 G-70a. Fine.
- 5034 **OKLAHOMA. J.J. McAlester. 25¢.** McAlester. Early 1900's. Trade scrip. Gray-blue borders and back. Coal train car left. **Crisp Uncirculated.**
- 5035 **SOUTH CAROLINA. Bank of Camden. \$10.00.** 1856. Indian princess seated with shield. Red "TEN" protector. Extremely Fine.
- ADVERTISING NOTES. NEW YORK. Mexican Mustang Liniment-The Mustang Bank. 50. New York City. Woman pours urn at base of exploding volcano, mustangs on each corner. Fine; CANADA. S. Zimmerman, Railway King-The Banks of the St. Lawrence-Victoria Bridge. 50. Bridge on the face, with red back listing Canadian places of interest, Issued from Montreal. Fine, but chips off the top edge; Banks of Niagara. 1. Bridge vignette, portrait lower left. Uniface. Very Good. Some rust stains at the bottom. 3 pieces.

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- MOSTLY SPURIOUS NORTHERN NOTES. CONNECTICUT. Danbury Bank. \$1.00 1854. Dog and safe. Very Good; MASSACHUSETTS. Mahaiwe Bank. \$10.00. Great Barrington. 1854. Ceres seated. Fine; NEW YORK. Lewis County Bank. \$2.00. Martinsburgh. 1853. Genuine note with train vignette. Very Good with some tape stains; Merchants and Mechanics Bank of Troy. \$5.00. 1864. Counterfeit plate with Declaration of Independence. Extremely Fine. A choice example of this note. 4 pieces.
- 6738 ENGRAVED OBSOLETE NOTES, LOWER GRADES. DELAWARE. Farmers & Mechanics Bank. \$1.00. Milford. 1861. Bridge, green back. Very Good, but dark; DISTRICT OF COLUMBIA. Chesapeake & Ohio Canal Company. \$10.00. Washington. 1840. Declaration of Independence. Very Fine; GEORGIA. Augusta Insurance and Banking Co. \$20.00. 1843. Declaration of Independence. Very Good; MAINE. Washington County Bank. \$5.00. Calais. 1835. Fine; PENNSYLVANIA. Susquehanna County Bank. \$5.00. Montrose. 1849. Cattle scene. Fine, but foxing spots; North Western Bank. \$1.00. Warren. 1861. The Crossing as used on CSA T-2. Fine. 6 pieces.
- UNISSUED OBSOLETE NOTES. NEW YORK. Greene County Bank, payable at Tradesmen's Bank in NYC. \$1.00, \$2.00 and \$5.00. Catskill. 7/4/23. Reprints from original plates by Maverick. New: RHODE ISLAND. New England Commercial Bank. \$5.00. Newport. 1850's. Green "FIVE", nice vignettes by NEBN. Crisp Uncirculated; SOUTH CAROLINA. Office of the South Carolina RR. \$2.00. Charleston. 1860's. Red "TWO" and imprinted revenue stamp. Crisp Uncirculated. 5 pieces.
- NORTHERN SCRIP NOTES. NEW HAMPSHIRE.
 Cashier of Townsend Bank. 3c. Brookline. 1864.
 Morse ad printed on back. Fine. Spots; Concord, Manchester and Lawrence RR. 50c. Concord. 11/162.
 Payable at Market Bank in Boston. Light green back.
 Very Fine but a red stain on the back; NEW YORK.
 Hiram Vail's Banking and Collection Office,
 payable at Bank of Pawling. 5c. Amenia. 11/162.
 Green tints. Issued. Very Fine; Same. 10c. Issued note.
 About Uncirculated; PENNSYLVANIA. Manual
 Labor Bank. 25c. Philadelphia. 1837. Portraits at each
 end. Fine; District of Southwark. 6-1/4c. Philadelphia. 6/12/37. Cherub vignettes. Extremely Fine. Some
 back remnants, but very choice for the note. 6 pieces.
- NEW ENGLAND OBSOLETE NOTES. CONNECTICUT. Derby Bank, payable at Fulton Bank in New York. \$5.00. Derby. 1825. Mythological scene. Fine, some foxing; Derby Fishing Company, payable at Merchants Bank in New York. \$1.00. 1808. Hope with anchor. Fine; City Bank of New Haven. \$5.00. 1850's. Ships in harbor, red "FIVE". Unissued. Crisp Uncirculated; MAINE. Globe Bank. \$2.00. Bangor 1839. Very Fine; MASSACHUSETTS. Lafayette Bank. \$5.00. Boston. 1837. Ornate factory scene. Very Fine. Trimmed in at the right. 5 pieces.

- WELL VIGNETTED AND CHOICE OBSOLETE NOTES. GEORGIA. Brunswick & Albany RR Co.
 \$1.00. Brunswick. 3 4 71. Train, ornate green back with building. Crisp Uncirculated; Bank of Whitfield.
 \$5.00. Dalton. 1 1 60. Train, NY Banknote imprint. Unissued. About Uncirculated; NEBRASKA. Bank of De Soto. \$2.00. 10 1 63. Green "TWO" with steamboat. Crisp Uncirculated; SOUTH CAROLINA. South Carolina RR Co. \$1.00. Charleston. 7/1/73. All green tint and protector back. Unissued. Crisp Uncirculated. A lovely group. 4 pieces.
- 5043 EARLY MIDDLE ATLANTIC STATE NOTES. NEW JERSEY. Hoboken Banking and Grazing Company. \$1.00. 1826. Franklin leans on pedestal. Partially issued. About Uncirculated; NEW YORK. Globe Bank. \$50.00. New York. 1840. Indian with dog. About Uncirculated; New York Loan Company. \$10.00. 1838. Angel on lion. Lightly aged. Crisp Uncirculated. Small hole in the ink. 3 pieces.
- NORTHERN OBSOLETE NOTES. DISTRICT OF COLUMBIA. Mechanics Bank. \$1.00. Georgetown. 1852. Very Good; NEW YORK. New York Exchange Bank. \$1.00. City of New York. 1840. Pat Lyons at forge. Good, rough bottom; TENNESSEE. Mechanics Bank. \$1.00. Memphis. 1854. Train. Fine; RHODE ISLAND. Bank of the Republic. \$1.00. Providence. 1855. Washington. Fine; Union Bank. \$5.00. Providence. 1856. Five presidents with red back. 5 pieces.
- SOUTHERN OBSOLETE NOTES. STATE OF ALABAMA. \$1.00. 1863. Very Fine. Aged; STATE OF NORTH CAROLINA. \$2.00. 1863. Statehouse. About Uncirculated; LOUISIANA. New Orleans Canal & Banking Company. \$50.00. Commerce seated. Unissued. Crisp Uncirculated; Same, payable at Bank of America, NY. \$10.00. False fill in and aged. Crisp Uncirculated; SOUTH CAROLINA. Bank of South Carolina. \$10.00. Charleston. 1851. Ship, Calhoun statue. Fine; VIRGINIA. George Hupp, payable at Farmers Bank of Virginia. \$1.00. Winchester. 11/1/39. Unissued. Crisp Uncirculated; also three Scotts Nine Hundred Scrip, but all damaged. 9 pieces.
- obsolete Note Trio. Michigan. Pennsylvania Mining Co.-Pennsylvania Mine. \$50.00. Sight draft. 1865. All red. Typical cancels. Very Fine; NEBRASKA. Western Exchange Fire & Marine Insurance Co. \$5.00. Omaha City. 11/2/57. Steamboat. Unissued. Aging paper. Crisp Uncirculated; PENN-SYLVANIA. Central Bank of Pennsylvania. \$5.00. Holidaysburgh. 1859. All red tint with sweeping vignette Fine. 3 pieces.
- 5047 SOUTHERN MISCELLANY, STATE OF GEOR-GIA, \$5.00, 1 15 62. Extremely Fine, CONFEDER-ATE STATES OF AMERICA, \$10.00, Counterfeit, T-21 Crude Upham Fine \$5.00, Counterfeit, T-33, Green Very Fine 3 piece

U.S. FEDERAL CURRENCY

U. S. LEGAL TENDER NOTES

U. S. LARGE SIZE CURRENCY

- 5048 \$1.00. Fr.38. 1917. About Uncirculated. A faint center fold, otherwise nice crispness, vibrant color and very well centered. A very nice type note.
- **\$1.00.** Fr.39. 1917. Fine to Very Fine. Some moderate soiling and a internal paper pull left of the portrait. Small, but adequate margins.
- 5050 **\$2.00.** Fr.60. 1917. Fine to Very Fine and very pleasing for the grade. No major detriments but for extended commercial usage.
- **\$5.00. Fr.84.** 1907. Fine. Well centered. A few scattered pinholes visible. A scarce signature combination.
- \$5.00. Fr.91. 1907. Very Fine. Good color. The note has a pressed appearance due to being housed long term in a lucite holder. Nice eye appeal.
- \$10.00. Fr.122. 1901. Very Good. Moderate soiling on both sides, the reverse with a rust stain. Small but even face margins. A decent low grade example of the famous "Bison" note.

U. S. SILVER CERTIFICATES

\$1.00. Fr.218. 1886. Very Good. Some light paper yellowing though not too excessive. Decent seal and serial number color. Ample margins. A useful "Martha" note.

UNDERRATED \$1.00. FR.225 "EDUCATIONAL" ACE



Lot No. 5055

- \$1.00. Fr.225. 1896. Fine with the 'arms length' look of a higher grade. Two hard folds and some light pencil in the form of the initials GEN on the back margin. Well centered. This is the much rarer of the two signature combinations for this popular type. The Gengerke census list about 975 Fr.224's as opposed to only 275 Fr.225's. A decent and underrated example of the famous "Educational" issue.
- 5056 \$1.00. Fr.235. 1899. Choice Very Fine and very attractive for the grade. Well centered with just the upper right margin a bit close.
- \$1.00. Fr.236. 1899. Very Fine with the visible appearance of an Extremely Fine example. Nice bright paper with much crispness still present. Tight margin at the top face, A decent "Black Eagle" note.

\$1.00. Fr.237. 1923. Choice About Uncirculated with just a central bend away from Gem. A note that never circulated but has been lightly mishandled. Fresh in every respect.

HIGH GRADE FR.267 SILVER CERTIFICATE



Lot No. 5059

\$5.00. Fr.267. 1891. Choice Extremely Fine. Nice even margins, with much crispness still present. A very pleasing example of this popular issue that depicts president U. S. Grant as it's central vignette.

\$5.00. Fr.267. 1891. Another. Very Fine. Nicely centered with good color. Quarter folded with some light reverse soiling.

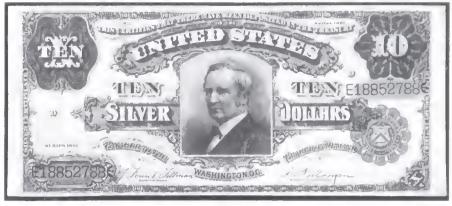
ATTRACTIVE \$5.00 FR.268 "EDUCATIONAL" NOTE



Lot No. 5061

\$5.00. Fr.268. 1896. Very Fine, but probably pressed at one time. Some minor fold roughness at the central bottom area. Good color with ample margins. A decent appearing note for the middle grade collector.

- **\$5.00 Fr.274.** 1899. Fine. Decent centering, nice color and no major detriments but for extended commercial usage. A nice low grade type note.
- **\$5.00. Fr.278.** 1899. About Uncirculated. A fresh and original "Chief" that has received some heavy handling including a light, off center fold. Nicely centered on both sides with bold color. A nice type note.
- **\$5.00.** Fr.279. 1899. Fine. Some light back soiling. A hard horizontal fold visible on the face. Margins are adequate for this issue. A decent appearing example of this famous note depicting "Chief Running Antelope" as it's central vignette.



Lot No. 5065

\$10.00. Fr.299. 1891. Very Fine. Nice color with ample margins. Some light yellowing but not too bad. A decent example of the "Tombstone" note.

U. S. FEDERAL RESERVE BANK NOTES

5066 \$1.00. Fr.743. 1918. San Francisco. Fine to Very Fine. Well centered with nice color. No major detractions but for honest commercial usage.

U. S. FEDERAL RESERVE NOTES

\$5.00. Fr.833a. 1914. New York. Red Seal. Fine, perhaps a bit better. Some soiling and paper aging but the seal and serial numbers are fresh. There are only 19 notes in the census of this 'a' type with over 70 of the 'b' type listed. A scarcer variety that is probably a bit underreported.

\$5.00. Fr.848. 1914. New York. Blue Seal. Very Fine and quite nice for the grade; **\$5.00. Fr.851a.** 1914. New York. Blue Seal. Fine with moderate foxing in the margins. Otherwise a decent appearing note. **2** pieces.

\$5.00. Fr.851c. 1914. New York. Blue Seal. Crisp Uncirculated. Ample margins with good color. The paper a bit stiff suggesting a previous pressing. The eye appeal is very pleasing for this scarcer 'c' variety.

5070 \$5.00. Fr.868. 1914. Chicago. Blue Seal. Choice Extremely Fine. A few rust spots on the face are visible. otherwise the note exhibits nice crispness, color and centering.

\$10.00. Fr.911b. 1914. New York. Blue Seal. Very Fine with nice original crispness still remaining; \$20.00. Fr.995. 1914. St Louis. Blue Seal. Very Good. A wholesome note for the grade. 2 pieces.

\$50.00. Fr.1028. 1914. New York. Blue Seal. Strong Very Good. One of only 26 notes listed in the census. Some light soiling and a couple of tiny pinholes, otherwise a decent appearing example.

\$100.00. Fr.1090. 1914. New York. Blue Seal Fine Some light soiling on the face from handling, otherwise it is a wholesome note and nice for the grade

U. S. GOLD CERTIFICATES

- 5074 **\$10.00.** Fr.1171. 1907. Choice Extremely Fine. A centerfold that is a bit heavy, but the rest of the note has great eye appeal including bold back color.
- 5075 **\$10.00.** Fr.1172. 1907 Very Good. A 'G' penned on the back that is also visible on the front and a small paper scrape on the top front margin. The color is good for the grade.
- 5076 **\$10.00.** Fr.1173. 1922. Very Fine with the appeal of an Extremely Fine example. Excellent gold color combined with a great deal of remaining original crispness gives this note nice eye appeal.
- 5077 **\$10.00.** Fr.1173. Another. 1922. Fine to Very Fine. Excellent color, the margin is tight a the top right. A decent type note for the grade.
- \$10.00. Fr.1173a. 1922. The small serial number variety. Very Good. Nice centering and color. The top margin is a bit rough at left. A scarcer variety with only about 13 million of the 147 million notes having these small numbers.

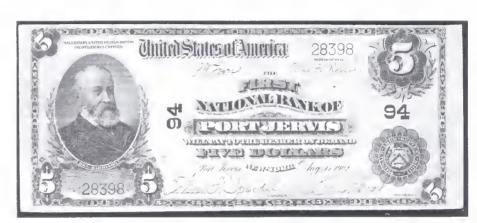
The Treasury used the same serial number size that they used on the 1907 series on the first 13.5 million notes of the 1922 series. They then switched to the larger size serial numbers and printed the rest of the 147.1 million notes with this larger size.

- 5079 **\$50.00.** Fr.1199. 1913. Very Fine with a single pinhole as its major detraction. This note, otherwise is wholesome for the grade with nice gold color.
- \$50.00. Fr.1199. 1913. Another. Very Good to Fine. A solid wholesome note but for a trio of edge splits in the left margin. Good color and paper quality.
- \$50.00. Fr.1200a. 1922. Small serial number variety. (see footnote under Fr.1173a). Very Good. About half a dozen pinholes scattered in the body of the note. Some soiling as should be expected with this grade. Good color with nice centering. Scarce with only about 800,000 notes of this variety printed.

NATIONAL BANK NOTES

5082 **KENTUCKY.** THE STATE NB OF MAYSVILLE. Ch.2663. \$5.00. Fr.608. 1902 PB. Fine or better. Well margined, though the signatures are faint. A late large note on this Mason County bank with the engraved 1922 recharter date and matching serial numbers.

- 5083 MASSACHUSETTS. THE BAY STATE NB OF LAWRENCE. Ch.1014. \$10.00. Fr.1801-2. 1929 T-2. Very Fine. A first title small size on this Essex County institution.
- 5084 ——. WORCESTER COUNTY NB OF WORCES-TER. Ch.7595. \$5.00. Fr.1800-1. 1929 T-1. Fine. Some back soiling.
- 5085 **NEW JERSEY.** *THE IRVINGTON NB.* Ch.7981. **\$10.00.** Fr.1801-1. 1929 T-1. About Fine. The crease is heavy across the face. Essex County notes are always popular.
- 5086 **NEW YORK.** *THE EXCHANGE NB OF OLEAN.* Ch.2376. **\$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine.



Lot No. 5087

- 5087 ——. THE FNB OF PORT JERVIS. Ch.94. \$5.00. Fr.598. 1902 PB. Very Fine. A bright note, but some heavy folding and several large pinholes. This is the second title on the FNB of Delhi. A popular, low charter number.
- 5088 **OHIO.** THE CENTRAL NB OF CAMBRIDGE. Ch.2872. \$10.00. Fr.624. 1902 PB. Fine. There is some rust staining on the face and back. Eight large notes are reported by Kelly on this Guernsey County bank.
- 5089 . THE CITIZENS NB OF URBANA. Ch.863. \$10.00. Fr.624. 1902 PB. Fine or better. Tight at the top with foxing at the upper right. The signatures are not visible. One of four banks in Urbana with Kelly reporting eight large notes.
- 5090 PENNSYLVANIA. THE LITTLESTOWN NB. Ch.9207. \$10.00. Fr.1801-1. 1929 T-1. Very Good. A decent note with some pencil at the right face. Fourteen small notes are reported on this Adams County locale.

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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

- 5091 **\$1.00.** Fr.1500. 1928. Fine to Very Fine; **\$2.00.** Fr.1501. 1928. Very Fine to Extremely Fine. **2** pieces.
- 5092 \$2.00. Fr.1505. 1928D. Choice Crisp Uncirculated; \$2.00. Fr.1510. 1953A. Crisp Uncirculated; \$2.00. Fr.1511. 1953B. Choice Crisp Uncirculated. 3 pieces.
- 5093 **\$2.00.** Fr.1507. 1928F. Gem Crisp Uncirculated. Bright, fresh and original.
- 5094 **\$5.00. Fr.1525.** 1928. About Uncirculated, due to handling; **\$5.00. Fr.1527.** 1928B. Extremely Fine. **2** pieces.
- 5095 **\$5.00.** Fr.1527. 1928B. Gem Crisp Uncirculated. A marvelous red seal note with nice color and good margins.
- 5096 **\$5.00. Fr.1528★.** 1928C *Star note.* Fine. Nice even margins and good color. A very scarce star note.
- 5097 **\$5.00. Fr.1530.** 1928E. **Gem Crisp Uncirculated.** A very nice type note with nice color and margins.
- 5098 MIXED SMALL SIZE LEGAL STARS. \$2.00 1953B Star Note Extremely Fine; \$5.00 1953A Star, 1953B Star, and 1963 Star. First two are Very Good, soiled the last is Extremely Fine. 4 pieces.

U. S. SILVER CERTIFICATES

- 5099 \$1.00. Fr.1600. 1928. Very Choice Crisp Uncirculated. A lovely near-Gem with a very tiny paper spot.
- \$1.00. Fr.1600. 1928. Extremely Fine; \$1.00. Fr.1612. 1935C; \$1.00. Fr.1614. 1935E (3); \$1.00. Fr.1615. 1935F (2). All are Crisp Uncirculated, although one has a bend. 7 pieces.
- 5101 \$1.00. Fr.1601. 1928A. Very Choice Crisp Uncirculated. A Gem note if the margins were a bit more even.
- \$1.00. Fr.1601. 1928A. Three different blocks. DB, QA, Wa. The first and last Extremely Fine, the middle note Very Fine with some light soiling. 3 pieces.
- 5103 **\$1.00. Fr.1602.** 1928B. **Gem Crisp Uncirculated.** A top drawer type note that is totally original.
- \$1.00. Fr.1606. 1934. Very Choice Crisp Uncirculated. Nice margins with just a light finger smear on the right margin from full Gem condition.
- 5105 **\$5.00. Fr.1650.** 1934. All Very Fine, one has some heavy face soiling. 4 pieces.
- 5106 **\$5.00.** Fr.1653. 1934C. Gem Crisp Uncirculated.
- \$10.00. Fr.1701. 1934. About Uncirculated; \$10.00.
 Fr.1702. 1934A. Extremely Fine. 2 pieces.
- 5108 LOW GRADE \$1.00 SILVER CERTIFICATE STARS. Includes 1935C, 1935D, 1935G, 1957. and 1957B. Average Fine, but some soil, stains and pencil marks. 5 pieces. SOLD AS IS. NO RETURNS.

U. S. FEDERAL RESERVE BANK NOTES

- \$20.00. Fr.1870-E. 1929 Richmond. Extremely Fine;
 \$20.00. Fr.1870-J. 1929 Kansas City. Very Fine.
 2 pieces.
- 5110 **\$50.00. Fr.1880-B.** 1929. New York. Extremely Fine. Nicely centered with large even margins.
- **\$100.00. Fr.1890-I.** 1929. Minneapolis. Extremely Fine. A nice example with *only 144,000 notes printed*.

U. S. FEDERAL RESERVE NOTES

- \$5.00. Fr.1963-B. 1950B. About Uncirculated; \$5.00. Fr.1967-J★. 1963. Very Fine, with a low number;
 \$5.00. Fr.1968-B★. 1963A. About Uncirculated.
 3 pieces.
- **\$10.00. Fr.2003-B.** 1928C. Very Fine to Extremely Fine.
- 5114 \$10.00. Fr.2035-C★. 1999. Choice Crisp Uncirculated; \$20.00. Fr.2083-D★. 1998. Gem Crisp Uncirculated. Useful star notes. 2 pieces.
- 5115 \$10.00. Series 1999. Consecutive pair of "F" stars. Both Crisp Uncirculated, one has a bend. 2 pieces.
- 5116 **\$20.00.** Fr.2065-A★. 1963. About Uncirculated.
- 5117 **\$20.00.** Fr.2083-A through C★. 1996. Partial set of star notes, all Choice Crisp Uncirculated. 3 pieces.
- 5118 \$100.00. Series 1996. "B" star note. Gem Crisp Uncirculated.
- **\$500.00. Fr.2202-B.** 1934A. Fine to Very Fine.
- 5120 **\$500.00. Fr.2202-C.** 1934A. Very Fine.

U. S. WORLD WAR II EMERGENCY CURRENCY

- \$1.00. Fr.2300. 1935A. HAWAII overprint. Gem Crisp Uncirculated. A lovely example from the YB block that has nice color and originality.
- \$1.00. Fr.2300. 1935A. HAWAII Overprint. Very Fine;
 NORTH AFRICA. \$1.00. Fr.2306. 1935A. Extremely Fine; \$5.00. Fr.2307. 1934A. Fine; \$10.00. Fr.2309. 1934A (2). Both Fine to Very Fine. 5 pieces.
- 5123 *HAWAH OVERPRINTS.* \$5.00, Fr.2302, 1934A Very Good, very soiled; \$10.00, Fr.2303, 1934A Very Fine. \$20.00, Fr.2304, 1934, Fine; \$20.00, Fr.2305, 1934A Fine, 4 pieces.

U. S. GOLD CERTIFICATES

- 5124 **\$20.00.** Fr.2402. 1928. Very Fine to Extremely Fine. A well centered note with much original crispness.
- 5125 **\$20.00.** Fr.2402. 1928. Both Very Good or better. 2 pieces.
- **\$50.00. Fr.2404.** 1928. Choice Very Fine. Nice margins and gold color. A decent original note.
- 5127 **\$50.00.** Fr.2404. 1928. Another. Very Good. Moderate soiling. A well margined example.
- 5128 **\$100.00.** Fr.2405. 1928. Very Fine. Some tiny pinholes present. Nice color, the margin close on the bottom but clear. A decent appearing example of this high denomination gold certificate.
- \$100.00. Fr.2405. 1928. Fine. Another. Nice margins and color. Some soiling and two obverse pencil notations. Two tiny central pinholes.
- \$100.00. Fr.2405. 1928. Fine. A third. A wholesome note for the grade with nice margins and color.

U.S. FRACTIONAL CURRENCY

- 5131 **FIRST ISSUE. 5c. Fr.1230.** Very Fine; **10c. Fr.1242.** About Uncirculated. Miscut at the right and upper right; **25c. Fr.1281.** Fine. A bit dark and glue on the back corner; **50c. Fr.1312.** Extremely Fine. Back hinged. **4** pieces.
- 5132 **SECOND ISSUE. 5c. Fr.1232.** About Uncirculated. Heavy glue on the top back; **5c. Fr.1233.** Very Fine. Aging and trimmed in at the right; **10c. Fr.1244.** About Uncirculated. **3** pieces.
- 5133 THIRD ISSUE. 3c. Fr.1226. Fine to Very Fine; 5c. Fr.1238. Extremely Fine; 10c. Fr.1255. About Uncirculated; 10c. Fr.1256. Fine to Very Fine. Torn at the right; 25c. Fr.1294. Extremely Fine. Glue on back. 5 pieces.

- 5135 . 50c. Fr.1333. Spinner. Very Fine. Extra wide bottom margin.
- 5136 . **50c. Fr.1334.** Spinner. Very Fine. The bottom is trimmed in.
- 5138 ———. **50¢. Fr.1342.** Spinner, Type II back. Very Fine. Nice margins.
- 5139 . 50¢. Fr.1355. Justice. Very Fine to Extremely Fine. Excellent margins for a Justice note and bold autographs. A nice type note.



Lot No. 5140

- 5140 . **50c. Fr.1370.** Justice. Printed on fiber paper. Extremely Fine. Decent looking and scarce fiber note. There is a paper scalp at the upper right corner, scarcely noticeable.
- 5141 **FOURTH ISSUE. 10¢. Fr.1257.** Extremely Fine; **15¢. Fr.1267.** Very Fine. Tight at the top and right end; **25¢. Fr.1301.** About Uncirculated. **3** pieces.
- 5142 . 10¢. Fr.1257. Extremely Fine; 25¢. Fr.1307. Very Fine. Back hinge; 50¢. Fr.1374. Lincoln. Very Fine. Trimmed in slightly all around; 50¢. Fr.1376. Stanton. Fine to Very Fine. 4 pieces.
- 5144 FIFTH ISSUE. 10¢. Fr.1264. Extremely Fine; 10¢. Fr.1265. Very Fine; 10¢. Fr.1266. Crisp Uncirculated. Bad back centering; 25¢. Fr.1308. About Uncirculated; 25¢. Fr.1309. Very Fine. 5 pieces.

End of Sale-Thank You

Please bid by lot. Make certain that you bid on the correct lot. Bid Bid Lot Bid Lot Bid Lot Lot

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fifteen	percent	(15%) buy	er's fe	e in ad	diti	on to a	any	SUC	cessful	bid.		

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A separate sheet with additional bids may be enclosed in the envelope.

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		Herewith are my bids for				
Dp.	DEC.	Monday, December My bids listed below are so successful bids I agree to				
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REFERENCES (See other side)

Shipping Instructions					
Will Pick Up Lots					
Ship Lots					















